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POLITICAL ITEMS OF LINCOLN'S TIME
(See page 26)

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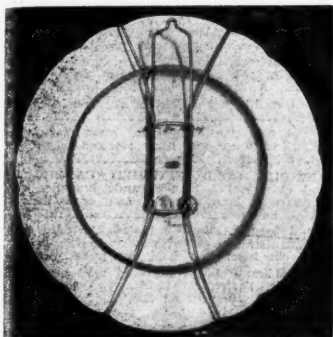
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Sizes: 12", 13", 15", 17", 19" and 21" 50c ea. pp.

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- #302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.
- #304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.
- #305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

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- #509-C 5 1/4" wide, 6 1/2" deep, 7 1/4" tall 50c

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Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 50c

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Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL:
5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

Lg. ORNATE PLATE EASEL:
7" wide, 6" deep, 5 3/4" tall.... 40c

CUP & SAUCER EASELS: Twisted galv. wire. Gold gilt finish

- #301 Doll 25c
- #302 Miniature 25c
- #303 Sm. D. - T. 25c
- #304 Demi-tasse 25c

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Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

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1. Pair tall Chinese brass 3 branch candlesticks, etched decorations, 22" \$15.00
2. Pretty brass banquet lamp, tall with ring for ball shade burnished \$19.50
3. Homespun wool bed coverlet, dark blue and white, nice pattern \$13.50
4. RARE DOLL, MILLINER'S MODEL paper mache head, stuffed kid body, wood hands and feet, molded bun hair-do with side curl cluster, worn old chints dress, 9", MUSEUM PIECE \$50.00
5. Pair rare glass goblets, "Ashmann" shown in Kamms square bases \$8.50
6. White Marseilles bedspread unused, clipped corners for poster bed \$16.00
7. Nice silver Lazy Susan castor, 5 etched matching bottles, spoon, excellent condition \$19.50
8. Set 6 Eng. china bone dishes, scallop edge, diff. floral \$35.50
9. Beautiful large footed IRISH BELLEEK CHINA cup & saucer, irr. edge, opalescent lined emb. pink blossoms and vines, outstanding \$10.00
10. Pair IMARI china ruffled top vases, bulbous bases, blue, red, 6 1/2" \$12.00
11. Beautiful tall red BOHEMIAN GLASS pedestal vase, white frosted, red trees, deer, birds, 12 1/2" \$8.50
12. Spinning wheel (flax) painted perfect condition \$19.50
13. Lovely costume of Gay Nineties, dark blue silk scrim with colorful lace medallions, excellent condition, large size \$8.50
14. Large ball shaped copper coffee urn, brass faucet, pedestal base, two large side handles, with opaline glass trim, 18" tall, perfect \$27.50
15. One ribbed ball flower goblet \$3.00
16. Twin glass salt and pepper set, one blue D&B and one Amber D&B in clear glass holder with handle \$8.50
17. Choice BURMESE GLASS FAIRY LAMP (Clarke) Burmese shade in fancy Sandwich glass saucer \$32.50
18. Miniature market basket, spinn. containing 10 miniature dolls, German china Bique, some jointed, 3/4" to 2 1/4" \$16.00
19. China match or patch box, hand with bracelet and ring cover \$10.00
20. ORIENTAL POKER, THROW RING, NEW, lovely pattern in reds, etc. Size 3 feet by 6 ft. 4" \$47.50
21. Heavy cut glass water pitcher, 9" deep cut pin-wheel, brilliant \$10.00
22. Oblong mirror in fine wide gold leaf frame, size 28 by 42" \$16.00
23. Dresden china heart shaped easel picture frame, pink floral 4 1/2"x10" \$8.50
24. Captain's chair, refinished \$19.50
25. Lovely glass candy or pickle case in fine ornate silver frame, tongue, butterfly finial, replated like new \$18.00
26. Old post cards, early autos, 50 postpaid \$3.25
27. Beautiful set PAISLEY shawl, perfect condition, blk center, 61 by 132" \$12.00
28. Pair RARE DRESDEN CHINA DOLLS, lady and gent, lady in orig. dress with train, man in cut suit with vest and chain, molded blond hair, cloth body. Each has a moustache, otherwise perfect, orig. clothes, 8 1/4" \$50.00
29. Set 5 QUEZAL GLASS shades (marked) for chandeliers or candelabras \$18.50
30. Fine old oak tavern chair, high back, hand carved tavern scenes \$16.00
31. Large squatty china GWN lamp base, green with blk red roses, brass foot or base, 14" lowly electrified \$13.50
32. Lot Commemorative parade ribbons, Anniversary, Battle of Winchester, Mass., 1864. Framed under glass 27" square, (27) ribbons \$15.00
33. Pair old wooden duck decoys \$6.00
34. Pair h. v. 18mmos china plates, 9 1/4" hand edged lovely red, pink roses \$12.00
35. Set New England pineapple honey dishes (12), all new, each \$2.00
36. OLD DOLL, hvy. paper mache with blonde head, 7". Jointed arms, set eyes, blond hair, old store clothes, sailor suit, white hat \$13.50
37. Brass bracket lamp with 1st. Tolson's plate font and chimney, does not take reflector \$2.00
38. Set 6 Am. RETLEPER china Sunburst plates, 8 1/2" raised gold leaves and vines, slightly ruffled edges gold shot backs \$19.50
39. Small mantle folding snack table, hand made, unique folding arrangement can be carried in car. Needs refinishing. Top size open 14" square, folds flat \$8.50
40. Tree of Life glass candy dish, sets in handsome filigree silver holder, ornate trim, silver cover, finial, redlined like new \$10.00
41. PURPLE SIAG PLATE, lace edge, 10 1/2" swirled Swan center \$25.50
42. Chinese curved dagger or "Hard Karl" in bamboo leaf case teakwood handle \$15.00
43. Most beautiful white salt glass pitcher we have ever seen, 8 1/4" tall, bulbous, embossed

- Peace and Prosperity design, Cherubs, fruit, grain, etc. Proof ornate D handle \$46.00
44. Green glass candy jar with cover, Fleur de Lis and Drapes \$7.50
45. Pink striped BURMESE type creamer with white applied handle, blown, beautiful, 2 1/4" tall \$18.50
46. Blue glass celery, birds in the flowers, slightly rough at top, pedestal base \$7.50
47. Pale Amber glass Rose Sprig pedestal creamer, 5 1/2" \$10.00
48. Purple Taffeta, embossed Strawberry ruffled candy or salad bowl \$3.50
49. Lovely Ruby candy jar in fine silver filigree holder with silver cover, embossed out silver leaves up sides, replated like new \$12.00
50. Set 6 lovely Cranberry glass finger bowls \$13.50
51. Very handsome blue & white wren wood and linen bed coverlet in the American Eagle pattern \$39.50
52. Fine old Wedgwood cookie jar with emb. class figures in white on deep blue silver base and ball feet, silver cover redlined like new \$27.50
53. Deep Ruby glass ITP candy or pickle castor in fine silver holder, Beautiful silver cover with ornate finial, redlined like new \$21.50
54. Honey Amber Cross Bar D&B handled mug, slight flick on rim \$3.00
55. Set 3 deep, pointed Hobnall, pedestal base sauce \$7.50
56. Set 6 Vaseline 3 panel saucers rim bases \$15.00
57. Inverted "Strawberry" glass salad bowl, marked "Near Cut" \$6.00
58. Quantity lovely old pure linen red bordered fringed towels, each \$2.50
60. Hand made Battenberg table centerpiece 42" diameter, emb. center \$6.50
61. Lovely plush wall hanging, deer in forest, shades red, green, tan fringed ends, size 25"x33" \$10.00
62. Outstanding bowl and pitcher in Ironstone with deep blue and copper lustre trim, embossed leaf under handle, very fine \$19.50
63. UNUSUAL 3 PIECE BISQUE mantle set, center is a clock with glazed green roof, doves, Dutch maid with pail watering horses, their heads out of open window; tints of blue, tan, etc., 12" tall, end pieces are 9 1/2" tall, and have girl and boy with doves, etc. Clock runs \$39.50
64. Amber BACCARAT creamer 4 1/2", cane base, emb. swirls \$7.50
65. Handsome heavy melon rib squatty base vase, SATIN GLASS, pedestal base, shade white to yellow at top, autumn leaf, tiny red enamel jewel decorations, appl. Campbor handles, above 9" tall \$15.00
66. Lovely large silver napkin ring with standing deer and cherubs, replated, embossed \$7.50
67. Beautiful old Copper Lustre pitcher, with bulbous sanded base, tiny flick in spout, no harm, 6" \$21.00
68. Small apple green D&B candy or nut bowl, 4 1/4" diam. at top \$4.00
69. Victorian rosewood bench with cabriole legs, has brown needlepoint top, size 15x21" \$18.50
70. Silver butter dish with cover, beautiful etching, bands of embossing, pedestal base, inside plate, newly replated \$10.00
71. Pair unusual "FRENCH WEDDING" china breakfast cups with covers large size, matching saucers, wide pink band, gold flowers, pedestal bases, gold lettered "Je T'aime l'adore" \$15.00
72. Bell mouth flare pistol excellent condition \$15.00
73. Pair pillow shams with red embroidered "Good Night," "Good Morning" \$5.00
74. Gorgeous silver butter dish, on high feet, dove cover, band of floral embossing, tree branch knife holder, high handle just replated \$10.50
75. Pair silver candlesticks 10 1/4", petal base, just replated like new, removable bobeches, petal shaped top \$15.00
76. Large oval sterling easel picture frame, 1 1/4" wide, with all over floral etching, ball feet, size is 11 1/2 by 9", purple velvet back, Has monogram at top \$8.50
77. Beautiful Depose china mustache cup & saucer, white to black at top with blue flowers and green leaves, bell shaped \$7.50
78. China Scuttle shaving mug with pink, blue, yellow wild flowers \$45.50
79. Beautiful lamp, WHITE BRISTOL, with rose shade, has lovely hand painted pink, red ro-

- ses elaborately done, base painted to match. A beauty, 17" \$37.50
80. Cute sewing rocker, maple stained dark, has spindle back, splint seat, top of back in curly maple, lovely condition \$19.00
81. Nice large silver rim, footed plateau mirror for table, embossed design, deep edge, rust replated \$13.50
82. REGINA MUSIC BOX, large one, size 18x20", and 9" high, looks like cherry case, 8 large metal disc records 15 1/4", perfect \$75.00
83. Lovely Ruby End of Day glass water pitcher, bulbous base, narrow square top \$18.00
84. Large woven CARPET, like new reversible, in grain, red and green designs on tan background. A very nice one, 13 1/2 by 19" \$35.50
85. Lot Gay Nineties hat pins all types (50), the lot, all perfect, 23 pieces \$13.50
86. Entire collection of Stippled glass, chrysanthemum leaf water set, berry set and others. The lot, all perfect, 23 pieces \$34.50
87. ANTIQUE GOLD FINISHED CANDELABRA and clock set, 5 branch candelabras and large clock with large cherubs and onyx inset in base, as found \$X\$55.50
88. Set 6 beautiful heavy cut glass, brilliant champagne (stem ware, of course) bubbles in base, star cut base, ball stem, all proof \$75.00
89. Lot of beautiful old embossed used post cards: Patriotic, Easter, St. Patrick's, Valentine, mixed assortment, 50 postpaid for \$3.25
90. Brass saucer candlestick with push-up, burnished \$8.50
91. Box of 25 player piano rolls, perfect condition \$7.00
92. Large woolen homespun blanket, good condition, cream color \$10.00
93. Lot 5 large homespun woolen blankets small defects, very usable, cream color the lot \$25.00
94. RARE DOLLS, pair German 14" boy and girl, Hansel & Gretel, stuffed cloth bodies, hand molded cloth faces with deep set eyes, real hair, bobbed or short clothes, outfits, look like Kewpies, jointed \$36.00
95. Set 6 Dresden china swirled border plates, blue, pink floral, gold shot trim, 7 1/2" \$10.00
96. China fruit set, large bowl, 6 deep large saucers, fruit in center, yellow to green edge (11-12 mugs) \$11.00
97. Large squatty china (R. S. Germany) cracker jar, large pink poppies on pastel tinted green base \$9.50
98. Lovely Florentine carved gold frame square, size 11x14 1/2", will take 6 1/2"x10" picture, perfect \$10.00
99. Beautiful bronze piece, maiden in medieval riding costume with crop, beside urn flowers, dog beside her, beautifully done and signed, 2 1/2" tall \$19.50
100. Victorian glass basket, amber with handles, probably toothpick holder shown in Lee's Victorian glass \$5.50
101. Collection lovely beaded bags, all types, all sizes, - some very, very old - some in good condition, some very beautiful (50) in all \$40.00
102. Fine maple oblong shaker basket with handle for wood or other uses size 11x16" on rim base \$12.00
103. Pair handsome beaded buckskin Indian mocassins, wonderful deep bead work cuffs \$5.00
104. Pretty Bristol plate, white with colorful p. pansies \$4.00
105. Little shaker pine foot stool, spindle legs, oblong top needs upholstery, top 10x13" \$5.00
106. Fine walnut carved folding arm chair with pretty red Brussels carpet back and seat and fringe front, perfect condition \$15.00
107. Nice blue and white ginger or rose jar, blue with white blossoms, Canton 6" tall \$6.00
108. Set 6 china butter pats, pink, blue flowers, scallop gold edge \$4.00
109. Pair horn and brass candlesticks turkey glass brass bases, brass tops, most unusual, burnished, 13" tall, (Horn of Rocky Mt. sheep) \$21.50
110. Large Swiss Music Box! Rosewood, piccolo, 8 tunes, sweet tone, beautiful inlaid burn flowers, fruit & tamborine in satinwood glass cover, size 24 1/2x10 1/2" high, beauty, finish \$98.50
111. Very handsome Victorian blown overlay glass deep bowl, gold color outside, polished amber base inside, gold to deep red, ruffled edge, with clear applied roll edge, in fine silver footed holder with handle replated. A most unusual piece \$47.50

NOTICE! Stamped self-addressed envelope must accompany all requests for information and STAMP with checks please. Photos or items marked X are each \$3.00 and stamp. All orders will be sent or Express collect unless sufficient money is sent with order for same any balance will be refunded. All prices are NET and include crating, etc. On orders of \$100.00 or more dealers may deduct 10% except on Cut Glass or Furniture if possible please choose substitutes, on large orders. No C.O.D.

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H O B B I E S

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

FEBRUARY, 1958

Vol. 62, No. 12

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- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
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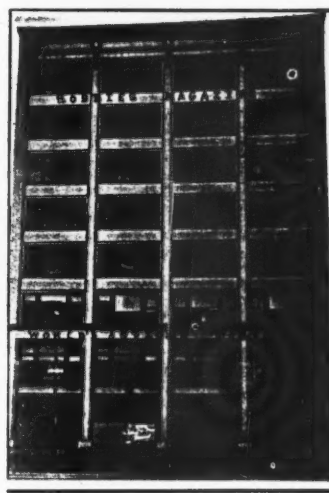
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2. Greentown chertreuse Milk glass 9 1/2" bowl,
 waffle type pattern. \$25.00. 2. MOP satin 8 1/2"
 vase, DQ., pink to deep rose, bulbous body, slender
 neck. \$33.50. 3. E. Pluribus Unum 8"x10"
 redish. \$7.50. 4. scarce Flint Ribbed Palm wine,
 \$7.50. 5. Delaware toothpick, clear, pink top,
 gold trim \$4.00. 6. White china elephant bank,
 gold trim 3 1/2"x4", \$3.50. 7. Parian 8 1/2" bust of
 young Greek god, exquisite modeling, \$3.75. 8
 Lot of 15 old Christmas tree ornaments, \$8.50.
 9. 4-piece set of wood doll house furniture, 45
 yrs. old. \$6.00. 10. Majolica child's head tobacco
 jar, long blond hair, purple tam, \$12.50. 11. Blue
 Ranget pattern cov. vegetable, sq. with cut corners,
 Meakin \$8.00. 12. Diamond with Finecut water

Olive Hill, Kentucky

pitcher, \$6.00. 13. Jackfield black 7 1/4" tankard
 pitcher, turkey dec. \$12.00. 14. Milk glass Grape
 pattern salt shaker, pedestal base, \$3.50. 15. Glass
 rolling pin, deep olive amber with white splashes,
 \$7.50. 16. Golden Amber small boot on roller
 skates, \$10.00. 17. Miniature slant top cheese dish,
 white porcelain with an English Coat-of-Arms,
 \$5.00. 18. Ornate cup & saucer pink and chertreuse
 lustre, gold trim, molded flr. dec., \$8.00. 19.
 Flora pattern spooner gold trim, \$5.50. 20. Webb
 satin glass bulbous cologne, shaded green, gold
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 fast. Our scalloped frames have full in-
 structions attached for making. Harp
 and chimney type. Various sizes. Also
 round. We will make your material into
 beautiful shades. Inexpensive. Write us.

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South Side Road — York, Maine
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William J. L. Roop

- No. 5025 8 demi tasse cups & saucers HAVILAND LI-
 MOGES, gold & floral decor, dainty and
 lovely—the 8 \$50.00
 5035 30 pieces mtd. "P & P. LIMOGES FRANCE."
 Consists of 1-9 1/2" & 1-12" cake or sandwich
 plate; 8 plates 8 1/4"; 12 plates 7 1/4"; 8 plates
 6 1/4", white china with 3/8" gold edge band
 with gold line edge at well, show no wear,
 lot \$50.00
 5036 8 plates 10 1/2", marked "L. BERNARDAUD
 LIMOGES," beautiful center decor of flowers
 white, yellow, pink, blue, green subdued
 colors, gold band rim also at edge of well,
 the 1 1/2" border floral decor in lovely soft
 colors, no wear, like new. \$37.50
 5077 ROSE MEDALLION, square w/ corners clipped
 8 sided. Cup & saucer \$7.50; 4-5" plates \$5.
 ea.; 4-6" plates \$6.00 each; 4-7" plates
 \$7 each; 4-8" plates \$8 ea.; OVAL BOWL
 9 1/4" long, 8" wide, 2 1/4" deep \$15.00; oval
 dish 10 1/2" lg., 8" wide \$14.00; DAISY & HUT-
 TON, Clear glass. Collection just bought -
 guaranteed.
 5003 Covered butter sides of cover, etched—\$6.00
 5003-6 Cross Bar dish, 7 1/4" square, 2 1/4" deep \$6.00
 5003-7 Cross Bar pedestal bowl, 8 1/2" diam., 3"
 deep \$7.00
 5003-8 3 sauce dishes, 4 1/2" diam. the 3 \$4.00
 5003-9 8 1/2" bowl, 2 3/4" deep with panel—\$6.00
 5003-10 Oval dish, 8" lg., 6" wide, 2" deep—\$4.50
 5003-11 oblong dish, Cross Bar, 8 1/2" lg., 4" wide,
 1 1/4" deep \$4.00
 5003-12 Bread tray, oval with handles, 12" long,
 9" wide \$7.50
 5003-13 Round shallow bowl, 10" diameter, 1 1/4"
 deep \$7.00

STERLING SILVER

- 5021 Cream and sugar, pedestal base, 3 1/4" high,
 3" top diam. \$15.00
 5030 Flower VASE, 1 1/4" h., fine proportions \$15.00
 5032 Sugar shaker, 7 1/2" high \$14.00
 5010 A PRIZE PIECE for the center of the table
 for flower arrangement. Round with two han-
 dles, 11 1/2" diam. The bowl is 3" deep. Fine
 pierced cover, 8" diam. with 8" cone flange
 the intermediate pierced screen 7" diam.
 (plated) screws into the final. An unusual
 piece of heavy STERLING. \$50.00

MISCELLANEOUS ITEMS

- 4867 METRONOME De Maelzel by Seth Thom-
 as \$5.00
 4906 MOON & STAR pedestal base cake dish, 9"
 diam., 6" high \$15.00
 5024 Vinegar or oil cruet, CUT GLASS, crystal
 stopper \$5.00
 4907 HALEY'S COMET, 2 finger bowls with auc-
 ers, each \$5.00
 5028 MAJOLICA DUCK PITCHER, 16" h. \$17.00
 4986 RED BLOCK cov. sugar bowl \$11.00
 4985 Heavy DIAMOND BOWL covered butter, su-
 gar, spooner and creamer. A really beautiful
 set for \$27.50
 4984 GOBLETS, 8 of them, BEADED DART with
 RED BAND \$35.00
 5086 OLD VIOLET BOWL, green, could be un-
 signed Tiffany \$6.00
 Sure, if you don't like it after you get it, return
 it and I will refund your money, less cost of postage.
 Include postage or will ship Express collect.

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 GALLERIES**

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Bradford, Pa.

- Very elegant copper tankard, 6 glass-bot-
 tomed mugs and tray \$67.50
 Fine Pink glass plate signed Schneider. Size
 13 1/2" diameter \$7.50
 Quilted Amberina pitcher ruffled top 9"
 high \$7.50
 Early American slant top cherry desk with
 fluted Chippendale posts \$275.00
 Very fine unusual pine corner cupboard.
 Chapel doors \$350.00

ALMA MARTHA NOKE
528 N. College Ave.

- Fayetteville, Arkansas
 Liquor set, green glass w/ sterl. overlay dec.
 in fl. & leaves, decanter and 6 cordials, set \$24.75
 Hang. lamp, 14" diam., Hobnail shade opa-
 tes to pink, very fancy brass frame & oil
 font, 30 old prisms \$95.00
 Walnut clock shelf, shelf part 19x8", fancy
 open carved back, 2 shelf supports, ref. \$12.50
 R. S. Prussia 6 1/4" poppies w/ \$12.50
 6 bulbous panels, ornate hndl. \$12.50
 Small Bristol compote, bowl has turned-down
 edge in deep points, these & foot green, rest
 white w/ gold bands worn somewhat, 5 1/2"
 tall, 5 1/2" diam. \$22.50
 Cranberry-bowl wine, impressed gold fl. on
 bowl, hollow stem clear w/ gold trim, 7 1/4"
 tall \$12.00
 All old. Transportation extra, please.

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Do write us YOUR SPECIFIC WANTS if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our special attention.

LIDS AND BASES, GLASS AND CHINA, ETCETERA, Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etcetera.

1. Bennington Toby Jug, 4 1/4" tall, monk with folded arms, marked B. B. on base edge flake mended on rim \$29.75
2. 6 Blue Willow, marked Maesrick, soup plates, 9 1/4" dia., lot 8.75
3. 1957 Calendar Plate, blue and white Staffordshire, imported from England 3.00
4. Carnival Punch Bowl set, golden brown color, bowl and pedestal separate, bowl fluted, has 8 cups, set 35.00
5. Green Croesus Cruet, gold decor, 4" high to lip, has non matching for size (but color matches) green and gold stopper 19.50
6. Large Compote, blue and white, covered, tiny rim mend on compote, footed, 10" dia., 7 1/2" to top of lid, mark, incised Copeland 24.50
7. 4 sets of Flow Blue Savoy Pattern cups and saucers, cups are 2 1/2" top dia., 2 1/4" tall, Johnson Brothers, England, each set 7.00
8. Flow Blue Platter, Albany, W. H. Grindley, England, oval, 16 1/2" long, 11 1/2" wide 11.00
9. Rare miniature suit of armor, 18th

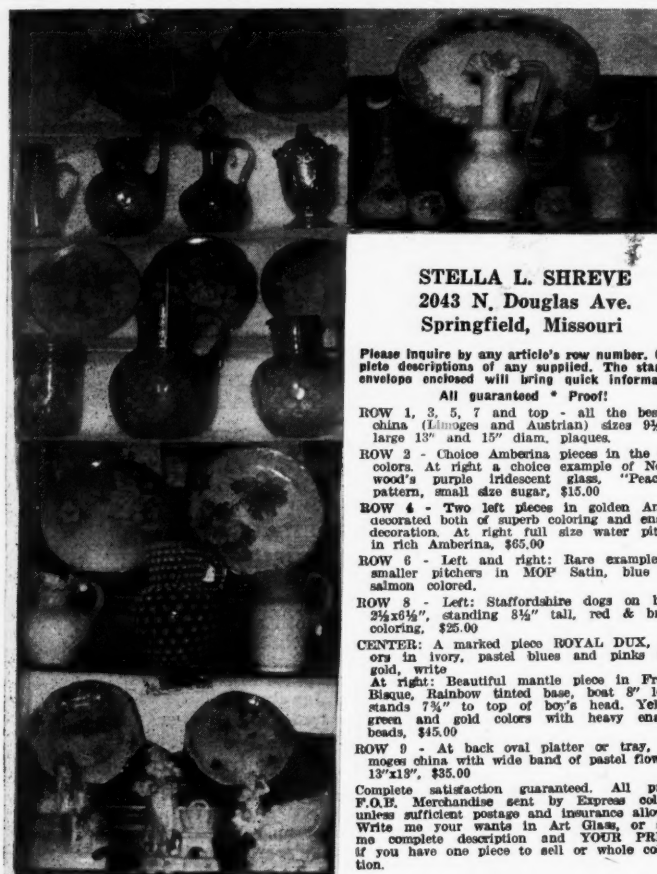
- century, 27" high, 2 small rust holes on foot and chest, a show piece 195.00
10. Pair of old Spanish Hunting Horns, etched mythological scenes (boar caller) pair 75.00
11. Armor, breast plate and back plate with attached thigh armor. Mongolian, consists of overlapping sections of lacquered leather on steel, laced together, shows age, some laces need replacing 49.75
12. 4 sets of Haviland Cups and Saucers, Rosemary Pattern, mk. Theo. Haviland, Limoges, France, each set 6.50
13. Haviland covered butter dish with matching pattern insert, pin sprays of roses, pale blue flowers, green leaves, mk. G. D. A. France, C. D. Field, Haviland, Limoges 12.50
14. 5 sets Haviland Bouillon Cups and Saucers, similar if not identical with No. 150 pink flower sprays, green leaves, some gold decor mk. Theodore Haviland, Limoges, France, ea. set 6.00
15. Italian Sterling Silver Bag top, curv-

- ed openwork with leaves 8" long with Lapis Lazuli clasp 55.00
16. Amber necklace, 23" long, beads cut and graduated 44.00
17. Watch, enamel lapel type, gold with white enamel pin, watch is gold with white enamel, on which is centered a pink rose, runs 24.20
18. Comb, Tortoise shell, open work design, curved, 5 1/2 x 5 1/4 38.50
19. Majolica cuspidor, nice for planter, dark brown bottom, green top, 7" diameter, 5 1/2" high 5.75
20. Lists on the following items, stamp for each, please: A. Penny Glass Candy Containers, B. Calendar Plates, C. Political and Presidential Items, D. Nautical Items, E. Jewelry and Accessories.
21. Milk Glass, Club, Shell and Jewel Plate, 7 1/4" diameter Decalcomania of Rear Admiral George Dewey, has 8 stars 6.75

10c each for the following lists: Banks, Bells, Bennington, Blue Willow, Carnival Glass, Clocks, Cruets and Syrups, Cut Glass, Dolls and Accessory Items, Firearms, Flow Blue, Haviland, Majolica, Milk Glass, Musical Items, Toothpick Holders, Toys and Games, White Ironstone and Semi Porcelain.

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Please inquire by any article's row number. Complete descriptions of any supplied. The stamped envelope enclosed will bring quick information.

All guaranteed * Proof!

ROW 1, 3, 5, 7 and top - all the best in china (Limoges and Austrian) sizes 9½ to large 13" and 15" diam. plaques.

ROW 2 - Choice Amberina pieces in the deep colors. At right a choice example of Northwood's purple iridescent glass. "Peacock" pattern, small size sugar, \$15.00

ROW 4 - Two left pieces in golden Amber, decorated both of superb coloring and enamel decoration. At right full size water pitcher in rich Amberina, \$65.00

ROW 5 - Left and right: Rare examples of smaller pitchers in MOP Satin, blue and salmon colored.

ROW 8 - Left: Staffordshire dogs on base, 2½x6½", standing 8½" tall, red & brown coloring, \$25.00

CENTER: A marked piece ROYAL DUX, color in ivory, pastel blues and pinks with gold, write

At right: Beautiful mantle piece in French Blaque, Rainbow tinted base, boat 8" long, stands 7¼" to top of boy's head. Yellow, green and gold colors with heavy enamel beads, \$45.00

ROW 9 - At back oval platter or tray, Limoges china with wide band of pastel flowers, 13"x18", \$35.00

Complete satisfaction guaranteed. All prices F.O.B. Merchandise sent by Express collect, unless sufficient postage and insurance allowed. Write me your wants in Art Glass, or send me complete description and YOUR PRICE, if you have one piece to sell or whole collection.



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WHAT? NO ADVERTISEMENT!

Sorry folks but we ARE still in business. I guess that handling all that old "junk" finally got the best of me. By the time this issue of "Hobbies" has you deep in its clutches, I will have been in - and out - of the hospital for an interior decorating job, and will be well on the way to recovery.

My illness seems to have come at a bad time for the promotion of business, but at a good time for future health. We have just bought the complete contents of a large, ten room house, and while the majority of its contents are not old, the material is exciting and interesting. We wish to keep all those customers happy, who have been so nice to us in the past. Perhaps there is some little thing that you have always wanted - we may have it NOW. Also, some things are available from past advertisements - of course. You may thumb through our former advertisements or write, and we will do our best to accommodate you. . . . And please be my Valentine. No C.O.D.'s. Crating on us, shipping on you; and pictures 20c each.

WOODHAVEN ANTIQUES

W. Farmington, Ohio

PLEASE NOTE: Items ea. Stamp for reply, photo 25c
Star & Dewdrop cov. butter, \$18.50; 7" stemmed cov. compote, \$18.50; MG cov. dishes: 5½" duck \$3, 5½" Hen, blue head \$12.00; 5½" white cat \$8.50; Blue Hen, white head \$12; blue 5½" Rooster \$18; pr. 8" Clear Ribbon cov. compote \$11. Goblet: Rose in Snow \$9.50; Plume \$8.50; 2 Amber with flower \$11.50; 8 Flint Argus, 6 Flint Ashburton, each \$7.50; 2 Liberty Bell \$6.75; Tumblers: 3 Torpedos \$6; 10 Wedding \$6.50; 1 Antislion \$4.50; 2 Swirl \$4.50; 2 Heart w/ T/Print \$6; 8 Flare 4½" cut glass wines, set \$45.00; N. E. Peachblow Pear \$16.50. Feather: 8-4" saucers \$3.25; 2 wines each \$4.75; Shell & Tassel lg. oval platter \$16.75; 5 Amber Swirl salts, 1 blue, each \$2.75; 15 pcs. Clear & Blue Pointed Hobnail write, Barley bread plate \$7.75; Mech. tin Clown bank, Shine Toy, \$8.75; Findley glass creamer \$45.00; Amber Cans pat. Match holder \$11.50; 1 lg. blue Hobnail gas shade, \$18.50; 1 Cran. flat Hobnail: \$16.50; Actress c/stand \$23.50; K. Crown 10½" lamp \$16.50; 1 goblet \$7; T/pick \$3.50; handsome glass enclosed Apothecary Scales \$39.50; fine red satin GWTV lamp, 23", \$39.50. Our Youngstown, Ohio Show dates are May 2 - 3 - 4. Few booths available, \$25.00—write.

SCHINDLER'S ANTIQUES

200 King Street

Charleston, S. C.

Phone: 5-4633

- Orgallius' Edition of Tertullian (in Latin) published in Paris in 1675 by Peter le Petit. Sign of the Golden Cross; Edmond Courtenot. Sign of the Good Shepherd; and Charles Angot. Sign of the Golden Lion. Thick folio. Cover worn. \$35.00.
- Letter order Navy Dept., Washington, Aug. 9, 1862, directing an officer to take command of the "Monitor" at Hampton Roads. Signed by Gideon Welles, Sec. of the Navy and endorsed by Charles Wilkes (of "Trent Affair" fame) and Commodore Dornin. Fine combination of association names. \$25.00.
- Blank sheet, fine condition paper watermarked eight times with the initials "C S A", for use in making Confederate currency. Smuggled in through the blockade from England. Size, 13" by 16". Scarce. \$10.00.
- Book: "An Act for Establishing Rules and Articles for the Government of the Armies of the United States . . ." Washington City, 1808. Front board loose. \$10.00.
- Analectic Magazine, Philadelphia, 1814. A thick volume. Meriting particular attention for the inclusion of the then new poem, which had only been published in newspapers thus far: "Defence of Fort Mifflin. To the tune of Anacreon in Heaven." Believed to be the first periodical publication of the Star Spangled Banner! \$35.00.
- Scarce newspaper. Charleston Courier, 1811. Contains on front page quaint ad with woodcut for apprehension of runaway slave, also shipping ads with cuts. Other ads without cuts, include lotteries and many other extremely interesting items of the period. \$10.00.
- Fine lot of ten early American silver dessert spoons bearing the maker's mark Gibson, who flourished in Philadelphia, circa 1840. A family crest of unusual interest on each is a standing porcupine. For the lot, \$50.00.
- Two handsome sauce ladies. Same maker and period, also same porcupine crest. Each \$10.00.
- Nice iron teapot with brass lid, Japan. Aomori

- area (famous for these pots), early 19th century. Scene in low relief of pines, a tea house and mountains, etc. from old Chinese painting. The knob on the cover is a replacement. \$25.00.
- Very handsome small pierced iron fireplace fender, with excellent brass edge at top and bottom and three handsome brass bracket feet. Particularly useful for modern fireplaces, in that it is only 31 inches long, 8" high and 8 inches deep. Beautiful condition. Found in the country in South Carolina, 18th century. \$60.00.
- Quaint machete, handmade, probably Mexican 18th or early 19th century. The horn grip is carved in the shape of an eagle head, and on the blade are incised the words "Guerrero de la costa", also "Tulia soy la flor." \$30.00.
- Newspaper, Syracuse, N.Y., Daily Journal. Various dates in 1862 and 1863. War news graphically presented. Per copy \$3.00.
- Rare Confederate imprints: "Acts of the General Assembly of the State of South Carolina. Passed in December, 1862, and February and April, 1863." Extremely interesting. Columbia, 1863. \$10.00.
- Ditto. Passed in September and December, 1863. Columbia, 1863. \$10.00.
- Ditto, passed in December, 1861. Columbia, 1862. \$10.00.
- Fine manuscript collection of 74 vouchers for closing the estate of H. B. Mayne, Farm Plantation, Cooper River, S.C., 1835-1841, together with two copies of the ledger which these vouchers support. Excellent for historical studies. \$60.00.
- Good item on Indians. Newspaper, "The Indian Advocate" Louisville, Ky. An example from each of the years 1847, 1850 and 1852. Each \$3.00.

Items offered subject to prior sale.

ANTON HARDT

584 THIRD AVENUE - NEW YORK 16, N. Y.

PURPLE SLAG compote, flared top, threaded band, ht. 4¼", d. 5½" \$10.75. HIST. STAFF, dk. blue Landing of Lafayette, Ciewis, 10½" plate, tiny flake \$29. BUCKLE WITH STAR: arbut \$6, wine \$4. FEATHER: wine \$3. Spoon: \$1.75. STAFF, POT LIDS & BOXES - several - Write. YELLOW SPATTER GLASS vase, 6-sided with enam. dec. ht. 4½" \$10.75. List of Glass & China - Stamp
SILVER & JEWELRY (Prices Incl. Tax)
Georgian Silver Hairpin Case, bright-cut dec. ca. 1791 sl. dinges \$4. Unusual Brown & White shell arbut box in silver mounting. Scotch ca. 1800 oval 2½x2½" \$14.50. Solid Gold chain & slide w. pearl. 1. 25" \$18.75. Solid Gold cufflinks, sq. w. quartered foliage des. ¾". pr. \$12. List of Souvenir Spoons, Jewelry.
Postage Extra. Refunds If Dissatisfied.

BE MINE, VALENTINE!

Than a Bachelor Cupid there's nothing worse,
He aims unsentimental arrows at your purse.
And he baits them with antiques that dare ya
To leave exposed the target area.

This Lindeman's sly and mercenary,
So beware the lads of February!

Paper-thin Demi-tasse Cup & Saucer, colorful classical medallion of three wood nymphs (well, we think they would!) letting their hair down, gold trim, \$6.75. Tiny Demi-tasse Cup & Saucer, paper-thin, frilly and footed, ivory, burgundy and gold, \$4.75. Haviland Limoges Autumn Leaf (Schleiger #50, smooth blank) cups & saucers, 4 at \$5.75 each. Tea & Toast Set (Saxe, Germany), urns dripping with poseys including pink roseys, \$4.75.

Why whisper to her, "Je t'adore!" when for \$3 you can give her our Iron Frog doorstop and keep her door open or shut, as occasion warrants. Or if she is the intellectual type and owns a book, this pair of 6½" Brass Bookends—an old salt with his fishnet—are exceptionally artistic, truly outstanding, \$14.75.

This is an appropriate time to offer our superb 10" dark blue plate from Wilkies designs (Clewes), "The Valentine"—and it is appropriately priced for prompt appropriation, \$16.50.

LOOK MOM! NO CUSTOMERS! A year has passed since we tried last. You weren't impressed. Now be our guest as we try once more at prices lower. Ornate, colorful Shakespearean Commemorative Valentine with 1899 calendar almost smothered with violets, \$3. Set of 3 Cannister Jars, original covers, 4" grayware with blue trim, Pepper, Allspice, Nutmeg, \$8.75. Black-haired (molded in puffs & ringlets), blue-eyed China Doll Head, 5½" tall, \$8.75. Set of 4 unique 9" U. S. Commemorative China Plates (Congressional Library, Capitol, White House, Washington Monument), in Benjamin-type brown coloring with grape-leaf border, circa 1900, well worth the \$30 original price tag, but who are we to quibble. Out they go for \$18.50. Pr. clear glass Tumblers, etched "Father"

and "Mother", \$2.50. Blue Tumbler with enameled Niagara Falls, \$4.75. Custard Glass Shell & Scroll tumbler, fine, \$5.

The finest of Old Colored Glass puts Lindeman in the topflight class! Red Block finger bowl, \$8.75. Blue Diamond Cut with Leaf salt shaker, \$4.50. Daisy & Button: Amber 3" butter pat, \$3.50; vaseline 2½" hat, \$4.25; punch cup with ruby buttons, \$3.75; amber coal skuttle, original ball, \$5.75. Purple Slag fluted (Lee pl. 179) butter dish cover, \$12; sugar cover, \$7.50. Frosted Royal Ivy 4½" butter dish cover, \$7.50. Amber Deer & Pine Tree 13" platter, \$11.50. Torpedo tumbler, top 2½" ruby, \$4.75. Amethyst Diamond Quilted 7½" relish dish, \$5.75. Amber Finecut & English Hob 2½" hat (Lee Vic. pl. 159), \$6.50. Amber Swirl salt dip, \$3.

Authentic Milk Glass (naturally) is our unrestricted guarantee! Magnificent 8" Scroll & Eye Fruit Dish (Millard pl. 94), \$12.50. Bleeding Heart pattern 3¼" mug, \$4.75. Battleship Wheeling covered dish, \$10. Sugar shaker (6"), spikes of deep henna Delphiniums, fine pewter top, \$6.75.

We're known throughout the 48 for Pattern Glass, so don't be late! Actress 8" covered compote on high standard, \$16.75. Artichoke (frosted) two-handled spooner, \$4.75. Baby Thumbprint (Dakota), etched leaf and berries, covered butter dish, \$7.50; celery, \$5.75; butter cover, \$3. Baltimore Pear 7" cover, \$3.75. Barberry 4" footed sauce dishes, 2 at \$2.75 each. Barley 6x3½" oval dish, \$4.50. Basketweave 9" plate, \$3.75. Beaded Acorn Medallion water pitcher, applied handle, \$8.75. Beaded Oval & Scroll creamer, \$2.75. Classic butter cover, \$9.75. Crystal Wedding 9" sq. cakestand, \$10. Dahlia 4½" flat sauce, \$1.75; 5½" cover, \$2.75; 4" wine, \$6.50. Daisy and

Button 7" triangular celery vase, \$3.75; 5½" plate, \$3.50. Deer & Pine Tree 7x9" covered compote, \$14.75. Eugenie flint celery vase, \$6.75. Excelsior with Maltese Cross (Millard pl. 162) flint 2½" shot glass, \$3; flint 3" whiskey tumbler, \$4.75. Fishscale milk pitcher, \$3.75. Frosted Lion (collared base) creamer, \$11.75. Garfield center 6" ABC plate, \$4.75. Heart & Thumbprint 10" vase, \$6.75. Herringbone (clear) 7½" sq. plate, \$3.75. Jasper 7x10" oval dish, \$3. Loganberry & Grape goblet, \$3.75. Log Cabin spooner, \$7.50; set of 5 very rare 3x4" footed dessert dishes, \$35. Lotus "Daily Bread" platter, \$5. Moon & Star rare 6" footed dish, \$8.75; 5½" cover, \$3.75. Panelled Dewdrop creamer, \$6.75; 4" wine, \$3.50. Pavonia (etched oak leaf & acorn) tumbler, \$3.25. Pickett goblet, \$4.75. Pleat & Panel goblet, \$2.75; 4" ftd. sauce, \$3.75; 5" sq. cover, \$4. Pressed Leaf 6x9" oval dish, \$4. Rose of Sharon goblet, \$3.75. Shell & Tassel 5½" stemmed jelly compote, \$7.50; 8½x11½" oblong tray, \$8.75; square spooner, \$6.75. Sprig 7½" covered compote, high standard, \$9.75. Star & Punty flint whale-oil lamp, double-burner, \$13.75. Stork (clear) goblet, \$5.50. Swan marmalade jar, swan finial on cover, \$9.75. Swirl salt dip, \$1.50. Tulip & Sawtooth flint scalloped-top salt, \$5.50. Turtle 10" relish dish, \$4.50. Waffle flint 9" knob-stem celery vase, \$12.75. Waffle & Thumbprint flint 9" compote, 8¼" tall, \$9.75. Wildflower tumbler, \$4.

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1. Nicest little curly maple candlestand - 25" high with 10½" dish top - cutest legs \$23.50
 2. Hanging Iron Match Box, inverted bowl with grape and leaf design on back - base with lifting lid looks like a blanket chest - has mosaic design - blue paint, big 12.50
 3. Sweetest old Swirl Glass Ink Well, perf. 2.50
 4. 10 dainty 8½" T & V (French) Cake Plates, wide gold basket weave border with the prettiest pink, blue and yellow flowers, all perfect, \$2.50 ea. or all for 22.50
 5. Blue Willow 15" Platter, buffalo china - perfect 4.50
 6. 5 Blue Willow English bread & butter plates, all 5.00
 7. Pretty shaped green Glass Bowl - on 4 tiny feet 11½" across top - 4½" high marked C in triangle 5.00
 8. Old Meissen Crossed Swords cov. butter dish on/on patt. \$22.50. Other onion pieces, all old, all good Write
 9. 10 Moss Rose Scalloped Luncheon Plates all 15.00
 10. 2 Compotes to match above, 1 hairline, 1 nick, both 8.00
 11. 8½" enameled blown glass decanter - gold rim, lg. border of roses, leaves, blue & white flowers, lg. spooner. Also has enameled flowers, tiny nick on rear of rim 7.50
 12. No C.O.D. Everything as stated. Trans. extra

FERRY BELL ANTIQUES

Benton, Tennessee.

WALNUT: Turtle top lamp table \$3; candle stand \$9; Plant stand w/ shelf, cut out legs, refin. \$18; What-not 3 shelves, hanging, 32x23", wro. front, carved, \$15; Chairs: 3 matching w/ side arms, riddle backs, 2 have good cane seats, lot \$35.

MARBLE: Lot 6 chairs \$25; Oval table 20x28", like m-top, cut-out legs, refin. \$18; Lot 2 sewing rockers \$15; Orzian stool, vase center, iron legs, up seat, \$7; Aladdin hanging lamp, brass foot, MG shade, \$16. Crating free. Shipping extra

MILLER'S ANTIQUES UNUSUAL

Tel. 143

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GOBLETS - proof - guaranteed old - from Millard's books.

Beads	4.00
Hobnail w/ fan top	2.00
Inverted Loops & Fans (6) ea.	4.50
Set of 8	32.00
Panelled Diamond Cross	7.50
Panelled Forl-me-not	8.00
Priam & Bull's Eye (6) ea.	7.00
Set of 6	35.00
Ripple Band	3.50
Spear Point	4.00
Star Rosetted	7.50
Stedman, Bbl. Shape, Rayed base	4.50
Stedman, Plain base	6.00
Swirl, Spoon Stem	8.50
Texas Bull's Eye	6.00
Torpedo	7.50
Tulip Petals	4.50
Tulip w/ sawtooth	12.50
Wildflower	7.50
FROSTED LION, SCARCE	17.50

MARY E. STINGER

2244 Nottingham Way, Trenton 9, New Jersey

Oil Painting on wood, 7½"x9½", house, stream, trees, gold leaf frame, very sweet, \$35.00

Perfect, beaut. beaded large purse, Tortoise Shell top and link handle, exquisite work

Brass candlesticks, 10½" h., fluted middle, tulip top 8.50

Atomizer, 6½" beautiful Sapphire Blue, bulb worn, lovely, old 7.00

Sawtooth hat pin jar, sterling screw on top, unusual 5.00

Remington 6" h. mus. man smoking pipe, windmill, axe checks inside 6.00

Royal Rudolfardt relish, beaut. roses, appl. enamel, signed P. Hahn 6.00

Postage extra.

DAISY MEDALLION, COLLECTOR'S ITEM, Creamer & Open Sugar, Two pieces K5 - 35

Strawberry & Fan, Variant, Pickle Caster, silver good, K5-135 16.50

OLD BOHEMIAN, CRANBERRY, Vintage patt. wines or liquors, (6) 2½" tall, 1" dia. base, 1½" at top, ea. 4.50

DAUM NANCY VASE, SIGNED, 13½" tall, 4½" dia. base & top, 3" dia. center, Frosted finish, clear to green with gold around top, heavy frosted flowers w/ stems with gold outlines all over 55.00

Very Fine Hanging Lamp, perfect condition, brass font w/ pineapple pattern, has RARE Canary Opalescent bull's eye shade, 14" dia. 125.00

We specialize in pattern glass, Haviland, Limoges, Bavarian, Austrian & English China. Write your wants - we will do our best to supply.

Transportation Extra

THE HOUSE OF DERR

Robesonia, Pennsylvania

Curly maple 4 drawer Colonial post chest, Sandwich knobs \$49.50

Fine lg. deep oval walnut frame, 19x22½", gold liner 23.00

Pr. Penna license tags, 1911, Keystone em. bloms intact, each 5.00

Curly maple wash stand, drawer, towel rack, refinished 39.50

Walnut spool bed, full 64" width, 6 ft. long 49.50

Curly maple-pine old time quilting frame, complete 23.00

Walnut wash stand, scallop top, drawer, rare, blue Sandwich knobs 39.50

Stamp please. - Luther 9-3102



WIRE or PHONE Valley 1-8384!

I'm bashing my head against the wall! When I look thru past ads & see the **UNSOLD** items! LOOK 'em over! now's the time while blizzards are raging and time is dragging! It'll only cost ya 50¢ to find out if what you want is still here—3 on your letter, 3 inside for me! **BUSHELS** of new purchases, too late to list, have depleted the checking acct. Am depending on you to replenish, otherwise we'll have to go out in the garden and eat worms! (Tough digging at this time of year!) We have **NO LISTS**, please write specific wants. Add generous amts. for mailables, we won't keep excess, even if tempted. Big things sent express or freight, your choice but always shipping chgs. collect. **NO C.O.D.'S!** Prices **INCLUDE** CRATING. 50¢ bring better pictures if needed.

1. **PINE COTTAGE CHEST**, paneled sides, needs no repairs, even has all its orig. wood knobs, but paint there is brother! plenty of it to remove. Top $17\frac{1}{2} \times 38\frac{1}{2}$ ", $35\frac{1}{2}$ " tall—\$22.00
2. **HEAVY STEEL WASH STAND** with basin hole and towel rods. Also multi-colored paint to remove, but good and sound, $29\frac{1}{2}$ " across including arms, $18\frac{1}{2}$ " deep, $39\frac{1}{2}$ " tall—\$18.00
3. **OVAL TOP**, walnut table (NOT a marble top). Nice applied rosettes on all legs, plus other interesting details. Not refinished, but as clean and good cond. as can be found in untouched state! $29\frac{1}{2} \times 31\frac{1}{2}$ ", 31" tall. Yes, it has its casters!—\$31.50
4. **IMPORTANT SHADOW BOX** containing a white wax cross, adorned with **WAXED LILAC BLOSSOMS**. Frame is combination light and dark walnut with line carved trailing leaves in **GOLD**. The narrow gold liner still bright but has one chip. **STUNNINGLY** decorated white, gold edged, mat sets this off. Yes, some of the wax has loosened, but generally still good. Overall 29×22 ". Extreme depth 6"—\$15.50
5. **RECTANGULAR MARBLE TOP TABLE** so spectacular, that you will forget you wanted an oval top! Corners of marble beautifully scalloped, longer edges of marble have diagonal line carving touched in **GOLD**! And the walnut base is the **MOST ORNATE YET**. To be refinished, but good structurally, $20\frac{1}{2} \times 29\frac{1}{2}$ ", $39\frac{1}{2}$ " tall—\$42.00

6. **RARE CUCKOO HANGING WALL CLOCK!** Rare because it has a nice **BIG ROOSTER** at top, the rest adorned with **HUGE CARVED GRAPE LEAVES & BUNCHES OF GRAPES!** Must be bought by a carver, for one scroll is broken off, rooster's head has 2 small bits picked off. Bits of other carvings have been broken & tacked on. Cuckoo bird is OK. Below seem alright, but brass works need adjusting. Has **IVORY** numerals & hands. One cone weight **MISSING**. $14\frac{1}{2}$ " across, $23\frac{1}{2}$ " tall. Vintage carving and **CHANTICLEER** would suggest it is **FRENCH**. Walnut stained wood—\$30.00

7. Mid-Victorian walnut framed parlor chair which is driving me nuts!! We move it here, we move it there, we wish it was anywhere! **BUT** here! Front legs are "pigeon-toed," if you follow me, need straightening, and apron has slight damage where leg joins it. Needs upholstery. It can be **YOUR** headache for a lousy 12 bucks!

8. $11\frac{1}{2}$ " high gracefully shaped splash board adorns this **PINE COMMODORE**, which has layers of paint to remove & needs new pulls. Excellent structurally **EXCEPT** for base corner of one door, some rat got his front teeth in it! He didn't get a chance to get very far, fortunately! $15 \times 29\frac{1}{2}$ ", $25\frac{1}{2}$ " to work top—\$21.00

9. **WALNUT** late Victorian arm chair, good frame, can stand refinishing, **NEEDS** upholstery—\$10.00

10. Mahogany veneer **OGEE** shelf clock, $15\frac{1}{2}$ " wide, $25\frac{1}{2}$ " tall "GILBERT" brass movement, weight driven, (yep! the weights are there). Has pendulum too, **BUT NO KEY**. Very minor veneer damage. Painting in door practically all gone, bird & flowers barely discernable. **HANDS MISSING**. Not running—\$19.50

11. **ANOTHER FINE WALNUT SHADOW BOX** (this one empty) & never had glass. Wide **GOLD LINER** needs re-gilding. Lined with dark red velvet held in place with gold leaf moulding. $14\frac{1}{2} \times 19\frac{1}{2}$ " overall, $9\frac{1}{2}$ " deep—\$9.50

12. Deep walnut frame with reasonably clean wide gold liner, $8 \times 10\frac{1}{2}$ " opening, $12 \times 14\frac{1}{2}$ " overall, generous $2\frac{1}{2}$ " deep—\$4.00

Another, same size with wide liner when needs re-gilding—\$3.50

13. **PINE WASHSTAND** with towel rods, solid top, needs no repairs, but has paint to remove. Orig. wood knob on drawer, $15\frac{1}{2} \times 18\frac{1}{2}$ " plus arms, $29\frac{1}{2}$ " tall to work top, plus splashback, —\$18.00

14. **HEAVY TOLE FISH PEDDLER'S HORN** (for use on boats), wood mouth piece, $10\frac{1}{2}$ " tall. Clean it up!—\$3.65

A **SMALLER, EARLIER & CRUDER** one, all tin, its orig. red lacquer finish all scratched, $14\frac{1}{2}$ " tall—3 bucks

15. Let's delve into some of our "**OBJETS D'ART**" which we DO have! A hollow **BRONZE GROUP** a young girl her arms held high filled with fodder for the **SEVEN GOATS** who are eagerly snatching at it! There is a fine flowing movement in this piece, cast directly from sketch (before smoothing), in the French Impressionist style of Degas, Daumier, etc. This one signed "**H. KORSCHANN**", $17\frac{1}{2}$ " across base, $12\frac{1}{2}$ " high—\$62.00

16. **UNIQUE** white porcelain **CREAMER**, $5\frac{1}{2}$ " tall,

with a spray of **APPLIED** pink and lavender **FOG GLOVE & LEAVES**, (full, high relief!) Gold pencil striping, gold upturned thumb rest & a bit of gold spongework! **Proof**—\$6.50

17. **CUSTARD GLASS** 3 handled sugar, lid missing. Varnman in his **MO** addenda shows a toothpick holder, in this pattern, plate 24, item A, called **MAPLE LEAF**. Gold just a bit worn here and there, but generally still bright, a touch of green on leaves, \$7.50

18. **MATE TO ABOVE**, but a **SPOONER**, same condition—\$5.50

ALSO have a $5\frac{1}{2}$ " diam. **BUTTER LID** in same pattern (no base)—\$3.50

19. **NOT OFTEN FOUND** in **MERCURY GLASS**, a **SPILL HOLDER**, shaped like low-footed tumbler! Some crackling, but nice, $4\frac{1}{2}$ " tall—\$5.50

20. Breech loading percussion **CARBINE**, one of the hard to find carbines, some were used in the Civil War, about 54 cal. Lock plate mkt. **GALLAGHER, PATENTED JULY 17, 1866**. No. "4538." Total length $39\frac{1}{2}$ "; has iron patch box in stock. Falling block lever action slides barrel forward & tips it for loading. Folding rear sight. Needs small patch in frame under lock, otherwise good and in shooting condition—\$44.00 (can not be mailed, must go express)

21. Cast iron **TEA KETTLE** with recessed base, big fat one, $10\frac{1}{2}$ " diam., $10\frac{1}{2}$ " high, plus ball handle. Hinged lid embossed "Taunton Iron Works Co., Taunton, Mass." Needs some all-weather paint removed—\$4.00

22. **MERWIN & HULBERT MODEL 1870 Army Revolver**, Cal. 44, 6 shot, marked on top, Merwin Hulbert & Co., New York, USA, Pat. Jan. 24, April 21, Dec. 15, '74, Aug. 3, '75, July 11, '76, April 17, '77. Pats. March 6, '77" and on left, "Caliber Winchester 1873." Blade front sight, frame rear sight, steel bird's head handle. Hard-rubber checkered grips. In working order, but needs a bit of cleaning. Considered **VERY GOOD CONDITION**—quite scarce—\$55.00

23. **PRETTIEST SATIN FINISH MILK GLASS** cov. trinket box yet! 3 embossed pink roses on lid, rocco pleated & scrolled lid rim and on scalloped base. Beautifully hand painted lilac flowers, all paint good, $4\frac{1}{2}$ " diam., $3\frac{1}{2}$ " tall. Rough pontil & embossed No. 55—\$5.50

24. Mahogany veneer shelf clock, 30-hr. **NEW HAVEN** bits of veneer missing here and there. Zinc face peeling. Has alarm attachment. Pendulum rod and escapement part have fallen from their mooring but are in the clock. Painting in door peeling. Has pendulum & key, $11\frac{1}{2}$ " wide, $15\frac{1}{2}$ " tall—\$10.00

25. **TRAGIC**, but unfortunately **NOT QUITE PROOF!** Breathtakingly **LOVELY BLOWN GLASS** **RIBBED BASKET**, all over **DIAMOND** Point quilting! In a fine shade of medium soft blue and white spatter! Be-ruffed, be-crimped and be-scolloped edge. **APPLIED HANDLE** in "Alice Blue" especially **BE-TORNED!** $5\frac{1}{2}$ " diam., $7\frac{1}{2}$ " tall to handle **WHAT** is the damage? **JUST ONE V NICK** in a rim **CRIME** **NEAR**, handle, so placed that it appears "meant to be." Believe this to be **SANDWICH**—\$25.00

(Continued on next page)

(Continued from preceding page)

TRADER BOB HARPIN

20 Centre Street

West Warwick,

R. I.

26. FINE OLD OIL PAINTING on canvas of the Dutch School, showing an artist in his ancient type ATTILER seated at easel, painting in far background, another artist (pupil?) also painting. At left foreground, another grinding pigments. They are surrounded by the litter of sculptures, paintings, world globe, etc. Bird cage hangs from raftered ceiling. Light streams in thru leaded glass windows. Myriads of details, the more you look the more you find! All in typical sombre Rembrandt colors, including the reds and blues! Picture is 25x30", plus gold frame (damaged but repairable). Should be cleaned, possibly then a signature would be discovered. As I can not identify it is only —\$55.00
27. 4-legged WALNUT CANDLESTAND, unusual one! with 9 1/2 x 11 1/2" RECTANGULAR top, 29" tall, Small tip of one leg nicked off, finish not bad—\$10.50
28. ANTIQUE OF THE FUTURE! Better get these before they become rare! "COLUMBIA GRAPHONOLA," disc type, oak case, 16" square, needs tinkering with, in other words—not running—\$12.00
29. WALNUT shelf clock, 8-day GILBERT, old label on back, 13 1/2" wide, 21 1/2" tall. Has pendulum and key. OUTSTANDING design on glass front, a NAKED GAL playing "Lady Godiva" on a sea monster! Needs refinishing wants to run—\$14.55
30. BRASS Harp Lamp (not nicked), open work and embossed foot. Old dark green cased glass 10" shade. Wired and hand polished—\$14.85
- No matter in what TONE of voice—THEY ALL SAY HOW does HARPIN do it!!!!

HOBBY HOUSE ANTIQUES

416 Hildreth Street

Charles City, Iowa

MRS. G. M. COBE — Phone 1828

- BLUE D & B FRUIT BOWL, large, round, scalloped top \$27.50
- AMBER D & B PAN, Guar. old 10.00
- CLEAR D & B PAN, Guar. old 7.50
- AMBER D & B SQUARE SAUCE, small chip one corner 4.00
- AMBER D & B COV. BUTTER, rect. on 4 feet, very lovely 17.50
- LARGE STAFF, HEN ON YELLOW NEST, 8", perfect and lovely 50.00
- WHITE BRISTOL WINE BOTTLE, tall type, 12" 12.00
- 3 FUCHSIA AMBERINA SQ. D & B SAUCES, Bell tone, finest, ea. 25.00
- OPAQUE WHITE TALL CRUET, orig. stopper, brown scenic decor 12.00
- HONEY AMBER CRUET, clear handle & St. Inv. Thp. 15.00
- CRANBERRY INV. THP. CRUET, clear handle & St. 18.00
- ENG. PINK LUSTER PLATE, 8", Vine border, ferns, etc. 6.50
- ENG. PINK LUSTER JUG, 5" widest part, 4 1/2" high, primitive des. 14.00
- BROWN T & B BOOTLE BUTTER, "Tournay", 9 1/2 x 13 1/2" one small spot 4.50
- LOVELY WAVECREST BOX, hinged, blue & white, boat scene 18.50
- CRANBERRY OPALESCENT ROB TEN ROW TIMBER, sparkling, lovely 26.50
- WATER PITCHERS:
- SPRIG, \$8.50; WILDFLOWER, \$8.50; STIPPLED DAHLIA 8.00
- DIAGONAL BAND, \$8; FEATHER, \$4.50. 5.00
- PILGRIM BOTTLE (K-mm) 10.00
- BELLFLOWER OPEN SUGAR, double vine, flint
- Everything guaranteed old. Cartage extra.

LAURA L. THORNTON

208 Flower Avenue, West

Watertown, New York

COLLECTION OF ROSE TAPESTRY

Amberina cruet deep fuchsia, also other Amberina. Brass trivet, Lyré design. Double Student Lamp with Tiffany type shades, all original, not wired. Genuine early 18th cent. Dutch picture tiles: Animals, birds, flowers, fruit, soldiers & Occupations in Polychrome. Ships, Windmills, Farm Scenes, Children Playing Games & Soldiers in Detail. All 5" square, \$2.50 ea. Photos 25c. Stamps please. Cartage extra.

WANTED: Westward-Ho butter dish to fit top 5 1/4" inside.

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A GOOD INVESTMENT

- EARLY AMERICAN PRESSED GLASS, 32nd Printing\$10.00
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War paper editions of the Victorian and Sandwich Glass Handbooks are still available. These books will give you the plate numbers for the prices in Current Values in case you do not have the complete volumes. EACH 1.50

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My move to Florida was delayed until December 1. Those whose book orders were delayed, my sincere thanks for your patience. Orders continue to go out from the Framingham address through the holidays.

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- Roy. Bay. Scenic Tapestry trinket box, Farmer and turkeys\$10.00
- Other pieces write
- Pair Satin glass Rose Bowls, 1 blue, 1 pink, 17" 25.00
- Bennington Bowl, 11 1/4" diam., 3" deep 14.50
- Blue and gray Beer Mug, German drinking scene 4.00
- Bisque Basket, 8" h., 5 1/4" wide, pastel colors, some gold. Two twigs form handle, two dancing children on front of bowl 24.00
- Vaseline Pinecut slipper, 6" long 2.50
- Two Balder wines 4.00

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- THOMAS WEBB CAMEO VASE, 5 1/4" high, deep carving in white of cyclamen, buds and leaves, large butterfly, bulbous, top 2" high, 2 1/2" across with six narrow borders, three of them fancy, two white lines below, photo:
- THOMAS WEBB CAMEO VASE, brown satin with deep carving of morning glory and leaves all around, bulbous, white lines top and bottom, 5 1/4" high, photo:
- THOMAS WEBB CAMEO MINIATURE LAMP BASE, 3 1/4" high, lavender satin with deep carving of roses in white all around, butterfly, rim base with white band, fancy border at top, photo:
- THOMAS WEBB BURMESE VASE, 4 1/4" high, 2 1/4" across crimped top, floral decoration in colors, dull finish, deep color, \$55.00, photo:
- THOMAS WEBB BURMESE FAIRY LAMP, dull finish, deep color, Tibbets Pl. 3, #3, reversible, no decoration, signed:
- MT. WASHINGTON BURMESE PLATE, 8" diam. Shiny finish, deep color, \$75.00:
- MT. WASHINGTON Burmese vase, 6" high, 4" across flaring top, dull finish, deep color, slender brass holder, \$85.
- slid. photo \$18.00.
- MT. WASHINGTON BURMESE VASE, dull finish, medium color, 8 1/4" high, bulbous long neck, \$55.00, photo:
- GALLIE CAMEO BOAT DISH signed, 10 1/4" long, 3 1/4" high, 3 1/4" wide, pink and gray, large maroon flowers inside and out, \$30.00:
- DAUM-NANCY TOOTHPICK signed, 1 1/4" high, oval, 2 1/4" x 1 1/4", scene with rabbit in grass, lily of the valley in gold on back, gold top and bottom, \$27.50:
- AMBERINA FINGER BOWL Diamond Quilted, reversed \$20.00:
- PAIR PINK MOTHER OF PEARL SATIN FAIRY LAMPS Diamond Quilted, style of Tibbets #293, each \$95.00:
- RUBINA-VERDE VASE, 6" high, dainty floral decoration, \$30.00, photo:
- MARY GREGORY BUD VASE 4 1/4" high, apricot with boy in white, 2" diam., clear foot, paneled, photo \$18.00.
- PALE AMBER CRUET, original clear cut stopper, clear applied handle, artistic decoration in colors, \$25.00, photo:
- STAFFORDSHIRE HAT PIN HOLDER "basket of flowers," much gold, \$23.50.
- No reproductions.
- Stamp appreciated - Transportation extra. tfc

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Box 122

Auburn, Massachusetts

- GERMAN berry set: lg. bowl & 4 saucers, Peacock Feathers all around, lovely set\$10.00
- CUT GLASS bowl 8 1/2" wide, 4" deep, cut & etched. Rings like bell 15.00
- OLD, heavy glass inkwell, hinged lid, Nice 4.00
- PEG LAMP, Satin glass, white to deep pink 18.00
- Pair Satin Ewers, soft green with yellow enamel dec. Choice \$35.00

Postage extra. tfc

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*We Have Certain Pieces Available
in the Following Patterns:*

Avon	Boston	Bacchus	Bognor	Balmoral
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Eastern flowers	Evenlode	Ferrara	Floral	Florentine
Falling leaves	Garden Club	Green Sleeves	Greyfriars	Fairford
Groups	Hollyhock	Honesty	Ivanhoe	Josephine
King Cup	Ludlow	Lagan	Mandarin	Mandalay
Meadow	Moss Rose	Napoleon Ivy	Persephone	Panama
Papyrus	Pembroke	Peach rim	Pimpernell	Pear sprays
Plain Queens	Ranunculus	Shah	Sherwood	Shell edge
Swallow	Swinburne	Stella Clara	Strawberry fruit	Ulander
Windermere	Wildbar	Westover	Windrush	West End
West Point	X-7745	Y-1152	Y-1328	Y-556
Y-1304	Y-2061	A-5832	A-1696	A-5009
A-478	A-5859	TL-417 Groups	TL-417 Groups	
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and many others! If yours is not listed, please inquire.

**We Need Most Items in the Following
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Personages	Hollyhock	Garden Club	Willow	Prairie flowers
Dover	Chapoo	Pomona	Ivanhoe	Pink Pimpernell
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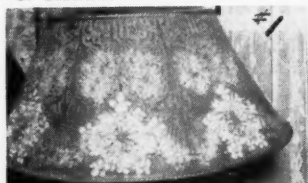
94 Main St.

Yarmouth Port, Mass.

Diamond Quilted cov. sugar bowl, Vaseline.	\$16.00
Millefiori cov. bowl, 5" tall, beautiful, early	27.50
Melrose XX cov. box, loose cover, 8" diam.	17.50
x3" floral dec.	36.00
Vase, Murhina ruffled top vase, blue with	12.00
silver flecks, 5 1/2", bulbous diam. x 9 1/2" t.	9.00
Cable footed salt	8.50
Panelled Thistle cov. butter dish	12.50
Blaze cov. sugar bowl	12.50
Excelsior Celery vase, Flint	4.50
Cut log handled mugs, two, each	21.50
Mettlach ston. 1/2 L. #1643	12.50
Pratt Jar and cover, Shakespeare's Room	21.50
Custard glass 10 1/2" fruit bowl, Grape pat.	14.50
Imperial Stone platter, blue & white, 15x17"	6.00
water lily pattern	5.50
Wedding Band, Limoges, waste bowl	19.75
3 Kitchens MG plate orig. gold dec.	16.50
Masonic flask, McK. G IV-1, blue green	24.50
Imari 12" scallop edge plate	14.50
Paperweight, green bubble, ball glass, early	7.50
Pairpoint, 3" diam.	
Shaving mug, Hunter & Deer, old	
Hyalanth vase, early, blue green	

All old & proof. Write wants. Postage extra.

MARY C. CARLL



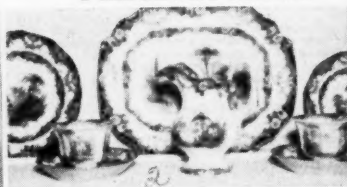
1. Tiffany Lamp Shade - all-over flower design opalescent white with green leaves and stems, orange centers, silken background - marked "L. C. Tiffany Iron Works" on top of frame. "Favrille" on inside \$50.00
2. Very old "Flowing Blue" Staffordshire - unmarked - proof except where stated otherwise.

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Very fine "Palestine" coffee pot.	\$45.00
Fr. pretty Clear Mary Gregory pitchers, 8 1/2"	
high, ruffled top, girl motif, Bargain pr. at	\$28.00
Tea set: creamer, covered sugar and teapot.	
Yellow, rusk floral decorations, set	25.50
Very pretty & marked "Royal Wooster"	
6 colorful Ruby Hobnail tumblers, ea.	2.00
Mule entering barn Mechanical Penny Bank	write
Humpty Dumpty Mechanical Penny Bank	write
Fine Blunderbus pistol, dated 1700, Turkish	
design and make	write
Copper weather vane with base; sulky, horse	
and driver, 30" long x 15" high	write
4 pretty Ruby tumblers, clear band around	
bottom with design, each	2.50
Blue goblet, Wildflower pattern	10.00
5 Red Block tumblers, each	12.00
3 Red Block goblets, each	12.00
Moon & Star compote, 6" diam., 4" high,	
guaranteed old	5.50
Creamer & sugar, Panel Thistle pattern, OLD,	
both	12.50
Lovely signed Aurene vase, 6" high	25.00
Very colorful Staffordshire cov. on base with	
milking pail	27.00
Pea Fowl Spatter cup and saucer	55.00
ALSO HAVE: Loetz, Gaudy, Dutch, Gaudy Welsh,	
King & Queens Rose, Spatterware, Crown Derby,	
Majolica, Custard Glass, Rose In Snow, Panel	
Thistle, Feather, Lamps, Mechanical & Still Penny	
Banks. Stamp please. Write wants. Transportation	
extra. Phone: Woodlawn 6-1268.	

1 RIDGEWAY STREET



- 9 1/2" plates, \$3 ea.; 5 1/2" plates \$3 ea.; 10 1/2" plates, \$2.50 each; 13 1/2" platter \$8; 10 1/2" vegetable dish \$7; cream pitcher (slight flake on inside of handle) - \$7.50; 5 handleless cups and saucers, \$22.50 (saucers are proof but 2 cups have slight under-rim nicks); 5" sauce dishes - \$1.50 ea.

ANN'S ANTIQUE SHOP

160 State Street

Presque Isle, Maine

Blue cut velvet satin vase with applied frost- ed redded handle, white inside, 6 1/2" h.	\$32.50
Burmese Fairy Lamp, "Clark's" fairy pyra- mid base, lacy wand, dancing girl in base, nice coloring	50.00
Blue M. of F. satin glass vase with flat top and crimped edge, 7 1/4" h., 4" dia.	42.50
Swirled striped glass vase with shaded pink to deep rose, has applied clear handle that extends and widens to ornate design on bulbous part of vase. Also, applied clear decoration that forms feet, enameled white inside, 11 1/2" h., 5 1/4" dia. at base	45.00
Beehive mark plate with colorful dancing girls in center, rim of deep maroon and gold, 8 1/2" dia.	16.50
Bisque sitting dog, light tan with dark face, red tongue out, 6" h.	8.50
Goblet, Prism & D. Point knob stem	5.00
Light amber carnival bowl, iridescent rain drop inside, crimped top, 7 1/2" dia.	3.00
Oval Ironstone covered vegetable dish, firing crack near handle, 10x7", Mellor, Taylor & Co., Eng.	3.50
Footed compote, brown, red, and green ori- ental dec., 8 1/2" dia., 5 1/4" h., T. Ellis- more & Son, Eng. date mark	12.50
Frosted open basketweave base with nicks on scallops, basket 7"	6.50
Clear glass hen, 7" basketweave base, nick on top of base	6.00
Covered sugar bowl, Trumpet Flowers and foliage, Ironstone H. Burgess-Burlem	5.00
Pair cut glass knife rests	5.00
Small blown ruby wine knob stem, frosted vintage patt.	5.00
Footed cake basket, silver plated with bail type handle	4.50
Five bottle castor set, resilvered, matching bottles, one stopper imperfect.	10

MRS. ANNIE LEE MYERS

Antiques

P. O. Box 174, Roganville, Texas

1. Pair Art glass vases, lily shape, 8" t.,
Canary color base with applied glass dec.
Rubly colored fluted top pair \$28.50 |- 2. Amber glass D&B scalloped edge bowl,
8" diam., 3" t., with original plated
metal basket 16.50 |- 3. Vaseline colored D&B cream pitcher on
ribbed pedestal, 6 1/2" t. 12.50 |- 4. Craquelé glass cream pitcher, 5" tall 8.50 |- 5. Craquelé glass finger bowl, 4 1/2" diam. 5.00 |- 6. Craquelé glass plates, 8 1/2" diam., (5) ea.
I attribute the glass listed above to Hobbs
B-Co W. W. Va. 5.00 |- 7. Sapphire blue water pitcher, Willow Oak
pattern 16.50 |- 8. Blue Milk glass Hen, white head on bas-
ketweave base, No. 6 on base and top. 8.50 |- 9. Pair Milk glass bottles with original rose
snap stoppers bulbous shape, 10" l., pr. 12.50 |- 10. Amethyst glass water pitcher, fluted top,
enamel dec., gold band 17.50 |- 11. Cranberry glass water pitcher, fluted top
known as Seaweed or Spanish Lace 28.50 |- 12. Signed Libby bowl, 3" diam., 4" t. Cut
glass brilliant, period 24.50 |- 13. Signed Fry round nappie, 6 1/2" diam. Cut
glass brilliant, period 9.50 |- 14. Signed Libby water bottle. Cut glass bril-
liant, period 14.50 |- 15. Cut glass wine pitcher with silver top. 21.50 |- 16. 12 H & Co. Limoges F. coffee cups &
saucers, small blue flowers rose shape,
green leaves inside and on each. 6.50 |- 17. W & G Co. Limoges F. china butter dish
with insert, clover pattern 8.50 |- 18. Pair signed Copeland Parian figurines,
1 signed Summer, the other Winter. 65.00 |- 19. Two signed Royal Dux figurines. write |- 20. Signed Wavecrest glass hinged box, 3 1/4"
sq., 3 1/4" tall 16.50 |- 21. Marseilles spread 9x30", embossed pat-
tern, fringe on 4 sides. Could be used
for tablecloth 12.50 |

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3. Darling little pig items made in Germany
around 1900 - 1903; mostly pink and greens -
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Sent-Mechanical Merry-Go-Round Bank \$22.50
"Beehive" Dime Registering Bank, \$18.00.
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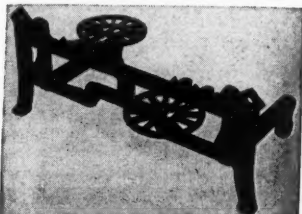
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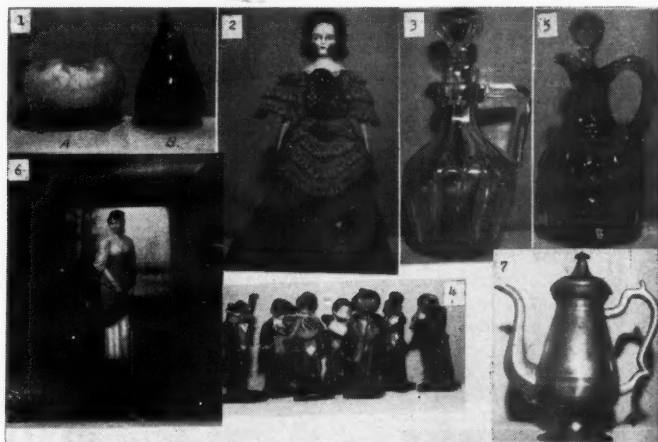
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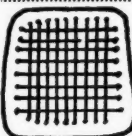
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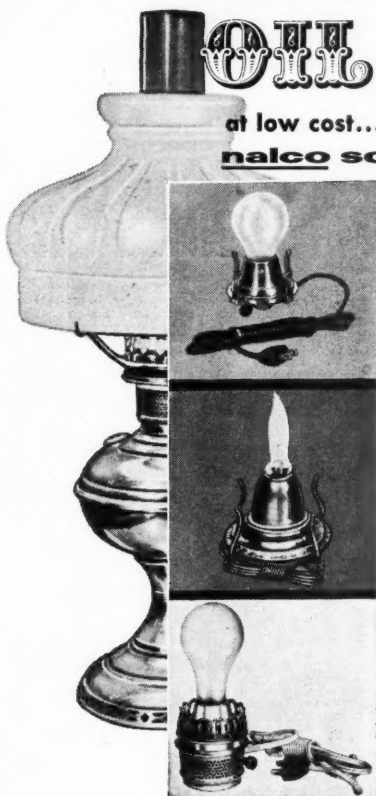


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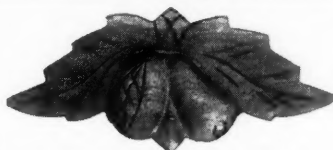
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24. Scrap Book Larger & more pages 1895 calling, advertising cards Flower & Vegetable prints, etc., with this one I'll include a smaller one without cover or back, 18 pages both \$7.50.

25. "Illustrated Sargent's Catalogue" of Locks & Hardware 1928 - 8x12", 749 pages, \$4.
26. "Jordan March Co." Catalogue 1889 - 113 pages Women & Child's Styles & General merchandise, \$8.50.
27. "Life of General Putnam" by William Cutter, compiled from the best authorities 1856 - 25 chapters & 380 pages, maps & illustrations, \$5.00.
28. "The History Treatment & Diseases of the Home" 1853 - 470 pages with large index, \$5.00.
29. "Illustrated Catalogue" of W. L. Blake & Co. - 1900 Plumbing & Heating, Engine & Mill Supplies, oil & greases, etc., 633 pages \$7.50.
30. "Patent Office Report" 1856 all illustrations of different patents with index in back tells what they are, some are rather crude believe me, 554 pages, \$6.
31. "History of Boston" by Robin Carver 1834. Small book, 160 pages, marks & age stain, \$2.50.
32. "Flora Album". Different Friends writings & poems to Miss Martha Low, 1839 to '41, \$4.
33. "The Grocers Companion & Merchant's Hand Book" Growth, Manufacture & Qualities of every article sold by grocers & other things, 192 pages, 1883, \$6.
34. Life of Washington 1860 by Hon. J. T. Headley. Large book 528 pages & 13 old color plates \$6.50.
35. "American First Class Book" 1836 by John Pierpont, written inside cover \$4.
36. The Lawson History of the America's C.V.P. 1902 mainly about the American Cup & the many ships that raced for it. Heavy large book with many ship illustrations. Only 3,000 copies were printed 1850 to 1901, \$20.
37. "The Amaranth" 1851. Illustrated. Token of Remembrance by Emily Percival, \$4.
38. "History of North-West Rebellion" & history of the Indian tribes of North-West Canada 1886 by Charles Mulvaney, maps & other illustrations shows wear in a few places \$4.
39. The Ladies Wreath devoted to Literature, Industry & Religion 1847 by Mrs. S. T. Mantlyn, couple loose pages, \$4.
40. "Carriage & Wagon Painter" Illustrated 1887. Lettering, Scrolling, Ornamenting, Striping, Varnishing & Coloring & recipes for mixing colors by Fritz Schmler, \$5.
41. Peterson's & Graham's Magazine 1850 6 color plates of Women's Styles & others rough on outside, \$4.
42. "Peterson's" 1850 with 8 colored plates one has a slight tear outside shows wear but not bad, much better than No. 41, \$7.50.
43. "The Young Housekeeper's Friend" by Mrs. Cornelius 1871, 302 pages of old receipts, \$4.
44. "American Farmer's Hand-Book" 1851, over 300 engravings, very interesting, \$5.
45. "The Season's" Ladies Illustrated Magazine, 11" by 15 1/2" with 3 color Prints. It's been a long time since I have bought any of these. In the late 1880's, \$3 each. 3 for \$7.50, 6 for \$11.50.
46. "Heroes of the Plains" Buffalo Bill & many others. Celebrated Indian Fighters, Scouts, Hunters & Guides 1882, \$3.50. Illustrated & color prints.
47. "The Boys of '76" History of the Revolution by Charles Coffin. Illustrated, 398 pages you should like this one, \$4.
48. "Catalogue of John Perkins & Co." Drugs, Chemicals & Dyes, etc., 1882, \$3.
49. "The American Agriculturist" for Farm, Garden & Household, complete year 1865, many illustrations & advertisements, \$4.
50. "History of the Civil War" 1912 Brady War Photographs 512 Pages - 8x12, you'll like it. Many illustrations, \$7.50.
51. "Spelling Book" 1818 last page missing, 166 pages \$2.50.
52. "Scrap Book Album" cards of all kinds & a few Valentines around 1890's, 12x15", \$6.
53. "Battles for the Union" by Capt. Willard Glazier, 1883. Illustrated. 456 pages, very good reading, \$4.
54. "Our Boys & Girls" Weekly, Jan. 5 to June 29, 1867, Vol. 1, No. 1, Stories for Girls & Boys, \$5.
55. Historical & Revolutionary Incidents of the early settlers of the United States by C. W. Webber, 1859, first edition I think, \$5.
56. "Mrs. Lincoln's Boston Cook Book", 1884 - 489 pages with large index plenty of good recipes, \$4.
57. "War Pictures from the South" by B. Estvan. Colonel of cavalry in the Confederate Army. 1863 - 352 pages, \$5.
58. "Selections of Pieces in Prose & Verse" in Reading & Speaking for Children by William Scott. Two color plates has been torn otherwise good, 1811, \$5.
59. "The Hedge Anchor" or Young Sailor's Assistant, all about seamanship, rigging, knotting, sails, & many other subjects of ships of war & others by W. N. Brady, Sailing Master, U.S.N. 70 engravings, 400 pages. Two loose pages, well worth \$5.
60. "The Builder's Guide" 66 engravings for the use of Builders, Carpenters & Joiners by A. Benjamin, 1839, very interesting & another large book, \$7.50.

SALUTING

State Senator Edward C. Stone of Massachusetts.

Distinguished Collector

In 1925, a pageant was held in Lexington, Mass., and a talented man, named Edward C. Stone, who was later to rise to both professional, business and public prominence, played the role of Abraham Lincoln.

"I can't think of a time when I didn't think about Lincoln, but it was after the Lexington Pageant that I began to collect literature on Lincoln," recalls Edward C. Stone, now a venerable Massachusetts State Senator and Chairman of the Boston University Board of Trustees.

Since 1925, Senator Stone has collected books, letters, photographs, and other material on the Sixteenth President of the United States.

Each time a book about Lincoln or his times is printed, the Senator receives copies. He remarked that each year there is a substantial supply of books published about Lincoln. Although a large number of the first printings coincide with Lincoln's birthday in February, he reminds us Lincoln books are published at other times throughout each year.

In 1948, Senator Stone presented his collection of Lincolniana to Chenery Library of Boston University. Since then, he has continuously added new Lincoln books to his collection.

The collection has continued to expand and today includes books such as those from the late F. Lauriston Bullard, one of the finest of Lincoln's scholars, a few Lincoln signatures, typed scripts of fugitive material, and photographs by Brady and other photographers associated with Lincoln.

Also, it includes one of the largest collections of magazine articles on Lincoln. In Chenery Library, there are several thousand books, most of which were donated by Senator Stone. Some of the books were signed by the authors.

Much of the Lincoln material is hard to replace and several contemporary authors have used the collection for documenting their own material.

Senator Stone also enjoys lecturing on Lincoln. "It's very difficult for me to refuse any invitation to speak," he said.

In addition to the Lincoln collection, Senator Stone has presented collections of the autographs of the Presidents of the United States, to Boston

University, his alma mater, the autographs of the 56 signers of the Declaration of Independence and the 40 signers of the Constitution.

The Senator was graduated magna cum laude from the Boston University Law School and was admitted to the Bar in 1900. He was a member of the Massachusetts House of Representatives 1903-1904. He left politics to establish a distinguished law practice and for over twenty years was associated with and later chief executive of a group of business corporations. He became chairman of the Boston University Board of Trustees in 1953.

He has also served as selectman, moderator, and town counsel in Lexington, his former home town, although he now resides in Osterville, Mass., on the Cape.

Throughout his public career, Senator Stone's aim has included the desire to "learn something." He adds, "My first committee was that on Conservation, a subject about which I knew nothing and about which I wished to know more."

He is now the chairman of a Massachusetts General Court Recess Committee which is interested in providing better educational opportunities for the two years beyond high school.

Senator Stone says that in several years there will be an acute crisis in the colleges. Most institutions will be unable to accommodate the increased influx of students.

The Senator favors the establishment of Junior and Community Colleges which would enable students to obtain two years of education while living at home, and on graduation, transfer to the junior year of a four-year college or university.

He cites the Junior Colleges in Newton, Mass., and Holyoke, Mass., as being very successful.

Discussing his nine years as Massachusetts Senator he said he found service in the State Senate worthwhile. He dispelled the theory that young people do not enter politics. "I find that young people take an active interest in politics," he added.

Senator Stone represents 33 towns in the Counties of Barnstable, Plymouth, County of Dukes and Nantucket. He mentioned the great num-



State Senator Edward C. Stone of Massachusetts, despite a busy professional career, has built up some of the country's most outstanding collections.

ber of letters he receives on pending legislation. "But I am more inclined to be influenced by a single letter that is well reasoned and written candidly in the individual's own words than fifty letters that are all in the same words and merely copied propaganda," he said.

Naturally he feels his district "is the best in Massachusetts" and "I couldn't ask for a better constituency."

LINCOLN SAID:

• **MOTIVES** . . . Ready are we all to cry out and ascribe motives when our toes are pinched.

—o—

• **PATRIOTISM** . . . Gold is good in its place but living, brave, patriotic men are better than gold.

—o—

• **FREEDOM** . . . As our case is new, so we must think anew, and act anew. We must disenthrall ourselves, and then we shall save our country.

—o—

• **LIBERTY** . . . Let every man remember that to violate the law is to trample on the blood of his father, and to tear that charter of his own and his children's liberty.

Lincolniana in 1957

By BRUCE E. WHEELER

Lincoln is to be found almost everywhere. When his name is in the title of a book, article or editorial the content of the text is perfectly obvious. It is in the thousands of other sources where Lincoln's name appears frequently that gives us such a voluminous amount of Lincolniana. Old files of newspapers, historical novels (North and South) letters of contemporaries, plays, radio and television scripts are among the contributory sources. The Civil War and its leaders is a popular theme currently. All of these new books mention Lincoln and in some cases, he is alluded to frequently.

It would not have appeared unreasonable to predict a paucity of Lincoln Publications for 1957. Many of the Lincoln authorities and best writers are gone. Dr. Ben Thomas, Dr. Harry Pratt and Professor J. C. Randall have passed on. Other scholars and experienced writers have not been very active this last year in so far as published writings are concerned. The surprising fact, however, is that the Lincoln Story has proved as popular as ever in 1957. Many Lincoln publications have come from the press and the association books and articles are just as numerous as in other years. A fair assumption is that the research and writings of those who have preceded us was good enough to interest others and stimulate and encourage them to carry on.

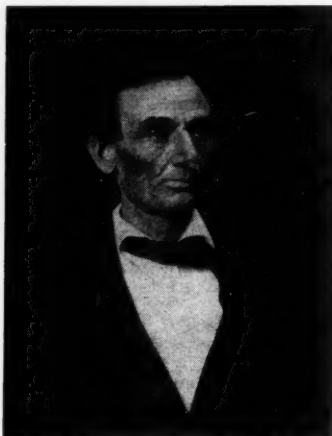
Many of the publications mentioned in this review actually were published late in 1956 but were not widely circulated and read until 1957. They are too important to pass over.

In previous years, some writers have thought that their offerings should have been included in the yearly article for HOBBIES February issue. This puts us under the necessity of again stating that time and space do not permit of such a desirable plan. The following comments concern the publications that appear typical and representative and are not necessarily the best. Finally, the abstracts presented are those of a collector and are meant chiefly for collectors and the casual reader.

The Courtship of Mr. Lincoln, Ruth Painter Randall, Little Brown and Co., Boston, 1957.

Ruth Painter Randall has capitalized heavily on basic research for her first book *Mary Lincoln: Biography of a Marriage*. First comes, *Lincoln's Sons*, a natural outgrowth of the *Mary Lincoln Volume* and now we have *The Courtship of Mr. Lincoln*, the very essence of the early chapters in Mrs. Randall's, *Mary Lincoln*.

The author is wise to use the material and resources, she has so painstakingly sought out over a period of



LINCOLN—Alexander Hessler, 1860. Rand McNally Co.—Chicago Historical Society.

years and marshal them into definitive volumes.

The Courtship of Mr. Lincoln has much detail but the continuity of this historic romance appears compact and readable. The literary style is that of an experienced writer.

Apparently, Mrs. Randall had abundant resources. Many will miss the footnotes and a little more definite documentation. Doubtless others will ignore these omissions and perhaps a majority of readers would not bother to read them or check the references.

The author and publishers probably intended this book for a wide range of readers but some knowledge of the Lincoln Story would be helpful. A careful perusal of *Mary Lincoln, Biography of a Marriage* would provide an excellent background. The book lies halfway between an historical novel and a thorough going report on research.

To embellish the story and lend color to the romance the author parallels Mr. Lincoln's Courtship with those of two of his friends, Joshua Speed and James Conkling.

Mrs. Randall has woven a narrative that is all inclusive with respect to this Victorian Courtship. The ins

"It is very clear: Lincoln was a realist, not a sentimentalist. He was Practical. . . . Lincoln kept in advance; he was not trampled under foot. . . . That is true statesmanship, at its highest and noblest level."

Oregon Journal—February 12, 1957

and outs, ups and downs, together with the hostility of the Todd family toward Lincoln find their place in the story.

One has the feeling that things did not always happen as depicted but an author has some sanction in drawing a few personal conclusions. A bit of imagination is helpful to most stories. The most exacting research must of necessity be interpreted and the interpretation must of necessity be from the author; not the reviewer. *The Courtship of Mr. Lincoln* is likely a pretty well authenticated version and is an interesting evening's reading.

Lincoln As They Saw Him, Herbert Mitang. Rinehart and Company, Inc. New York, 1956.

When you see Lincoln through the eyes of approximately one hundred newspapers and periodicals printed in nearly every section of the country, you get a composite view and over all picture of Lincoln as they saw him. Here we find the pro and con, friend and enemy, favorable and unfavorable impressions. North, South, East and West are represented. Editorials from the most influential publications and obscure weekly papers are included. Foreign countries particularly, England, are represented. Several cartoons from *Punch* are shown.

This volume may not be complete but there is little or no confusion within the pages. The selections chosen are in chronological order and thus, give the reader the continuity element which is so often lacking. The editorials have not been tampered with editorially and consequently the reader gets a variety of opinions straight from the shoulder. Some are harsh, full of prejudice and altogether sectional and unjust. Others glorify Lincoln because of party lines, sectionalism or in true appreciation of his philosophy and performance. The reader must take note of the background and the view-point of each writer. Behind each and every attitude there appears to be a vested interest. These the reader must discern for himself. Many are so obvious that one cannot miss; others may require a little research.

Regardless of the fact that the material used is merely a good sampling of what is extant, the book is so good that it may be read with interest by many, many people. The literary style of so many newspaper men of a century ago is in itself a revelation. The Victorian diction is strange and amusing to the present generation and will hold the attention and interest of those who enjoy reading what is different.

Marks of Lincoln On Our Land, Redway & Bracken, Hastings House, New York, 1957.

This volume is a general guide to Lincoln Shrines and monuments and replaces former publications of this nature which have become somewhat obsolete.

Approximately one million people visit the Lincoln Home and Tomb in Springfield and nearby Lincoln's New Salem each year. Obviously there are many tourists who wish to see the Lincoln Shrines and Memorials but are not serious students of the Life of Lincoln. *Marks of Lincoln on Our Land* is definitely a Bible for tourists and, of course, of value to all of us. The thirty-one pictures are well done and give the reader a definite idea of what is available to see and where it may be found. A simple map would be helpful but the tourist would need to rely on more detailed maps than would be possible in a publication of this type.

The text, format and pictures combine to make an attractive book of much value. Some errors are to be found in the text. The text that accompanies a pictorial publication must of necessity be short, but it is important that it be accurate.

Congressman Abraham Lincoln. Donald W. Riddle, University of Illinois Press, Urbana, Ill., 1957.

The author has given us a detailed account of Lincoln's activities as a Congressman. He has impressed upon us again the honesty of Lincoln in refusing to run for Congress a second term because of a previous agreement. According to Riddle, Lincoln had his eye on the Senate. In many respects Lincoln was not a popular Member of Congress as evidenced by his record on Mexican War Policy. Apparently, he was making an effort to impress his constituents and otherwise build his fences for future activities, local, state and probably national. While slavery was a paramount issue during Lincoln's term of office, the records indicate that he had little or nothing to say about this subject. At any rate silence at this time, and later, paid off handsomely when he was being considered for President.

Apparently, there is little new in the book but the information has been gathered and put together in a compact form which makes for good reading. The documentation gives good evidence of the work of a scholar and experienced writer. It is a nice edition for those who collect and read Lincolniana.

Lincoln Finds A General, Volume IV. Kenneth P. Williams, The Macmillan Company, New York, 1956.

Williams has finished and published the fourth volume in his series, *Lincoln Finds A General*. There are three volumes to come. This publication covers the period July, 1862 to the Capture of Vicksburg on July 4, 1863. (Iuka to Vicksburg). The same general style and careful analysis



RUTH PAINTER RANDALL, author of "The Courtship of Mr. Lincoln," published by Little Brown and Co., Boston.

and study of the official records characterize this fourth volume as in his previous books. Students of Lincoln and the Civil War who have read the preceding books will find this one a must. It can be read with profit without benefit of prerequisite reading but the student will surely want the complete picture.

Mr. Lincoln's Admirals: Clarence Edward McCartney, Funk and Wagnalls, New York, 1957.

The Union Navy played an important part in the Civil War and its record and achievements have not been properly recognized. True, there are many scattered accounts of the fine work done by Gunboats, Farragut, The Monitor and the Kearsarge but this large book gathers these accounts in and gives us a broad and comprehensive view of the Naval activities.

McCartney is a prolific writer and one wonders how he can manage so many books that require research and statistical study. Very interesting.

Association Books

Battles and Leaders of the Civil War. Four Volumes. Introduction by Roy F. Nichols, Thomas Yoseloff, Inc., New York, 1956.

This is a new edition of the popular work published by the Century Magazine in 1887. During these years, "Battles and Leaders of the Civil War," has been consulted and quoted many times. The Century Magazine was most fortunate in getting so many leaders of the Union and Confederate Armies to submit reports and accounts of some of the most famous battles. In most cases, we have accounts of battles from both sides. The reader often gets both sides of the action and may draw his own conclusions. Leaders who accepted the invitation to contribute to the story were given

some guidance and direction in preparing their stories but the final stories were not subjected to critical editorial revision. Each contributor knew, however, that controversy might arise and his story discredited, if not true. In some cases, the reader may discern a bit of prejudice or some slight boasting but the contributions are interesting and in most cases authentic. The lack of authenticity or the controversy over it may sometimes be found in the publication itself. (The Meade-Sickles Case).

The new edition is a welcome one, since the old edition is scarce. Students of Civil War history will find much need for this new edition.

Wild Train, Charles O'Neill, Random House, New York, 1956.

The Andrews Raid, Samuel and Beryl Epstein, Coward McCann, New York, 1956.

The story of the stolen locomotive by the Andrews raiders on April 12, 1862 has proved to be a popular theme. Both of the books mentioned have to do with the great locomotive chase or the Andrews Raid and both were published in 1956. As this story has been told many times before, it is likely that few adults have missed hearing about it. J. J. Andrews and a band of twenty-two Union men went deep into the Confederacy and stole an engine from under the very noses of the train crew and a group of militia. They were successful in their adventure at first and had control of the engine for eighty-six miles. They were finally overtaken and captured by a determined and resourceful group of Georgia railroaders. It is a thrilling story of adventure that appeals to a large circle of readers.

The Story of *Wild Train* by O'Neill is largely composed of first hand accounts of the participants but the author has edited the accounts to the extent of correcting spelling, changing a word here and there to make the meaning clear and, of course, selecting the material which is best suited to the continuity of the story. *Wild Train* is almost wholly a story of first hand testimony. If some of these heroes boasted a little in their letters and accounts of the raid they may be pardoned because this was probably the most exciting and important incident in their lives.

The Andrews Raid by Epsteins is a much easier book to read and might please many readers including juveniles more than *Wild Train*. The Epsteins have thoroughly checked the available information concerning the raid and have fabricated a narrative depicting the entire exploit.

In earlier accounts of this daredevil raid, much of the emphasis on heroism and super-achievement rebounded to the glory of Andrews and his men but both O'Neill and the Epsteins give good accounts of the Confederate men who gave chase and finally captured Andrews and recovered the engine (The General). It was only by super-human effort that

the southerners accomplished this feat. For those who like real adventure and exciting stories, either or both of these books are recommended.

Henry Clay and The Art of American Politics, edited by Oscar Eaton, Little Brown and Company, Boston, 1957.

Lincoln was a great admirer of Henry Clay and this book is mentioned for that reason. This does not mean that the book was not written without quality control. Clay was a great man and influenced political philosophy more than most of us have thought. Eaton shows us clearly the development of Clay's career and the resulting development of political compromise. It is a scholarly publication that gives us a keen insight into the life of a great American.

Mr. Lincoln, J. C. Randall, edited by Richard N. Current, Dodd, Mead and Co., New York, 1957.

Those who followed J. C. Randall's career as a Lincoln scholar, teacher and writer will want this book. Since Professor Randall's death, Richard Current has done some excellent work with Randall's research, notes and writings.

J. E. B. Stuart, The Last Cavalier, Burke Davis, Rinehart and Co., New York, 1957.

Lincoln probably never saw J. E. B. Stuart, the great Confederate Cavalry leader but he certainly knew of him just as he knew of Robert E. Lee, Stonewall Jackson and James Longstreet. Stuart was a colorful leader as well as a courageous one and the book by Davis gives us the full story in the same fine style employed in his book, *They Called Him Stonewall*. Following a current practice in book-making the illustrations by way of photographs are concentrated in the middle portion of the book. Here are the pictures of Stuart, his wife, father-in-law (who fought on the Union side) and his chief of staff officers. It is a fascinating work and presents a vivid picture of a great character, one who combined fierce fighting with dramatic splendor and romance. It is difficult to reconcile Stuart's love of finery and display with his hard hitting tactics on the field of battle.

Ghost Ship of The Confederacy, Edward Boykin, Funk and Wagnalls Co., New York, 1957.

Lincoln never saw Raphael Semmes, Captain of the famous Alabama and greatest sea raider of them all but Lincoln knew much about him just as he did about J. E. B. Stuart.

Semmes' record of having destroyed or captured eighty-seven Yankee Merchant ships has not been equalled by any other commander. This feat was accomplished with a small passenger boat, the Sumpter and later with a warship made in Liverpool and christened the Alabama. The Alabama was equipped both with sails and engines which could be used separately

or in unison. While equipped with other guns, including a Pivot gun, the Alabama placed great confidence in a Blakely rifled gun which threw hundred pound exploding shells for a great distance.

The Semmes exploits in the Azores, at Jamaica and elsewhere are very interesting but the climax of the story and the end of the Alabama and of Semmes' career came in a battle with the Kearsarge off the coast of Cherbourg in the English Channel. There is a thrilling description of the preparation for the battle and the battle itself but everything went wrong for Semmes and the Alabama. Marksmanship was poor on account of the lack of practice, the powder was so old that shells failed to explode and the caps for the shells were inferior. On the other hand, Captain John Winslow's gunners on the Kearsarge were deadly in their aim and used their heavy eleven inch guns to advantage. After a short battle, the Alabama was sunk and Semmes escaped from a watery grave on being picked up by a British private ship. Later on he made his way back to the Confederacy and was later captured and sent to prison in Washington. Lincoln was dead at this time. Semmes was finally paroled and spent the remainder of his life in the South as a lawyer.

Roll Shenandoah, Bruce Lancaster, Atlantic Monthly and Little Brown and Co., Boston, 1956.

A second printing of this Civil War novel indicates somewhat the popularity of the writer and his book. Here are the battles and the conflicts over the Shenandoah Valley. Early, Sheridan and Custer are in the midst of the fighting in the Shenandoah. Lancaster gives much attention to the military activities but does manage a courtship between Ellery Starr, a former officer in the Union Army, and Gillian Westlake, the daughter of a religious fanatic. The actions of the father and Gillian were an enigma to Starr who had now become a reporter for Horace Greeley. The reader will not feel that the romance will fully bloom but like some of the great mystery stories, it culminates at the very end of the story.

MAGAZINE ARTICLES IN 1957

Dick Squire has published another useful pamphlet, *Lincoln in the Magazines during 1956*. This is a cumulative bibliography of periodical Lincolniana published by the *Lincoln Press*, Bedford, Ohio, 1957.

Lincoln Herald, 60th Anniversary Issue, Lincoln Memorial University Press, Spring, 1957.

The entire issue of forty four pages is devoted to Lincoln Memorial University. There are six articles which are more or less directly related to the University and Abraham Lincoln, who envisioned such a school. Lincoln was interested in the Cumberland Gap Region because he had lived close by as a boy. On September 25,

1863, Lincoln discussed this region with General Oliver O. Howard and became so enthusiastic about doing something for the mountain folk that Howard was inspired to found The Lincoln Memorial University at the very foot of the Cumberland Gap.

Readers will find much of interest in the Spring issue of *Lincoln Herald. Architects and Builders of a Living Memorial, The Growth and Greatness of Abraham Lincoln, Lincoln Memorial University Today, Lincoln Memorial University of the Future and The Lincoln Collection* are among the articles in the Spring issue. This worthy institution has had a struggle but it has done a tremendous work ever since its beginning. In 1952, the writer visited Lincoln Memorial University and was shown the Lincoln collection and the university in action. It was a revelation to see the fine faculty and student body and the very obvious cooperation and unity that prevailed to make a desirable and practical learning situation.

Lincoln and Lee, Robert L. Kincaid, Lincoln Herald, Lincoln Memorial University Press, Winter, 1957.

With all of their differences in background and training both Lincoln and Lee had much in common according to Kincaid. Both were devoted to the ideals of democracy. Both were unselfish and patriotic. Both were dedicated to the causes of justice and freedom.

In another article in the winter number, Kincaid writes of *The Triumph of General Lee*. This is a remarkable tribute to the characters of General Robert E. Lee and a well deserved one. President Kincaid shows us how Lee went to work to build up Washington College to a reputable and fine institution (now Washington and Lee University). It was his greatest success. Lee's honesty, simplicity, courage and high moral qualities were never more in evidence than during the five years (1865-1870) when he was President of Washington College.

Lincoln Lore, Dr. R. Gerald McMurtry, The Lincoln National Life Insurance Co., Fort Wayne, Indiana.

The new format for *Lincoln Lore* used by Gerald McMurtry since he became editor about one year ago is an excellent one. The text of the new bulletins have contained some excellent pieces of research and reporting. Such topics as National Politics, December, 1860, Astrological Predictions—1860, some correspondence regarding a missing copy of The Gettysburg Address, The Inauguration of Abraham Lincoln, March 4, 1861, and The Vose Biography are among the articles published. Most of these contain new material and have a completeness about them that is helpful.

Stamp collectors will appreciate the *Lincoln Lore* interest in philatelic Lincolniana. Among stamps shown in *Lincoln Lore* are: Lincoln 6 cent stamps—official stamps—1873

Lincoln 3 cent stamp, 1922-26 Issue; Lincoln postage stamp, 4 cent, 1890-93 issue, and the \$1 Lincoln Memorial issue of 1922-26.

Our Living Heritage Series, Anne Colver, McCall's Magazine, February, 1957.

At home with the Abraham Lincoln shows fifteen colored pictures depicting living as it took place in Lincoln's Springfield home.

Lincoln Finds God, Ralph G. Lindstrom, The Christian Service Monitor, February, 1957.

One portion of a book to be published later.

Other Lincoln Events of 1957

The Lincoln Land Association sponsored a Land of Lincoln Capitennial in Springfield, Ill., June 30 through July 6, 1957. This six day colorful pageant celebrated 125 years of Springfield as a city and as a Capital for Illinois. A tour of Lincoln Shrines, The Lincoln Museum, and the historical pageant, *Cabin To Capital*, which was presented five times in the amphitheatre of the State Fairgrounds were the Lincoln contributions to the Capitennial. There were six busy days and nights with religious services, circus performances, Old Fashioned Fair, boat races, a big parade, amateur show, style show and other forms of entertainment. A big street carnival with all of its rides took care of the children. The Rogers Company wrote the pageant and furnished costumes and the vast amount of scenery needed.

A colorful historical booklet was issued and sold to many visitors. The Capitennial was a big undertaking involving hundreds of people and thousands of dollars but it was a grand spectacle.

The 12th Annual Boy Scout Pilgrimage to Lincoln's Tomb was conducted on Sunday, June 30, the opening day of the Capitennial. This pilgrimage was moved up in order to cooperate with the Capitennial committee's plans.

Formal dedication of the Edgar DeWitt Jones' Collection of Lincolniana was held at the Detroit, Mich., main library on February 12, 1957. The purchase of this fine collection was made possible by Mr. C. Allen Harlan.

Lincoln College, Lincoln, Ill., had a very interesting meeting on Sunday, October 13, 1957. A special exhibit from the collection of Mr. Philip D. Sang was shown with the Lincoln collection of the College. Ralph Newman, Abraham Lincoln Book Shop, was the main speaker. His theme, *The Gentle Art of Collecting and Some of its Practitioners* was exceedingly interesting and well received. There were 133 documents (original) of importance from many sources but all contributing to the general theme, *The Sweep of American History*. Among the documents were a complete group of autograph letters or documents by all of our Presidents. Mr. and Mrs. Sang were present at the exhibit and were cordial and gracious.

Lincoln College is to be commended for sponsoring this fine exhibit which contained much Lincolniana. The booklet, *The Sweep of American History* contained facsimiles of all of the documents, together with appropriate text.

The Abraham Lincoln players gave their annual *Lincoln In Illinois* during the summer at Kelso Hollow, Lincoln's New Salem. Bill Horsley was Abe Lincoln again and Phil Hutchison was Stephen A. Douglas.

The February number of *Illinois History* published by the Illinois State historical Society featured Lincoln articles exclusively. Phyllis Underwood, the new director of the Junior Historians, has done a nice piece of work with this publication. In addition to junior contributions, the February issue carries articles from experienced writers. Louis Warren, William A. Steiger and James T. Hickey contributed interesting articles.

Mary Lynn Vollman, Danville High School, received the award for the best Lincoln Article in the February issue. Her article, *An Oak Tree Speaks* concerns a white oak tree on the Sinking Spring Farm near Hodgenville, Ky., where Lincoln was born. Mary Lynn makes this inanimate object tell its story in the same humble manner that characterized Lincoln's every action.

Springfield's Civil War Round Table continues to meet monthly. This organization's first President, Dr.

Benjamin Thomas, died in November of last year but he had given it such impetus that interest has continued. Ollie Keller, President of W.T.A.X. Broadcasting Station is now guiding the destinies of Springfield's C.W.R.T., and the interest is still increasing.

Lincolniana of Tomorrow

About fifteen years ago, one of our most noted Lincoln scholars posed the question — Has the Lincoln Theme Been Exhausted? Since that time the question has been brought up again but in a mere whisper. The output of Lincolniana during the last fifteen years has been far beyond expectations. If there is anything amusing about this situation, it lies in the very fact that such a question should have arisen. Of course, we all know the potency of hind-sight.

There are many new names in the Lincoln Field today and there are to be many others tomorrow. Not only Lincoln books and articles are in the offing but a vast number of books and articles about his associates and contemporaries are now in the process of development. The Civil War Round Tables are growing in interest and many fine publications come out of their meetings. Lincoln's Confederate Contemporaries are getting much attention also. J. E. B. Stuart, Stonewall Jackson, Randall Semmes and new editions about Robert E. Lee are good examples of what is to come.

Lincoln Said:

• HISTORY . . . Fellow-citizens, we cannot escape history. We . . . will be remembered in spite of ourselves. No personal significance or insignificance can spare one or another of us. The fiery trial through which we pass will light us down, in honor or dishonor, to the latest generation.

— o —

• PEACE . . . With malice toward none; with charity for all; with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in; to bind up the nation's wounds; to care for him who shall have borne the battle . . . to do all which may achieve and cherish a just and lasting peace, among ourselves, and with all nations.

— o —

• LABOR . . . I am always for the man who wishes to work.

— o —

• INTERNATIONAL RELATIONS . . . Can aliens make treaties easier than friends can make laws? Can treaties be more faithfully enforced between aliens than laws can among friends?

• HONESTY . . . I have always wanted to deal with everyone I meet candidly and honestly. If I have made any assertion not warranted by facts, and it is pointed out to me, I will withdraw it cheerfully.

— o —

• COMPASSION . . . I can only say that I have acted upon my best convictions, without selfishness or malice, and that by the help of God I shall continue to do so.

— o —

• ACCOMPLISHMENT . . . He who does something at the head of one regiment will eclipse him who does nothing at the head of a hundred.

— o —

• GOOD AND EVIL . . . Stand with anybody that stands right. Stand with him while he is right, and part with him when he goes wrong.

— o —

• SUCCESS . . . We can succeed only by concert. It is not "can any of us imagine better?" but, "can we all do better?"

The Political Items of Lincoln's Time

By JOSEPH G. BROWN

SEE COVER

The cover illustration shows a few specimens from the collection of Joseph G. Brown, Milwaukee, Wis. Brown, who is just 25, has one of the finest private collections of its kind.

With the celebration of Lincoln's birthday this month let us look back into our history and visualize what the 1860 and 1864 campaigns were like. To most Americans these past political campaigns represent only pages in our history books. To myself and fellow collectors of political Americana these campaigns approach reality through the hobby of collecting political items.

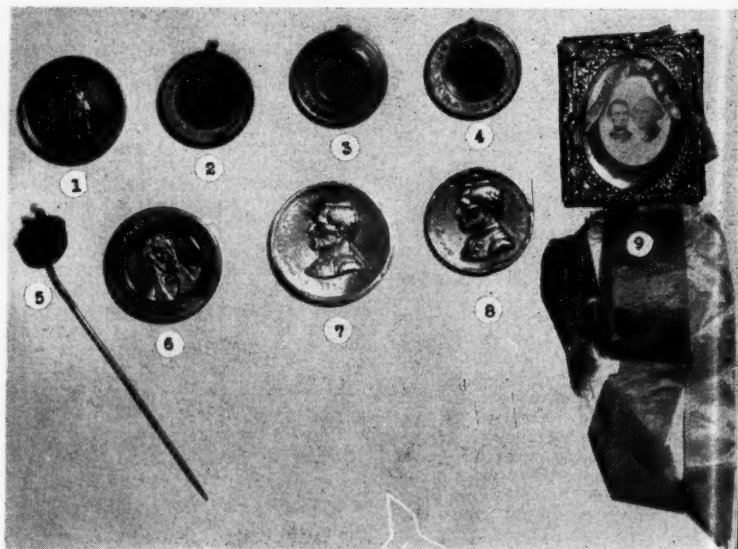
The year 1860 found our nation on the verge of civil war. During the administration of Buchanan the anti-slavery feeling grew, culminating in the nomination of Abraham Lincoln and the Civil War. The political candidates without the aid of television, radio or even sufficient newspaper space had to rely on direct contact with the voters oratorically and with campaign items. Luckily for us political item collectors, celluloid was unknown at the time resulting in the minting and issuance of beautifully engraved medals of silver, brass, copper, lead, and white metal. Many of these medals were holed so as to be tied to the lapel while others were pocket pieces. Approximately seventy medals were issued for Lincoln compared to fifty for his three opponents. Some medals refer to Lincoln's early struggle in life calling him the "Great Rail Splitter of the West" and "The Rail Splitter of 1830," while others refer to him as "The Peoples Choice 1860" and "Honest Old Abe." The medal (1) worn by the Hartford Wide-a-Wakes shows one member of this Lincoln marching organization in full uniform carrying a lantern. The small lapel torch light (5) is believed to be part of this organization's insignia.

The election of 1864 brought only two candidates into the political ring. The main split during this election year was within Lincoln's own party when General John C. Fremont (6) was nominated for president by the Radical Republicans who felt Lincoln too moderate in the handling of war problems. Fremont withdrew in the autumn in favor of Lincoln. With the Republicans again nominating Lincoln, the Democrats chose Gen. George B. McClellan (7 & 8). This election

again produced the ferrotypes along with at least fifty Lincoln medals and twenty McClellan medals. Some of the more interesting Lincoln pieces contained slogans such as the following: "If I am Re-elected President Slavery Must Be Abolished With The Reunion of States," "Freedom To All Men—Union," "The Union Must and Shall Be Preserved," "Free Homes For Free Men," "Good For Another Heat," "Abraham Lincoln An Honest Man The Crisis Demands His Re-Election in 1864," and "Lincoln And Union." Upon the death of Lincoln

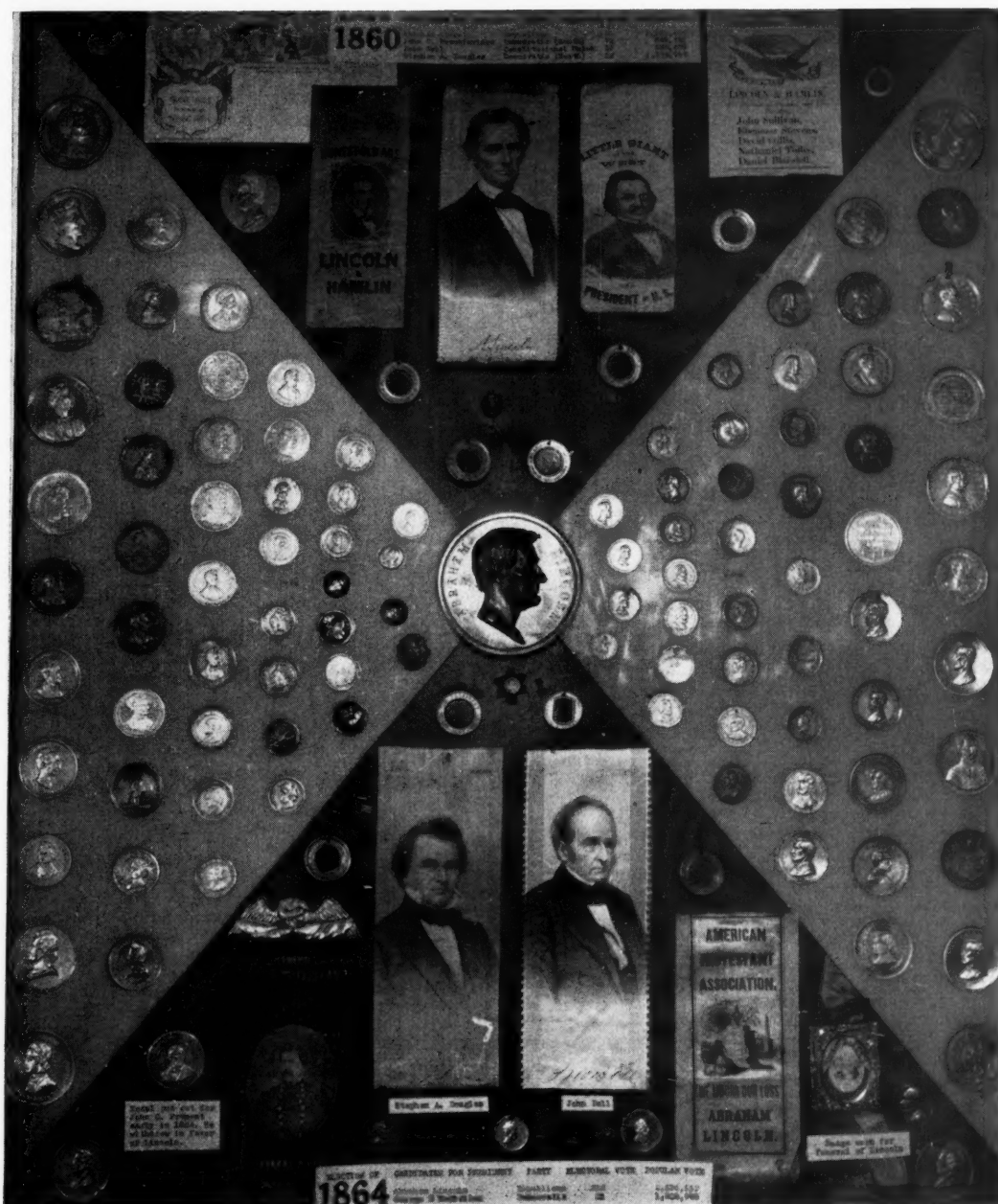
many medals were issued and brass badges (9) were worn at the time of his funeral.

My collection of political campaign items is arranged chronologically according to election in the manner of the illustrated Lincoln frame. These items start with the Washington inaugural buttons of 1789 and include the latest in "I Like Ike" celluloid buttons. This hobby, while presenting the romance of American history and the lure of things curious and somewhat rare, also presents a recreational benefit of relaxation which



Brown Collection.

only
The
other
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a bra
silk



Political items of Lincoln's time from the Joseph G. Brown collection.

only a hobbyist can enjoy.

The cover illustration shows some other types of Lincoln campaign items, one of the scarcest being the tin badge in the form of a shield with the beardless bust of Lincoln facing left. Some manufacturers started a new form of political item with the issuance of ferrotype portraits of the candidates inserted in a brass frame struck from dies. The silk beardless Lincoln badge illus-

trated on the cover is from a Brady photograph engraved by J. C. Buttre. This photograph was taken when Lincoln made his famous Cooper Union speech. Although this picture was widely distributed during the 1860 campaign on paper, only a few of these silk badges were known to be made.

The "Rail Splitter of the West" became the party splitter of the 1860 campaign. The Democratic party split

over the slavery question, one faction nominated Stephen A. Douglas (2) who believed that the people of the new territories should decide as to whether or not they would have slavery, while the other faction representing the Southern pro-slavery views nominated John C. Breckinridge (3). A fourth party known as the Constitutional Union party ignoring the slavery question nominated John Bell (4).

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Conducted by AIDA FAVIA-ARTSAY

Glimpses of Caruso

By AIDA FAVIA-ARTSAY

CARUSO: His Life in Pictures. By Francis Robinson. Caruso Discography by John Secrist. 160 pp. Thomas Y. Crowell Company, New York. \$6.50. Obtainable in book stores or from the Metropolitan Opera Guild, Inc., 654 Madison Avenue, New York 21, N. Y.

It would seem that a subject so well explored as the life of Enrico Caruso would have little left for another literary work. However, it appears that this does not apply to Francis Robinson, assistant manager of the Metropolitan Opera, who, spurred by his creativeness and obvious admiration for the golden-throated singer, has produced a book thoroughly winning in its written and photographic contents. This dedicated labor of love presents the great Neapolitan from the onset of his life to its tragic end—off stage and on, alone as well as surrounded by his colleagues and loved ones. Added to this bonanza of Caruso material, a discography by John Secrist offers a complete and detailed listing of the tenor's recordings: flashes of the musical wonder that was Caruso's incomparable voice.

The lavish pictorial section contains some photographs never published be-

fore, among them those of two operatic presentations in which Caruso participated, on December 18, 1898 and February 15, 1899, in Russia. Both took place in St. Petersburg: the former as a visiting performance at the Maryinsky Imperial by the Italian Opera managed by Antonio Ughetti, the latter just as a routine show at the Bolshoi Zal Conservatorii, where this company performed regularly. In the first, we find Caruso as Radames to Kruszelnicka's Aida, Cucini's Ameris, Battistini's Amonasro and Arimondi's Ramfis. Wow! The second offered a double bill consisting of "Cavalleria," and "Lucia" ending with the Mad Scene; an odd combination this, but a highly gratifying one, since it presented Caruso as Turiddu opposite Carotini, Paganelli and Vittorio Brombara; and Caruso again, as Edgardo, flanked by Luisa Tetrizzini, Brombara and Alessandro Silvestri. Strange that Carotini, being the first in the artist list of "Cavalleria," was supposedly its Santuzza. Not that other mezzos didn't try their hand at the part after that, and probably before too; but a genuine Italian Company certainly could have had a dramatic soprano portray the betrayed Sicilian girl, as it should be. Who knows, however, maybe Carotini was the Lola of the evening and got first billing by courtesy of the printer. This would be more difficult to establish than the identity of Dulcamara in the "Elisir" photograph on page 58. The semblance of the good "Doctor" extolling the virtues of his magic potion is here attributed to De Luca. That could hardly be because he did Belcore in this opera; and then, the lanky gentleman standing in the carriage just doesn't look like the portly De Luca. Any possibility that the Dulcamara in this picture is Didur, remembered for this striking impersonation at the Met?

Speaking about Antonio Ughetti—a while ago I corresponded with his son, Serge Ughet, residing in the United States, who told me some interesting facts about his father's outstanding career. A Spaniard by birth,

Antonio Uguet y Fajardo Italianized his name for operatic reasons, and as a baritone appeared at Covent Garden in London. From there he was invited to sing at the Imperial Italian Opera located at the Bolshoi Theatre of St. Petersburg, which later ceased to exist because of a fire. In due time, on that site was built the Conservatory, where, in its Bolshoi Zal (Large Hall), Antonio Ughetti initiated short seasons of the Italian Opera. These artistic events attracted yearly to St. Petersburg (also Moscow and Odessa) many illustrious Italian operatic personalities. Alas, Mr. Ughet states that although from the age of six he heard the best of singers in his father's Company, due to lack of interest in the Italian Opera he has now no record of its activities. (sniff, sniff. . .)

Returning to "CARUSO: His Life in Pictures"—to Francis Robinson most sincere congratulations for a work of art about one of the Art's most beloved sons.

John Secrist is well-known as a collector of rare discs, but mainly for the completeness of his Caruso collection. As a writer, Mr. Secrist distinguished himself with his admir-



CARUSO as Rodolfo in "La Bohème"



CARUSO as Eleazar in "La Juive"

able discography of Caruso, which was published some years ago in "The Record Collector," an English publication devoted to historical records. Now this compilation, revised and brought up to date, figures prominently in "CARUSO: His Life in Pictures." A preface preceding the discography furnishes much detail pertaining to its contents. Personally, I would have liked to see a few words about where Caruso made his pre-Victor recordings. As a discographer myself, I can't help feeling that this sort of information is vital, and whatever is known of it for record identification ought not to be omitted.

To say that Mr. Secrist's is a model discography is merely stating a fact. A mathematician, he approaches the listing of records with the strictness required in his exacting work, thus achieving in recording data a most meticulous precision.

HISTORY OF THE MET, Metropolitan Opera Annals: First Supplement, 1947-1957. Compiled by William H. Seltsam. A Foreword by Rudolph Bing. Illustrated 115 pp. The H. W. Wilson Co., New York. \$3.50. May be obtained in book stores or from the Metropolitan Opera Guild, Inc. 654 Madison Ave., New York 21, N. Y.

Oh, how I needed this book just a while ago, for Pinza's last appearances at the Metropolitan. The reference literature I then had on him was devoid of this information, and further research being impossible at the time I had to omit it. Now I'm glad to add—after looking it up in the "Annals"—that Pinza opened his last, 1947-48 season, as Don Giovanni, in a special pre-season benefit gala presentation. On March 5, as the irresistible Don he took his leave from the stage he glamorized with his vocal, artistic, histrionic and physical attractions for 21 years—hundreds of times and in a plethora of roles.

By bringing "Metropolitan Annals" up to date—in itself a merit which makes this compilation a "must"—the Supplement furnishes the closing chapters of other Met careers, now joining the foremost ranks in operatic history: careers such as those of Flagstad and Tibbett, among others. To a number of people, including myself, today's operatic figures hold little appeal. But that's how some of our predecessors felt about the de Reszkes, Lilli Lehmann and the like, when they claimed that with the passing of Grisi, Tamberlick and their equals the opera fell off its pedestal. Unquestionably, ten years from now Callas' present recordings and transcriptions of her broadcasts will be sought as much as Flagstad's are at the moment.

The format of "Metropolitan Opera Annals: 1947-1957" follows the pattern set by the wonderful "Metropolitan Opera Annals: 1883-1947," including press reviews and photographs of the Met stars. Incidentally, for those who may not yet have acquired the original volume, it is still available at \$7.00. Currently, the Metropolitan Opera Guild (address given in the foregoing) offers both books for \$9.50, at a saving of \$1.00.



CALVE as Carmen

CALVE ON ROCOCO

EMMA CALVE 12" LP R10. Rococo Records, Famous Voices of the Past Series. \$5.95. Issued by Ross, Court & Co., 2098 Yonge Street, Toronto, Ontario, Canada. Contents: Side 1 — Carmen: Habanera 3281; Carmen: Seguidilla 3285; Carmen: La-bas dans la montagne (with Dalmores) 89019; Ma Lisette (traditional) and Le Printemps (Gounod) 88123; Serenade: Chanté, riez, dormez (Gounod) 88119; Serenade du Passant (Massenet) 3284; Chanson Espagnole (Yradier) 063003; Old Folks at Home (Foster) 88089. Side 2 — Cavalleria Rusticana: Voi lo sapete 3286; Herodiade: Il est doux 88130; Enchantment (Massenet) 3283; Perle du Brésil: Charmant oiseau 88087; O Magali (traditional) 3282; La Marseillaise (de l'Isle) 88570, preceded by Calvé reading a passage from her book, *Sous Tous les Cieux J'ai Chanté*.

The above LP is a veritable horn of plenty of Calvé recordings—among them all of her rare 1902 London G&Ts, except another version of 3285 (according to Bauer's book). These early discs of the French diva disclose that she did not regard the early recording process too seriously, for at times she treats it in a rather informal manner. But over the frivolous asides—an irresistible charm

is brought forth by a voice lovely as a precious stone, and dazzling like its flashing gleams.

On the Victor discs of 1907-09, a more sober Calvé approaches the recording horn with healthy respect, and turns out magnificent specimens such as *Ma Lisette* and *Herodiade*, here reproduced. A pity that the soprano made so few records for Victor, as it seems they did her the most justice, even those cut in 1916, of which a fine example is the electrifying *La Marseillaise*.

A few of the operatic extracts here are lower than necessary—the Habanera, *La-bas dans la montagne* and *Cavalleria* of one-half tone. Charmant oiseau is one tone short of the original pitch, but, I hasten to add, with a good reason, because it does appear as if Madame dropped it that much to suit her voice. The *Old Folks at Home* should be one tone higher, in E-flat, for that's where it lays best.

Emma Calvé was born Rosa Calvet, in Decazeville, department of Aveyron, on August 15, 1858. As a young girl she was educated at the Convent of the Sacred Heart, in Montpelier. Later she went to Paris, worked there for a while as a show girl, and then began studying singing with Puget. She made her début at the Monnaie in Brussels in 1882, as Marguerite in *Faust*. After a stay in the Belgian capital, Calvé resumed her vocal studies, this time with Marchesi, in Paris, and in December 1884, created the role of Bianca in Dubois' *Aben Hamet*, at the Théâtre des Italiens. Soon she was engaged by the Opera-Comique, appearing there until 1887. La Scala followed, and with it a resounding *fiasco*. Disappointed but not beaten, Calvé studied some more with still another teacher, Rosine Laborde, who finally moulded the unruly Calvé vocal organ into a streaming fount of delectable sounds.

Subsequently, triumphs met Calvé wherever she sang: at Covent Garden, the Metropolitan, in Monte Carlo, Madrid, St. Petersburg. She created the leads in Massenet's *La Navarraise* and *Sappho*, effectively impersonated many operatic heroines, and shocked the audiences and critics alike with some of her interpretations of Carmen, which varied according to her mood of the moment. Calvé died in Millau, on January 6, 1942.

A.F.-A.

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FAVORITE PIONEER RECORDING ARTISTS

Conducted By JIM WALSH

John H. Kimmel, "The Irish Scotchman"

(Piano Accompaniment by Joe Linder)

By JIM WALSH

I. Sudden Urge

Occasionally, meditating these sketches, I find myself eager to write about someone who has not previously been in the forefront of my mind.

This is an example. For years I have been intending to tell, eventually, the life story of John J. Kimmel, the first American accordion player to make commercial records, but, in spite of much research, the time for writing has always seemed some day in the future. Now, however, the impulse to chronicle Kimmel's career is so strong that I am hastening to relate what I know about a skilled instrumentalist who for many years seemed a remote, mysterious figure.

I was wrong. Besides being a master of the old-style, ten-button "Irish accordion," John Kimmel was a regular guy. And so, it seems, was his almost inevitable accompanist, Joe Linder, without whose piano playing Kimmel never felt completely at ease.

But I was surprised to learn Kimmel had been a saloon-keeper—though a law-abiding one.

II. Preliminary Notes

Before telling something of the man himself, I'll clear up a few

former misstatements. In the March, 1953, *HOBBIES*, writing about the Scotch accordionists, Peter and Daniel Wyper, I said that the first accordion record made in the United States, was, as far as I had been able to learn, Kimmel's Zon-o-phone disc No. 212, "American Clog," issued in 1905. Since my former article was written I have obtained a good many old Zono catalogs and supplements and have discovered Kimmel was recording a year or more earlier than I thought.

The 10-inch records which Zon-o-phone introduced in 1904 had been preceded by seven- and nine-inch discs bearing numbers beginning with 5,000 and continuing through 6,168, when the series was discontinued. Kimmel contributed at least five selections to the pre-10-inch listings. The earliest was 5996, "Bedelia," made in both seven- and nine-inch. Since "Bedelia" was published in 1903, the Zon-o-phone disc presumably was made that year, though it may not have appeared until early 1904. This was one of the few instances of Kimmel's playing contemporary popular music. "Bedelia" was followed by 6006, "Irish Jigs and Reels Medley," issued in both sizes, and by three others in nine-inch only: 6047, "Irish Reels Medley," 6060, "American Polka" and 6071 "Straight Jig Medley." The jigs and reels were characteristic of most of the music Kimmel was to record throughout his career.

Kimmel made two single-faced 10-inch Zonos that appeared in 1905. One was 212, "American Clog," which the catalog described as "a real novel record. The tone and execution are very good." Then came 234, "Yankee Doodle Dandy," which, in a badly cracked form, was one of the oldest records in my parents' collection. It was among a large number of relatively ancient "platters" my father had bought second-hand. The title was misleading, for the music Kimmel played was not that of the "Yankee Doodle" of the Revolutionary War, but George M. Cohan's 1904 hit, "The Yankee Doodle Boy." The catalog said: "A particularly good record of this instrument. The variations introduced are recorded very well." It might have added that the piano accompaniment, undoubtedly played by Joe Linder, was excellent and unusually well taken down for that primitive period.

No more single-faced Zon-o-phone records by Kimmel were issued, at least through 1907, but when a double-faced catalog was compiled in 1909, he was represented by the following twelve titles: 5058 Irish Jigs/American Clogs; 5059 Cakewalk/Irish Jigs and Reels; 5331 Medley of German Waltzes/Irish Boy March; 5332 Straight Jigs Medley / Schottische Medley; 5333 American Polka/Yankee Doodle Dandy (still mislabeled!); and 5184 Tipperary March/The Fan March. By the time the double-faced Zon-o-phone record list was issued Kimmel had been recording some time for both Edison and Victor.

In the article about the Wypers I said that Peter Wyper's first records came out before Kimmel's and he appeared to be the first accordionist to have his playing reproduced. That statement possibly is still true, if Wyper's home-made cylinders, recorded one at a time in Cadzow, Hamilton, Scotland, are counted, but since Wyper's first Columbias didn't reach the market until late in 1907, Kimmel seems to have been the first to record for an established commercial firm.

However, the distinction of making the first accordion-type record would seem to belong to a well-known player of the concertina, Percy Honri. On October 1, 1898, Honri made one of the earliest seven-inch records for the Gramophone Company, then just beginning business in England. The title was "Happy Darkies."

III. Something About Kimmel

The question of John Kimmel's racial strain was discussed several years ago in an exchange of letters between a Minneapolis specialist in accordion recordings, C. Hilding Bergquist and me. Hilding maintained Kimmel must be Irish, "for, otherwise, how could he play Irish jigs and reels with such skill and authority?" I, on the other hand, pointed out the resemblance of Kimmel to the German word for heaven, "himmel," and maintained he must have come from German stock.

I was right. Kimmel's father and mother were both born in Germany, but he specialized in Irish dance music to so great a degree that he was jokingly known among his ad-



A photo of John Kimmel in the December, 1910, New Phonogram.

miring friends in Brooklyn, where he lived all his life, as "the Irish Dutchman."

For a man who made hundreds of popular records, it is strange how little was known, outside Brooklyn, about John Kimmel. I have met with great difficulty in obtaining information about many pioneer recording artists, but Kimmel was one of the most elusive of the lot. The first time I met Billy Murray I asked him if he had known John Kimmel and knew whether he was still alive. Billy amazed me by replying he not only hadn't known Kimmel but couldn't remember having ever previously heard his name. Yet Billy, after coming east and beginning to make records in 1903, had lived several years in Brooklyn!

I probably still would be floundering in my search for knowledge about John Kimmel had it not been for my veteran song writer friend, Ray Walker, also of Brooklyn. Ray not only made some personal inquiries, but in 1953 inserted a letter in the Old-Timers' department of the Brooklyn Daily Eagle, which brought considerable correspondence from men who had known Kimmel and Linder. From what these courteous and informative letter writers told either Ray or me I have garnered the information to write this article. I also eventually obtained a copy of Kimmel's death certificate which gave the date of his birth and death.

John Kimmel was born in Brooklyn on December 13, 1866, and was living there, at 1044 Decatur street, when he died (in Kings County Hospital) at 11:20 p.m. September 18, 1942. He was 75 years, nine months and five days of age. Although he had the middle initial J., the certificate doesn't list a middle name. (It probably was Jacob or Joseph.) His profession was given as "musician," with a notation that he retired in 1927. (However, he made records later than that.) His father, also John Kimmel, was born in Germany, as was his mother, whose maiden name was Margaretha Schmidt. He was married (his wife's name was Margaret), but they seem to have had no children other than an adopted daughter. The cause of death was given as lobar pneumonia, accompanied by chronic glomerulonephritis—a form of Bright's disease.

Now I may as well set down what information I have about Kimmel's "accomplice," Joe Linder. Lennie Diehl, of Baldwin, L. I., New York, an old friend of both Kimmel and Linder, who was especially helpful to me after reading Ray Walker's newspaper letter, wrote that Linder



John J. Kimmel and Joe Linder

was born in Brooklyn on January 23, 1870, and died January 12, 1943, less than four months after Kimmel. His last address was 1121 Bedford Avenue, Brooklyn—the YMCA building.

Lester W. M. Hunkele, of 7917 Fifth Avenue, Brooklyn, wrote the following interesting note to Ray Walker:

Joe Linder was a very good "fake" piano player. He was tall, slightly bald, large frame, wore glasses, and had he studied might have been another List. He read a little in the treble clef, but as he played for the same performers nearly all the time his memory helped him to get by.

I first met him around 1908 to 1916. At first he was popular at stage parties where Johnny Casey, Frank Fogarty and Johnny Carroll were the principal entertainers.

I am sure he was German. . . He was well known around the various Elks divisions, and many times played Elks' parties here in Brooklyn Lodge, where he was a member. In 1916, when the YMCA built 55 Hanson Place, I was pianist for gym classes, and organist and pianist for special events. Joe Linder was for a time, my assistant in the gymnasiums.

So much for Joe Linder. Now some reminiscences from men who knew Kimmel.

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IV. More About "The Irish Dutchman"

None of John Kimmel's old friends who wrote to Ray Walker or me describe the accordion wizard's appearance, but photos in old record catalogs and supplements show him as a rather short, stocky man, wearing a placid expression on a round, moon-shaped face. His features were typically German.

I found a letter from Patrick F. Stedman of 326 Lincoln Place, Brooklyn, unusually interesting. In part he wrote:

I personally knew Mr. Kimmel and Mr. Linder through a young man who was employed at the same store as I was at that time, 1893. His name was Frank Gammon. He afterwards became sanitation commissioner for the Borough of Brooklyn. A quartet including Gammon . . . along with Kimmel and Linder assembled four or five nights a week in an undertaking establishment on Court street, across the way from St. Paul's Church. They practiced their singing and playing their skits. The undertaker's name was Elckoff. All of them have passed away . . . I still have in my possession several of Kimmel's recordings and I sure enjoy listening to them . . . even at the age of 81, my next birthday.

Of equal interest was a letter from Lennie Diehl, written April 7, 1953:

Dear Jim: . . . Regarding Kimmel, I've sent out at least 15 letters to different sources to try to locate his aged sister (if still alive) and his foster daughter. I saw her grow up. . . Kimmel's last records were made with a banjo-guitar accompanist whose name was Andy Fiedler. I also am waiting to hear from him. You are right about 1929 being Kimmel's last recording year, as that was the year I made orchestra arrangements for John . . . for a spot on WOR that Don Carney was promoting.

About his title, "The Irish Dutchman." Before John opened saloons he hit the board with a musical act such as coming out and playing four-part harmony on cornets, then saxophones, xylophone and, of course, during scenery shifts he'd solo on the accordion. He never set the world on fire with

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the other instruments . . . but nevertheless he was there playing.

Before his death he dabbled in real estate. His last saloon was on Myrtle Avenue and Madison street in the Ridgewood section of Queens, a little over the Brooklyn line. The name of the place was "The Accordion," and he didn't have it long. He wouldn't sell whiskey and beer against the law and he had the place in the early days of prohibition. Previous to that he had a place at Himrod street and Irving Avenue in Brooklyn. . . This was a good spot with the cream names of entertainers appearing. Plenty of good performers came out of this neighborhood—among them Joe Schenk, Gus Van and Mae West.

Mr. Diehl's statement about Kimmel's having been in vaudeville is confirmed by a U. S. Everlasting Records catalog for 1912 which described him as "the world champion accordionist, formerly with Elite Musical Four, and a headliner in vaudeville."

The Daily Eagle, to whose reference department I had applied without success for any information concerning Kimmel and Linder, appears to have published an article about Kimmel in 1945, for Lennie Diehl sent me a clipping of a letter to the editor he had written that year, in which he said:

It certainly was a treat to read the article on Johnny Kimmel. It's too bad that John couldn't stay with us to see that nice article. Johnny Kimmel passed away . . . after living in retirement up in Greene Avenue, Ridgewood, for the past 25 years or so. In this time he was still making phonograph records and was in the "Main Street Sketches" on WOR. For the past few years he was ailing in health and only brought the accordion out for rare occasions.

Still another letter from Lennie Diehl said:

I knew John Kimmel well and played piano in his back room while I still wore short pants. I also played mandolin and guitar in one of his troupes. John played cornet, xylophone and saxophone in a musical four act, similar to the old musical acts of B. A. Rolfe. A fellow by the name of George Bell, living in Babylon, L. I., still has Kimmel's old cornet.

Through his letter in the Daily Eagle, Ray Walker heard from Kimmel's adopted daughter, Mrs. Madeline Stumpp, who became a member of the Kimmel family at the age of nine. She lived at 625 47th street, Brooklyn, and wrote to Ray that she would be glad to give him all the information she could about her foster father. However, because of the difference in their working hours, she and Ray didn't meet, except for a brief conversation in the night club where he was playing.

V. John Kimmel's Edison Records

John Kimmel was in his fortieth year and presumably was already operating his saloon in the German "Old Dutch Town" section of Brooklyn when he had his first Edison recording date on May 8, 1906. He made Edison cylinders and, later, discs, at widely spaced intervals for almost 23 years afterwards.

That initial engagement resulted in Kimmel's recording a pair of two-minute Standard cylinders. The first, No. 9341, "American Cake Walk," ap-

peared in September, 1906. The Edison publicity writer misspelled Kimmel's last name as Kimmble and that awkward use of superfluous letters continued until 1918 when he made his first Diamond Discs. It was also an Edison custom in those days to add an incorrect "h" to the end of Ada Jones' first name and refer to John Biehling instead of Bieling—the way the annoyed tenor himself spelled it. The New Phonogram said:

This is an accordion solo, with piano accompaniment, and is the first record of the kind that we have ever listed. Mr. Kimmble is an especially fine player on this instrument, probably one of the best in the country, and he has chosen for his initial selection a non-published composition of Edward De Veau that is well adapted to this popular musical instrument.

Who, I wonder, was "Edward De Veau" and why should Kimmel be playing one of his compositions that hadn't even been published? The suspicion may be wrong, but I think it is justified, that De Veau was simply a pen name for "Kimmble," who also composed for the accordion.

In November, 1906, came 9389, "Medley of Reels," with the comment: "Mr. Kimmble's first accordion record was such a success that he has made another for this supplement. That it will be equally popular will be admitted by all who hear this selection. It is full of variety and well rendered."

Edison called Kimmel back to the recording studio on March 7, 1907, and this time he appears to have made eight cylinders. In July, 1907, the company listed No. 9581, "The Kimmble March," and the customers were told:

The enormous success of our two previously listed accordion solos prompts us to list another by the same artist. It is one of Mr. Kimmble's own compositions—a march and a fine one, too. To hear it played is to admire it at once, for no composition ever before listed is better suited to the accordion and few marches are more tuneful. Played with piano accompaniment.

There is a bit of mystery associated with the "Kimmble (sic!) March." It is the same composition as Zonophone and Victor listed under the name of "The Irish Boy March." Why did Kimmel use one name for Edison and another for the other companies? And why did he call it "The Irish Boy March?" Did he perhaps feel that was as close as he could come to referring to his status as "The Irish Dutchman?" Whatever the reason, the composition was extremely popular, and years later, as "The Kimmel March," was one of the big selling Edison Diamond Discs. For a time, as we shall see, "The Irish Boy" occupied an even more elevated position among Victor records.

No. 9665, "Medley of Straight Jigs," was listed in October, 1907, and 9761, "American Polka," appeared in February, 1908, with this enthusiastic notice:

An accordion solo that will add much to Mr. Kimmble's already widespread popularity as a player of unusual skill on this somewhat peculiar musical instrument. Mr. Kimmble's execution will

do much to dissipate the opinion that many have concerning the musical qualities of the accordion. In his hands it becomes most attractive. His previous records are among the best sellers in the Edison catalogs and his newest contribution will rank fully as high in selling qualities.

I have a bit of unusual evidence to prove that the catalog writer knew what he was talking about when he mentioned the popularity of Kimmel's records. It is an order blank which the Edison dealer at Whitman, Mass.—P. A. Howland—filled out for February, 1908. He ordered only one copy of an Edison cylinder of an Italian dialect song, "Garibaldi," sung by the popular song writer, James Brockman. Ada Jones was vastly popular, but her "Under the Matzos Tree" was down for just two copies—probably because Mr. Howland suspected a Jewish dialect number wouldn't sell well to his New England customers.

He ordered only four of "Somebody's Been Around Here Since I've Been Gone," by that day's king of popular recording artists, Billy Murray. Ten copies each were ordered of "The Crack Regiment Patrol" by the Edison Symphony Orchestra and "The Little Old Log Cabin in the Lane," by the Edison Male Quartet. But the top order, twelve copies, went to Kimmel's record of "The American Polka"! At this period Kimmel's records probably were second in popularity, among instrumental offerings, only to Vess Ossman's banjo solos, and were even more popular than Charles D'Almaine's violin renditions of Irish jigs and reels.

In July, 1908, Kimmel was present with No. 9881, "Medley of Irish Jigs." The supplement writer said:

An accordion solo of a number of well known Irish jig airs. The large and steady sale of Mr. Kimmble's records shows how popular the accordion is throughout the country. This selection is made with a piano accompaniment, as usual, bands and orchestra accompaniments serving to confuse the peculiar melody of the accordion.

It should hardly be necessary to say that the accompaniment was by

MUSICAL INSTRUMENTS WANTED

ELECTRONIC tone arm for Edison disc records. Edison disc records, catalogs, reproducers, bought, sold & exchanged. Special 100 Edison discs, \$35 F.O.B.—Clyde E. Haines, Box 1442, Reading, Pennsylvania. f8234

MUSIC BOXES

SWISS MUSIC BOX, inlaid rosewood, 20x40½x12 with matching table 32½x50½x30. Good playing condition, with six interchangeable 19½, six tune cylinders. Has bells, drums, block and concertina. \$450 including crating. Also two 15½" table model Reginas, excellent condition, \$125 each including crating and ten records. — B. Shirar, 289 Divisadero, San Francisco, Calif. mh3088

WANTED: Regina music box, automatic console, 15½" or 27" discs.—J. E. Nickels, 1054 La Mesa Place, Fullerton, Calif. mh3403

PHONOGRAPHS WANTED

COLLECTIONS or accumulations old phonographs. Describe, state price, first letter.—Miller's, 1017 Westgate Road, Troy, Ohio. f4483

WANTED: Cylinder phonographs and records, horn type disc phonographs, reproducers and parts, top prices paid.—Pollard, 4109 Soquel Dr., Soquel, Calif. ap3633

PHONOGRAPHS

WANTED: Phonograph horns, reproducers. Describe, state price, first letter.—Miller's, 1017 Westgate Road, Troy, Ohio. f4063

FOR SALE: Edison, Victor and Columbia phonographs. Hundreds of cylinder and disc records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or disc record list. All three lists for 25c.—Coppernoll's Antiques, Palatine Bridge, N. Y. f3386

ATTENTION! Edison Cylinder Phonograph owners: Why be satisfied with only about half of the reproduction that is obtainable from your Edison reproducers? I can increase the volume and reproduction on all types of Edison cylinder reproducers. Write for details.—Pollard's 4109 Soquel Dr., Soquel, Calif. ap3027

EDISON Standard phonograph with 140 cylinder records, over 50 years old. Best offer.—A. V. Mason, 101-34 126th St., Richmond Hill 19, L. N. Y. f1291

FRENCH "Lyre" (sometimes called "thread-driven") cylinder phonograph & six Pathe records, \$57.50.—Phillips, 2335 W. 3rd St., Los Angeles, Calif. f1861

MUSIC—MISCELLANEOUS

PLAYER PIANO music rolls bought, sold and traded, all makes and types.—D. Nicholson, 1209 W. North Ave., Baltimore 17, Maryland. je68001

CYLINDER RECORDS for sale. Send for large list. Edison, Columbia, Victor and other rare phonographs for sale. Parts, repairs, Reproducers and horns, all types of reproducers repaired. Player piano rolls and catalogues. Send 25 cents for lists.—Pollards, 4109 Soquel Dr., Soquel, Calif. mh38001

WANTED: Edison, Columbia cylinder phonographs and disc phonos, with large horns.—Cylinder records, music boxes, roller organs.—Neumann Miller, 410 W. Lomita, Glendale 4, Calif. f3084

CYLINDER Machines, Records, Parts, Outside Horn Disc Machines - bought sold, traded.—Dave Houser, 203 Fifth, Minersville, Pa. mh128901

EARLY CYLINDER and disc phonographs, records, catalogs, reproducers, horns, parts, bought, sold & repaired. Large stock.—Nugent, 214 E. Main, Richmond, Va. f3252

PIANOS: Coinola fifes, drum & snare drum, restorable \$300, Luik zylophones, snare & larger drum \$250, also others.—B. L. Williams, 8400 Conn. Ave., Chevy Chase, Md. (near Washington, D. C.) f3464

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SHEET MUSIC for sale, 1890 to 1930 from 25c to 40c per., free lists.—Merritt Book Shop, 613 Railroad Ave., Salisbury, Maryland. f1481

PIANO & ROLLS

NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos.—Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kansas. ap124661

CASH for your old piano rolls — \$2 to \$15 each! Airmail stamp brings list.—Pfc. Robert Montgomery, 7915th Liaison Group, APO 800, New York City. 094011

RECORDS WANTED

WANTED TO BUY: Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1936, and "house organs," such as The Edison Phonograph (and Amberola) Monthly, Dia. Points, the Columbia Record & the Voice of the Victor.—Jim Walsh, Box 476, Vinton, Virginia. tfx

WANTED: Titta Ruffo's Pathe Dinorah: Sei vendicata—any number, size or coupling; outside or centre start.—Alda Favia-Artsay, 50 Prospect Ave., Valhalla, N. Y. tfx

WANTED: JOLSON MATERIAL.—Dick Bonesteel, 1807 42nd No., Seattle, Washington. o12046

OLD HILLBILLY records by "The Carter Family" and "Cowboy Slim Rhinehart." Write Harvey Fink, Watertown, Wisconsin. f3652

SEND POST CARD for my "want" list pre-1915 popular vocals on Victor, Columbia disc; Edison cylinder.—John Ripley, 2400 Crestview, Topeka, Kansas. f1671

RECORDS FOR SALE

Comprehensive Monthly Lists of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. ja128862

Free Sales Lists: Rare operatic vocal records. Reasonably priced.—Robert J. Nathan, 5480 Broadway, New York 63, N. Y. ap3654

GREAT VOCAL RECORDS. South's store for top condition collector's 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. Collections bought.—Record Collectors Service, 2322 Biscayne Blvd., Miami 87, Fla. mh3084

20,000 OPERATIC RECORDS (1899-1945). G & T's, Zonofono, Fonotipia, Victor, Columbia, etc. For beginners and advanced collectors. Send want list to: John Slegnano, 29 Columbia Ave., Nutley 10, N. J. my6299

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. je129061

EDISON, COLUMBIA cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 156 School St., Norwich, Conn. mh3084

IF IT'S RECORDED I have it. 450,000 Collectors Items. Send wants. I will also buy store stocks or collections of Pre-1940 records (popular).—Jacob S. Schneider, 109 West 83rd St., New York City 24, New York. jly128683

25,000 POPULAR RECORDS (1900-1945). Vocals, bands, spoken, instrumentals, etc., at 50c each. Send want list to: John Slegnano, 29 Columbia Ave., Nutley 10, N. J. my6468

CARUSO COLLECTORS! Send for free list of over 125 original Caruso records now in stock. Also request lists of other Operatic, Show Business, Popular or Vaudeville artists you collect. Huge stock available.—Memory Shop, 188 Monroe, Grand Rapids, Michigan. my60401

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Penna. f3633

Auction Sales: Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh60021

THOUSANDS of out of print records—jazz, blues, personality, country, classical and opera. Send me your wants. Satisfaction guaranteed.—William C. Praster, Sr., 438 N. Broad St., Woodbury, N. J. f3084

HUNDREDS of imported Golden-Age, cutout vocals, personality records, unusual band and orchestral items, catalogues, photos, Rocco Records (reissues of great vocal records of the past), all may be found on our free monthly lists. Write: Ross, Court & Co., Dept. "B", 2098 Yonge St., Toronto, Ont., Canada. mh3867

RARE VOCALS, OPERATICS, cutout collectors' items supplied. Wants located. Lists available, reasonably priced.—Personalized Record Service, 158 W. 58th St., N. Y. C. mh3863

RARE RECORDS, lowly priced. Free lists. Collections bought.—E. Hirschman, P. O. Box 155, Verona, N. J. d128801

MELODEONS

BEAUTIFUL RESTORED INSTRUMENTS. Also buy and repair; reasonable.—C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. au126651

MELODEONS. Fully restored Melodeons, reasonable. Stop in or write for list.—Chet's Shop, 91 Union St., Manchester, Conn. my6084

MUSIC ROLLS

MUSIC ROLLS WANTED for old time Kimball player reed organ. Rolls would be 8" across paper, 10" overall from end of pins.—D. Mellor, 6764 N. Oxford Ave., Chicago 31, Ill. Tel. Newcastle 1-1541. ap3825

the inevitable and never-failing Joe Linder!

When No. 9943, "Schottische Medley," was issued in September, 1908, the supplement writer said: "The accordion used by Kimmle in his solos has no relation to the ordinary concertina type of instrument. You will be astonished at its sweet tone and variety of musical expression, while the volume is sufficient to fill a large-sized concert hall." And in November, when 9975, "Popular Straight Jigs," appeared, the supplement remarked: "After hearing Kimmle play on his magical accordion, one wonders why jigs are ever played on any other instrument. But then every accordion player is not a Kimmle."

In February, 1909, Kimmle was represented by 10071, "The Minor March," which he also recorded for Victor. Edison misspelled "Minor" as "Miner." July, 1909, brought 10172, his own composition, "The Fans' March."

VI. Kimmle's Later Edisons

"The Irish Dutchman" was not called back to the Edison recording rooms until May 27, 1910. When he walked out he must have felt he had put in a busy day, for he had recorded three Standard two-minute cylinders and three four-minute Amberols. The first of the Standards, 10284, "Medley of Irish Reels," became available in July, 1910. It was described as "an accordion solo with piano accompaniment introducing a number of well-known popular Irish airs that are as infectious as they are melodious."

The other Standards were 10417, "German Waltz Medley" and 10525, "New Tipperary March." The Amberols were 504, "International and Fan Marches," 553, "Buck Dance Medley" and 927, "Elite March," another composition attributed to the shadowy De Veau. These were issued at intervals from September 1910, to March, 1912, when the "Elite March" appeared. This time "De Veau's" first name was given as Edgar.

Almost eight years slipped by before Kimmle was again on hand at 79 Fifth Avenue to make more Edison records with Linder as his accompanist. Linder was now 48 and Kimmle past 50. On March 4, 1918, they recorded three numbers, "The Kimmle March," "Bonnie Kate Medley" and "Connaught Man Medley." "The Kimmle March" was the first to be issued, appearing in June, 1918, as Blue Amberol No. 3943. For the first time on an Edison list, Kimmle's name was spelled Kimmle instead of Kimmle. "The Connaught Man" (B. A. 3521) was issued in October, and "Bonnie Kate" a few months later, as 5577.

Characteristic of Edison's peculiar treatment of withholding potentially big selling Diamond Discs from the market for months or years was the delay in issuing the new Kimmle performances. "The Kimmle March" and "Bonnie Kate" were coupled on disc No. 50604 in February, 1920. As if to make amends, the Edison musical

magazine, *Along Broadway*, for that month included a full length photograph of Kimmle and the following article, headed "The Accordion Comes Into Its Own":

The fellow who writes things for the Encyclopaedia Britannica said in describing the accordion that "this, the smallest of the organ family, in the hands of a skilful performer is not entirely without artistic beauty." It is a safe wager that he had never heard John J. Kimmle turn her loose. If he had, he probably would have said, "My word, but the accordion is a hum-dinger!"

Because of its construction, the accordion is almost a fool-proof instrument. When you pull it out and squeeze some keys a certain kind of sound results. When you squeeze it together something else happens, usually not discordant but not necessarily pleasing.

Mr. Kimmle has put the accordion in the class of real musical instruments. In the "Bonnie Kate Medley of Reels," which he has re-created on the New Edison, you are reminded of a combination that might result from a Scotch bagpipe and a jazz band, and the rhythm is so compelling that you feel like shouting "swing your partner." In his own composition, "The Kimmle March," there are occasional suggestions of tones of a church organ swelling out in all their beauty, coupled with the rhythm and "pep" of a military band.

"Connaught Man—Medley of Jigs" was issued late in 1920 as Diamond Disc No. 50692. Its coupling was a "Medley of Scotch Airs," by Fred J. Bacon, banjoist.

Just before "Bonnie Kate" and "Kimmle March" reached the market, Kimmle and Linder reappeared at Edison, on January 17, 1920, and recorded four more numbers. These were "Haste to the Wedding," which became Blue Amberol 4194 and Diamond Disc 50653; "Oh Gee—Medley Reel" (B. A. 3985 and D. D. 50870); "Homeward March" (B. A. 4111 and D. D. 50674) and "Haley's Fancy Medley," issued on Blue Amberol 4076 but never issued on the disc. Probably Mr. Edison thought he heard a technical defect which, in his opinion, rendered the recording unsuited for disc use but satisfactory for the Blue Amberols, on which the standards were not so high.

On August 11, 1922, the Damon and Pythias of accordion and piano recorded "Stack o' Barley Medley" (often regarded as Kimmle's "theme song") and "Contentment Medley," which became Diamond Disc 51141. "Stack o' Barley" came out as Blue Amberol 4688, but "Contentment" didn't appear on the cylinders.

When Kimmle next made Edison records the modern era of electric recording had arrived—but Joe Linder wasn't with him! Why the inseparables had separated we don't know, but, as Lennie Diehl has said, the accompanist was a guitar player, Andy Fiedler. On December 27, 1928, they played "Bryant's Favorite Hornpipe" and "Fitzmaurice's Polka," which became Diamond Disc 52488. On January 3, 1929, they came through with "Floggan Reel" and "A Trip to the Cottage—Irish Jig"—Diamond Disc 52499. All four selections were likewise recorded for Edison needle cut records. In the order mentioned they had master numbers N659, N600, N673 and N674, but they

were never issued. No. 52488 came out in February, 1929, and 52499 in March—a few months before Edison went out of the record business. Diamond Disc sales had fallen off badly, and these last Kimmle records are hard to find.

Thus ended Kimmle's more than 20 year association with Edison.

VII Kimmle's Victor Career

Although Victor controlled the Zon-o-phone label for which Kimmle had recorded, his name didn't appear in a Victor supplement until October, 1907, when 5237, "Irish Boy March," and 5238, "Medley of Irish Jigs," were issued. Catalog Editor Sam Rous said:

For a great many people in the world there is no music like that of an accordion. For their benefit, as well as the enjoyment of those who like a lively record of a march or jig, we offer two of the finest records of that instrument possible to make. They are very loud and splendidly played, Mr. Kimmle's execution being simply astonishing.

Kimmle made as immediate a hit with Victor audiences as he had with Edison patrons. When his record, 5417, of "American Polka" was issued in May, 1908, Rous remarked:

Lovers of lively music, and plenty of it, will be pleased to see this new Kimmle number. The records of this favorite accordion player have enjoyed tremendous popularity, especially the merry "Irish Boy March," which for some time was the most popular of all Victor records. . . .

Other Victor records by Kimmle of the 1907-08 period are 5254, "Medley of Straight Jigs"; 5307, "Medley of Popular Reels"; 5438, "American Cakewalk" (described as "a loud and lively record of this popular instrument, which in the capable hands of Mr. Kimmle becomes almost a whole orchestra"); and 5468, "Medley of Reels, No. 2."

Kimmle probably had a hand, but without label credit, in at least three of the records of that time. The comic "rube duet" by Arthur Collins and Byron G. Harlan, "My Gal Irene," has accordion interludes which must have been played by Kimmle, for Victor then had no other player on its list. The accordion is also introduced in 5406, Steve Porter's comic sketch, "Thim Were the Happy Days." One of a series of records issued in 1908 for demonstration purposes by Victor dealers but not to be sold to the public was called "The Irresistible Accordion." It appears reasonable that Kimmle provided the samples of accordion music.

When Victor began to issue double-faced records late in 1908, Kimmle's single-faced numbers were gradually coupled. "The Irish Boy Medley" was rather inappropriately doubled on 16747 with "Bye, Bye, My Honey," a "coon shout" by the inimitable Billy Golden. Kimmle's records continued to appear for several years, although no new ones were issued in 1912, 1913 or 1914.

"The Irish Dutchman" made a Victor comeback in November, 1915, despite the strong competition of Pietro Deiro's vastly popular piano-

accordion solos. On record 17849, he played Medleys 3 and 4 of Irish Reels. Mr. Rous said:

While Mr. Kimmel renders many kinds of music well, it is in the playing of jigs and reels that he is most thoroughly at home. Here are two lively medleys of Irish reels, and the only persons in America who can listen to them and keep their feet still are the unfortunates who are totally deaf!

Kimmel was back in January, 1917, with 18193, "Geese in the Bog—Irish Jigs" and "Stack of Barley—Irish Reels." A photo showing him holding his accordion had the cut lines, "Mr. Kimmel Waiting for His Cue." The editor commented:

The accordion, as played by John Kimmel, is a very good instrument for a medley of Irish jigs; it has the reedy virtues of the bagpipes, without the raucousness. The jigs in the present medley are lively enough, in the words of Pope, to "make the soul dance upon a jig to heaven."

Our Brooklyn friend was back in March with 18207, "Floggan Reel Medley" and "Irish Jig Medley." He also made several Victor records during the early 1920's, which usually were issued in March for the St. Patrick's Day trade. Then, after electric recording came in, there was an interval of no new Kimmel records until in 1928 he and Andy Fiedler made No. 21441, issued on July 6th. It contained a remake of the eternally popular "Irish Boy March" combined with "Fitzmaurice's Polka." Thus his last Victors were recorded a few months before his final Editions. No. 21441 stayed in the Victor catalog until 1933, as did the acoustically recorded 18193.

VIII. Columbia and Other Companies

Kimmel's Columbia debut came long after he had made records for Zonophone, Edison and Victor. He first appeared in a Columbia supplement in March, 1916. The reason probably was that Columbia had been able to import accordion jigs and reels records, played by Peter and Daniel Wyper, from its English affiliate. Too, it had Guido Deiro, selling large quantities of piano-accordion discs. This initial record, A1917, was "Irish Jigs," introducing "Connaught Men's Ramble" and "Irish Reels," which included "Mason's Apron" and "Cuckoo's Nest." (In view of Kimmel's all-German ancestry, it still seems odd that he should have been so much fascinated by Erin-go-bragh music!) The supplement said:

Mr. Kimmel is a new accordion expert for Columbia lists and opens his reputation with a collection of Irish jigs and reels that will bring delight to several hundred thousands of our patrons at least. Mr. Kimmel has completely mastered the intricacies of his instrument and plays with unusual vim and vigor.

In September, 1916, Columbia marketed A2036, "Medley of Irish Jigs" and "Medley of Irish Reels." Under the heading of "Kimmel a Real Accordion Acrobat," the editor made a surprising statement:

John J. Kimmel would be a famous man today if he had taken his accordion and his playing ability and gone on the stage. A ten-minute play-

ing of the Irish jigs featured on this latest Columbia record would bring any house to its feet. As it is, Mr. Kimmel is reaching just as delighted and a far larger audience on his records. Well worth hearing is the splendid technique of this artist of the accordion.

How did it happen, one wonders, that George Jell, or whoever else wrote that paragraph, didn't know Kimmel for many years had been a famous vaudeville headliner?

In December, 1916, Kimmel had another Columbia record, A2094, coupling "Medley of Reels" and "International Echoes," the composer of the latter being listed as Joe Linder. During the next two or three years he made several others. As a rule he played both sides but A2283, issued in September, 1917, coupled his "Medley of Jigs," with a march—two-step, "Irish Hearts," played by the unbeatable banjoist, Fred Van Eps.

As more and more companies went into the record business between 1916 and 1925, Kimmel was engaged at least occasionally by most. His versions of "Stack of Barley" and "Bryant's Favorite" were recorded on Pathe sapphire record No. 20956 and were also copied on to the Actuelle needle-cut disc. In the Emerson supplement of December, 1919, he was represented by 10-inch record 1099, "Medley of Irish Jigs" and "Irish Reels." The first side included "Haste to the Wedding," "Larry O'Gaff" and "Trip to the Cottage" and the second, his old favorites, "Bonnie Kate" and "Green Fields of America." The supplement's annotator was rather facetious:

Mr. Music-Lover, we want you to meet our new artist, John J. Kimmel, the famous accordion player. Mr. Kimmel was born in Brooklyn, but he has managed to live it down. He has met and vanquished, in turn, every competitor for the championship of the ten-key accordion.

Kimmel probably wouldn't have cared much for that good-natured "crack." All the evidence seems to indicate he was proud of being an "Old Dutch Town boy" and that he

remained a loyal Brooklyn patriot to the last, never seeking to "live down" his birthplace.

And so it went as long as John Kimmel was active. Whenever and wherever he played, he was recognized as one of the masters of his instrument—a brilliant performer of the type of music which may appeal more to the feet than the head but which entertains if it doesn't edify. He probably lacked the wide musical culture of Charles D'Almaine but he played much the same type of music on the accordion that the gifted D'Almaine essayed so well and so often with his violin. It is appropriate, I think, that Kimmel's biography should appear in HOBBIES so close on the heels of D'Almaine's.

DEATHS OF HARRY C. BROWNE AND HARVEY HINDERMYER

By JIM WALSH

Since my biographical sketch of Harry C. Browne appeared in the January HOBBIES I have been surprised and saddened to learn Mr. Browne died in November, 1954. My information comes from Miss Hazel A. Firth, manager of the Executive Office of the First Church of Christ Scientist in Boston, Mass.

I had not corresponded with Mr. Browne in recent years but had not seen any notice of his passing in the publications which naturally would be expected to publish it. Consequently, I wrote my article without knowing that the versatile gentleman whom I so much admired was no longer with us.

I am also informed by the noted tenor, Charles Hart, that our friend, Harvey Hindermeyer, died a short time ago, not many weeks after my article, "Harvey Hindermeyer's Golden Anniversary" appeared in the August, 1957, HOBBIES. I hope to have more detailed information later about Mr. Hindermeyer's death.

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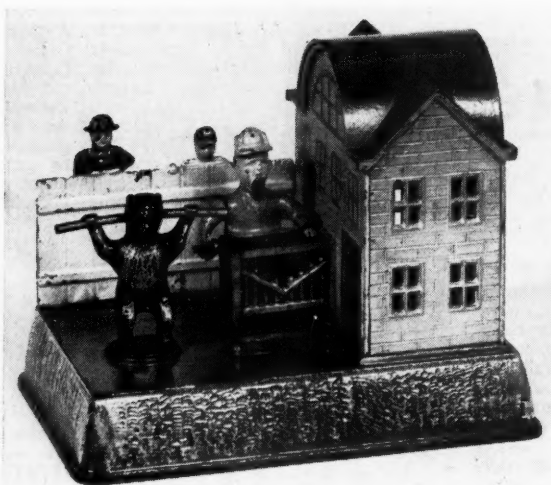
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Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

The Organ Grinder and Performing Bear Bank

By F. H. GRIFFITH



One of a very limited number of mechanical banks having spring wound motors is our choice as No. 61 in the numerical classification of the mechanical banks. Another unusual feature about this bank, The Organ Grinder And Performing Bear, is that the patent papers covering the bank apply to another mechanical bank totally different in appearance.

The Organ Grinder And Performing Bear was patented June 13, 1882 by L. Kyser and A. C. Rex, and of course, Kyser & Rex Company of Philadelphia, Pa., made the bank. This patent as issued actually applies to the Organ Bank With Cat And Dog Or Boy And Girl. However, the same principle of operation in turning the figures is employed in the Organ Bank and the bank under discussion and this is the feature protected by the patent. In the case of the Organ Bank the operation is accomplished by turning a crank by hand, while a spring motor provides the power to operate the Organ Grinder And Performing Bear. While on this subject it might be well to mention that there is a third type of Organ Bank operating on the same principle. This is the miniature Organ Bank with a revolving monkey. A fourth type

has a monkey that tips his hat, but no turning figures are present. These four types of Organ Banks were all manufactured by Kyser & Rex.

The bank pictured was obtained by the writer some years ago from an antique dealer in Bath, Me. It is an unusually fine specimen and completely original. The bank is painted in bright colors and these are in excellent condition. The base is entirely green with highlightings of red and yellow around the sides, the building is tan with a red roof and door, and the windows are outlined in gold. The back fence is white and one boy has a blue jacket and the other a yellow shirt. The figure playing the organ has a red jacket, grey trousers, yellow hat, and he has natural features with a black beard. The organ is brown and gold, and the figure of the bear is also brown with bronze highlighting. The stick over the bear's shoulders is gold, as is the winding key.

A feature that makes the Organ Grinder And Performing Bear unusually desirable is the sustained action of the bank. A permanent key located on the side of the building is first wound to prepare the bank for operation.

A coin is then placed as shown in the provided slot on top of the organ. A small lever on the base is then moved and all the action starts. The coin drops through the organ into the base of the bank, the man cranks the organ with his right arm, and a bell sounds inside the bank. Meantime the bear turns in a more or less hesitant fashion as though performing or dancing. The action can be stopped at any time by moving the lever or, if preferred, the mechanism can run down until it stops of its own accord. It is of interest to note that the windup

mechanism is entirely of cast iron with the exception of the flat coil spring.

The Organ Grinder And Performing Bear Bank is a great favorite among mechanical bank collectors. It is not one of the more difficult banks to find, however, it is one of the more desirable. The sustained action, sound effects, and the theme of the bank have an irresistible charm to the collector of mechanical banks, and for that matter to most anyone who would see the bank in operation.



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CAMERAS: Old cameras of detective
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Dr., Chevy Chase 15, Md. f3272

TOP DOLLAR offered for toy horse-
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CAST IRON TOYS, still, and mechan-
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High cash, fast action, write Carl Knecht,
184 Pennsylvania Ave., Brooklyn 16, N. Y.
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MECHANICAL BANKS—Leslie DeVoe,
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MECHANICAL BANKS and Razor
Blade banks. Describe and state price.
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Blvd., Miami Beach 41, Fla. jly6276

WANTED: Old toy trains, cast iron
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FOR SALE: Iron bank and toy parts.
Coin traps 25c, broken banks and toys
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Especially Want Mechanical Banks:

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| • PRESTO
(Mouse on roof) | • BULL & BEAR
BANK |
| • WIMBLEDON | • COASTING BANK |
| • JONAH & WHALE
(Jonah emerges from
whale) | • MUSICAL SAVING
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BANK | • PREACHER IN THE
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| • RED RIDING HOOD | • TARGET |
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| • SCHLEY BOTTLING
UP CERVEZA | • LITTLE JOCKO
MUSICAL (tin) |
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(Penny changes to
quarters) | • RIVAL |
| • JAPANESE BALL
TOSSER
(Tin, wind up) | • SMITH X-RAY |
| • SHOOT THAT HAT
BANK | • SNAKE & FROG |
| • FOOTBALL BANK
(Man Kicks Coin
In House) | • BRITISH LION
(Tin) |
| | • TOAD IN DEN
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REGISTERING
BANK |

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ANTIQUE JEWELRY

GOOD LUCK AMULETS AND MASCOTS

By LESLIE GORDON

Editor's Note: Miss Gordon is co-trustee of England's first toy museum and author of "Peepshow into Paradise—a History of Toys."

Few of us are so lucky that we couldn't do with a bit more. Superstitious? of course, we aren't; but it isn't much farther to walk round a ladder, and somehow it is a cheering sight when a black cat crosses our path. To us maybe, but not to the Chinese. To them a black cat spells poverty, sickness and dire distress, but pigs are lucky, as they are to us. It only goes to show.

The collecting of talismans, amulets and mascots is an absorbing hobby. It widens our knowledge of history, geography, social science and folklore—and if it brings a bit of luck into the house as well, so much the better.

The field is wide, however, and it is necessary when starting to define the terms. Are we collecting amulets, talismans, or mascots?

An amulet is an object worn as a charm to ward off evil influences. To the Egyptian people the word for

amulet meant "Protector," and they believed that these charms were proof against the Evil Eye. They wore them living and dead. By the Evil Eye, war, famine, pestilence, an aching tooth or a twinge of rheumatism—all the ills that we poor mortals are heir to—was meant. People believed that every ill, from nightmares to the plague, was the work of evil spirits, and so they felt a lot better when they had something to protect them. There was the danger of witches, too, with their power to cast the Evil Eye. They had to be foiled in their malignant endeavors. And so amulets were worn round the neck, on the arm or forehead, or fastened under the eaves or over the doorways of their houses, or buried beneath the threshold.

A talisman is a more active charm, which may be called upon by its owner for help in time of need. Such was the Fairy Flag of Dunvegan Castle, a rich square of silk embroidered with gold crosses and elf spots, supposed to be the work of the fairies, still belonging to the family of the Macleods.

The story opens at the celebration in Dunvegan Castle of the birth of an heir to the Chief of the Clan. The nurse, anxious to join the revelry, left her charge unattended. In her absence the blanket covering the child slipped off, and he woke and began to cry. No human help was at hand, but the fairies, hovering about him covered the baby with a magic silken banner of their own weaving. Presently the Clansmen feasting below demanded to be shown the heir. The nurse went to fetch him, and brought him down wrapped in the Fairy Flag. The Clansmen gazed in astonishment and listened awestruck to the sound of voices singing the Fairy Lullaby, whose words are remembered today. With the lullaby came a prophecy which spoke of the virtue of the banner, the gift of the fairies. It told how the banner might be waved on three separate occasions when the clan was in danger, and how each time the Macleods would be saved by the fairies. The banner was henceforth kept for safety in an ironbound chest. Twice it was used in battle against the MacDonalds when the Macleods had almost lost the day, and twice it

succeeded. In the fulness of time, so runs the prophecy, the Flag will be waved for the third and last time. This flag, still in Dunvegan Castle, is an example of a talisman, an active luck-bringer. Talismans of this kind were so greatly valued that they were often mentioned in wills, and handed down from one generation to another.

Folklore is patterned with such luck-bringers; the fairy's wand, Aladdin's lamp, the seven-leagued boots, the cap of invisibility, the philosopher's stone—although I do not suggest that you start your collection by searching for one of these.

A mascot or "little magician" from the Provençal "masco" or "sorceress" is a modern term, applied to any person, animal or thing supposed to bring good luck. The word was first popularized by Edmond Audran in his comic opera, "La Mascotte," in 1880, but it had been in common use in France among gamblers long before. It therefore appears that a true mascot cannot be more than a hundred years old, and is unlikely to be more than nifty.

War, with its hazards, brings attendant mascots, from the regimental goat to the woolly goliwog worn by the British Tommy in World War I. A snake skin was carried as a charm against enteric fever by a British soldier in South Africa during the Boer War.

Small figures of saints, such as St. Christopher, the patron saint of travelers, so popular with motorists, are also of interest to the collector of luck-charms, and may be found on holidays abroad. They are sold on their festival days in many parts of Europe: St. Peter and his keys; St. Cecilia with her little musical instrument; St. Lawrence on his gridiron, and St. Nicholas, who divides his patronage between sailors and children. St. Florian, illustrated here, was born in Lower Austria about 190 A.D. and martyred by drowning in the reign of Diocletian, arch-persecutor of the Christians. He became patron saint of Poland, where his feast is celebrated on August 4th. He is also patron saint of firemen, and may be seen here, with his pennon and fireman's bucket, poised above a row of flaming houses.

Horse amulet, lunar type of brass, Surrey, England (Horniman Museum, England)

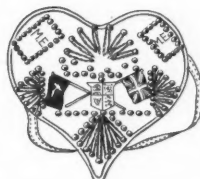
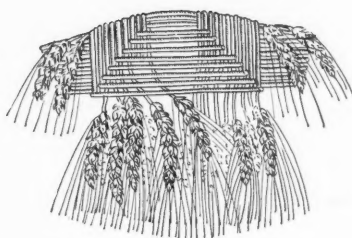
Figure used as a charm, fixed on stern of canoe to protect from drowning, Solomon Island (Horniman Museum)

Soapstone figure of a man used as a good luck figure for crops, etc. Such figures are found buried in the ground, Mendiland, West Africa. (Horniman Museum)

St. Florian, patron saint of firemen, painted wood and metal, three inches high, colors of blue, yellow and gold

St. Brigid Cross, made of rushes and nailed over door on the eve of St. Brigid's day, February 1. (Horniman Museum)





For a collector who prefers their luck in capsule-size, there are watch chain charms, bracelet charms, wedding cake, cracker and Christmas pudding charms, each with its own meaning. The bachelor's button, the spinster's thimble, the ring, the lucky pig, wishbone, elephant and silver slipper, and the four-leafed clover.

The four-leafed clover was considered especially lucky because of its cruciform leaves, for the cross was a powerful Christian amulet. Now

*"One leaf is for fame,
And one leaf for wealth,
And one for a faithful lover,
And one to bring you glorious health,
And all in the four-leafed clover,"*
they say.

The story of human need or the protective amulet or the luck-bringing talisman starts with pre-history. There were so many things to fear. Darkness and prowling beasts; warring tribes; sickness of mind and body; famine and pestilence; thunder and lightning—all the work of demons and witches. Natural charms and charms made by man, both brought comfort and some degree of freedom from fear. Stones with peculiar markings or water-worn holes were sometimes found in a field after a heavy storm had washed away the earth in which they lay. It was believed that they had fallen from the sky as "thunderbolts," and so they were carried or placed under house-rooms as a protection against lightning, for it was assumed that lightning never strikes the same place twice.

In country districts holed-stones are still to be found fastened, like horseshoes, to the doors of cottages

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OLD GOLD WANTED: Highest prices paid for old gold jewelry, gold coins, rings, watches, teeth or any gold item in any condition. Prompt replies. Send by registered or insured mail.—Midax Enterprises, Box 257, Frederick, Md. mh3676

Doll carried on the back of a Bechuana or Basuto woman who wishes to have a child, South Africa. (Horniman Museum)

Corn maiden from Montenegro, made from ears of barley. It represents the corn goddess, and is kept as a charm to bring good luck, or a good harvest next year. (Horniman Museum)

Greenstone tiki, worn by women as a fertility talisman. Maori of New Zealand. (Horniman Museum)

Pin-cushion heart, given as a luck charm to sailors, pink sateen, embroidered and patterned with red, white and blue glass beads, sequins and gold thread.

Horse amulet, solar type of brass, Surrey, England. (Horniman Museum)

to protect the inmates and cattle from fairies and witches. Put in the pig-sty, they were regarded as a charm against swine-fever; in the stable they prevented horses from having nightmares. hidden in the milk, they prevented it from being turned sour by witches. They were boiled in water, which was given to cows as medicine. They were carried by shepherds to protect their sheep from foot-rot. Placed under the bed, they acted as a charm against cramp. Carried in the pocket they protected their owners from toothache, nose-bleeding and the unwelcome attention of witches. Holed-stones carried specifically for the latter purpose, as they were only a hundred years ago, were called hag-stones.

The teeth and claws of animals are still considered powerful amulets by many different tribes all over the world, for the wearer absorbs the qualities of the animal from which they were taken. Leopard's teeth are worn by the Moro of Eastern Sudan; tigers' teeth by the natives of Bengal; bears' teeth in the St. Lawrence Islands, and boars' tusks in New Guinea. Frogs have always been emblems of fertility, and many tribes in Central Africa wear frog amulets. Bechuana or Basuto women carry on their backs a beaded featureless doll, which they treat in every way like the child they hope to have. The Maori women of New Zealand wear round their necks an amulet of soapstone in the shape of an embryo which is called a Tiki when they wish to bear a child. Tiki was

(Continued on page 43)

JEWELRY FOR SALE

EARRING Screwbacks (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8.00 gross. Clip earbacks 40c doz., \$3.00 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. f3884

LARGE STOCK of gold-filled charms. 10 for \$6, or better grade ones 10 for \$10.—B. Lowe, Holland Bldg., St. Louis 1, Mo. mh3483

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PIRATES TREASURE: 1. Ancient Genuine Emeralds. $\frac{1}{2}$ to 2 carat stones set or unset. 2. Queen Isabella of Spain - gold necklace, earrings, and ring to match set with emeralds, pearls and rubies. \$1500. (Cortez 1495 South America). 3. Beautiful four row Bohemian Garnet bracelet solid background of gold \$100. 4. Lapis Lazuli Set. Large Lavallier on chain; Bracelet large earrings and ring - 6 pieces set in spinel-rubies and coral and enamel baskets, \$250. 5. Black & White cameos set of Bracelet, Ring, Pair pierced earrings Necklace on gold chain, 3 cameos \$200. 6. CHINESE Jade - Odd Cameos; and many items of Antique Jewelry. 7. Scottish Rite masonic ring set with 2.10 carat Wesselton diamond fireball. Heavy Mounting very beautiful, \$500. 8. OIL PAINTINGS. Oriental Rugs; Fine Mirrors & Lamps, etc. Write for descriptive literature. — Grace Gray Antiques, Putnam Hotel, Mitchell, Ind. ap30422

Jewelry making supply parts catalog free.—Myles, Box 176-H1, New York 8, N. Y. f1651

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MUSEUMS

Mid-Americana Revisited

By ROBERT E. BOUZEK

In America, where "period" antique collectors are becoming legion, it is heartening to find an occasional history enthusiast who has not centered his collecting around that part of the past so "antique" as to be beyond the comprehension and appreciation of the average citizen.

Such a collector is ex-farmer Ira James Moody, 45, owner and operator of Moody's Historical Museum,

McGregor, Ia., whose finds are mainly relics of the era 50 to 100 years ago.

Mid-Americana is what Moody calls the literally thousands of fascinating items he displays in his firebrick red building off Highway 18 leading out of the small Mississippi River town of McGregor. And Moody, by judicious trading and a good knowledge of collectors' art, has been

able to present a striking cross-section of what our not-so-distant ancestors used in their homes, businesses and pubs. Most of the items are from the Civil War to the 1900 period, "items from our own youth," Moody says.

Moody, who was born in McGregor the son of a railroad engineer, started out at the age of 14 with a \$2.50 pistol and an avid interest in "old stuff." As he readily admits, "dealing" has been the secret of his success. He kept adding to his collection while working as a mail carrier for four years and then for the many years he was on the farm.

Eleven years ago he opened an antique shop at Pike's Peak, outside McGregor, and expanded when word-of-mouth advertising forced him, as he says, to open the present museum July 4, 1953.

With admission prices set low enough (25 cents for adults, children free) for every traveler who has the yen to visit the museum, Moody finds a quiet satisfaction in helping the public relive memories of what has occurred during the present generation's lifetime.

There's an old country postoffice and country store (complete with cracker barrel and a stuffed cat), a 100-foot, hand-carved solid walnut bar at one time considered the longest bar west of the Mississippi, and an assortment of music boxes and machines from seven states, France, Germany and Switzerland.

The bar, once a highlight of Clayton, Ia., about 20 miles from McGregor, supposedly was made from a single log highjacked from a river raft. The bar advertised "fine wines and liquors for family and medical use," as well as "Two Good Cigars for 5 Cents."

The music machines range from a Swiss-made singing canary (the only "bird in a gilded cage" in the area, Moody says) to a French "orchestration," to a McGregor waterfront saloon piano that used to run on nickels. Progress has caught up with all but the canary, however, and electricity now makes the music go 'round and 'round.

Even this is somewhat apropos, since Moody also exhibits an old penny machine used before man-made electricity, which proclaims, "Electricity Is Life—no shock, no danger, a great tonic—cures headache, neuralgia, rheumatism and nervousness." The "orchestration," formerly mechanical, has the sounds of a piano, organ, drums, cymbal and bells, and is really a highlight of the museum.

For the gun enthusiast, Moody's collection of firearms is ever expanding. He has been a member of the Wisconsin and Iowa Gun Collectors' associations for 10 years, and is constantly on the lookout for new pieces to add to his stock. Here one exception to his "Mid-Americana" collection is seen, in a 1754 Arabian flint-lock rifle. All the other pieces in the collection are U. S. vintage.

In his search for new articles to



Outside Moody's Historical Museum stands a 1910 steam engine, and part of a meteor that hit a Minnesota farm. Note also the old jail which was once used in an Iowa county.





Catherine M. Moody, age 9, passes judgment on a wooden Indian in her father's museum.

add to his increasing storehouse of near-antiques, Moody travels about 25,000 miles a year, to various expositions throughout the country. His friends at these get-togethers know him by his wild-red shirt and Civil War cap, which have become almost a trademark with him.

Moody has some very definite ideas about the importance of maintaining the treasures of the immediate past. "People come to me and wonder why I don't start putting away articles of the present, so that they too, will be valuable in the future," he says. "But it is my belief that very little from the present will survive to have real value in the distant years ahead. These items will have no real value because they are assembly-line products for the most part.

"What is antique today—truly antique—is the result of the sweat and labor of real craftsmen who made these things with their hands and left a little of their hearts in each piece. We collect them today because of their value as representatives of now-almost-lost arts and crafts."



Ira J. Moody examines two antique pistols in his extensive gun collection. Moody wears a Civil War hat, his "trademark" at collectors' conventions. Moody started out with a \$2.50 pistol, and now has built up his collection to a full-time satisfying job of preserving mid-American antiques.

—Photo by Robert E. Bouzek

BRIEFS

An exhibition on *American Folk Art* is in preparation to be shown at the Brussels World Fair of 1958. Paintings and sculptures characteristic of life in the 18th and 19th centuries will be shown. Mrs. John A. Pope, Chief of The Smithsonian Traveling Exhibition Service and Mr. Leslie Cheek, Jr., Director of the Virginia Museum of Fine Art in Richmond are in charge of the exhibition which will open in April, 1958 in Brussels.

* * *

Art in Buddhism opened January 28 at the Newark Museum, Newark, N. J., and will continue through April 27. There are about eighty pieces on display. These include images in stone, wood and gilt bronze, fresco paintings, shrines, ritual objects, brocades.

The Institute of Contemporary Art in Boston begins a 15-week program of "Industrial Design—Its practices and Strategies" on February 19. Course leader will be John E. Alcott, ASID, professor of industrial design, Rhode Island School of Design. Various projects in design will be considered through the several product development phases from idea to manufacturing, to merchandising, to the consumer. Subjects to be studied are the goals, skills and tools of the industrial designer, recognition and statement of a basic problem, design research based on the unique specifications of a particular problem, communication and presentation of an idea and the follow-through and evaluation of a design project.

* * *

The Albright Art Gallery, Buffalo, N. Y., is planning an addition to its

present building. The one-story addition will extend across the front of the present building, and will be of glass and grey stone. Contained in the new extension will be an exhibition area, auditorium seating 364 persons, a cafeteria, offices and cloakrooms. There will be an outdoor court for sculpture also. Paul Schweikher of Carnegie Institute is the design architect. Director of the gallery is Gordon Mackintosh Smith.

* * *

The Museum Wing of the Harry S. Truman Memorial Library, Independence, Mo., has been opened. Exhibits include a replica of the West Wing study at the White House used by Mr. Truman during his administration and gifts and items of interest pertaining to his presidency.

* * *

The Munson, Williams-Proctor Institute, Utica, N. Y., plans to start construction of a \$2-million building in April. It will be a two story structure and will provide exhibition space on two floors and will have offices. The main floor will be so constructed so that it will accommodate a full symphony orchestra. The building is to be air-conditioned throughout. William C. Murray is president of the institute.

* * *

The Metropolitan Museum of Art, New York City, has opened galleries for permanent display of American painting and sculpture. The new section includes six galleries and two balconies on the second floor of the Morgan Wing. An exhibit of historic American masterpieces and some contemporary art work is the first exhibit in the new quarters.

The Adirondack Museum, Blue Mountain Lake, N. Y., recently installed recorded lecture equipment in one of its galleries. The visitor can plug in an earphone at each exhibit and receive about two minutes of recorded information on the particular exhibit.



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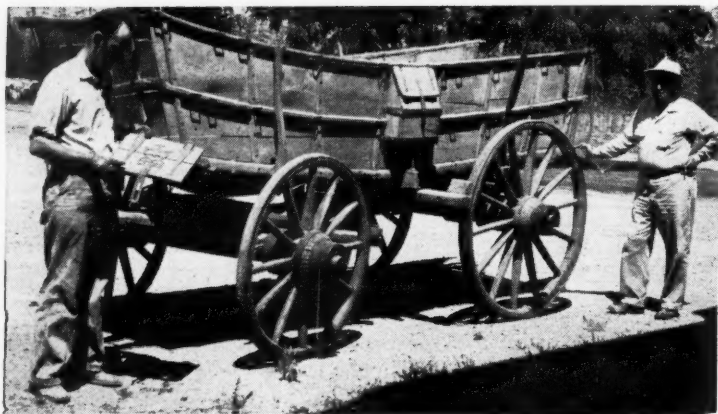
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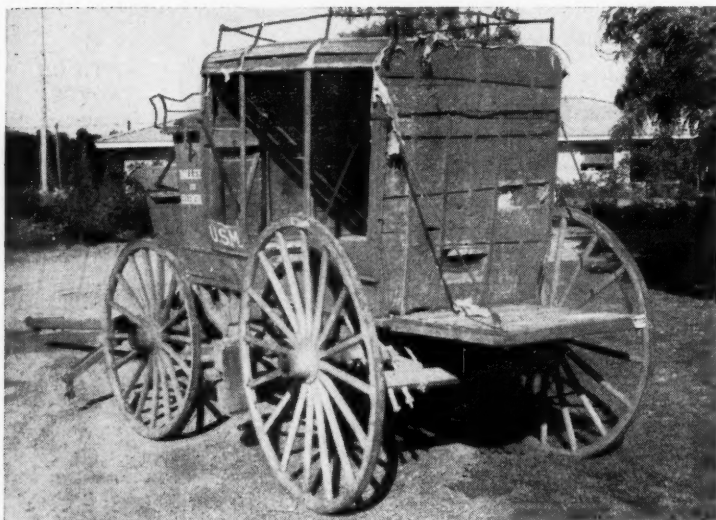
Old Vehicles

Pioneer Collection



Wm. L. Gannon (left) and his father Louis O. Gannon stand beside one of the most recent additions to the Gannon Museum of Wagons, a Conestoga wagon dating in the mid-nineteenth century. Bill Gannon holds a finely decorated tool-box lid from another Conestoga. Because of their artistic merit these lids were often the first part to be dismantled from the old wagons by eager collectors.

—Photo by John Williams, Sunnyside, Wash.



The Gannon Museum of Wagons will have several different types of stage wagons on exhibit, one of which will be this well-worn old mud-wagon, a relic of the latter days of stagecoaching in the Northwest. Such coaches were hung off by means of leather thoroughbraces which rested on the bolsters of the gear, rather than being suspended from standards as were those of the elegant Concord coach.

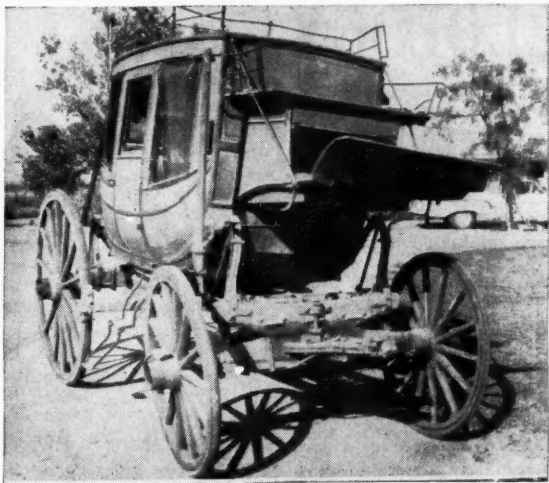
A new museum for old vehicles and carriages is now in the making at Mabton, Wash. The vehicles are owned by Louis O. and William L. Gannon, father and son respectively, who operate a mint and hop farm near Mabton. Louis is an authority on early western stage and express companies. Bill is an artist and has done much research on the history of American carriage and coach design. He is at present working on a "History of the Design and Decoration of American Horse-drawn Vehicles." The Gannons began collecting in 1952 as a hobby. Then as they acquired some rare specimens the idea grew of building a museum to house them and allow others to view these examples of the craftsmanship of our forefathers. Bill has visited the outstanding museums of the East and several carriages in the Gannon collection came from these museums.

The building to house the vehicles will be located on the Gannon ranch and will be a 60 by 100 foot building, entirely fireproof. In addition to the vehicles it will also include an office, an antique shop and a library containing books, documents and information pertaining to early American modes of travel. The building is expected to be completed by 1960.

The Gannon collection contains such items as a road coach in fine condition which was formerly used on good roads in the East and is patterned after the Royal Mail Coach of England. There is a Concord coach made by the famous Abbot and Downing Co. of Concord, N. H., about 1875. Every American who sees Western movies or watches western shows on television is familiar with the old Conestoga wagon, which most settlers going West in the middle of the 19th century used for transportation. There is an example of the Conestoga wagon in the museum. The old "Number One" fire engine from Spokane, an early hearse from the settlement of Frenchtown, Mont., and the bus for the Palace Hotel of Missoula, Mont., are some other historical items on display.

Louis Gannon is also noted for his bell collection and he will have many of his prized harness bells, saddle chimes and other farm bells on display in the museum.

Visitors coming to the Northwest



One of the much-prized pieces in the Gannon Museum of Wagons is this Concord coach. This was a 12-passenger thoroughbred vehicle made by the famous Abbot and Downing Company of Concord, N. H., ca. 1875. It was formerly in the collection of Old Sturbridge Village in Massachusetts.



This handsome and superbly preserved road coach, the Fagh-A-Ballagh, was formerly owned by J. Campbell Thompson, who drove it between towns in Rhode Island, and to meetings of the American Coaching Club. The prototype to such vehicles was the Royal Mail Coach of England. Such vehicles, mounted on heavy spring systems, were designed for use on good roads in the East.

this summer may view the collection for the first time. The Museum will be open from May to August and there will be a small admission charge to pay for the maintenance of the building. The museum will be located on the west side of the village of Mabton on State Highway 3A.

TOYS ON PARADE

Featured in Collector's Corner at the Detroit Historical Museum, Woodward and Kirby Avenues, is an exhibit of toys and dolls, loaned by Mrs. Homer Leonard of Birmingham, Mich., who has one of the outstanding collections in this area.

Among the intriguing pieces shown are a 19th century Schoenhut circus wagon (with a ferocious alligator peering out!) and of course there are other animals and clowns cavorting

all around with a ringmaster supervising the show! You'll see two beautiful German piano clowns and an early papier mache doll holding cymbals in his hands that clap together when its bellows mechanism is operated.

One charming unit is formed of a doll dresser, c. 1860-70, with porcelain knobs, that is shown with a Jenny Lind doll bed whose history dates it as made in 1867, in Fenton, Mich., by Jos. St. Clair, "for little Matie Reason."

These are but a few of the delightful toys that will be on exhibit. Later, a new treat is in store, for Mrs. Leonard will be installing a selection of fans from her extensive collection.

A versatile collector, Mrs. Leonard has also gathered together examples

of 19th century pressed glass, hanging lamps, and Currier and Ives lithographs, specializing in the latter category in those which feature children in the scene. Circumstances have made it possible for her to house much of her collection in a converted carriage house on her property and her "little museum" is always a joy for her friends to visit. She is an active member of the Detroit Doll Collector's Club and a member of the Detroit Historical Society.

OLD JEWELRY

(Continued from page 39)

the name of the first man, created from red clay.

Children are protected by charms in all parts of the world. The Japanese make little clay heads of animals, stuck on to bamboo sticks, which guard their children against worms, coughs and crying at night. There are papier mâché tigers which are hung from the ceiling on a bamboo branch and serve as a charm against contagious diseases. There are floating dolls, sent down the river or out to sea, bearing the petitions of mothers who have little natural milk. In Italy, babies wear feeders embroidered with charms to protect them against the evil eye. Carved hands of mother of pearl with first and fourth fingers outstretched, crescent moons, for the waxing moon is considered a good omen, and all kinds of small charms are worn round their necks. Coral necklaces are also luck-bringers for babies in many parts of the world. A key may be kept in the cradle, to lock the baby home; a needle in his cap or something of iron, a knife perhaps, sewn into his clothes, will keep off the fairies, who might otherwise steal him and leave in his place a changling child.

WANTED

WANTED AUTOMOBILE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. mh62723

WANTED TO BUY OR TRADE automobile radiator name plates. — Wallace Huffman, 610 South Webster, Kokomo, Indiana. f124201

OLD AUTO LAMPS, horns, books, old cars, etc., wanted. — D. D. Way, 10430 Shaw Ave., Oakland, Calif. ap6806

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Portrait doll of Queen Anne
by Martha D. Thompson.
Photo by Murray Thompson

THE QUEEN ANNE DOLL

By CLARA HALLARD FAWCETT

"A Queen Anne doll? I wouldn't give it houseroom — ugly wooden stick with its claw-like hands and hectic cheeks." So said a beginner in doll collecting some years ago. How she changed her mind as the years rolled by! Now that she has had time to study the history of dolls and the dolls themselves, this fine collector knows that wooden dolls made in the Queen Anne period of English history are not only rare collectors' items but are fascinating in themselves. She also learned that there are different grades in this famous doll family. As is always the case in the making of dolls, some were made for exclusive trade, including royalty. Many of the dolls had elaborate costumes of brocade and velvet with stunning embroidery that might well have fitted them to enter a contest of needlework.

After approximately 250 years it cannot be expected that many have survived, but there are still extant some fine specimens in museums and in private collections. Some are in the Victoria and Albert Museum, London. One of the latter is said to



Anne, Regnant Queen of England
1702-1714. From an old print.

DOLLOLOGY

be a gift to Queen Anne herself from a lady-in-waiting, presented in 1690, when the "good queen" was 25 years old. It is a carved and painted wooden doll with natural hair added, up-swept in the French style of the day. Most of these dolls, however, had painted hair; some had bamboo hands with fork-like fingers, others carved or kid hands. The doll in question has kid hands. Its dress has the usual tight bodice of the period with sleeves just past the elbow, trimmed with lace. A full cream-colored skirt has a pink overdress.

While the doll for Queen Anne is a personality with dignity and charm, some of the dolls of this period were very crude, consisting of a head with flat-backed trunk, and legs and arms attached by means of tapes.

Another Queen Anne doll in the Victoria and Albert Museum is a fine one of wood nearly two feet high. It has painted features. Still another about the same size has real hair and blown glass eyes.

There is also a fine specimen of a Queen Anne doll about 16 inches high, in the London Museum. This one has painted features, including the eyes, and natural hair. It has a striped blue and yellow silk dress and a beautifully embroidered white apron and mob cap.

It is surprising how many Queen Anne dolls, really fine examples, have made their way into private collections in America, their owners justly proud of them. Not all are made completely of wood. Some have plaster faces with glass eyes inserted.



Typical Queen Anne Wooden Doll,
circa 1700

There are also a few all cloth Queen Anne dolls with embroidered features. Before Queen Anne's time dolls in England were called "babies." When Princess Elizabeth, afterwards Queen Elizabeth I, visited in Scotland as a child, two dolls — "babies" — were provided for her. Dolls were dressed like ladies because children at that time were dressed like adults, the clothes somewhat simplified.

The story of Queen Anne herself should interest doll collectors, especially those who are fortunate enough to own a Queen Anne doll. Her period was one of the most brilliant and colorful in the history of England. While the queen was no scholar, she was surrounded by the ablest statesmen and men of genius in all



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lines of endeavor, and what is more important, she was a good queen. "Queen Anne's Bounty" is still remembered.

Anne was born February 6, 1665, and died August 1, 1714. She was crowned Queen of Great Britain and Ireland April 23, 1702, and married Prince George of Denmark on July 28, 1683. Her father was James II, and her mother, Anne Hyde, was the daughter of the first Earl of Clarendon. Anne's sister, three years Anne's senior, became Mary the Second in 1689 when their father was deposed.

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S-A-R-O-F-F

High Ridge, Missouri fc

Anne spent most of her first five years with her grandmother, Henrietta Maria, and her aunt, the Duchess of Orleans in France. In 1670 she was brought back to England to be with her sister Mary, and, under the direction of Charles II, was brought up as a Protestant. The little girl was but six years old when her mother died. Soon after she was introduced to a stepmother, Mary Beatrice of Modena.

Anne's early education was neglected, due partly to eye trouble, but she was taught public speaking by a capable woman, Mrs. Betterton. She had a taste for music and played well upon the guitar. Art and Literature were not her forte, despite the fact that England boasted such men as Addison and Steele, creators of "The Tatler," "Spectator" and "Guardian;" Defoe, whose classic "Robinson Crusoe" is as well known today as it was in Anne's time; Ramsey, Swift, Pope and many others of renown. The church, too, produced such men as Bishops Hoadly, Burnet and Atterbury, Dr. South, and Edmund Calamy the younger. In the eighth year of Anne's reign Wren completed St. Paul's cathedral, and Vanbrugh was working on his masterpieces, Blenheim and Castle Howard. It was in the early years of her reign that Isaac Newton was knighted for his discoveries in scientific philosophy. Besides Newton there were Burnet, the author of "The Theory of the Earth," Locke, Bolingbroke, William Temple and Flamstead, the astron-

omer. The artist Hogarth was not yet known, but he was studying.

Politically, (1707) one of the most important events in Queen Anne's reign was the Treaty of Union between England and Scotland. The Treaty of Peace with France, for which she had long struggled, was completed on January 18, 1712.

In religion she was a Protestant. By her influence an Act was passed in 1712 for building fifty churches in London. She gave generously to the poor and needy and to the sick and voluntarily returned 100,000 pounds of the revenue unanimously voted to her upon her accession to the throne. Greenwich Hospital owed her a debt of gratitude and Kensington Gardens flourished because of Anne's love for flowers. Many deserters and prisoners owed their lives to Anne's interventions. It is no wonder that her last illness caused great anxiety amongst her subjects, and profound mourning when she passed away in her fiftieth year.

The beautiful doll representative of Queen Anne created by Martha Thompson and photographed by her son Murray shows a young Anne. The sketch of her at a later period is taken from an old print.

Annapolis and Queen Anne's County in Maryland were named for the English queen, and our second oldest college, William and Mary, founded 1693 in Williamsburg, Va., was named for Anne's sister and brother-in-law, who occupied the throne at that time.

SALUTING

Benton, Illinois

The Benton, Ill., Dollology Club was organized approximately eleven months ago, by fourteen girls, ranging from 7 to 14 years in age. The girls elected Donetta Sue Howard, age 9 as president.

The club meets each month in the home of a member. Each girl prepares a scrap book which contains club rules, clippings of magazine pictures and articles taken from doll books.

The aim of the club is to learn about dolls and costumes. Each girl learns to appreciate the customs of the country from which the dolls originated. The group is studying to gain an appreciation of "antique dolls."

Last month the girls entertained adult guests at the public library auditorium. The enclosed picture shows the club members holding a favorite doll about which they had written a poem.

Sponsor of the club is Mrs. Oral T. Ramsey and co-sponsor is Mrs. Don Howard.



Here are members of the Benton, Ill. Dollology Club, who meet periodically to admire and display specimens of their hobby. Front row, left to right, are Neva Behm, Donetta Howard, Cheryl Mick, Jama Holloway, Carola Little and Cathy Wells. Second row, Glory Behm, Wendy Williams, Letha Doty, Ava Lou Akin, Ginger Martin and Rosemary Czenski.

DOLLS WANTED

WANTED: OLD DOLLS or heads.—Ruth Larkin, 101 Monroe Drive, Williamsburg, New York. n12338

WANTED: OLD DOLLS or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. jly6483

WANTED: Antique dolls and collections; also marked Brus and Jumeaux, preferably under fifteen inches.—Doelman Dolls, Middleport, N. Y. my124281

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SEE PAGE 44 in December HOBBIES; I have "Miss Givings" twin sister, French Fashion lady, 19" tall, velvet suit, no marks, price \$165. Darling little girl, 19", head and jointed body marked Jumeau, beautiful eyes, pierced ears, \$150. Flirting eye doll, 14", collector's item, \$25. Rare old Negro dolls, man and woman, voice boxes, tongues move out and in, man like on page 165 "Still More About Dolls" the pair for \$45. Pink luster china, 20", all original, nicely dressed, \$60. 12" rare porcelain lady, high hair-do above ears, looks like "Curly Top", beautiful hands and feet, original clothes, \$50. 27" Kid body, looks like Royal Keatner, perfect bisque hands, lovely face, dressed, \$45. 20" closed mouth, kid body, French eyes, marked "C" on neck, \$60. 2½" all bisque Flapper doll, 2½" all bisque Kewpie-like doll, 2½" all bisque little girl, molded hair, these are \$5 each. Large German dolls, \$40 each. No list. Stamps please. — Peggy Dollittle Dolls, 1515 Westwood Ave., S.W., Atlanta 10, Ga. f16331

Old Prints, Maps, Drawings

Georges Seurat

Showings of Drawings and Paintings

Works by Georges Seurat never before shown in public are included in the exhibition of some 150 drawings and paintings by the famed French artist—one of the founders of modern art—which began January 16, at the Art Institute of Chicago.

Some of these, in the possession of members of the Seurat family, have never even been photographed. They will form part of the first large collection of Seurat's work ever assembled for viewing in this country.

The exhibition, has been borrowed from 81 leading museums and private collectors in the United States and Europe.

Among the treasures in the show are four paintings and six drawings brought here from the Louvre by Germain Bazin, the famous Paris museum's curator. Other examples of Seurat's work came from Holland's Rijksmuseum Kroller-Müller, the Musée des Beaux-Arts in Tour-nai, Belgium, the Städtisches Museum in Wuppertal-Elberfeld, Germany, the Courtauld Institute of Art, and the Tate Gallery, London. Daniel Catton Rich, Director of the Art Institute, visited the continent last summer in search of drawings and paintings to be exhibited in the Seurat Show.

The Art Institute itself owns one of the most famous—and largest—of all Seurat's pictures. "A Sunday Af-

ternoon on the Island of La Grande Jatte." This celebrated canvas is reinstalled in a larger gallery and surrounded by some 30 studies and sketches Seurat made for it, so that all the creative steps in the growth and development of this complex masterpiece may be fully illustrated. The finished painting contains over 40 figures, strolling, lounging, and walking on a Sunday afternoon in a Paris park in 1884.

Another of the larger paintings of the French master whose artistic out-

put in his brief lifetime was comparatively small, is the renowned "Circus," lent by the Louvre. This was the last of Seurat's works; in fact, he did not consider it quite finished when he permitted it to be shown for the first time in 1891.

The full exhibition in size and scope traces Seurat's artistic development. Born in Paris in 1859, dead by 1891, he became in that brief span one of the four great post-impressionists—along with Van Gogh, Cézanne, and Gauguin—who created

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CURRIER & IVES PRINTS, send dime and large stamped envelope for price list. — Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. mh6276

CURRIER & IVES. Lend charm to your rooms with inexpensive old prints and oil paintings. — Gordon's Antiques and Prints, St. Johns, Ohio. f3263

MAPS OF DISTINCTION for the discerning—decorative, "giftable", informative (1810-1885). Colorful for framing. Send for free descriptive list.—Elizabeth F. Dunlap, 6063 Westminster Pl., St. Louis 12, Mo. ap6829

ORIGINAL ANTIQUE American Peter-son's fashion prints (1866-85) 11x9½", 85c. Colored English and French fashion prints (1800-80), 75c. Complete list for stamp.—Blackford, 1823 N. 5th St., Harrisburg, Pa. f3464

PORTRAITS: Napoleon's Court Beauties. Artist, Jules Champagne 1857. Set 16 \$20; Men's Costume; Maund's books Flowers; Burritts Atlas of Heavens 1835. —Mildred Joe, 1611 Clark, Clearwater, Fla. fl612

8 LARGE SIZE FASHIONS 1840-41, \$2 each. 12 small size fashion prints 1840-41, \$2 each. 22 Vanity Fair w/text \$2 each 14 iridescent Goulds Humming birds w/text \$16 each. 2 Gould Tuscans hand col. all large size, write. A few song birds and game birds to go for \$10 each, some w/text.—Rosenfield Antiques, 514 S. Bois D'Arc, Tyler, Texas. Ph. 3-3323. fl884

MAPS

MAPS: Old, for sale. Write wants.—Stonecrest Antiques, Marlborough, Conn., P. O. East Hampton, Conn. ap3042

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WANTED: Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. mh6844

WANTED: Currier prints and primitive paintings. — V. D. Gordon, St. Johns, Ohio. mh3882

WANTED: Florida maps before 1850 from old Atlases, Geographies, and books, all sizes wanted.—Newell Caudell 113 Lakeview Ave., West Palm Beach, Florida. ap3863

Paintings, Sculpture

Anne Parrish Collection

The Wadsworth Atheneum, Hartford, Conn., announced recently that among the 44 pictures to be shown at the Knoedler Galleries, New York, in the exhibition of *Masterpieces from the Wadsworth Atheneum* from January 21 to February 8, 1958, will be the famous painting by Renoir, "Monet Painting in his Garden at Argenteuil," which is to be received by the museum along with other pictures as a bequest of the late Anne Parrish Titzell, well known authoress, of Georgetown, Conn. This painting has been especially released for the New York Exhibition, and will be shown along with several other recent accessions of the museum at this time.

Painted in 1873, Monet is seen at his easel standing beside a picket fence painting a bank of flowers and houses beyond. The canvas painted by Monet, while posing for Renoir, is in a Private Collection in Paris and is reproduced opposite the Atheneum's new acquisition in Rewald's "History of Impressionism." In discussing their association, Rewald notes that Monet and Renoir, like their contemporaries Pissarro and Cézanne, on a number of occasions painted the same subject, and in a very similar tech-

nique. "Monet painting in his Garden at Argenteuil" is not only a work of documentary importance in the history of impressionism, but also a picture of remarkable beauty and charm, for it shows Renoir even at this early age in his career as the great colorist among the impressionist painters.

Anne Parrish Titzell was born at Colorado Springs in 1888, the daughter of Thomas and Anne Lodge Parrish, both artists. Following the tradition of her parents, she was trained as an artist at the Pennsylvania Academy of Fine Arts. It was this training as a painter that led her first with her brother Dillwyn and later independently to illustrate a charming group of children's books, such as "Knee High to a Grasshopper," 1923, "Floating Island," 1930, and "The Story of Appleby Capple," 1950. In 1928 she published the Harper Prize winning novel, "All Kneeling" which won for her great acclaim. Among her other books were "Semi-Attached," 1924, "The Perennial Bachelor," 1925, "The Methodist Faun," 1929, "Loads of Love," 1932, and "A Clouded Star," 1948. Some of the illustrations which she made for her books and other drawings will be displayed in a small memorial

exhibition at the time the full bequest is received by the Wadsworth Atheneum.

Other paintings to be received later on by the Wadsworth Atheneum in the Anne Parrish Titzell Bequest are flower pieces by Renoir, Redon, Fantin-Latour and Van Gogh, as well as landscapes by Monet, Degas, Bertram, and two figure pieces by Isabel Bishop. In addition the Wadsworth Atheneum is to receive two Japanese paintings and a Chinese painting of the Ming Dynasty. Commenting on the bequest, Charles C. Cunningham, Director, said: "The Wadsworth Atheneum, unlike many museums, has seldom received an important bequest of a collection of paintings, even though gifts and bequests of collections of works of art have been significant to its growth. The Anne Parrish Titzell Bequest strengthens notably the museum's representation of the Impressionist School."

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the forms and language of modern painting. During the short career which he devoted mainly to creating seven large works and a few hundred smaller ones, he cultivated silence and secrecy. He wanted only to be known through his work. Through the decade of the 1880's, he seldom dropped an illuminating remark about style and technique, but worked incessantly to clarify a set of absolute laws of pictorial composition which contributed toward the making of a new art.

Painters and writers of his era who knew this master of a technique that came to be called "Pointillism" were aware of his genius and admired his art. Many thousands of Chicagoans will now have a chance, from January 16 through March 7, to view the works that aroused their admiration and have grown more valuable through the years.

The exhibition at the Art Institute is the first of its kind in this country. After this showing, the Seurat collection will be shown at New York's Museum of Modern Art from March 26 through May 11.



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OLD SILVER

THE MUSIC OF SPOONS

By MARIE TUCK

"Music hath charms to soothe the
savage breast
To soften rocks, or bend a
knotted oak"

—William Congreve.

Thus spoke the English dramatist of the late seventeenth century. Music has been called the universal language. Truly it came into being with creation's story, for the book of Job describes the dawn of creation: "The morning stars sang together." The prophets and psalmists of Biblical times preferred music above all other arts, for their messages in the Holy Word are largely musical - composed in psalms and hymns. The languages of the world are myriad and different, and a person may not understand more than his native tongue, but he can understand the music of any land. The inspiration of him who creates music is transmitted to all who truly hear it.

But who would have thought that the souvenir spoon would be an instrument for releasing this universal language - this "charm that soothes the savage"? Whether the collector's search is the ravenous one of the savage or that of man in the highly civilized state, he will feel rewarded to build up a repertoire of "musical numbers."

Mrs. J. C. Mitchell of Boca Raton, Fla., has a many-faceted collection, and among her varied interests are the music group of spoons. Listen to their melodies.

Let us start with the strains from the truly American musician, Stephen

C. Foster - the only American composer to be elected to the Hall of Fame. Though a native of Pennsylvania, Foster chose to portray in song the life of the deep south, in many instances using the dialect of the Negro slave. His "Old Folks at Home" (known to many as "Swanee River") has been one of the best-loved compositions ever written. The Florida resident, or the spoon collector, can proudly claim (or savagely seek) this spoon, for it commemorates the mere chance which put Swanee River into so popular a musical composition. Foster had composed the words of the song and had named the river the "Pedee". Then, with his brother, he was looking at a map of the southern states, when by some stroke of fate, (could it have been the spirit of the muses?) his brother happened to point to and name the Suwanee River of Florida. Inspired by the sound of the word, Stephen substituted it for the "Pedee" of his song, and thus a river, which tradition says Foster never saw, became incorporated in a song destined to become a world favorite.

The White Springs, Fla., spoon, though it bears no Foster name, depicts his song. Along the handle of the spoon are a distinctly marked treble clef and the two opening bars of "Old Folks at Home." The words, "Way down upon the Swanee River," as well as the accurately characterized notes, are plain enough on the spoon to be used by the musician who would play this song. The name "White Springs, Florida," is also along the handle. In the bowl of this sterling demi-tasse is an etching of the Bath House at White Springs.

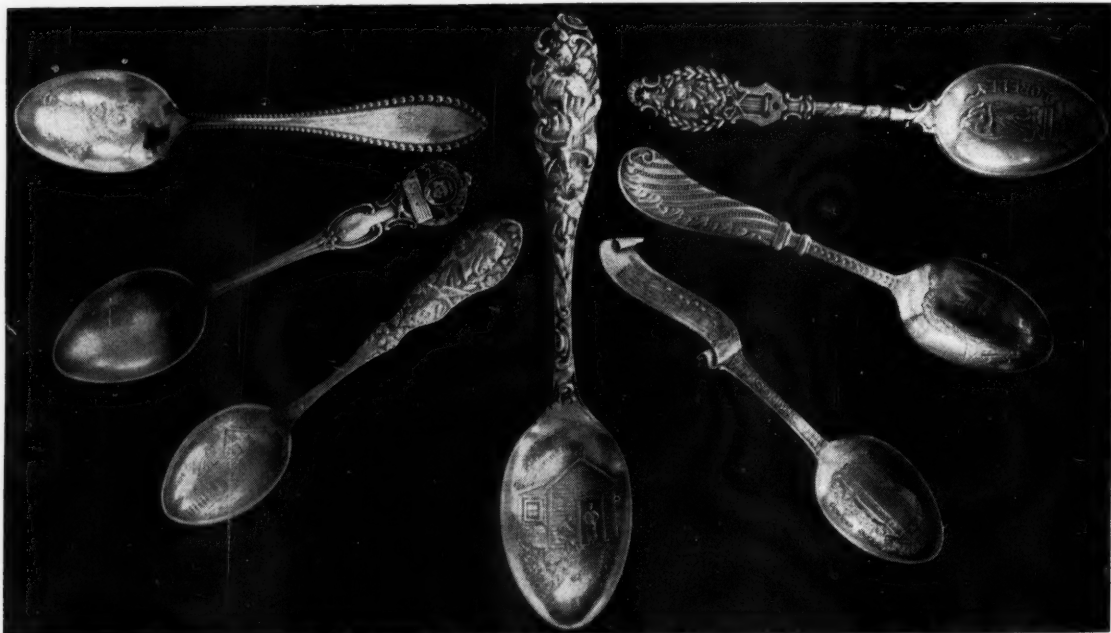
Another spoon, a teaspoon with

heavy embossed handle of lilies shows in the bowl a scene which accurately interprets Foster's "Old Kentucky Home." A log cabin of one room and a lean-to has in front of it a Negro with his fiddle. He is seated on the bench by the doorway in which the Mammy stands. Above the cabin is the strain of music (notes and words) with which Stephen Foster helped to make Kentucky known around the world - "Old Kentucky Home, goodnight."

Are not these spoons, along with others which may be existent, fitting memorials to him who lived, as he died, impoverished but yet generous in his gifts of song? Of his more than two hundred compositions, can it be that somewhere there lurks another spoon with another song?

Another universal song has found its way into the spoon collector's haven as well as into the hearts of the world. This is the "Home Sweet Home" demi-tasse of heavy sterling. At the end of the handle is the bust of John Howard Payne, who was known by some as American actor, dramatist, and diplomat, but known by all for his sentimentalizing of Home in this one famous song. Beneath the figure are the dates of his life, 1791-1852. Along the handle toward the bowl are the few bars of the famous song. In the bowl is the replica of Payne's East Hampton, Long Island, boyhood home, which gave inspiration to his song. Above the "humble" abode are the title words "Home Sweet Home." So universal is this famous song and its author that his boyhood home was copied by the Girl Scouts for their "Little House" in Washington, D.C.

From folk song to opera, still the interest hovers around the spoon col-



SPOONS FROM THE COLLECTION OF MRS. J. S. MITCHELL, FLORIDA

Reading counter-clockwise: 1. Sousa. 2. Rubinstein. 3. Stephen Foster. 4. Old Kentucky Home. 5. White Springs, Fla. 6. Victor Herbert. 7. Loreley or Lorelei.

lection. The Victor Herbert spoon does nothing more than feature the bust of the composer in its bowl, yet its part of the story of music is vital. Here is a man born on Irish soil, educated in German schools, and acclaimed as a musician in American circles. Usually associated with light opera, he also became part of the universal language of music through conducting orchestras and composing in almost every field - cantatas, songs, orchestral arrangements, and grand operas. Perhaps the common populace associated him with such compositions as "Babes in Toyland" and "Naughty Marietta." At any rate, this Victor Herbert spoon is worthy of its place in a musical group.

From opera to great band music, and still the spoon story carries on. "The March King," John Philip Sousa bids for a place. Born in Washington, D.C., he is significantly most commonly known for his great march, "Stars and Stripes Forever." This and other of his great compositions, including other marches, comic operas, and songs, he planted in the hearts of people everywhere as he took his famous Sousa Band on a tour around the world. The "Sousa Spoon" simply features in the bowl a bust of the great musician. One observes the spectacled keen eyes that delved into the universe and brought forth the common language of its people, transforming it into those compositions that stir the hearts and the patriotism of musicians and lovers of the beautiful in music.

Back for over a century and across the ocean to Europe, one goes as he beholds the Rubinstein Spoon. The Russian-born composer and pianist is universally known to those who have studied piano. He is remembered for his phenomenal skill at the piano and for his devotion to the St. Petersburg Conservatory of Music, which he founded and directed. The spoon is a heavy sterling demi-tasse with plain, gold-washed bowl. At the crown of the stem is a medallion of the composer with his name above. Below the bust of the composer is a bar of music, treble clef sign, 2/4 time, and a quarter note. An excellent piece of silver for the musical corner of a collection!

For traveler, musician, or poet, the "Loreley Spoon" holds interest and bespeaks of the universality of music. To the spoon collector this is a real find if the search is for some piece rich in both beauty and lore. On the handle of this spoon is the bust of Heinrich Heine, German-born historian, philosopher, lawyer, and (best of all) poet. A versatile being who said of himself, "I am tragedy; I am comedy. I am Jew; I am Christian." Best known for his lyrics, he is depicted in this spoon by a poem that has spread his name into the files of poetry and folk song and opera. For over a century every German man, woman and child has known Heine's poems, but this "Lorelei" is universally famous. Many composers have set this poem to music, and many operas have been composed around the theme of this

poem. Among them were one by Franz Liszt and an unfinished one by Mendelssohn, each bearing the name "Lorelei." The bowl of this spoon features the high dangerous rock which, according to legend, was found on the bank of the Rhine and was called Loreley (or Lorelei). Atop the rock formation sat a beautiful maiden whose song had power to enchant the boatman who came along. Often a boatman, gazing up at the spot from which the sweet voice came, would fail to see the dangerous rock and consequently would crash upon it and be lost in the waves. Actually there is such a rock (in the river near Coblenz) which has a remarkable echo, from which has sprung this marvelous legend.

Heine took the legend and implanted it into the lyric which has been sung around the world. The lady that one sees in the bowl of this spoon in delightful detail tells the story of this stanza from Heine's poem, "Lorelei":

"On yonder height there sits
A maiden wondrous fair,
Her golden jewels sparkle;
She combs her golden hair;
With comb of gold she combs it
And sings, so plaintively,
A strain of wondrous beauty,
A potent melody."

On the stem, beneath the profile of Heine are the dates of his life - 1797-1856. Then a lyre to reveal that his poems became part of the musical world. On streamers entwined about the stem are the titles of two of Heine's works: "Buch der Lieder" (interpreted, "Book of Songs") and "Reisebilder" (pictures of Travel).

Someone has said: "Without music life would be a mistake." True, and without a "musical" spoon one's col-

lection is incomplete. Another writer puts it thus: "There is music wherever there is harmony, order, or proportion; and thus far we may maintain the music of the spheres." Can we not say, then, that these spoons play their vital part in maintaining this never-dying language of the universe - music.

SPOONS WANTED

WANTED: Sterling souvenir teaspoons of Wisconsin cities. Place of interest of town in bowl. Not just the name.—Edward A. Thuriot, 2030 12th St., Racine, Wisconsin. mh3614

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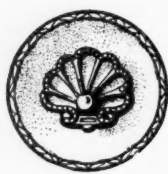
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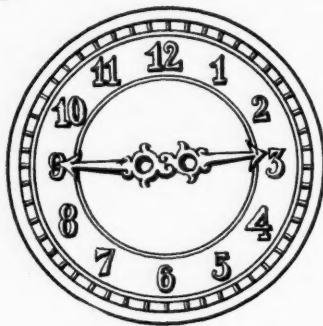
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Hobbies on Buttons--II

By DOROTHY FOSTER BROWN

No. 1. The term "Natural History" covers such a wide variety of subjects that many groups would be needed to give it adequate coverage. I have confined my exhibits to a Butterfly (shown last month) and this Shell, representing the popular hobby of *Conchology*. Shell designs range from naturalistic to highly conventional. The "Shell and Pearl" motif has been used many times; this example is of bronze-finished brass, one-piece, concave, with raised design. Attractive buttons are often made from real shells; and tiny shells are used to decorate buttons and jewelry. (For other "Shell" buttons, see *Button Parade*, p. 133).

No. 2. BOOKS are scarce on buttons; the "Open Bible" is one of the few designs in which a book is featured. Flat, one-piece brass with raised design, c. 1840-1850. Reverse: "Orange Color".

No. 3. PLAYING CARDS. On buttons, the Ace of Clubs is the most popular of the four aces—I wish I knew why! On this one-piece brass button, which is slightly concave, it is displayed against a background of playing cards, all aces, and is further embellished with three steel studs. Aces and other cards are found on both old and modern buttons. (See *HOBBIES* for May, 1954).

No. 4. BELLS. The Liberty Bell is not in any Bell Collection—but it is the best possible representative of its group. This Commemorative button was probably made at the time of the Centennial, c. 1876. White (Milk?) glass, with design incised in dark blue. Swirl back. (For other "Bells," see *Button Parade*, p. 134).

No. 5. "THE SIGN OF THE CREST" is appropriately represented by a British Livery button: one-piece, convex, silvered, with raised design. I did not find this particular device in Fairbairn's "Book of Crests," but it might be described as a "wolf sejant paeon, collared," with a "line reflexed over the back." Reverse: "Firmen and Sons Ltd., 155 Strand, London."

No. 6. CLOCKS are found on both old and modern buttons. This decorative timepiece is made of black Plastic Horn, with raised design and characteristic fine lines radiating from the center, which is slightly convex. The two holes form parts of the ornamental hands, c. 1870.

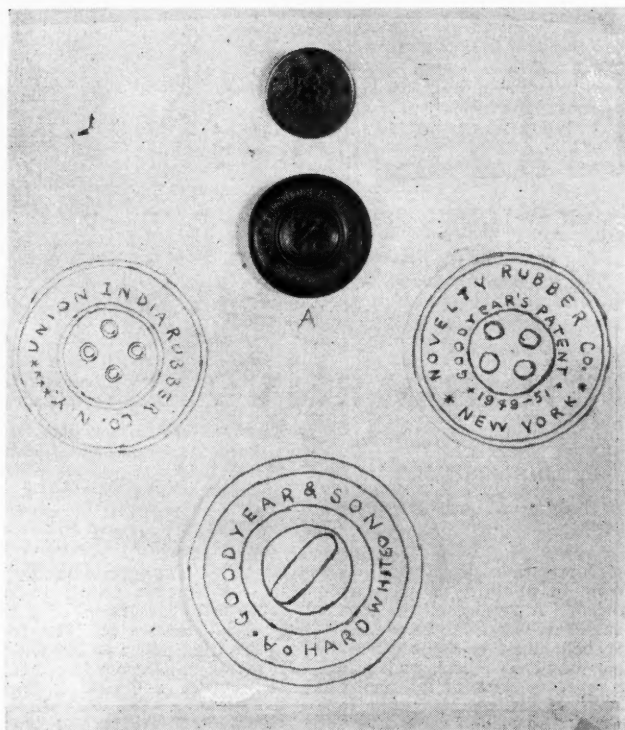
No. 7. While not a regular department of *HOBBIES*, "Railroadiana" is occasionally featured, and appeals to many hobbyists, who either collect items pertaining to railroads, or enjoy playing (or should I say, working?) with miniature electric trains and rail systems. This Uniform but-

ton is convex, silvered with design in relief against a lined background. "B. & A." stands for "Boston and Albany." Reverse: "Scovill Mfg. Co., Waterbury."

No. 8 is a bit far-fetched, but is the best button I could find to portray *AUTOGRAPHS*. The name, in raised script, is that of the well-known chain of department stores, founded by William Filene (whose autograph this could conceivably be!) It was worn, presumably, by a Filene employee. Flat brass (was silvered). Reverse: "Mark Cowan and Co., New York."

No. 9. FIREARMS could hardly be better represented than by these crossed Rifles, made of Modern Plastic and found in the usual range of attractive Goofy colors. Guns appear also on older buttons, often in conjunction with soldiers, hunters or sporting trophies. Guns and cannon are plentiful on Military buttons and insignia.

No. 10. I had to stretch my imagination a bit on this button—but I felt that such an important department as *Antique Furniture* should be represented if possible. I hunted and hunted, but could not find a piece of furniture—by itself—on a button. An occasional chair and a table or two occur as parts of certain Picture



Rare Goodyear Buttons III

By BERYL TAYLOR

buttons, but are hardly prominent enough to rate as "furniture." So, I made a "D.F.B. Original" for the purpose. It is convex glazed plaster, with metal shank. The shield-back Hepplewhite Chair (with rose-colored seat) is rendered in black against a silver ground. (I don't make a practice of thus making buttons to order for myself, but I thought it might be excusable, for once!)

I regret that several important hobbies are not included in this and the preceding Button Group. But the button makers—so far, at least—seem to have avoided showing stamps, Mechanical Banks, Spoons, Post Cards and Back Number Magazines! Buttons are occasionally found on Stamps and on Post Cards—but not *vice versa*.

On the whole, though, HOBBIES' departments are pretty well represented on buttons and it has been fun finding and showing these examples. I hope my collector readers have had fun, too, for to have fun is, in my opinion, the chief aim and object of ALL hobbies. There are enough—more than enough!—serious things in the world today. The harmless enjoyment of hobbies can do more than anything else to lighten increasing tensions and to help combat worry and depression.

Whatever happens, we might as well hope for the best, and continue to have fun with hobbies—and HOBBIES!

When a collector secures a rare button, one that he has read about and longed to see, he is naturally thrilled by his new acquisition; but when he comes upon a button so rare that it is unknown to the most advanced collectors in the field, the feeling he experiences is hard to describe, it is more than a thrill—in the words of the teen-agers it is super.

After showing Rare Goodyear Buttons (HOBBIES, July '54) and Rare Goodyears II (HOBBIES, June '56) I thought I had reached the end of the line. I did not suppose I would ever be able to assemble enough Goodyears which had never been published (or rarely published) to write a Goodyear Buttons III. Yet such has been the good fortune of myself and my friends that we can present such a page at this time.*

However the rarest is not necessarily the most interesting and I suppose for the average collector the most eye-catching buttons here are the two campaign buttons—No. 2 and No. 5. These buttons have been written about, and each has been photographed for publication at least once, but nevertheless they are hard to come by. They were made by the Novelty Rubber Co. and there is nothing unusual about their backs. They were made for the campaign of 1868 and the larger one carries that date

(Continued on page 57)

WANTED

BUTTON COLLECTION wanted. Must be low in price for immediate cash.—Mrs. Edna Cunningham, 407 Valley Drive, Syracuse 7, New York. mh3882

BUTTONS FOR SALE

ONE POUND \$1.25, 100 \$1.00; 10 Un-used Calicoes \$1.50; ¼ Calicoes 35c each. Old glass. Large and small pictures; 10 small pictures \$1.25; Vt. Light Infantry and Militia. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. mh3084

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ANTIQUE BUTTONS, direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets, cuff links.—Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. ap122931

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THREE BOOKS ON GOOFIES at \$1 each. Contains photographs, descriptions and index. Price list included.—E. Packard, 825 So. 98th, Tacoma, Wash. my6825

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100 GOOD OLD BUTTONS \$1. Other on approval, also goofies. —Ruth Griffith, 632 S. Cochran, Charlotte, Mich. Former address: R. 1, Olivet, Mich. f3253

BIG BOX inexpensive buttons free with \$3 order. Specify types or assortment. Refundable.—Book Barn (formerly Carousel Antiques), 31 Elm, Newport, N. Hamp. f3032

BUTTONS: 25 Goofies \$1. Eighty small Goofies and Moderns \$1.—Mrs. Richard Lane, 533 South Theobald, Greenville, Mississippi. mh3252

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BELLS



Conducted by LOIS E. SPRINGER

Some Commemorative Bells

By LOIS SPRINGER

Any extensive reading or discussion about bells reveals a frequent confusion of terms where commemorative and souvenir bells are concerned. True, no definitive distinction between the two can be made; but it is nevertheless interesting to consider the difference. It is even profitable, in some instances, for if a bell is truly a commemorative one it tends to have more value in the collection.

Hazel Hicks Young, historian of ABA, has aptly expressed the two-fold thesis that commemorative bells may quite often be considered souvenir, but that not all souvenir bells are necessarily considered commemorative.

An illustration in point is found in the various small replicas of our Liberty Bell. Certain of these were cast in limited quantity to commemorate the centennial of or other anniversary of our Liberty Bell. These were sold at official expositions, usually. Other replicas have been and still are being made in unlimited quantity, to be sold through numerous retail outlets year after year.

The genuine commemorative bell is not only produced in limited quantity for some special occasion, it is almost always of superior quality and workmanship. Since but a limited number of commemorative bells can be mentioned here, those of varied significance and fine workmanship have been chosen.

Bells commemorating events in American history are dear to the hearts of many collectors. We are indebted to Mrs. Martin Mickey of Idaho for locating data on a handsome handbell (illustrated) with the full length figure of Champlain as its handle. Inscribed on the bell are the name CHAMPLAIN and the dates 1608-1908. After much futile research, Mrs. Mickey enlisted the aid of Quebec's mayor and found that the bell was cast for the 300th anniversary of the founding of the city of Quebec.

An eagerly sought commemorative

bell of more than passing interest is shown in another accompanying illustration. A replica of the American eagle crowns this early American tap bell. Just below is a wreath of olive branches and underneath this, a representation of the rock-ribbed coast of Maine. Near the base are thirteen flag-shields standing for the thirteen original colonies. Fifty of these bells were cast in 1846 for the Boston and Maine's celebration of the first train ride on their railroad, and were presented to the notables attending. It is seldom that a bell has the detailed symbolism found here. This, coupled with the fact that only fifty were cast, makes the B&M commemorative bell truly a collector's prize.

Another bell, smaller than either of these, commemorates the 100th anniversary of the Gold Rush of '49. The handle is the figure of a gold miner carrying pick and shovel.

It frequently happens that small bells commemorate the one-time existence of large historic tower bells, by virtue of having a certain amount of metal from the original in their casting. More often than not, the large bell has been damaged by fire, thus necessitating recasting or scrapping altogether. While on an eastern tour last summer, Mrs. Finley Breese found a small bell of this type, topped by a cross and inscribed "Relic of Cathedral Fire, Fredericton, N.B."

Mrs. Bernice DuBois of New York state is the owner of a bronze Brooklyn City Hall bell dated Feb. 25, '95, commemorating the bell and bell tower of Brooklyn City Hall. When the old tower caught on fire the bell was irreparably damaged and was later cast into one hundred small bells. According to the Long Island Historical Society, only four people are known to possess one of these little Brooklyn City Hall commemoratives.

Collectors can scarcely hope to possess a Paul Revere bell, but it is within the realm of possibility to find a so-called Paul Revere memor-

ial bell. Through a family connection, a famous doctor in the East came into possession of a bell cast by Paul Revere in 1798 for Minot Ledge Lighthouse on Boston Bay. In 1905 the mill tower then housing the bell burned and sent it crashing to the ground. The bulk of the metal was recast into a bell now in the Baptist church near the village of Bryant's Pond, Me. Large fragments not being used were given to Dr. Vail to have cast into a few Paul Revere memorial table bells. A leaflet giving the detailed story was issued with each bell cast.

Those fortunate enough to own one of the brass bells commemorating the coronation of Queen Elizabeth II are well aware that these became collectors' items almost overnight and that in years ahead they will come to have even greater value, on several counts. In each are grains of metal from historic old English tower bells which acclaimed the coronation of Elizabeth I; cast in the exact likeness of English tower bells, these commemoratives came from the foundry of Gillett & Johnson, makers of fine large bells for many generations.

As an interesting sidelight, collectors like to recall that the Queen whose coronation was being memorialized in this bell herself presented one to each of her children on the morning of the ceremony.

Distinctive commemorative bells have been cast for several noted exhibitions within the last century. In Havana Harbor, 1898, the U.S.S. Maine was destroyed by an explosion of undetermined origin. From the wreck of the Maine several hundred bells were cast for the St. Louis World's Fair of 1904. On each is a round coin-like handle with this inscription: "The brass in this bell was recovered from the wreck of the Maine, destroyed in Havana Harbor, Feb. 15, 1898."

For the California Panama Exposition at Pasadena in 1915 there was cast an unusual bell consisting of a



One of 50 bells cast in 1846 for the Boston and Maine's celebration of the first train ride on their railroad. These bells were presented to notables attending the ceremony. Illustrated from the collection of Lois Springer. Photo by Dueringer — Williams Studio, Elgin, Illinois.

fairly heavy brass ring, appropriately inscribed and holding within its circle an El Camino Real bell. Atop the circle sits the image of a California bear.

Still another desirable exposition bell was the crystal one etched in the Victorian manner to commemorate the World's Columbian Exposition of '94.

Small token bells are sometimes given to passengers aboard the maiden voyage of a large steamship or aboard special sailings of other vessels. Beautifully fashioned Oriental bronze bells commemorate the opening of the coast line from Japan to Formosa by the coastal mail boat Fuji-Maru, named after Mt. Fuji. One side is properly inscribed in raised Japanese lettering, while the reverse bears an embossing of snow-capped Mt. Fuji itself.

World War II was indirectly responsible for the "V" for victory bells made out of metal salvaged from German aircraft shot down over England. These bells were the brainchild of the R.A.F. Benevolent Fund sponsors to commemorate victory under the three war leaders: Churchill, Stalin and Roosevelt. Their heads appear in relief on the bell and the handle is a large "V".

Where bells are suitable symbols for the occasion, industry too presents them to honor certain phases of its history. The Crane Company, known today for its quality brass fittings, originated as a bell foundry. It was therefore appropriate that at the company's 70th anniversary banquet each guest received a small finely cast brass bell marked "Crane 1855-1925." The tone is perhaps the purest possible in a small bell.

Even sports are commemorated in bells. Fine "crossed-swords" china bells honored at least one of the earlier Olympic contests. The bells

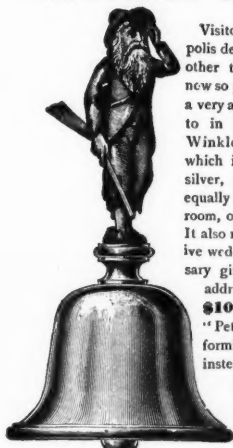
are attractively inscribed in German and decorated with insignia of the games.

As pointed out previously, souvenir bells are not necessarily commemorative bells. Many of them are inferior in quality and workmanship and made in such quantity as to preclude the possibility of their having any great value. On the other hand, a few rival the best commemorative bells in quality and do eventually become collectors' items. This is true of the appealing sterling silver "Rip Van Winkle" call bell (illustrated) from the J. H. Johnston Co. over half a century ago. It is likewise true of the Early American custard glass bells sold as souvenirs of popular lake resorts of the day and bearing enamelled scenes from those spots.

England, the ringing isle, has produced some quality souvenir bells over the years: bells depicting the now extinct liver bird after which the city of Liverpool is named; bells depicting the grinning Cheshire cat and the tailless Manx cat; even little Canterbury flower bells fashioned like those Chaucer's pilgrims carried.

One of the loveliest continental souvenir bells of the past century is of highly ornate filigree brass work on a marble base, with its round reverse glass paintings of scenes at the famous French Grotto de Lourdes. The handle, which springs back to sound the bell hidden under the ornate brass work, is the figure of Our Lady of Lourdes.

ADVERTISEMENT OF SEPT., 1891 SOUVENIR BELLS.



J. H. JOHNSTON & CO., 17 Union Square, N.Y.

This is an advertisement 1891 for the Rip Van Winkle call bell. Lois Springer collection.

Visitors to the metropolis desiring a souvenir other than the spoons now so popular, will find a very attractive memento in our "Rip Van Winkle" Call Bell, which is made in solid silver, and of a size equally useful in dining-room, office, or library. It also makes an attractive wedding or anniversary gift. Sent to any address; Price, \$10. A statuette of "Peter Stuyvesant" forming the handle instead of "Rip" is the same size and price.



A bell with the wording "Champlain" on it twice and the dates 1908 and 1608. It was issued in 1908 to commemorate the founding of Quebec by Champlain in 1608. Illustrated from the collection of Mrs. Martin Mickey.

BELLS FOR SALE

LISTS AVAILABLE: 1. Bells 2. Books related to bells. Stamp for either list, please. — Stonecrest Antiques, Marlborough, Conn., P. O. East Hampton, Conn. ap3863

Travel Search For Bells By A. C. Meyer — \$2.50

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ON TIME

Automatons in Colonial America

By SILVIO A. BEDINI

Automatons have always teased the imagination, in every clime and every time, and post-Revolutionary War America was no exception. On July 28, 1796, the New York Argus carried the following announcement:


To the Admirers of Genius:
Kirner and Paff Have just landed and exposed for view and sale at No. 245, Water Street Those unrivaled and undecipherable pieces of Machinery and Art. The Musical Clocks, and other curious pieces of Mechanism and Carving, such as were never exhibited in this country, among which are the following:

1. A Representation of a Prussian Grenadier on duty.
2. Representation of a Prussian Hussar on duty before the Castle of Potsdam.
3. A chimney sweeper, and his boy at the top of a Chimney, crying "Sweep! Sweep! a most curious piece of machinery.
4. Another, with the representation

Custom built wheels and parts for French clocks, German clocks, antique grandfather clocks and wood wheel Terry clocks. Music boxes rebuilt. We have one of the best equipped shops in the South. Free estimates, all work guaranteed.

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Why You Should Join
The National Association of
Watch and Clock Collectors.
Write for free, eight-page
descriptive folder.
George E. Shaw, Dept. H, R.D. 2,
Victory Heights, Franklin, Pa. tfe

of three figures, two striking the quarters, and a third the hours.

5. Another, with the butcher slaying an ox.

6. Another, which represents King Herod beheading John the Baptist, and his daughter holding the charger to receive the head.

7. Another with a canary bird, that beautifully sings several tunes.

8. Another, representing Mr. Hofmeister playing on an Organ and Mess. Millers playing on two Clarionets.

9. A ditto.

10. Another, with a surprising imitation of a bullfinch and goldfinch singing several tunes. This surpasses anything of the kind ever before seen.

11. An elegant Clock, with a company of four figures dancing to the music of a harpsichord, which contains six changes. This machinery will surprise every spectator. Statuary. A great variety of carving in wood, of animals and human figures worthy the attention of the curious.

Violins, Clarionets, and other musical instruments sold and repaired. Musical Clocks, Alarm do. Cuckoo do. Kitchen and Workshop do. a variety. The whole may be viewed everyday, except Sunday at Two Shillings, for grown persons, and one shilling for children.

Six months later the partnership of Paff and Kirner appears to have been disbanded for another announcement appeared in the January 21 issue of the New York Diary under the name of Paff alone:

To the Admirers of Genius:
To be seen or sold, at No. 245 Waterstreet, near Peck-slip, a curious Collection of Elegance and Art: The Harmonious Musical Clocks, and other Pieces of Machinery with a beautiful Representation of Human and animal Automaton Figures. John Paff, Proprietor of those much admired Pieces, returns his most grateful thanks to those Ladies and Gentlemen who have honored his exhibition. . . . The Clocks play six tunes each, by the assistance of the Automatons. They are acknowledged by the first artists, to be

far superior to anything ever exhibited in the United States. . . . For Sale, a great variety of Carvings in wood; also Violins, Clarionets, German Flutes, Fifes, and other Musical Instruments, a quantity of small useful House-Clocks, warranted to go well from five to twenty dollars each.

The exhibition of automatons must have created considerable interest and some of the more important pieces were purchased by the proprietor of the Bowen travelling museum which had been a popular feature in eastern cities and which was finally established permanently in Boston as the Columbian Museum. The first exhibition of these automatons was announced to the public in the December 19, 1797 issue of the Boston Chronicle:

Late additions to the
COLUMBIAN MUSEUM

At the Head of the MALL, Boston. Mr. BOWEN informs the Public, that he has purchased Mr. PAFF'S much admired Exhibition of

CONCERT CLOCKS,

Which are placed at the head of the Museum Hall, as a valuable and pleasing addition to that very extensive repository of CURIOSITIES.

1. A CANARY BIRD, which sings a variety of beautiful songs, minuets, marches, &c. natural as life. 2. A com-

JUST PUBLISHED

"Johann Philipp Treffler:
Clockmaker of Augsburg"

by Silvio A. Bedini

with a Foreword by Dr. Derek J. Price, Christ's College, Cambridge.



Privately printed, wrappers, 41 pages, 37 illustrations, \$1.50 per copy postpaid.

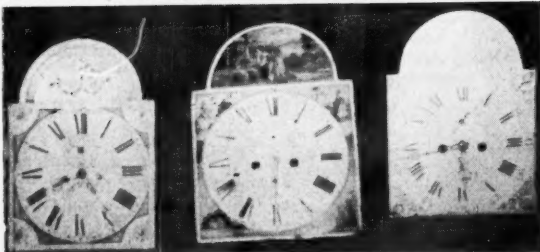
The first comprehensive study of the life and work of the most mysterious figure of 17th Century European science. Compiled from countless contemporary documents just discovered and including every previously published reference. Treffler, mechanician at the Medic Court in Florence, is credited with having produced the world's first pendulum clock, with having completed Galileo's famous clock model, with having created the fabulous astronomical instrument called "the automatic celestial globe." Valuable new data about the Guilds of Augsburg, against which Treffler waged a one-man war for twenty years—and won! "Treffler's importance . . . lies in the fact that Fate placed him at the hub of scientific activity at the climax of one of its most important periods."

SILVIO A. BEDINI

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pany of Automatum Figures, which dance to the Music of a Harpsichord. 3. Three Figures, which play the Organ and Clarinet in Concert. 4. Three Figures, which play the Harpsichord and Hautboys, in concert. 5. King Herod beheading John the Baptist, and his Daughter holding a charger to receive the head. 6. A Chimney Sweep and his boy on the top of a chimney. 7. Three Figures which strike the hours and quarters. 8. A Butcher killing an Ox. The above CONCERT CLOCKS have been exhibited in New York, with universal applause, and are well worthy the attention of the Citizens of Boston and the Public in general.

The advertisement went on to describe other exhibits of the Museum including a collection of paintings and another of waxwork figures as well as a great variety of natural and artificial curiosities, including a nine-year-old Rattlesnake. The investment in automaton must have been lucrative for six months later, John Paff of New York added a brother to his firm and imported another shipment of unusual items, which he described in the New York Commercial Advertiser for July 11, 1798:

THE MUSICAL CLOCKS,

to be seen at 112 Broadway.

John and M. Paff, respectfully inform their friends and the public in general, that they have received a beautiful and astonishing set of mechanism, far superior to any ever exhibited in the United States. Amongst them are,

1. A superb Rastadt Clock, representing the treaty of Campo Formio, between Buonaparte and Price (sic) Charles in a tent: the Archduke Charles reading the treaty, and General Buonaparte drinking the health of the Emperor, and a grand band of Turkish music, composed of the Clarinet, trumpets, serpent bassons, cymbals, kettle

(Continued on page 88)

GOODYEAR BUTTONS

(Continued from page 53)

along with the words Seymour and Blair, the Democratic candidates for president and vice - president that year. The smaller one is if anything more beautifully executed. The die work is exceptional and the likeness of Grant so realistic that it seems taken from a fine piece of sculpture. The heads are so good that the words Grant and Colfax are not needed.

These buttons were made in the heyday of rubber buttons when hundreds of designs were being turned out in every shape and size. However, rubber did not hold its popularity, and after the Goodyear patent expired in the early 70's, very few beautiful buttons were made in rubber, and it became a strictly utilitarian material. Perhaps that is why there were no more campaign buttons in rubber—the material was not popular and also was too subdued a medium for politics and the colorful campaigns that followed.

If rarity is the test of interest then button A in Ill. 2 should be the most interesting button shown here as it is as far as I can find the only one of its kind. It presents some interesting problems. The drawings show the front and back of the button. The backmarks show it to be of the earliest type with the date 1849-51, and the place New York. Note that the letters on the back are incised (as is usual with this

mark) while the letters on the front are raised. They say Union India Rubber Co., so it seems that this button was made by one rubber company for another rubber company's use. Why it was made, and how it was used, I have been unable to find out. Was it made by the Novelty Company for resale by the Union India Rubber Co.? Or was it perhaps a uniform button for the employees' uniforms of the Union Co. just as later buttons were made for the uniforms of the Borden Milk Co.? Is there any history of the Union India Rubber Co., and what they made? More light is needed on the history of this button.

All the buttons that follow are very early (except No. 8). All except the campaign buttons and Nos. 3 and 8 have early backmarks with New York or N. Y. As far as I have been able to find all are unpublished designs except the ones noted. All are worthy of a place on a collector's card of rarities.

No. 1. Jewelled type with opalescent glass in center. Very few jewelled type buttons were made in rubber.

No. 3. A common textile pattern but the stars scattered over the pattern make it rare. An I.R.C. backmark.

No. 4. A so-called ruffle type. There are very few ruffled buttons, perhaps a half-dozen designs. Each section of the ruffle is lined with fine lines. I have seen another in the same design without lines.

No. 6. This design, a recessed rose, was printed in a previous article. But this button is brass rimmed, and rimmed buttons are very rare.

No. 7. Another ruffled button. A five-pointed star in center. I have seen others in this pattern.

No. 8. It is very unusual in rubber buttons to find the design in another material; here the design is made with faceted steel. The backmark says only

WANTED

WANTED: By collector, old and unusual American clocks. — W. Harding, 1723 North Capitol, Washington, D. C. my6084

COLLECTOR WANTS watch fobs, all kinds, and information on watch fobs.—Earl Dennison, 58 Washington Ave., Dover, N. J. f3403

REPAIRS

EARLY AMERICAN clock dials, tablets, stenciled pillars & plates painted by hand in the old manner—Vanderworks, 308 Bertley, Moberly, Missouri. n6376

WATCHES

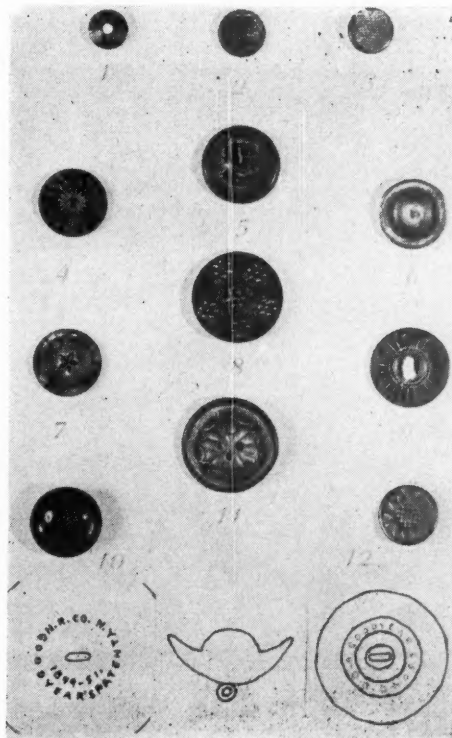
KEY WIND WATCHES, antique. Collector's items, about 100 years old, unusual and complete, in excellent running condition. Write for description.—Dwayne Freeman, Rosston, Okla. f3483

CLOCK LITERATURE

JOHANN PHILIPP TREFFLER: Clock-maker of Augsburg," by Silvio A. Bedini. Privately printed, 41 pages, 37 illustrations, wrappers, \$1.50 per copy postpaid from Silvio A. Bedini, North Salem Road, Ridgefield, Connecticut. ttx

CLOCKS FOR SALE

Magnificent Spectacular Clock Circa, 1830, 8 Day Strike, 2 Trumpeters appear on balcony when clock strikes, and plays a tune. Height, 46 1/2", width, 18". Must sell, building coming down.—Rabb Jewelers, 1204 Ave. of the Americas, New York 36, N. Y. f1825





Sentiments of the Valentine

By AGNES L. SASSCIER

Valentine's Day is again close at hand, and from the enticing display of decorative paper, and satin and paper lace in the shop windows, we know the lure of the Valentine is ever new. These small bits of beauty are the open gesture of lovers to Romance. They were designed for one festive day, and while the life of more than one was ephemeral, others have survived the ravages of Time, to thrill anew, and to call forth eager

questions as to the origin of the Valentine custom.

Many believe the custom of sending Valentines to be about 50 to 100 years old, but it really stems back to a pagan feast called the Lupercalia. The feast of Lupercalia fell in February, and games and feasting were the order of the day, but for the young people there was a drawing of lots for partners for the coming year. This is the first mention we find of

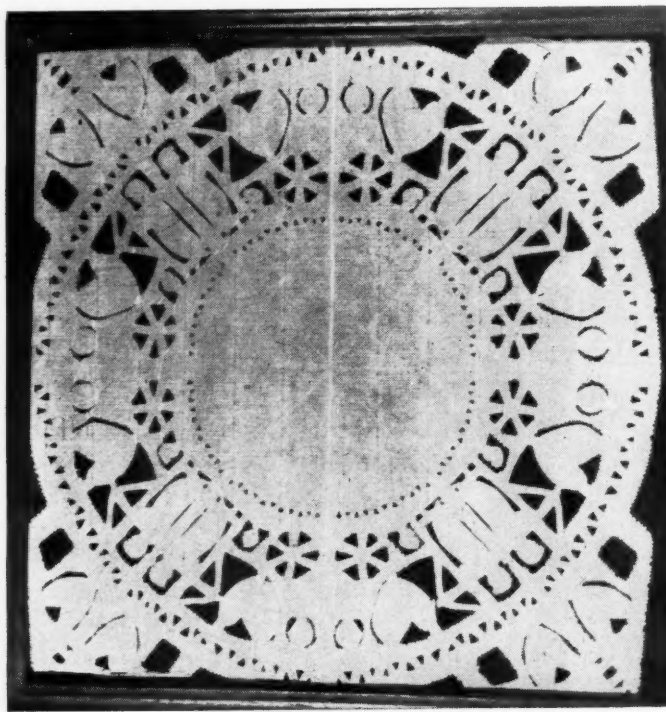
drawing of lots. Living at that time was a christian bishop, Valentine, who believed that the mating of these young people should be blessed by marriage, but when he received orders from Claudius II to discontinue this practice, he went right on marrying as many couples who came to him. When Claudius heard of this, he had Valentine imprisoned, and later beheaded. The young folks mourned Valentine, and set aside February 14, the day on which he was beheaded, and called it St. Valentine's Day, or the Feast of Young Lovers. Eventually the Lupercalia became Christianized.

One of the first recorded Valentines was sent in the 1400's by a prisoner in the Tower of London, Edward Sangon to his young bride. The verse was repeated three times.

*"Good Morrow Vallentine,
God send you ever
To keep your promise and
Be constant ever."*

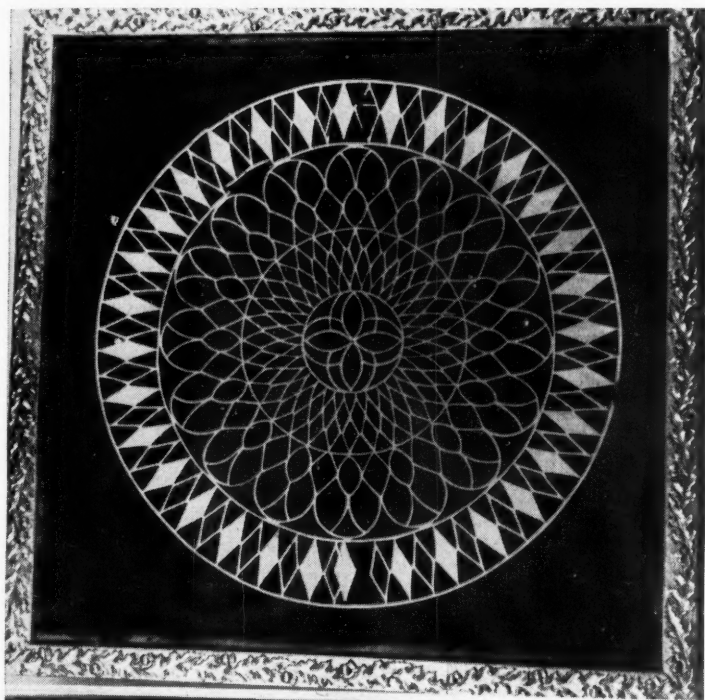
This Valentine is preserved in the British Museum. Sir Walter Raleigh contributed an interesting bit of information when he wrote in the 1600's, "Today the queens have chosen and now we are free to choose our Valentines."

Then in the middle 1600's comes further colorful information from the Diary of Samuel Pepys, regarding the giving of Valentines. "Came to our room this morning, I being up and dressed, little Will Mercer, with a Valentine for Mrs. Pepys. Very pretty, written on blue paper, in gold." And again . . . "Today a group of us gathered together, each writing his name on a slip of paper and dropping it into a box," and writes Samuel "when they are withdrawn each will have two Valentines . . . and an expensive thing it is for a man, for not only must he give a gift to the lady whose name he has drawn, but also to the lady who has drawn his



No. 1

Cut-out valentine depicting twins. Cut by father, William Buttons. Inscription is shown on reverse of wooden frame.



No. 2

Hand cut and hand colored valentine. Each small heart is cut separately and applied to the large heart, colors are rose red, green, and blue, mounted against apple green tinfoil. Signed and dated by Elizabeth Shirk, 1858.

name." What did these gifts constitute? Silk stockings and gloves, jeweled garters, etc. Again he records . . . "Today my Lord Mandeville gave Lady Arabella Stuart, his Valentine, a ring costing 300£, and last year the Duke of York gave Lady Arabella, a ring costing 800£." No wonder these expensive habits died out.

In America this practice had not yet taken hold, for man was too busy coaxing a living from the soil. If he was stirred romantically he designed and cut his own Valentine, and perhaps copied the written sentiment from a valentine writer. His efforts were mostly in cut-out paper Valentines, some times hand colored. The art of paper cutting goes back to the early 1700's when the flare for paper cutting flourished. There were devotees of the art whose handwork astounds us today.

The procedure was to cut with a razor sharp knife or scissors, usually on two or four folds of paper. Sometimes the design was traced out on folds of the paper. Again it was drawn free hand with inspiration guiding the self imposed labor of love. Lucky is the person who inherits one of these paper treasures. Next best is to hunt them down and gather in a fine specimen or two. Their beauty will more than reward you. The following Valentines were cut in various parts of the country and the sentiment varies accordingly.

"This Valentine I give to George and Hulda. . . . I consider it quite

a curiosity. . . . It was cut more than 100 yrs. ago by Hulda's and my Grandfather . . . William Butts . . . for my mother in her young days." Signed Martha E. Worsta.

This information I found on a yellowed strip of paper attached to the wooden backing of a Penna. Cut-out Valentine. The writing was quavering and old fashioned, and although the ink had faded, it was still legible. In pencil beneath the signature was the date 1806, which speaks volumes for this family piece. Apparently Maria Worsta, who inherited this Valentine arranged for its future care, when she bequeathed it to George and Hulda about 1906. It must have gone down to Hulda's children, for it did not come into circulation again until a few years ago. In the meantime the family must have died out.

We know it was the man's prerogative to send the Valentine to a sweetheart, but in this instance the Valentine was cut by a father for his little daughter.

That he was not a newcomer to the art of cutting is quite evident, for while crude, there is a wealth of detail even to an ornamental frame on the outside rim of the Valentine. There is also a miniature cutting on the inside around the space intended for a verse. This space is still vacant, although there is a double heart drawn in ink on one of the large hearts.

When William Butts put his razor

(Continued on page 64)

COLLECTORS - DEALERS

If you collect any of the following please write for carefully prepared descriptive mimeos lists. Each list 25c, all for \$1. Refunded on first purchase made. Photos most items available 15c each.

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- BLUE, PINK, ETC., HISTORICAL STAFFORDSHIRE
- EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.
- GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting).
- GLASS, LACY SANDWICH GLASS, about 150 items, clear and colored.
- COLORED GLASS, AMBERINA, SATIN, HOBNAIL, fine pattern glass.
- MILK GLASS abt. 50 items, guar. authentic
- CURRIER & IVES, about 50, large and small Everything sold with money-back guarantee.

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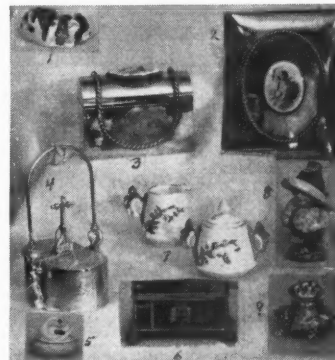
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4. CAMEO bowl, signed DAUM NANCY,

6" tall, sunset scene, tones of red, orange and yellow with scene in greens, perfect, \$40.

5. CAMEO pitcher, unusual, clear, not frosted, green background with floral in reds, applied handle, signed P. Christian-Meisenenthal, perfect, \$39.
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- front, top and sides maple, honey colored, finish and condition fine, interior spotless, 48" tall, 42" wide, 18" deep, besides 3 drawers visible, 3 drawers (small) fit across top, \$53.
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18. GOOSE DECOY, hand carved, 25" long, 15" to top of head, small split on back, another rare one, \$25.
19. MARBLE TOP table, 18x14" top, 28" tall, walnut base perfect, white marble top perfect, bevelled edge, \$21.
20. a. BLUE & WHITE early transfer-pitcher, 11" tall to top of handle, scene of house, sailboats, mts., perfect, \$9.
b. 3 handled mug, 6" tall, 5" dia., gold dec. slightly worn, all over floral sprays, marked Germany, perfect, \$13.
c. BLUE & WHITE pitcher, marked SPODE, 9 1/4" tall to top of handle, blue floral with rural scene, perfect, \$11.50.
21. FRAME, 13x16", 1 leaf corner missing, gold liner good, marriage license dated 1867, revenue stamp, slight water stain, stamp hand cancelled, \$4.50.
22. MAHOGANY love seat, should be refinished, reuph., frame in good condition, \$19.
23. PLATFORM ROCKER, walnut frame good, must be reuph., \$11.
24. Another platform rocker, maple frame fine, seat necessary, \$10.
25. FOLDING ROCKER, frame fine walnut, old carpet seat and back worn, \$7.50.
26. FOLDING ROCKER, frame fine with arms, should be redone, \$9.
27. HONG KONG CHEST, hand carved, fine and clean condition, \$30.

Crating free—transportation extra.
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Grape deco	10.00
Fv. Lacy tumbler, BWL plate 17 1/2"	37.50
6 1/2" plain silver lustre jug	7.00
Blue Milk glass tumbler	17.50
Vaseline 1000 Eye cruet	18.50
7" blue cased glass ewer vase, applied Amber handle	25.00
Early copper lustre goblet	25.00
Photos 25c, Transportation extra.	fp

MRS. EARLE T. ANDERSON
3534 Bryant Ave., So. Minneapolis 8, Minn.
Kewpie collectors! Rare cloth pgs. 5x5 1/4". Printed pictures in color signed Rose O'Neal 1914 - Nice for framing, \$3 ea. All Kewpies in action on them - Beautiful large doll, orig. cloth body, large hips, bisque shoulders, swivel neck, close mouth, choice, \$135. Nice Ster - gold washed spoon. Handle has enameled oranges on it. Perf. \$5. Purple slag marbles 25c ea. Lovely Cranberry Hob hanging lamp - opal tips. Polished brass frame. \$150.

JESSIE M. WALES
1221 Jersey Ridge Rd., Davenport, Iowa.
Antiques

2 Lion Goblets, ea.	18.00
6 ftd. Austrian punch cups, ea.	2.50
6" dia. Amber glass ABC plate center ducks	7.50
Old wood pepper grinder	2.50
Roy. B. Tomato sugar & creamer, pr.	13.00
Small all Bisque dolls, ea.	3.75
Postage Extra	fp

MARGARET M. HUBBARD

Derry, New Hampshire

DEDUCT 25% FROM ANY ONE OF THE FOLLOWING ITEMS. Imari 12" plate, \$8; Crystallina cov. butter dish, \$6; Clear & ruby glass Frost Crystal creamer, \$5; Glass punch bowl, 9 mugs, \$10; M.G. 7 1/2" plate, \$4; Bennington type inkwell, \$7; RR lantern, red globe, \$5; Barn lantern, red globe, \$3.50; 90 issues, The Mentor, \$4; 32" curved African sword, \$8.50; Buttons, 8 N.H. Seal, 8 Amer. Legion, \$4; Copper measure, long V shape snout for pouring tallow, dent, \$3; Yard Pansies, framed, express only, \$4; Pr. old framed pictures, 12x16", \$3.50; Box old embroidery linens, \$4.

FURNITURE: DEDUCT 15% FROM ANY ONE ITEM, CRATING FREE. Chestnut 4 drawer stand, 18x11", 31" high, refin. \$12. Chestnut 4 drawer chest, all orig. refin. \$60. Pine top kitchen table, 1 deep leaf, 23", 46" sq. open, refin. \$45. Folding chair, birch, carpet back & seat, \$8. Mahogany card table, repaired & refin., a good buy, \$20.

Stamp for Reply or Return of Check.

HELEN M. WHITE — Housatonic, Mass.

Mechanical Bank: "Lion & Monkeys," small monkey replaced, good paint, \$38.50. Wireless Bank, \$50. Small iron kettle, 7 1/2 x 4 1/4", handle, 3 iron feet, \$5.00; Tal. 3 footed iron trivet for pots in fireplace \$4.30; Cast iron tea kettle, goose neck spout, cover swings, dated 1889, \$8.50. 5 Ruby Block wines, ea. \$4.50; 4 Bellflower cordials ea. \$15. 3 Royal Crystal, Ruby top tumblers ea. \$4.50. Clear Rose Spritz cakestand, \$7.50; Panelled Thisle \$5; Feetoon \$5. Linen Damask patterned tablecloth 100"x72", plus 4" fringe. Has 6 1/2" red & white border of fruits & flowers. A beautiful cloth for Harvest table, \$13.50. Red & white patterned cloth 56"x52", no fringe. No holes or tears \$6.50. Beautiful heavy double size Marseilles spread, embossed design, 5" fringe, cut corners at end, small repair darn at end, \$12.50.

RUTH L. EATON

117 Maple St. Malden 48, Mass. GOBLET: "LATTICE" \$3.50 MARQUETTE \$4.00 OPALESCENT coin spot tumbler (2) ea. 4.00 DAISY & BUTTON dish with HAND - rare 7.50 MAJOLICA leaf dish - 12" long 7.50 SEVERAL GOOD PIECES OLD IVORY - Write SUNDRLAND LUSTRE plaque to hang Write "Give us this day" plate - Lee Pl. 73 4.50 KAUFMAN plates - 6" - blue border (2) ea. 3.50 DELFT (vase mark) plates 3 1/4" (2) ea. 2.50 BISQUE - little girl - sitting - 7 1/4" hi. 15.00 BISQUE match holder - child standing 4.00 8 Sterling oval nut dishes - fine cond. 16.00 Also set of 6 same \$12 - DEALERS ONLY. FLOW BLUE teapot - no milk - could be re-OREGON \$16. Shell shaped oval pick dish \$6; 6 - 9 1/2" "TONQUIN" plates - the lot 22.00 FINE OLD SCRAP BOOK 10.00 POST CARDS - old - new - etc., etc. 1000 5.00

FROM MY ATTIC

Lincoln print, full length, 22x28", framed \$ 5.75 Lincoln Memorials: Joy Darkened, & The Prolonged Lament, Sermons by Rector St. Thomas Church, N.Y. 4.50 Address by George Bancroft, Request of Congress, Washington, engraving of Lincoln, 69 pages 5.50 Collection 46 small old dogs, many miniatures 20.00 Collection 60 good old keys, 1" to 5" 10.50 "Memoirs of a Doll" by Itself, 1854, rebound 22.00 Handsome hand-crocheted bed spread, fringe 35.00

MRS. DONALD FRASER

Stamp for inquiries. All postage extra. 145 Ivy Drive, Spartanburg, S. Carolina. fc

LONGFELLOW ANTIQUE SHOP

86 Portland Street
Portland, Maine

1. Low napkin compote \$10.00
2. Bennington type milk pitcher 8.00
3. Foreign post cards per 100 1.16
4. Original Poland water bottle 6.00
5. Pink cuspidor 10.00
6. Glass basket 2.00
7. Tall Art Glass compote 15.00

Transportation extra. Stamp please fc

OX-BOW ANTIQUES

249 A Heath St.

Jamaica Plains 30, Mass.

1. Giant size Fire Place bellows. "English Oak" refinished, new leather. 7" Brass turned nozzle. Total length 27". Head carved one side, name "Charles 1st" below. Over 200 all brass pointed tacks around it. \$24.00
2. Ships Bell, Brass name engraved in large 1 1/2" letters "Wheatthill" 10" dia., 1 1/2" tall. Polished and laquered 30.00
3. Hog scrapper Candlesticks, early black tin, side push ups, 6 - all different heights 4" to 7" no two exactly alike. Hand made & very early, popular in 1730. Each 4.00
4. Civil War Cavalry sword, dated Civil War period. One a little rough \$12.50. Other nice cond. 15.00
5. Cape Cod Fireplace lighter. All brass, complete with torch & tray. Newly polished 7.50
6. Pair Cast Iron Swinging bowl type lamp brackets. Not exactly alike but nearly so. Nice cond. refinished in black satin finish, complete with hangers. Pair 8.50
7. Ships Lantern green one side, Red on other. Has dividing strip between. both colors. Overall 11x5" half brass, half tin. Has original oil burner that pushes up from bottom. 10.00
8. Small Pistol flask, midget type 3 1/2" long complete & working order. Embossed Acanthus leaf design. 17.50
- 8a. Another 4" long plain all brass, bag type excellent cond. \$20. Another all brass shell pattern embossed 7 1/2" overall good cond 15.00
- Another, Brass flask "Running Deer in wreath embossed both sides, spring missing good otherwise \$10. Another leather shot flask 9" overall, embossed Deer standing in foliage, other animals incl. Has long brass measuring device. Nice cond. \$7.50. Another - Leather shot flask 8 1/2" overall Pheasant
- standing & in flight. Has long brass measuring device. Nice cond. 7.50
9. Pewter Tea Set, 4 Pcs. 2 Tea Pots, 1 - 3 1/2" to finial 6 1/2" dia. Other 8x6". Creamer & cov. sugar. Melon shaped, collared footed base, black knobs and handles. Early, marked James Dixon & Son. All pieces have lovely scalloped flange around opening. In elegant cond. inside and out 95.00
10. Mary Gregory Clear Pitcher & 6 tumblers. Children at play. Fine cond. 40.00
11. Miniature Bottle green Eng. Hobnall Set. Tiny Cruet matching stopper, open salt tiny pepper shaker. Set 10.00
12. Beautiful unused Hand Knitted Raw Linen round fringed Tablecloth 72" Lacy Swirl Pattern. 25.00
13. Cut glass Punch Bowl top. 12" dia., 7 1/2" deep, beautifully cut. Deep scalloped top. Has 2" long x 1 1/2" dia. self peg which fits into base if you are lucky enough to own a base it will fit 15.00
14. Spanish Lace Cruet. Opalescent to clear. Handle & blown stopper clear. 8.50
15. Carmel Slag 3 footed bowl or spooner 3 1/2" dia., 4 1/4" tall. Scallop top 9.00
16. Daisy & Button V clear gl. celery or spooner 4 1/4" tall, 3 1/4" dia., scalloped top 5.00
17. Cupid & Venus pitcher 7 1/2" tall, 4 1/4" dia. collared footed base clear 8.00
18. Hinged Ivory Jewel Box. Nicely floral embossed all over. Pear shaped, pink lining, brass ornate lock front 6 1/4 x 4 1/4" cover tapering forward to 2 3/4" front. 3 3/4" high \$7.50. Another plain oblong 4 1/2" x 3 1/4" x 2" high 5.00

Transportation and insurance extra. Pictures of any item free if returned to us. Excess in postage returned in stamps. fp

MRS. M. ISABEL NORDEN

28 Highland Ave.

Covasset, R. I.

Quimper tobacco jar. Marked Henriot Quimper, France. Tiny flake on base \$16. Owl mechanical bank Needs base plate. As is \$18. Milk glass hen on nest \$5.50. Enamel Coronation mug. Queen Mary & King George \$4.50. Old Pewter piece w/ side handles. M M Co. \$12. Ornate lovely tea strainer. Silver - marked Germany. Gold washed strainer fits in Cobalt glass bowl which fits in silver base on 3 legs. \$7.50. Two-part china tea-strainer. Blue & white. \$4. Lovely small cup & saucers, ea. \$4.50. Copper Luster pitcher \$15. Small bean pot "Souvenir Attleboro, Mass. \$3.75.

Transportation extra.

Stamp, please for reply and/or w. check. fc



PEARBY'S BRASS HANGING LAMP HANGER WITH HOOK AND OUTLET HANDS LIKE ANY FIXTURE BY ON A CARD TO REPAIRS \$1.25 WHITE ATTRACTIVE PRICE PEARBY'S ELECTRIC - GREENWICH, OHIO

THE PINE CUPBOARD

Charles A. Havens

56 Canal St.,

Westerly, R. I.

1. Tall Lion compote, no cover \$20.00
2. 8 Colored flower prints nicely framed in pine frames, size 9 1/2 x 12" each 5.00
3. Double Student lamp, new satin finish yellow shades, 12" 75.00
4. Pair 11" Sheaf of Wheat bread plates, Give us this day our daily Bread, each 7.00
5. Mother of Pearl vase, light to deep pink, Diamond pattern, 6 1/2" tall 22.50
6. Copper Powder Flask, 7" tall, embossed design, small dent on one side 8.50
7. 4 Sandwich Opalescent Knobs, 2", each 2.50
8. 4 Sandwich Opalescent Knobs, 1 1/4", each 2.00
9. Pair white Bristol vases, 10 1/4" tall, 3 1/2" wide, nice dec. bird and flowers, pair 17.50
10. Small copper tea kettle, 5 1/2" wide, 6" tall, probably Swedish copper 12.00

Transportation extra. Stamp please. fp

MARIAN ANTHONY REYNOLDS

73 Cushman Ave.

East Providence, R. I.

1. Custard glass spooner, scal. edge, original paint, \$3.50.
2. Lincoln draps syrup, applied hand., original cover, \$16.50
3. Quilt, red & white, beautifully quilted, 72x84, dated 1908, \$8.
4. Brass Queen Ann dainty candlesticks, 5 1/2" tall, \$3.50.
5. Clews - "Hudson River Views" blk. trans. 13" platter, \$20.
6. Limoges sauce dishes, gold edge - pink spray roses - Lot \$9.50.



No. 3

The most beautifully done cut work imaginable. Those on right hand side have pin pricks added. These seem more like Easter remembrances—note crosses.

VALENTINES

(Continued from page 59)

sharp knife or scissors to this paper, he knew exactly what he wanted to convey, for Valentines have a language all their own. Within the circle or wheel are two hearts portraying the parent hearts, between these hearts are two circles, which can be interpreted as wedding rings. Between and under the hearts are two single heads for mother and father. On either side of this group are two little robed figures of babies, possibly twins, and are the only ones of this type I have come on. Had they been intended for cupids or cherubs, they would have been winged. Each baby figure points an arrow at the parent heart at its side.

Altogether you will agree I'm sure that it is a charming valentine gift to be treasured down the years. What I should like to know, is whether Marie and Hulda were sisters, or the daughters of the babies grown to womanhood. This I shall never know.

A cut-out that is quite different in its approach is the large heart in No. 2. There are thirty four tiny hearts cut individually from colored paper . . . green, orange, blue, and a pinkish red, and at the very base is one cut from dress silk. These hearts are used as a border, and together with colored ornamental applications, give the distinct feeling of fractur, which doubtless its maker fondly intended.

The signature or name written across the heart is . . . Elizabeth Shirk, and the date also written in is

(Continued on page 67)

WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns — Romey, Box 291, Bluffton, Indiana. my120441

ROGERS STATUES, old paper dolls, juveniles before 1850.—The Book and Print Shop, Hanover, N. H. ap3652

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N.N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyver, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfr

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. au125511

ANTIQUE Miniature colored lamps, complete with original shade or globe. Please send description and price.—Mabel Bates, Winslow Road, Falmouth Foreside, Portland, Maine. t3863

WANTED: Prompt cash for your antique jewelry or anything gold, also want mechanical banks.—M. C. Carl, 1 Ridgeway St., Salem, Mass. d128041

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P.O. Box 1730, Atlanta, Georgia. t122611

BAXTER & LE BLOND prints, untrimmed Cornelius & Co. lamps, early blue & white Chinese "Willow" pattern Canton. Wanted by — Garrett's Attic, Little Shop in the Country, Versailles, Ky. t3464

STEREOSCOPE VIEWS WANTED — Pollard, 4109 Soquel Dr., Soquel, Calif. t3441

OCCUPATIONAL and fraternal shaving mugs. Top prices paid. — Louis Evans, Lenexa, Kansas. jcl2867

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfr

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Mass. t6215

PICKERS: Will pay cash for old letters with stamps, before 1885, old coins and documents before 1880. Write for further instructions.—Island Tech, 612 Jericho Tpke., New Hyde Park, L. I., N. Y. jal24891

WANTED: Regina music box, automatic console, 15½" or 27" discs.—J. E. Nickels, 1054 La Mesa Place, Fullerton, Calif. t1251

WANTED TO BUY: Dealer wishes contacts for buying early American and/or imported antiques in states east of Mississippi, Maine to Florida. Prices must be reasonable. Personal buying, no mail ordering. Address—Box T.B.D., c/o HOBBIERS, 1006 S. Michigan, Chicago 5, Ill. f1004

WANTED: Oil Burning Railroad Lanterns. Especially roads in New England states or abandoned roads anywhere. Passenger, Conductors, what have you. Can use a few heavy Scandinavian pad locks. Please price. — Karr Museum, Stanberry, Mo. t3065

CIVIL WAR bugle and other Civil War relics wanted.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Ill. ap3382

BRONZES: signed by Huntington, Borglum, Dodge, Richards, Parsons, Angella, Dallin, Fraser, Proctor. Give size details and price.—Margo Antiques, 4430 Olive St., St. Louis, Mo. ap3004

PAINTINGS: Historical, Biblical, farm, town, western, good landscape scenes. Also paintings of Airplanes and automobiles before 1925. Also tavern signs, trade signs, and wood carvings, Folk art. — Leonard Beans, 654 Stuyvesant, Trenton, N. J. f3618

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. L. Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. ap3253

FOR SALE

GENUINE ANTIQUES from central Penna. homes. Prices reasonable. List and photo 10c. State line of interest. — J. Shively, Millmont, Pa. t3023

WHOLESALE FURNITURE. Write for Free Dealers Lists. Early American, Penna. Dutch, Marble tops, sinks, chests, cupboards, Cane & Plank Chairs, etc. Visit us. Large stock.—Deaven Antiques Shop, Main St., Jonestown, Penna. ½ mi. South of U. S. Route 22. my8421

EXCELLENT CONDITION. Ten forks and ten spoons with crest of Napoleon III. Two Stevens woven pictures. One coin (2) dated 1739 George Second. — Susan Reed, 4517 East 25th Place, Tulsa, Okla. t3034

THREE mixed period frames, walnut, black plastic, mottled plastic, \$10. Photo. — Box 33, Averill Park, N. Y. t1821

CALENDAR CLOCK Seth Thomas, \$75. Trinket box Staffordshire "Little John in trouble", \$18. Doll Dionne quintuplets dressed, \$6.50. Liquor glass, Tiffany L.C.T. \$12.50. China doll blonde 25", new body china hands and feet, \$25. China doll black hair, 21" new body, \$22.50. Childs castor set complete, \$10. Ink Well Bronze Mouse on the lid, \$24. Cut glass tumblers each \$3. Game set Bavarian platter and 10 plates, \$50. Iron still banks, Lion, Billihen & Safe, each \$5. Platter large hand painted Limoges gold edge with holly center, \$15. Dog Scottie iron large, \$6. Patsy Ann doll 18" dressed, \$7.50. Doll bisque head, closed mouth, kid body, composition arms, 27" \$30. Papier Mache nicely restored 29" dressed, \$32.50. Bisque head doll composition body, 27" dressed, \$22.50. Jar 5" high signed A. Lalique, France, \$24. Chocolate pot, hand painted, Prussia, \$15. Chocolate pot, hand painted, gold handle Limoges, signed, \$22.50. Collection of early papier mache dolls, kid bodies, wooden hands and feet, write. — Tick Tock Antiques, 16603 Waterloo Road, Cleveland, Ohio. t18231

BACCARAT depose pressed glass inkstand with three inkwells, brass tops, \$15. Framed Currier & Ives, "Evening Prayer", \$8.50. Brass Sewing Bird, \$6.50. Small Wavecrest Hinged Jewel Box, \$10. 12 - Vaseline Cut Vines - Clear Stems & Bases, \$45. Pretty German Bisque Head Sleeping Doll, 20" Viola, Jointed limbs, dressed in original nurse's costume including cape, no shoes or socks, \$17.50. Wanted: Closed mouth signed Jumeau or Bru Dolls for resale, also Victorian Doll House with furniture. — Lillian Pritzker, 2053 Bellmore Ave., Bellmore, L.I., N.Y. f1466

DEALERS LIST China, Glass, Furniture, Brass - Primitives - Cut Glass. Lists 6c. Make money dealing with. Patrick's, Box 215, Marion, Ohio. f6046

BOTTLES FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap126271

FOR SALE: Antique Stein. Solid copper, rough and pitted natural, outside; earthen pottery, gray, coarse, inside. Approximately 15" high. Knights in armour depicted in deep relief. Coat of Arms unknown. — D. A. Holter, 3002 So. 13th, Tacoma, Wash. f1213

VICTORIAN antique furniture. In the rough. List for stamp.—William Smith, 376 Danbury Rd., Wilton, Conn. ap3652

COLLECTOR DISPOSING. Oriental runner, perfect condition; pair large brass jardinières; old Meissen compact; beautiful epergne; lovely pink and white quilt; fine demi-tasse c/s; pair cranberry vases; old cut prisms; pearl opera glasses; Staffordshire hen nest.—Tenney, 152 Woodland, Lexington, Kentucky. f1823

3 CANDLE hand wrought iron candelabra, beautiful, marked Germany \$18.50. Iron bed, 21x13", mattress, pillow, etc., \$18. 3 Sterling hearts for bracelet, each signed, all \$7.50. Gold bow-knot pin with hanging oval, 3 dangles \$12.50. All guaranteed, postage paid! — Mrs. Louise Record, 2317 N.W. 34th St., Oklahoma City 12, Oklahoma. ap3848

COMB COLLECTION! Unusual! Wish to sell collection, in its entirety. More than 1000 rare, exquisite, very old, hair ornaments (combs) from all over the world! — Box MKH, Hobbies, 1006 S. Michigan, Chicago 5, Ill. f1462

8 STERLING bread & butter plates \$42.50. 10" Bristol vase \$9. 10" covered compote \$8. Etruscan Sterling. Jorg Jensen Danish silver. Transportation extra. — R. Rigtoft, Box 823, Santa Barbara, Calif. f1232

AUSTRIAN (Viennese) bull in bronze. See our other offerings on page 6 of this issue. — Mrs. Edson W. Sanborn, 66 Conwell Ave., West Somerville 44, Mass. f1002

FRENCH. 57x25, exquisitely houle decorated desk-table, extremely rare piece, top completely decorated with brass, copper, silver, mother of pearl, turquoise shell, has fancy legs & cross bar trimmed with gold plated chased brass enrichments over beautiful black wood, must see to appreciate. \$995. Ladies Elgin 17 Jewel Gold plated engraved watch, with gold chain, opal slide, \$65; gold plated bracelet engraved "Lorraine", \$9.50, another plain bracelet \$9.50; Garnet sectional bracelet made of sixteen flowers containing nine garnets each, set in artificial gold, \$25; Pretty opal ring, \$35; 3-strand graduated cut crystal beads, lovely rhinestone clasp, \$19.50; six gold-jeweled silver, \$5 each; several necktie stickpins (back in fashion) \$20 each; good sized black and white genuine Cameo stickpin, \$49.50; Goldstone oval brooch, matching earrings, with gold mountings, \$45; Marcasite, jet and sterling silver set, consisting of pendant necklace, bracelet, pendant earrings, \$45; Collection of Rogers 1881-1847 silverware (send for list). French mantle clock, Seth Thomas cherry cased mantle clock. Porcelain clock, reasonably priced. — Elsie's Antiques, 1507 South 58 St., Omaha, Nebraska. f16731

PLATES: Square, hand painted \$3.50; 2, fruit center, pastel bordered, pr. \$5. Also replated pickle castor \$15. 52" round Battenburg tea cloth, \$12.50. 84" damask tablecloth, drawn waff ends, \$15. Chowder cup, \$4. — Box 823, Santa Barbara, Calif. ja1403

ROYAL DOULTON umbrella stand, white with blue flowers. Two bands of black and gold.—Mrs. Helen B. Claus, Route 2, Box 51, El Cajon, Calif. ja1002

PAIR SWEDISH polychrome ox yoke wall shelves, large Italian marble bust girl, pair rare Currier & Ives, wool hand woven counterpane.—Mrs. E. C. Quiggle, 331 E. Vine St., Owatonna, Minnesota. ja1842

PRIMITIVES and IRONSTONE from old Mississippi river towns. Can take several regular wholesale customers.—Pioneer House, 1124 Buchanan, Carthage, Illinois. ja1061

BISQUE FIGURINES, German, 14" high, pair \$45. One pair 5-branch Dresden candelabra, very slight check on one repaired, 18" high, beautiful, \$125. Rare Meissen lamp, unusual and old, \$250 and worth much more. Robert Burns Book of Poems, very rare bound with red covers, dated 1787, sold by Wm. Creech, this book open to highest bidder in next 30 days after appearance of this advertisement. Offering the following silver which needs replating: One spooner and one sugar, Gately & Rogers plate, one cup looks like Sheffield marking, one handle missing, \$1.50; one spooner with two handles, Wilcox Silver Plate, \$2; one creamer with one handle, Wilcox Silver Plate, \$2. One Uncle Sam trivet, 13" long, \$5.50. One pair German bisque figures, very nice pastel, pair \$40. One pair Dresden urns, 13 1/2" high, German Dresden, circle under glaze, pair \$100. Crating extra. All purchases as represented. Mail order only. Stamps requested for reply. Photos 25c each. — Dundon Antiques, Lansingburgh, New York. f10421

BUSINESS OPPORTUNITIES

ATTENTION SHOPS! Quilts, quilting done, all kinds handmaides. Delicious country canned chicken, other foods. Circular.—Vera Fulton, Box H, Gallipolis, Ohio. fly6276

ATTENTION! Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. mh3234

LAMP PARTS

WIRED NO 2 brass burners, white or brown cord 6 for \$6.90; 12 for \$12 postpaid. Silm chimneys and other lamp parts.—Ed Black, 935 Dove Lawn, Louisville, Ky. ja3065

ORIENTAL ANTIQUES

NETSUKES of museum quality. Fine Oriental prints, ceramics, and carvings. Inquiries promptly answered.—Theresa M. Pentz, Lazarette Studios, R.F.D. 3, New Milford, Conn. ap6407

BUSINESS SERVICE

TWO REFLECTIVE STICK ON signs \$1, 4"x15", the word "Antiques"—Peabody Electric, Greenwich, Ohio. ja12238

DOMES

DOMES in glass. For clocks, dolls, miniatures, figurines, other objects of art. Write for price list to—Jordan's, P.O. Box 244, Chicago 90, Ill. ap3004

COLOR SLIDES

2x2 COLOR SLIDES. Antique automobiles, covered bridges, old locomotives, trolley cars, band stands, old houses, churches and many other unusual slides. Also scenic New England.—Weldon Color Slides, Monson, Mass. f6084

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.25.—Faience Ceramic Laboratory, 1755 Cone St., Toledo 6, Ohio. my60211

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. f3449

STRIP NICKEL, iron brass, copper, instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

ANTIQUE SATIN LUSTER finish—Permanent furniture finish. Simple to apply, merely rub on. Dries in minutes, giving beautiful natural finish to all old woods. 3 oz. \$1.25 postpaid. 8 oz. \$2.50.—Cushman Skinner, Normal, Ill. ap3065

CHAIR CANE, bunch, approx. 1000 ft., fine, \$2; med. and common \$2.35. Have materials for woven cane, wide binding, rush & splint seat chairs. Free list.—Stearns, 1103 Gordon St., S.W., Atlanta, Georgia. ap3445

CHAIR CANING KITS

Now anyone can restore his favorite antique and bedroom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane, and "easy-to-follow" instructions, all postpaid for only \$3.00. extra cane \$1.00 chair-1ct.

THE NEWELL WORKSHOP
47 Ash, Dept. H. Park Forest, Ill.
myp

REAL ESTATE

FOR LEASE, on Cape Cod: Antique house and separate shop. Always a successful business place. Write for information to — M. L. Foster, Posters, East Brewster, Mass. mh3213

FOR SALE: Long term lease on Ozark mountain water mill. Large meal and tourist business. Store, cabin, boats, trout stream, on paved road. — Leach, c/o Hodgson Mill, Sycamore, Mo. f1612

WANT TO BUY Antique Shop. Must be in warm section of U.S. Give full details first letter. — Box No. EJM, c/o HOBBIES, 1006 S. Mich., Chicago 5, Ill. f1473

AT SACRIFICE

for immediate sale

BEAUTIFUL HOME

In Lake Region of
Central Maine

(Half way between Augusta and Lewiston)

Consisting of 12 ROOM COLONIAL HOUSE, modern, large sunny rooms, hand finished cabinets of "punkin" pine, large fireplace, double garage, etc., including FINE ANTIQUE SHOP, finely equipped; with excellent clientele since 1936.

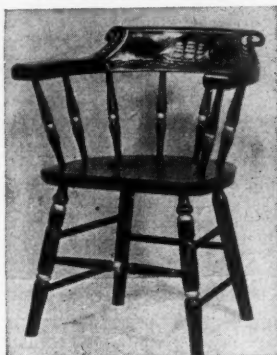
All in a setting of 110 acres, with several hundred bearing apple trees, shade trees, shrubbery, etc., etc. Beautiful vistas in this region.

Perfect for a summer home, income property, or a year around project.

For information write:

MRS. BETSEY M. PERLEY
26 A Sewell St., Augusta, Maine
fc

CAPTAIN'S CHAIR



Each piece guaranteed burned in wood "Made in 1957"

EARLY AMERICAN CHAIR COMPANY

611 Common Street — Lawrence, Mass.

CLIPPER SHIP
DESIGN

All Hand Decorated

Solid Knotty Pine Stock with heavy roll back and 1 1/4" plank scooped seat. All turnings of maple or birch. Available in Honey Maple (light) or Antique Maple (dark) in a hand-rubbed oil finish. Also in Rosewood as shown, with gold striping, also in Venetian Red, Apple Green, and Antique Yellow. Also finished in Blond Maple or unfinished, smoothly sanded.

Registered Dealers may send for our Custom Made Pieces shown in Brochure.

TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive

Johnson City, New York

Burnished all brass Banquet lamp, onyx stem, high old floral ball shade	\$32.50
4 egg cups, Horn of Plenty, each	6.00
Hall hanging lamp, china shade with blue floral	22.50
Owenscent candy stripe shade	19.00
Cranberry or Ruby shade, each	20.00
Ground pontil bouillions water pitcher, Opalescent Hobnall	18.00
Pr. Mary Gregory green blown vases, fluted 8" tall	12.00
Cov. Clear glass Engine, 6" long, 3 1/4" high	11.00
All brass piano lamp, 3 jewels, old floral ball shade	45.00
10 fish plates 9 1/4", Theo. Haviland, red rose border, signed, each	3.50
Green Inverted Thumbprint blown cruet, clear stopple & handle, 10" tall	14.50
Satin cracker jar, floral decorations, silver cover and ball	14.50
11 Fish bone dishes, Bavarian china, each	3.00
White Milk glass 5" covered Swan	10.00
12 fish plates, 9 1/4", Bavarian china, each	2.50
Open sugars goblet type: 2 Drapery, Varient, Loop & Dart, Diamond in Diamond, Buckle, Diamond Sunburst each	\$3.50
Flint Hamilton, Ribbed Palm, each	5.00
Masonite Sword	12.00
Sugar & creamer Irish Belleek, Shamrock pattern	15.00

Beautiful Prussian chocolate pot, floral, very ornate, 4 leaf clover finial, \$15; 3 matching e & saucers \$4.00 ea. 8 drawer pine spice cabinet, all orig., ref. \$14.00; Cranberry cruet, orig. stopper, pretty, \$18.00; Blue Onion, 6 porcelain handled fruit knives \$12.00; Mm. Milk glass lamp, pretty emb. design complete \$14.00; Fine copper lustre shaving mug, wide blue band with copper lustre leaf dec \$14.00; Blue Button & Daisy cornucopia hand vase \$7.50; Large white Ironstone coffee pot \$10.00; Six Ironstone soup plates for \$5.00; Paper thin white student lamp shade \$7.50; Set 6 walnut handle knives and forks, nice pewter trim, excel. cond. \$7.50; White linen tablecloth, red border, fringed, 54x80" \$10.00; 1g. linen fringed towels \$2.50 ea. Jewel & Dewdrop hand vase \$3.00; toothpick holder \$3.50; Celery fans \$4.00 each; Nailhead, quilt patch, Block & Fan, Barbary. Postage extra. Items authentic.

MRS. L. M. HEILIGENSTEIN
133 Orchard Dr. — Belleville, Ill.

THE PRISCILLA ALDEN HOUSE

720 Skyline Drive, York, Pa.
OLD KATE GREENAWAY ITEMS!
Heavy China,

Featuring K. G. figures in soft colors:	
Cup and saucer (demitasse size)	\$ 2.00
7 1/2" plate to match	1.00
Set of 3 pieces	2.50
6 sets (18 pieces)	12.50
Also: K. G. Books (2)	write

CLIPPER SHIP
DESIGN

All Hand Decorated

Solid Knotty Pine Stock with heavy roll back and 1 1/4" plank scooped seat. All turnings of maple or birch. Available in Honey Maple (light) or Antique Maple (dark) in a hand-rubbed oil finish. Also in Rosewood as shown, with gold striping, also in Venetian Red, Apple Green, and Antique Yellow. Also finished in Blond Maple or unfinished, smoothly sanded.

Registered Dealers may send for our Custom Made Pieces shown in Brochure.

LOIS W. SPRING

HERRINGBROOK FARM ANTIQUES

Scituate Centre, Massachusetts

Dk. blue 17" Staffordshire platter, R. Hall, "Palace of St. Cloud, France," beautiful, \$25.00
Med. blue 8 1/2" plate, Ridgeway, "Radcliff Library, Oxford," \$4.50
Deep rose 9 1/4" plate, Adams, "The Seasons-March," \$3.50
Purple 7 1/4" plate, Adams, "Palestine," \$7.50
Green 10 1/4" "Canova" plate, Mayer, \$3.50; same in brown \$6.50; also 2 cup plates in pink, \$6.50 each.
6 1/2" Delft handled plate (Roemthall Crossed Pipes) \$4.00
Pr. 15" Italian Majolica portrait plaques showing Francis I of France, and Skanderberg of Albania; exotic rust red, mustard and blue coloring, only \$15 the pair.
Tea Leaf Ironstone platter by Meakin, 9 1/2"x13 1/2", \$6.50
Alphabet plates: Curious iron one, only 2 1/2" diam., children rolling hoops in center, \$3.50; Staffordshire, 6 1/4", verses starting "How Doth the Busy Little Bee, etc.," \$3.50
1910 Calendar plate, ships and windmills, \$3.00
Pr. miniatures on ivory of French Court ladies, in unusual octagonal ivory and tortoise-shell frames, \$25.00 the pair.
Brass Sundial, rare small size 4 1/4" diam., octagonal shape, \$35.00
Irish Belleek: Extremely lovely classical female figurine, leaning on a draped urn with a low stone wall and a harp behind her, 15 1/2" high. Hound and harp mark on base, also inscribed "Belleek Pottery" on the urn. Small damage to one of the stones, and an invisible line under base, every other detail perfect. A treasure for the Belleek collector, \$110, shipped Railway Express collect, only.
13" signed Japanese bronze figure of female fish peddler, with fine detail, old, \$22.50
Pr. of 20" bronzed white metal Cavalier figures, resplendent in doubt and hose, swords, capes and plumed hats, very dashing, \$35.00 pair.
Several plated silver President spoons, write your 'wants'.

Shipping extra.
If you are in the vicinity, visit me at the wonderful Antique Show in Nevins Memorial Hall, Framingham, Mass., February 19-22, inclusive.

IDEELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

Trinket box, white with generous gold decorations, George Washington with horse, perfect, \$12.
Amber cruet Thousand Eye, orig. 3 ball stopper, a beauty \$16.
Amber hinged cov. box, footed, gold decor, \$10.50.
Amber font for h. lamp, \$4.00.
Pink End of Day wrap, perfect, lovely \$10.00.
Open sugar Frosted to Cran. Royal Oak, \$4.50
6 scalloped fruit plates, very colorful, different fruits, different colored borders, 7 1/2" diam. each at \$3.75
Clear to Cran. toothpick, Southern Ivy, \$3.50
Iron toy - 2 seat open carriage with man and woman, team of horses, \$5.

HEMLOCK HOLLOW ANTIQUES

JEAN BURNS

Ph. LE 66322 R. D. 1, Lowellville, Ohio

1. Red Block sugar, mint \$ 9.50
2. Royal Bayreuth, green mark, sugar playing cards, satin finial 9.50
3. Cosmos butter dish, pink band, color good, \$25. Cosmos spooner, pink band, under edge flake, \$6.50. Cosmos base to miniature lamp, pink band 10.00
4. Dresden pierced handled basket, height 6 1/2", much gold and gorgeous flowers, decorated inside and outside 32.50
5. Wheat Ironstone cup plate, Elmore & Foster, \$4. Gold edged china cup plate, blue flowers, 3 1/2". \$3.25. Octagon shaped, Staffordshire cup plate, 3 1/2", thorny lavender branches 3.25
6. Game plate, 10" French Flambeau, rococo edged in gold, signed, woodcock, pierced, mint with excellent colors 22.00
7. Dresden box, metal filigree encased, applied blue forget-me-nots with pink roses and rosebuds. One forget-me-not petal missing, exquisite 20.00
8. Deep oval picture frames, set of four, 14x12" outside measurement, gold good, each 5.00
9. Blue and white spongeware platter, 10" x 13" 12.00
10. Horse bridle buttons, priced per pair: Irrescent red floral, \$7; Newfoundland dog, \$5; Copper, embossed eagle, spread wings 6.00
11. Paperweight, W. A. Taylor head of Moose No. 631, colorful 7.50
12. Heart and Thumbprint, card tray, 4 1/2" round dish, 4" square dish, all three pieces 7.50
13. Fishscale jelly compote 4.00
14. Thistle plate, Near-cut, 10" 5.00

BAILEY'S ANTIQUES

1005 Penn. St., Route 220,
Hollidaysburg, Pa.

Large copper apple butter kettle, \$16.
Smaller copper kettle in iron stand, \$30.
8" to 12" brass kettles, not burnished, \$8.50.
Ornate brass lamp, Old floral ball shade, burnished and electrified, \$32.
Brass lamp, burnished & elec. New yellow satin shade, \$28.
Tall banquet lamp, same, brass font; onyx stem, pewter colored base, luscious peach satin new ball shade, \$33.
Pair 2 Panel glass lamps, 8" tall \$12; other lamps, listed patterns or plain Star Rosetted, Relish dish \$4.50; 9" cakestand \$3.50; 11" cakestand \$12.
Daisy & Button: Lamp, pattern font, clear stem, iron base \$3; large square covered dish \$3.50;
3 pc. castor set, orig. glass standard \$12; other D&B items in Lee Variants.
Amber D&B with Cross Bar Celery \$3; Vaseline Rosier Sprig Celery \$12; 3 Panel powder blue Celery \$10; Millard Celery, Lee V. 42, Ruby & Clear \$8; Coal scuttle shaving mug \$6; floral shaving mug, \$3.50.
Mustache cup & saucer \$3.50; same with saucer not exact match \$2.50; Copper dipper, long iron hand, \$7; primitive copper & iron large grater \$7.
Large, heavy Cut glass vase, Pinwheel \$15.
Heart shaped Cut gl. candy \$6.50; round Cut gl. candy dishes ea. \$4.50; Cut glass Celery \$7.50; Pinwheel \$6.50.
VALENTINES: 1 large lacq \$2 large, open like Christmas bells, ea. \$2; smaller folding type or fancy, ea. 50c; 2 large Germany, Punch & Judy, ea. \$1; German, stand up girls, ea. 75c; children & have some, age 6 for \$1.
Send stamp for lists on Candy Containers, Calendar Plates, Alphabet Plates, Dolls. Please include sufficient postage with orders, or we send Express. *Crated. fo

CLINTON ANTIQUE SHOP

Mrs. Louise Mastangel

46 Center St., Clinton, N. J.

Phone 12-J
OIL PAINTING 12"x20" hl. signed "A Carforata 1884" waterfall, stream, woodlands. Location unknown, American. Narrow frame 1 1/2" wide. Charming and in good cond. \$38.00
Sm. collection of VICTORIAN FRUIT PLATES write LITHOGRAPH little girl with cat, dogs, etc. 9"x13", ca. 1885. Title: "Family Carea." 2.75
Fine color, framed.
18 volumes: The NOVELS OF DICKENS in German. Pub. Leipzig, undated, circa 1885. Nicely bound and printed. 7.50
CHESTNUT ROASTER, brass, black wood handle, 9" diam. 4.50
TEA OR COFFEE SERVICE 3 pcs., pot 8" hl. w/ ivory finial matching open sugar and creamer, heavy fine silver plate embossed floral dec. Hallmarked, ca. 1885. 42.50
Pair early FIRE TONGS, ca. 1890, ornate brass top, sturdy 4.75
All items old and in prof. condition. Photos 25c each. Crating at cost when necessary. Postage extra on smaller items; otherwise express collect. No C.O.D.'s. fo

VALENTINES

(Continued from page 64)

1858 . . . which will make this Valentine exactly one century old on February 14, 1958. The Valentine was evidently cut by a young suitor for Elizabeth's heart and hand as a declaration of love, which if accepted meant a proposal of marriage. That it was accepted is evident for it was laid against greenish gold foil and framed in a hand made frame, skilfully joined with wooden pegs. The custom was to hang these on the walls, in the manner of Birth Certificates, or House Blessings.

The cut-outs in No. 3 are the most delicate I have seen, beautiful beyond imagination. We know these cut-outs were intended for Easter remembrances as well as love tokens. There is no indication of a heart on any one, but skilfully cut birds, "doves," which also indicate the valentine, adorn every piece, and seem to fairly sing with the joy of life. The pieces vary just a trifle in the perfection of cutting, and may have been done by several members of a family. The later ones are pin-pricked, and altogether this little collection numbers twenty-one treasures.

The circular cut-out No. 4 is quite unusual, and while I have seen a beautiful Pennsylvania Dutch Valentine in the Giesey collection of Pennsylvania Dutch items at our Philadelphia Museum of Art, with a similar cutting as an integral part of the valentine, which we call a wheel, the cutter of this piece apparently copied his design from a pattern in linen work, for it looks for all the world like a piece of cut-out embroidery. That it was highly prized is proven by the delicate gold leaf frame, and its mounting on Wedgwood blue velvet, completely Victorian and lovely.

There are several additional cut-out Valentines in the collection one done on buttercup yellow paper, with pots of tulips and hearts. The name Sarah Thompson on one fold . . . Forget me not . . . on a second, and the single name Catharine on a third. Catharine evidently was the daughter of this marriage and inherited the Valentine.

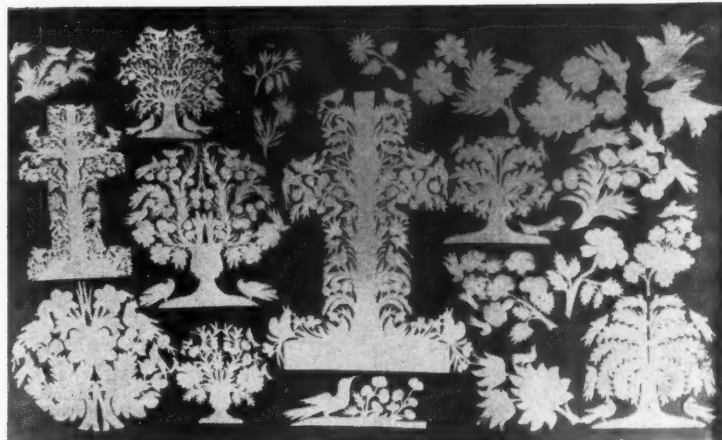
A third consists of four pairs of hearts, colored in blue, orange, red and green. In the center of the Valentine drawing all together, is a heart shaped wreath of minute flowers, and prominent is the sweet faced little pansy, for devotion. It was sent to Rachel Ann Leifert in 1840. It was designed by Robert, her suitor, and on the back is the single name Robert, the child of this marriage.

CORRECTION

The captions on pages 59, 54 and this page were erroneously switched. The one on page 59 describes the valentine on page 64.

The caption on page 64 describes the valentine on this page.

The caption on this page describes the illustration on page 59. Sorry.



No. 4

Unique cut work, perhaps copied from linen pattern. This piece is mounted on blue velvet and is mounted in a gold-leaf frame.

—Valentines illustrated from the collection of Agnes L. Sassier

(Continued from cover)
EDWARD G. WILSON
1802 Chestnut Street
Philadelphia 3, Penna.

- CHINA, GLASS & MISC.
- 42. Fine Oriental Sharouk Rug. 9½x15". \$585.00.
 - 43. Dozen wide etched gold border plates - Bavarian colorful mythological scenes, doz. \$120.00.
 - 44. 4½" heavily cut, cut glass Knife Rest. \$4.00.
 - 45. Graceful cut glass frosted flower water pitcher w/ ornate Sterling lip, 9". \$33.
 - 46. Soapstone Vase w/ birds at base 4½". \$9.50.
 - 47. French Limoges hand painted Dog Plate - (Pointer in the field) Signed. Engraved gold border, 9" diam. \$12.50.
 - 48. Rare oval K.P.M. Porcelain Plate - Semi-nude, signed by Wagner. 13" plus frame. \$425.00.
 - 49. Exceptional pr. of unmarked Dark Blue & White Wedgwood Cache Bowls. 8¼" high. Unique Cupid motif, pr. \$150.00.
 - 50. Large selection of Mulberry Ironstone. write your needs.
 - 51. 11½" diam. Royal Bayreuth Game Plate - quail in flight & drinking water. Scalloped engraved gold border. \$22.50.
 - 52. Old Blue Staffordshire Dr. Syntax Plate - Clefts. "Dr. Syntax Star Gazing." 8" diam. \$25.00.
 - 53. Russian footed pedestal base Owl. Graceful. 5¼" high, 5" diam. \$9.50.
 - 54. Pressed glass "Currier & Ives" Cream & Sugar. \$14.50.
 - 55. Masonic Sword. \$35.00.

NAOMI WAUGH

908 Edgewood Avenue

Pelham Manor 65, New York

- 16" BOY DOLL. Bisque head, br. eyes, open mouth - old Russian costume. \$15.00
- 10" comp. MAN DOLL. Opera costume. 15.00
- 11" Chinese "MANDARIN" Bisque head, flowing beard. write
- Round silver filigree PATCH BOX. 8.00
- R. Lalique 7" Opalescent vase, w/ all-ovine carved FISH. Fish bowl shape. 23.00
- DAUM-NANCY "bottle vase," purple to yellow, cut flowers, spider web, 11". 23.00
- Min. nite bottle & glass, 5", lovely floral dec. on yellow, prob. Bristol. 12.00
- OUT OVERLAY pint mug. Cobalt to clear. 20.00
- 2 STICK PINS. gold w/ opal, high mounting 10.00
- Lg. DOG HEAD. gold collar, red eyes. 7.50
- Chinese DUCK FEATHER fan, "Peacock Eye" tipped \$5; Floral satin fan. 2.50
- TIFFANY "cameo" punch cup, cl. & color. 35.00
- GALLIE 9" vase, 3 color, trees, lake. 32.00

WANTED

Odd lots or collections of

Old Paper Money, Documents, Coins, Stamps, Scrap Books, Old Correspondence, Diaries before 1880, and Newspaper

BENJAMIN B. Du BOSE

P. O. Box 993 Atlanta 1, Ga.

GOOD VALUES

- SILAS HODLEY G.F. CLOCK; pine case, refin. in natural. \$125.
- RILEY WHITING G.F. CLOCK. pine case, refin. in natural. \$125.
- SMALL 5" 4" G.P. CLOCK; handsome golden oak case; dependable 8-day movement strikes at hour and half-hour. \$65.
- Very handsome and rare MAHOGANY SECRETARY WITH 15 DRAWERS and double lock safe within cabinet. \$105.
- Beautiful MAHOGANY 5-DRAWER CHEST; secret bottom drawer; pure clean marble top. \$190.
- Six-foot WOODEN BENCH; just painted Chinese red. \$20.
- 2 OLD PLANK-SEAT CAPTAIN'S CHAIRS. \$35
- FLAT-TOP WALNUT DESK; unusually nice. \$125.
- SHERATON BOW-FRONT CARD TABLE; mahogany and satinwood; looks outstanding. \$135.
- PINE 2-drawer BLANKET CHEST. \$45.
- Small, round, dish-top MAHOGANY TILT TABLE; ball-and-claw feet; needs refinishing. \$35.
- Mahogany, small, TAMBOUR SECRETARY; rolling doors. \$435.
- ELEVEN-DRAWER MAPLE HIGH DADDY; one of the nicest period pieces to be found. \$1,000.
- Mahogany QUEEN ANNE SECRETARY WITH HIDDEN WELL AND 6 SECRET COMPARTMENTS in slant-front desk section; medium size. Few in existence that match this piece. My price \$1500. In a good market it should bring double this figure.
- I have an OXBOW MAHOGANY SLANT-FRONT DESK, 35¼" wide, with beautiful cabinet containing 2 secret drawers; graduating drawers; Chippendale-style brackets, made by one of New England's finest cabinetmakers in 1901; a copy of an antique desk that brought \$1200. Its price \$175.

Complete descriptions and photos furnished. Packing and crating free.

H. L. JONES

Northeast Harbor, Maine—Tel.: Browning 6-3296

BETTY CHEEK, Antiques

2307 Freeman, Lakeland, Florida

- Pearless footed open sugar. \$ 6.00
- End of Day cased fruit bowl, crimped, folded-in rim, white, blue & pink prevail, blown and beautiful. \$4.50
- Sweet blown Art basket, pale violet, crimped & ruffled opaque rim, twisted handle, bubbles. 11.00
- Clear glass basket. 3.50
- Toothpick h. p. scene Lakewood Hotel, Leeburg, Fla. 3.00
- Matching salt & pepper, tiny hairline. 2.50
- Large h. p. French Limoges hair receiver, footed, gold & white. 6.50
- Fr. Apothecary bottles, black & gold recessed glass labels, slight label stain, ea. 3.50
- Fancy large scuttle shave mug, tiny pit, gold & floral decor. 6.00
- Royal Doulton 7" footed pitcher, tan & blue w/ sailing vessels & fish around. Neptune on mouth. Very slight crazing, fine detail, most attractive. 15.00
- Iron Lion bank. 3.00
- Heavy iron 9x10" Bull Dog, needs paint. 3.00

Postage extra. fp

Antique Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PER YEAR

 12 Months \$10.00
 6 Months \$4.00
 (3 lines)

ALABAMA

MONROEVILLE. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, misc. Dealers welcome. n85

ARIZONA

PRESCOTT. Lewis and Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. j885

SCOTTSDALE. Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone WH 5-5654. j885

SCOTTSDALE. Indian Den or Pony Express Museum, Box 789, 137 W. Main. Indian jewelry, rugs, baskets, Museum pieces, guns. Sale or Trade. Dick Mullen mh85

TUCSON. Mary Fabian, 4251 E. Broadway. Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. n85

ARKANSAS

BENTONVILLE. Kopper Kettle Antiques, 302 N.W. 5th St. A little bit of everything. Discount to dealers. Welcome—so do stop. my85

BENTONVILLE. Villa N. Cowan, Antiques. Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my85

HARRISON. Grandma's Attic Antiques, 895 So. Oak. China, Glass, Gifts. Phone 1399. s85

LITTLE ROCK. Bob H. Batty, 1323 So. Tyler. Old American Pressed glass. Mail order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341 j885

LITTLE ROCK. Gibson, Vera, 618 W. Capitol. French, English, Early American, Victorian furn. & accessories. Visit us. au85

CALIFORNIA

BELMONT. 951 Old County Road. Arts & Crafts Exchange. Antique furniture, brass, glass, etc. my85

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. mh85

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. jly85

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f85

LODI. The Peter Verkuyils, 1129 S. Church St. Choice glass, china, furn. Open daily 10 a.m. Sun. 1 p.m. Guaranteed authentic. jly85

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peach-blow, Cut Glass, China. my85

LOS ANGELES. Sunny's Antiques, 5524 Monte Vista, zn. 42. ph. CL 7-3295. Dolls, fans, beads, china, cut glass, etc. s85

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period Costumes. f85

REDDING. Lucretia's Loot. Temple Hotel Building, 1401 Market. Specializing in heirloom jewelry. d85

REDLANDS. Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. f85

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. j885

SAN JOSE. "Indiana Antiques" "The Miltons." 398 E. 4th St. Always open. Nonforgettable. ap85

SAN MATEO. Nording's 48 41st Ave., Villa Hotel Bldg. Early American and Victorian antiques, driftwood. o85

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. mh85

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-tiques. Open every day. EA 2-3418. au85

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art. pat. & cut gl., rugs, decoratives. au85

SARATOGA. Georgian House, Antiques, 20375 Saratoga-Los Gatos Rd. Furniture, Jewelry, Porcelains, Colored Gl., Lamps & Oriental Art. j885

COLORADO

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. au85

DENVER. Hinton's Antiques, 1512 Steel. Wholesale & retail, authentic antiques. Open every day. EA 2-3418. jly85

FORT MORGAN. Corner Antique Shop, 531 Ensign St. On U.S. Highway 6 and 34. Write wants. Visitors welcome. ja85

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GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. o85

MANSFIELD DEPOT. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n85

FLORIDA

PASS-A-GRIFFLE. Marie Whitney, Antiques, 3112 Gulf Blvd. Nov. 15 to Apr. 15. See our Tolland, Mass., listing. n85

IDAHO

PAYETTE. Hwy. 30. Cella's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f85

ILLINOIS

ALBION. Juanita Luthé, 239 N. 6th. Gen. line. No reproductions. Lg. stock rough furn. Ph. 161R. j885

ALEXIS. Robbins Antiques, R. 135, 6 mi. W. Alexis, (3 mi. W. R 67, 11 mi. N. Monmouth). Glass, china, brass, lamps. Open every day. d85

AURORA. R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 66854. my85

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BELLEVILLE. Harpatrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. j885

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d85

CARTERSVILLE. Qualls Antiques, phone 5134 - 1 mi. on West Grand Ave. China & glass. Dealers welcome. mh85

CHICAGO. DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o85

CHICAGO. Engel's Antiques, 6040 N. California Ave., SH3-2626. Tues to Sat., 1-5 P.M. Liberal Dealer disc. my85

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. j885

CHICAGO. House of Two Lions, Marcelle Fischer, 1533 N. Clark. Specializing in collectors' items - dolls, glass & china, furn. f85

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 3-0772. Rm. TR 4-5644, 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. mh85

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. tfx

DANVILLE. Unger's Silver Shop, 109 N. Logan. Specializing in antique silver, glass and cut glass. Dealers sales only. Wholesale only. w85

DECATUR. Leek's Antiques, 443 W. Eldorado St., Route 36. General line; also unusual items d85

DECATUR. Morgan's Antiques, 1251 E. Leafland. General line antiques. s85

EVANSTON. Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold). f85

FULTON. Orville Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 3102. o85

GENOA. Thyra Meyers, Highway 25, Rte. 1. Antiques & Home Furnishings. my85

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GREENVILLE. Kelly's Antique Shop, 3 mi. E. of Greenville on Alt. U.S. 40. Large assemblage. Distinctive items. Open daily. Phone 1291. j885

KANKAKEE. Johnsons' Antiques, 895 S. Greenwood Avenue, (rear door). Phone 22216. Buy & sell—daily & Sunday ap85

KIRKWOOD. The Van Rippers. Gen. line. fine antiques. Half mi. E. from Hwy 24 at S. edge of town. Phone: 3522 ap85

LEWISTOWN. Marie Stimeling at "Little America" junction Rtes 78 & 24. Phone Canton 7109-J5. General Line. No reproductions. P.O. Lewistown, R.R. 2. d85

LITTLE YORK. York House, Fine Antiques, Rte. 135. Adjacent to Rts. 34, 67. Fine antiques with a predominance of 18th century pieces. n85

MACOMB. Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons. mh85

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace Preston, 509 So. 14th. ja95

MILAN. The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Fr. 7-2392. ap85

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2631. Collectors and dealers welcome. n85

MONMOUTH. Family Heirlooms - gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bl. west of post office. Ph. 415. o85

MT. VERNON. Coryell's Antiques, Phone 2251-W, 908 S. 24th. China, Glass & Guns. Dealers welcome. ja95

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 309 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au85

PAXTON. The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. s85

PEORIA. Curtis Antiques, Est. 1935, 3217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. o85

PEORIA. Hazel Ferryman, 1023 N. Institute Place. Pattern & colored glass, China, lamps, furn. Gen. line. au85

PEORIA. Lawson Trading Post, 2111-13 S. Adams St. Buy, sell or trade anything of value. Dealers welcome. ap85

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap85

SILVIS. Wagon Wheel Antique Shop, One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph: 34454. ja85

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja85

SPRINGFIELD. Lansing Lynn, 10 mi. south on Rt. 66 at Glenarm. Potpourri. Trade Discount. Open Sun. d85

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. n85

SPRINGFIELD. Old Lamps. Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. d85

SYCAMORE. Grunwald, A. F., 1024 Somonauk St. Wholesalers. Appraiser. Auctioneering. d85

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday au85

ELKHART. The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. ap85

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f85

LA GRANGE. Beulah D. Bell, Rte. 3. Sells advertising cards, post cards, pamphlets and books. Wants early childrens books. Send stamp for reply. ja85

LA PORTE. Dreske silver plating, 108 J St., Antique silver pieces, copper, brass and pewter. au85

PETERSBURG. Wilson, Mrs. Harry D., Pike County Antiques, 1007 Locust St. Phone 189-Z. China and glass. ap85

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. n85

TERRE HAUTE. 319 S. 3rd, Hy. 41, near Hy. 40. Guaranteed antiques. Dealers' delight. Everything. Burens' bargains. d85

VINCENNES. Eleven Oaks Hobby Shop Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. je85

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. je85

IOWA

BONAPARTE. N.E. Sec. Robert H. Hamlin's Small Antiques, Agate, Jewelry, Fossils. Make appt. with make up boxes of \$50. up. No reproductions. My choice. my85

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. jly85

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 13. Gen. line. Prices reasonable. Write wants. d85

COON RAPIDS. B & B Antiques, 4 mi. N. Dealers and collectors. Gen. line. Welcome. f85

DAVENPORT. Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p.m. Closed Monday. mh85

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. s85

FORT MADISON. Heinss Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items au85

IDA GROVE. Green Door Antiques Shop, Myrtle Rasmussen. Address: 301 7th street. f85

LORIMOR. 50 mi. S.W. Des Moines, Hwy. 169. Choice mds. Gen. line. Always open. De Mars Antiques. au85

MASON CITY. Genevieve's Antiques. On Hwy. 65, No. of Mason City. Gen. line. Welcome everyone. f85

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au85

MERRILL. Merrill Antique Shop. Irvin & Georgia Machamer. We have it. 2 blks. W. of highway. Inquire. au85

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. ap85

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St., Antiques, General line, prices reasonable. n85

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. my85

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. s85

OTTUMWA. Simmons, 537 No. Weller, Hwy. 63. Come and browse or mail orders welcome. my85

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720-6th Ave. (Morningside) Antiques. Glass, dolls, china. f85

STANTON. Anderson's Antique Shop, 3 mi. So. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. d85

WEST BURLINGTON. Treasure House, 117 E. Mt. Pleasant St., U. S. Rte. 34. general line of atiques. au85

KANSAS

ABILENE. Shores Antiques, located on Hwy. 40. Gl. China clocks, iron, furn., Music boxes and guns. ap85

BLUE RAPIDS. Wilcox Antiques, U. S. 77 & K9. A nice variety of choice old items for your selection. n85

DODGE CITY. Myers Antiques, East 1¼ mi. on Hwy. 154 or East Hwy. 508, turn S. at Bellaire Motel 22570 anytime. jly85

DODGE CITY. Eileen M. Zrubek Antiques, 1204 Longbranch Road, Dodge City. Choice selection of authentic antiques. mh85

IOLA. Wilson Antiques, 520 N. Wash.. Cut glass, art glass, Milk glass, fine china. Collector's items. jly85

NEW CAMBRIA. Zachariason Antiques 6 miles E. of Salina on U. S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. o85

OTTAWA. Erney's Antiques, 743 S. Main Lamps, clocks and General line of antiques. ap85

PAOLA. Reeves Antiques, E. of Hwy. 169 opposite Post Office. Gen. line of antiques. Dealers welcome. je85

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. f95

SALINA. Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o85

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. f85

LOUISVILLE. Mrs. Clara Wilson, 425 E. St. Catherine. Dealers in fine old dolls. Local and mail order. au85

LOUISIANA

BATON ROUGE. "Many Mansions," 7556 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. ap85

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. ja85

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s85

MAINE

KENNEBUNK. Wallingford Hall, U.S. Route 1. Huge stock; great variety. Specializing to dealers. s85

KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. my85

THOMASTON. Weaver's Antiques, 20 Erin St. Glass, china, lamps, furn. Rough & ref. Gen. line. Open year rd. je85

MARYLAND

CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly85

HAGERSTOWN. Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly85

MASSACHUSETTS

BUZZARDS BAY, also Sagamore. Bennett's Twin Gateway, Rtes. 6 & 28 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o85

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh85

TOLLAND. Marie Whitney Antiques, Rte. 57, Phone New Boston — Alpine 8-2541. General line. je85

MICHIGAN

ANN ARBOR. International Import Associates, G. C. Hanselman, Mgr. Purchasing agents. Buyers for dealers abroad, write wants. 510 S. Main. mh85

DEARBORN. M. Selwa, 5535 Kenilworth, near Ford Rd., Ti-6-1244. Appointment or chance. General line. mh85

ELWELL. Elwell Antiques Shop, 7 Mi. W. of St. Louis & 1½ mi. S. of M 46 or 4 mi. W. of Alma. Gen. line of antiques, guns and coins. jly85

FREMONT. Marty & Betty Nosko. Fremont's Original Antique Shop, 29 East Sheridan St. d85

JACKSON. The Weathervane Shop, 1025 S. Grinnell St., 3 blocks S. of M-40, 1 blk. W. of M-50 & U.S. 127. Interesting ant. from Art. gl. to prim. for coll. & dirs. Ph. ST. 3-3623. mh85

LIVONIA. Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding stock. Reas. prices. Open daily & Sundays. Dealers welcome. d85

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n85

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f85

WHITE PIGEON. The Collectors' Shop, Ind. Toll Rd., outlet Middlebury. Guns, stamps, coins, antiques. my85

MINNESOTA

AUSTIN. Pfisters' Antiques, Highway 16, Eastbound Lane, 607 West Winona St. ap85

BRAINERD. Brainerd Antique Shop, 904 South 6th St., (Highway 371). Large stock. General line. s85

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly55

MINNEAPOLIS. General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. s85

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d85

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T.H. 218-14. ap85

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s85

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f85

MISSISSIPPI

BOYLE. Aunt Idies Antiques, Mrs. Andrew T. Harris, res. 3 mi. W. of Boyle on Skene Hwy. Gl. china, furn. ap85

HOLLY SPRINGS. "The Moss Rose". Third block from south center of court-house at residence. Large gen. line. f85

RIPLEY. Howat Home Shop, Antiques. One block from Hwy. 15. Furniture, bric-a-brac, Confederate money. ap85

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n85

VICKSBURG. Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d85

MISSOURI

CAMDENTON. Kipp's Antiques, 1 mi. East on 54 Hwy. Large choice collection wholesale & retail. my85

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je85

JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Hwys. 50 & 63 East. Open daily and Sunday. o85

JOPLIN. Mack's 66 Hwy. West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. mh85

JOPLIN. Stearns, 3722 E. 7th, Hiway 166. Guns, clocks, dolls, China. Dealers discount. je85

KANSAS CITY. Mary Ann Shikles, 1414 Main. For collectors - china, gl., small cabinet pieces, oriental art objects, oriental rugs, misc. d85

MACON. Muff's Antique Shop, 1 block south of Junction, 2nd door west. Red shutter house. Glass, china, furn. f85

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f85

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d85

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my85

OSAGE BEACH. Normandy Acres Antiques, Hwy. 54, on Lake of the Ozarks. Beau. old glass, china & lamps. jly85

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je85

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. mh85

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address. Ionia, Mo. Large stock. no reproduction. je85

ST. LOUIS 8. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. o85

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hl road to Yellowstone Park. je85

NEBRASKA

BROKEN BOW. Farmstead Antique Shop. Ollie Whitney, 4 1/2 miles N.W. Hwy. 2. Write wants. Phone TR 2-5446 jly85

GRAND ISLAND. Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh85

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh85

KEARNEY. Marie's Antiques, 710 E. 25th. Hwy. 30. General line of antiques. No reproductions. n85

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly85

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bu't. & Sold. f85

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je85

PLATTSBOUTH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 78-75 & 34, 18 mi. S. of Omaha. my85

SEWARD. Divins Antiques, at Bus Depot, 615 Seward St. Pattern glass, china, furniture, lamps, clocks. Open every day. d85

NEW HAMPSHIRE

RYE CENTER. Olde Parsonage Antique Shop. Sandwich glass, china, pattern glass, early N. E. furn., primitives, unusuals. Open all year. d85

NEW MEXICO

ALBUQUERQUE. McClelland's, 1305 Tijeras, N.W., West Hwy. 66 at 14th St. Varied line furn., china, glass, decorative items. s85

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T. P. Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. f85

BOGOTA. Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. je85

HAMBURG. Pumley's Antique Barn, off Hwy. 33 on Gingerbread Castle Rd. Sussex County. Large stock. my85

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n85

BROOKLYN. Schaeffers Antiques, 398 Rogers Ave. Tel BU 2-0076. Everything in antiques. Wholesale & retail. jly85

FORT EDWARD. The Iron Gate, Moreau Rd., large stock of antiques, furn., glass, china, lamps, etc. mh85

LIVERPOOL. Spinning Wheel Antique Shop, Buckley Rd., R.D. 1. Lamps, China, Glass, Furn. Gen. line. Dealers and collectors welcome. ap85

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o85

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. n85

PUTNAM VALLEY. Young's Antiques, Mill St., 6 mi. east of Peekskill, 1/2 mi. off Route 6. Interesting stock. d85

ROCHESTER. Bourbon Antique Center, 2038 Lake Ave. Old Country Store, Old Music Shop, Old Toy Shop, Collectors' items. Dealers welcome. o85

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. ap84

WINDSOR. Miner J. Cooper, Rt. 17, 11 mi. E. of Binghamton. General antiques; primitives, implements. old time craft and trade tools. je85

NORTH CAROLINA

ASHEVILLE. Ethel Perkins, 25 Dortch Ave. Dolls, pattern & color glass, china, everything choice authentic. Write wants. ja95

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P.M. ap85

BUCYRUS. Dick Liebhich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n85

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. je85

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave. Atlantic 1-3563. Three floors of Antiques. Wholesale & Retail. je85

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o85

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 13. Furniture, china and glass. jly85

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap84

MEDINA. Ross M. Trump, (2 shops) 313 N. Court St. - 217 N. Court St. (Rt. 42) Compl. line Pat. gl., Ch., Pa. & O. prim. ap86

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing Pattern glass. Also gen. line. By mail or shop Ph. 5745. ap85

MT. VERNON. McLarnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d85

TOLEDO 7. Mrs. A. W. Van Doren, 5713 W. Bancroft St. Gen. line of antiques bought and sold. o85

WOOSTER. Ohio Farmer's Antiques. General line. Always welcome. Terman-Rudolf, 3 mi. S. on State Rte. 3, Ph. An. 3-1126. n85

OKLAHOMA

McALESTER. Roy Caldwell, Antiques, 326 East Grand Ave. Wholesale & retail. Furn., fine china, cut glass, & Gen. line. jly85

OKLAHOMA CITY. Jeanne Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. o85

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockley, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. s85

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my85

VINITA. Green's Antiques, 525 S. Wilson, *66 new location. Large stock, general line. Furniture, china, glass, collectors' items. Visit us, please. d85

OREGON

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass; bl. Anglo-Am. china. Mail & app't only. f85

PENNSYLVANIA

ADAMSBURG. Fisher's Antiques, just off U.S. 30, 6 mi. W. of Greensburg, 1 mi. E. of Irwin Interchange (#7) on Pa. Turnpike. ap85

BRADFORD. Buchholz, Galleries, Antiques. Art objects. 68 Main St. Retail, wholesale. jly85

BRADFORD. Celestia Wilson, Antiques, 122 Congress St. Dealers welcome. mh85

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. mh85

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. o85

ERIE. "West Ridge Antiques", 3761 W. 26th St., U.S. Rt. 20, 6 mi. West of Erie. American & European antiques. s85

ELIZABETHTOWN. Mrs. Daisy D. Crooks, 125 Washington St., 1/2 block east Rte. 230. Gen. line furniture. au85

GREEN LANE. Steve Szegda, Corner Route 63-29. Shop open after 5 P.M. All day Sat. & Sun. Dealers welcome. n85

GREENSBURG. Kess Antiques, 106 N. Main St. Choice imported, American Antiques. Wholesale & retail. jly85

LEWISBURG. Penna. Dutch Antiques, Rt. 15. Gen. line. China, glass, toys, prints. Specialize in Primitives. mh85

LITITZ. Peiger, Edward, 8 mi. North of Lancaster. Gen. line antiques. Penn. Dutch items from attics in Lancaster County.

MERION. Thelma E. Milde, 709 Montgomery Ave., 2 mi. from Phila., Rte. 28A. Lg. stock gl., china. Gen. line. jly85

SLIPPERY ROCK. Johnson's on Rt. 108, 3 mi. W. Slippery Rock, Butler Co., furn., books, other collectors' items. o75

SPRINGFIELD. The Marple Store Antique Shop, 816 W. Springfield Road, Tel. SWarthmore 6-3809. Nr. Bypass Route 1. my85

YORK. Maravene's Antique Shop, U. S. 30 E. 24 mi. bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my85

YORK. C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and General line of furniture, glass and china. ap85

SOUTH CAROLINA

ABBEVILLE. Noah's Ark. Huge stock furn. in rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. jly 85

SOUTH DAKOTA

Hartshorne Hobby Shop, 17 mi. south of Highmore, S. D., on 47, 1 mi. north of Intersection of No. 34 & 47 Sloux Falls to Pierre. Old dishes of all kinds from the west. mh85

SIoux FALLS. Berry Book Den, 227 So. Main Ave. General line antiques. 10,000 used books. o85

TENNESSEE

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime Novels, collectors items. je85

TEXAS

BEAUMONT. Noah's Ark, H. A. Mahan, Owner, 867-69 Magnolia. "Noah wants everything he sees — Junk to Jewels." ap75

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (Old Pine), and Victorian furniture, china, glass, bric-a-brac and primitives. my85

EL PASO. Ellis, Mrs. Lillie, 3617 Douglas St. Authentic china & Bisque Dolls of long ago. ap85

HOUSTON. Mostert's Antiques, 404 Avondale (formerly Arkadelphia, Ark.) Always a big versatile stock. Dealers, don't miss us! Open week days & Sunday afternoons. je85

LUBBOCK. "Trivial's to collector's items". Early and Victorian furniture. Trade or buy. Dealers welcome. 2422 21st St. jly85

ROGANVILLE. Annie Lee Myers, P. O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper 881-12. o85

SAN ANTONIO. Mrs. H. E. Biddy, 1746 Schley Ave. Art glass, china, furniture, primitives. Dealers welcome. Phone LE 3-8457 jly85

SAN ANTONIO. Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items. We live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available. ja85

WACO. Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest & finest shops in the Southwest. 16 air-conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. n85

VERMONT

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o85

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh85

SEATTLE. Pawter Platter Antiques, Julia P. Hall, 2313—1st Ave. Importers of fine English furniture, objects D'Art, old prints. mh85

WEST VIRGINIA

CLARKSBURG. Reeder's Antique Shop, 1255 West Pike, Routes 19-20-50. Antique Glass, China, Lamps. Stop when going thru. je85

ELKINS. Kisner's Antique Shop, 504 So. Randolph Ave., U.S. Routes 219-256. Antique glass, china, brass, copper, etc. my85

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au85

WILLIAMSON. Mrs. T. R. Joseph, Box 1098, Ph. 799-M. 6 mi. W. on U. S. 52. Gen. line, specializing in cut glass. ap85

WISCONSIN

GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 & Wis. 29. Large general stock. je85

HAMMOND. Frances Peterson, 35 mi. E. of St. Paul, Minn., on Hwy. 12. Large stock of authentic antiques. je85

LAKE DELTON. Tice's Antique Shop, 3 mi. so. Wis. Dells, 1 blk. no Hwy. 12. Gen. line fine china, glass & furn. mh85

LA CROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my85

MAUSTON. The Country Store, E. State St. on Hwy. 12-16. Gen. line of antiques. Exquisite perfumes from Arabia. Unusual items. s85

MERRILL. Simonsons Antiques on Merrill's West Side, 810 N. State Street. my85

RIVER FALLS. "101" Antique Shop, Elm St., next to library - Weltha Anderson Carisch. n85

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EDINBURGH. Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgwood, Fine Porcelain. Parcel Post shipments to collectors & dealers. mh85

Glass and China

A Review of Three Periods of AMERICAN GLASS CHAMBER AND NIGHT LAMPS *with* NEW LIGHT ON THE "GLOW" NIGHT LAMP

By VIRGINIA A. KEARNEY

Numbers of students, writers and collectors of the last two generations at least, have been intensely interested in the history, development and pursuit of artificial lighting devices. Today the study and collecting of the small American chamber and night lamp has become a popular and rewarding chase to many of this generation's seekers.

To follow these small night or "retiring" lamps which have lighted so many Americans, young and old, up so many dark staircases, through long hallways, into tiny or capacious bed-chambers, lavatories, nurseries and sick-rooms for so many years, and place them in chronological order may prove to be of timely interest to newcomers and bring a few nostalgic moments to the older generation, for there is no more appealing or heart-warming piece of old glass than a small lamp.

When the small closed glass lamp, following all the open grease and oil devices was marketed, it immediately became popular and was adopted wholeheartedly, by the American public and housewife, not that the light given was much improved over the

candle flame, but it saved the housewife endless dipping and molding, and it was so much cleaner and easier to care for and handle. It was not long before numbers of the tin, pewter and brass candlesticks on the shelf above the old fireplace, or on the fine candle stand at the foot of the staircase, were replaced by many of these little whale-oil chamber lamps.

Glass lamps made before the late 1820's were mostly free-blown, very few being table-sized, but the majority being the little chamber and sparking lamps. Some collectors have attributed these small whale-oil lamps to the earliest makers of the Stiegel period, but most students of early lighting do not concede that these lamps were in use before the 1820's.

The necks of these delicate blown lamps were extremely short and not much more than an opening into the font or bowl to be filled with oil, so two very lightweight materials, cork and tin, were used for the whale-oil burner. The first burner was actually a cork stopper placed between two tin discs, through which a small tin tube for the wick was placed.

The smallest of these chamber

lamps was flat and probably preceded the delightful small-stemmed wine glass type which, at first, had a hollow pedestal with knob or knob, adapted from the wine glass stem, mounted on a circular foot or base. The small fonts were shaped like the bowls of early wine glasses. Indeed, wine glasses with floating wicks had been used to furnish light. These early free-blown wine glass lamps are highly prized today, especially so if they have a saucer base. Comparatively few of these early blown saucer-based lamps acquired blown hand-applied handles. These are very rare.

Glass making in this country falls naturally under three main categories. Blown and Free Blown; then Blown Molded or Three Mold glass; and last, the mechanical process of pressed glass.

Very few types of small lamps were made in the Blown Three Mold patterns, but some little peg lamps were Blown Three Mold, and a few of the early "sparking" lamps.

Occasionally one of these little "sparking" lamps was blown from a large decanter stopper mold. A fascinating quest is to attempt to find one of these little "sparking" lamps and a large decanter stopper that was made from the same pattern mold. It can be done. This type of "sparking" lamp has a small hand-applied handle with crimped ends, and these were used in the 1820's. "Bundling" days evidently were not in high fashion by the late 1820's, and the proprieties demanded that the young lady's mother fill a little lamp to be placed near the calling suitor, and, when the light began to fail, the gentleman was supposed to end his "sparking" and leave.

Lamps were early among factory outputs. They were everyday needs. Ruth Webb Lee states in her "Sandwich Glass" that William Kern's account book mentions in 1825, "Chamber and high blown stem lamps, lamps on foot, and peg lamps," and in 1826 are listed, "Lafayette chamber cylinder lamps and Lafayette lamps," Lafayette having revisited us in 1825. Since small lamps with hand-pressed



THE GLOW NIGHT LAMP

bases had been so popular, it is quite likely that when mechanically pressed glass was introduced lamp bases were among the first large outputs of this new method, for we find appearing at this point in glass making the small chamber lamps with blown fonts fused to pressed bases which were often of the beautiful lacy Sandwich, or early pressed, stepped-up glass bases as on the real old candlesticks. Some have cup-plate bases, and a very few have been found mounted on children's cup-plate bases.

In New England, the New England Glass Company at Cambridge, Mass., and the Boston and Sandwich Glass Company at Sandwich, Mass., put out an immense quantity of these small whale-oil burning lamps, and as the workmen traveled back and forth between the two factories, there is much of a sameness.

The earlier type of chamber lamp was now superseded by the pressed pattern glass chamber lamp, mostly of fine flint quality, clear, sparkling and delightful small pieces, usually of an inverted bell shape. By this time, camphene and burning fluids were popular fuels, and whale-oil had advanced in price. Now heavier metal burners could be used on the thicker pressed glass lamps and these low, handled, chamber lamps came in many of the fine, oldest patterns from about 1840 on, patterns such as "Cable," "Cable with Ring," "Harp," "Thumbprint," "Bull's Eye Variant," "Star and Punt," or the lovely Sandwich "Moon and Star" and other patterns.

At first, both blown and pressed lamps came in clear glass only. The first colors to creep in seem to be the handsome purply dark blues and fiery opalescent and the beautiful early canary color. Colored early lamps are truly rare; later, with the coming of kerosene, the colors ran riot.

From 1865 on kerosene was in common use and eventually supplanted tallow candles, whale-oil, camphene, burning fluids and lard oil, and became the principal illuminant during the remainder of the Victorian era, and the small chamber lamps that resulted are of interest today mainly for their beauty of color, design shades and globes.

The use of kerosene marked a major step forward in all lighting devices, too, because then glass chimneys were first used. Small glass shades came into use with the "boudoir" burner patent by E. M. & Co. in 1865. Chimneys spread the light, protected the flame, and still aerated

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OLD ADVERTISEMENT

Do You Burn a Light all Night?

The "Glow Night Lamp"

A SCIENTIFIC WONDER!

No Smoke!

Positively No Smell!

No Waste!

ALL GLASS.

CONSUMES ITS OWN GAS.

CANNOT LEAK.



Style No. 1.



Lamp showing construction of Bulb, Wick and Litter as in use, with Globe removed.



Style No. 3.

BURNS KEROSENE OIL.

Made in two styles, in colors Opal, Green, Blue, Purple, Amber and Ruby.

"OUR LEADER" in No. 1 or 2, is composed of Crystal base and Opal globe.

ONE PINT COSTING ABOUT 1 CENT WILL FEED THIS LAMP 200 HOURS.

Invaluable for Bedrooms, Sick Chambers, All-night Hall and Bath Room Light; Nurseries, Lavatories, Dressing Rooms, Staircases, etc., etc.

This invention has for its object, the production of a novel lamp, particularly desirable for use as a night lamp. Lamps for this purpose need not produce a large flame, in fact, a comparatively small flame is more desirable, but it is also desirable that the lamp be capable of burning for a long period of time without refilling and without attention and without emitting any odor. These results we have positively obtained.

DIRECTIONS.

Be particular to follow the instructions given below.

To prove to you that our Glow Night Lamp consumes the gas, which in a common lamp escapes into the room, poisoning the air, we will ask you to fill the lamp with kerosene oil, allow the lamp to set a minute or two, to enable the wick to become saturated; see that the wick comes even with the top of the glass bulb (not above) then light it. If you watch the bulb you will notice a white vapor, which is the gas generating, but as the flame covers the entire opening, it is hermetically sealed and no gas can escape except by combustion. Now, to prove to you that this lamp burns the gas that in a common lamp escapes into your room, take a lighted match in your hand, blow out the flame and immediately hold the lighted match one-half inch or more above the burner, and you will find it will ignite, thus proving to you that the Glow Night Lamp burns and consumes gas generated from the oil, and does not allow it to escape into your room, as do all other oil lamps, which contaminate the atmosphere, and impart to sick or weak persons and children, a slow but sure poison. It is a necessity with every family, and its cost is easily within reach of all.

It is recommended in the highest terms by leading physicians, who have become cognizant of its true merits.

SPECIAL NOTICE.—The most satisfactory results are obtained if the font is kept at least half full of oil, for where the oil falls below the opening of the glass tube, it allows the vapor gas to generate in the bulb in such quantities that the flame is diminished very materially. The font once filled will burn many nights before it becomes necessary to replenish it. The wick (if kept barely even with the top of the bulb) very seldom requires trimming, while in constant use, once in two weeks is sufficient, as the slight crest which forms is an advantage and need not be removed. Should it become tightly crusted to the bulb, release gently with a pin. Discoloration of the bulb (caused by heat and moisture), has no detrimental effect, hence requires no cleaning.

Asphyxiation, gas poisoning or suffocation by gas an impossibility.

EXTRA BURNERS, GLOBES AND WICKS FOR SALE BY ALL DEALERS.

THE GLOW NIGHT LAMP COMPANY (Incorporated)

73 and 75 Pearl Street, Boston, Mass.

OLD ADVERTISEMENT

it by means of better wicks and the better fuel, which insured a clear, steady light. Chimneys made these small portable lamps safer and proved a boon for parents who had worried about the open-flame candles, peg-lights set into candlesticks and the early blown and pressed night lamps still with the open flame.

Now many flat, handled, saucer-like holders appeared in clear, milk and colored glass, having plain or etched cylinder shaped chimneys. A very small all amethyst lamp set into a brass handled base bears a patent mark, "October 28, 1873." It is thought to be Sandwich. A unique lamp, easy to carry, was a cut glass spirit lamp in gimbal holder.

Collectors are delighted to find a colored night lamp with impressed or raised names such as these: "Twin-kle," "Firefly," "Little Harry's Night

Lamp," "Improved Banner," "Nutmeg," "Little Gem," "Glow Lamp," and so on. There are also small lamps with tiny reflectors, little milk glass "sparkling" lamps with tiny chimneys, and novelty and figure lamps such as log cabins, shoes, elephants and Santa Claus.

At least one of the popular Fairy Lamp types of night burning lights was made in America by Hobbs and Brocunier at Wheeling, W. Va. They made a low candle burning night light having a flat, hobbled, candle holder over which fitted a lovely colored and swirled glass shade. This was known as "The Acorn" lamp.

Of late years, many French and English candle burning night lights and attractive small colorful ecclesiastical lights of this type have been added to collections in this country for their color and beauty. These have

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LAURA JENNINGS GARRISON

Canton platter shaped like a lg. fish, beautiful coloring, two sm. fish with fins and tails form the head with lg. eyes, l. 12", w. 8 1/2", price \$12.
2 Apple green gl. goblets, knife and fork pattern, each \$12.
3 Cl. gl. goblets strawberry and currant ea. \$12.
Beautiful salad dish B & S Prussia, pale gr. satin finish background, lg. hearts embossed with rich colored flowers around the inside of dish, dia. 10 1/2" depth 3", price \$15.
6 Cl. gl. etched tumblers with band of th. prt. around base, etched pattern all around the tumbler from base to top with ferns, birds, butterflies, grasses, etc. Perfect condition, \$35.
Also a tall pitcher with etched & engraved put. h. 12", \$15.
17 gl. and hand painted sugar shakers, write. Stamped self-addressed envelope. fc
Transportation extra.

EDITH MAY

35 Marquette Road Upper Montclair, N. J.

HISTORICAL R&M blue plates, roll edge, (1) Boston, Faneuil Hall, (2) Syracuse, N.Y. ea. \$4.
FLOW BLUE Manilla 1 1/2" bowl, mint, \$16.50.
"BABY MINE" clear jumbo toothpick holder.
10. Huge SPODE Blue and white scenic soup tureen on pedestal, \$33.50. BRASS Cape Cod fireplace lighter, \$5.50. Collection SOUVENIR Spoons. Early STOKE ON TRENT DELFT. 14x10, scal. edge, raised baroque, boats, shore, men, mag. glass, \$14.50. Coll. early DELFT, Write. EYELO Doll, 9 1/4" orig. clothes, \$16.50. FLOW BLUE LAHORE (Phillips) 10 1/2" Plates, (6), \$5.50 ea. fc
Transportation extra

Colonial Antique Shop

198 Pleasant Street,

Worcester, Massachusetts

1 Rare, lovely Tiffany 8" bowl, scal. signed \$35.00
2 Beautiful rare 11 1/4" Quetzal bowl. 48.00
3 Set of 6 h. p. Monk mugs, ea. different, 22.50
4 Old Ivory set #10. Gorgeous large choc. pot and 5 cups and saucers, 6 plates, 11" cake plate 50.00
5 Rare, unusual pieces of Amberina. 22.50
6 Gorgeous Hobstar Cut glass tray 22.50
Dealers write wants. All kinds of gorgeous Cut Glass, Art Glass, Prussian and H. P. China, etc. fc

BEATRICE MASLOWSKI

Housatonic, Massachusetts

8" Cranberry Hobnail bowl, blown, 1/4" Milk glass crimped edge, pol. pontil, RARE. \$37.50
GOBLET: Sandwich Loop Milk glass \$20.00;
Bulls Eye \$6; Horseshoe \$5.75; D&B w/ tp, smethyst panel, rare in this color, M-129, each 12.50
COMPOTES: D&B high stand, flared scal, top 12.00
8" ROSE IN SNOW, high stand. 7.50
Pr. WAFFLE & THUMBPRINT qt. decanters, original matching stoppers, pair. 65.00
MERCURY glass footed tumbler, Flint, mint 5.00
Early Antique Magazines from Vol No. 1, write Pr. sm. walnut frames 6x7 1/2", gold liners. 8.00
fc

DOROTHY M. HAMILTON

80-43 - 232nd St. — Queens Village 27, N. Y.

Bottle shape of Lumberjack's Boot, Clear, 13" high 22.00
Royal Doulton "Little Bo Boop" 8" plate 8.50
Slag high-button shoe on standard, 6 1/2" 18.50
Flow Blue Platter, 16", Marguerite pat. 14.50
Svrvp, Clear 10-panel, pewter lid, 1877 9.50
Cane Handle, mounted jockey on carved ivory horse head, 1 glass eye missing. 9.00
Unusual! Shipping extra. fc
Stamp for lists.

MARY F. ST. JOHN

94 Elm St. Quincy 69, Mass.

Hand painted, pale green sugar and creamer. Mayflowers on white band, gold handles. 7.50
Silesia, 4" tall, dainty 6.00
Heart and thumb print vase, 8" tall 8.00
2 amber shell and jewel tumblers, each 6.50
Pioneer covered butter 6.50
Cut glass cube and fan rose bowl 6.50
fc

WEST'S ANTIQUES

256 West 4th St. Fulton, New York

1. Iron hanging lamp, newly painted black, pos found, old white plant shade, white Bristol smoke bell. Beaut. cond \$27.50. 2. Mkd. Royal Bayreuth creamer, pastoral scene, sheep, on a shaded yellow, pink & blue background. Gold hndl. and rim \$7. 3. Prussia lavender jar, all complete, lav. trim & flowers & words "Sweet Lavender." Has fresh lavender blossoms in the jar \$5.00. 4. Unusual and handsome 13" cameo gl. vase. Sculpted birch trees, lovely coloring. Signed LeGras \$32.00. fc

come mainly from Canada, especially the "Down East" provinces, and of late, imported from Europe.

All of the English "Clarke's Fairy Lamp" brands are registered in the United States as well as England, and inasmuch as our best glass makers made many of the lovely ornamental shades for these candle burning lamps, including our finest Art glass such as Satin, Burmese and Peachblow, and due to the fact that they were so popular in American homes and are prized so highly today as collector's items, we should consider the "Clarke Fairy Lamp" as having an established place among our night lamps. They burned different types of Clarke's wax candles. The "Pyramid" type was named "Burglar's Horror" on its paper wrapper.

For some time now people have inquired, and collectors wondered, about the "Glow" night lamp with its prettily shaped globe and squat base and odd glass wick holder. At first, when found, some interested folk believed it to be a strange type of child's croup lamp, but it is a most attractive night lamp. The headquarters of this "Glow" lamp was at 73 & 75 Pearl St., Boston, Mass., as this original advertisement found in an old box of assorted colored bases and globes of "Type No. 1" shows.

The base is marked, "Pat'd. August 27, 1895." Some have been found with the word "Glow" stamped in the base. The one illustrated, and "No. 1" in the advertisement, came in all milk glass, clear with frosted or opalescent globes, also in two-tone combinations such as a milk base with ruby shade and so on. However, "No. 2" in the advertisement has a pattern you will notice. These may be found in lovely colors, but the shade and base should match. The much wanted cranberry color is not mentioned, but it has been found. The "directions" given for using this little night lamp are really an excellent example of American advertising ingenuity as employed in the latter part of the nineteenth century.

The chimney-like globe of the "Glow" lamp fastens to the base in a very simple, but ingenious manner. It has three rounded glass prongs or sharp hobs on the inside of the globe and the base top has three rather deep indentations to receive these little prongs. A slight twist to the globe fastens it to the base securely.

Because of their shape, size and delightful colorings, and very different type of glass wick holder, the "Glow" night lamp adds interest and glamour to any collection of American night lamps.

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Fine American Blown Lacy and Pattern Glass, Historical Flasks, Irish and English Glass, Fine English Porcelain and Earthenware.

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Water pitcher \$25.00
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Sugar bowl 15.00
Salt & pepper 12.50
All perfect and colors excellent.

THREE FACE

Tall fruit compote etched around top. Perfect .. 15.00
Salt & pepper, small chip on one nose of pepper, pair 12.50

BULL'S EYE

Amethyst eyes WINES, set of 6 ... 30.00 fp

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285 Walpole St. Route 1A Norwood, Mass.

- 2 8" Thousand Eye plates, sq. with fold over corners, 1 amber, 1 canary, ea. \$8.50
- Warwick China dresser tray, 10" long, 6" wide. All over blue flowers, gold dec. on edge 5.50
- Coalport China pitcher, 6 1/2" tankard. Pure white inside, all over gold outside, with bluebird dec. Blue and white checked bands top and bottom. Handle white with gold lines 12.50
- Royal Bayreuth vase, oval shape, mountain scene with sheep. Shades of green and brown, 5 1/2" 5.00
- Med. size rose bowl, cran. and white, end-of-day, silver flecks 20.00
- Custard glass gold footed fruit bowl. Gold mumm. dec. 17.00

Transportation extra. No approvals. fo

THE SHUTTLE SHOP

Three Mile Bay, New York
AMBER - D&B Wines ea. \$6; Tumbler \$6.25;
Wildflower Spooner \$10; water pitcher \$20.
CLEAR - Horseshoe pitcher \$9. Wildflower wines, goblets in several patterns, write.
Gold Band Tea Set, 33 pcs.
Majolica Plates, write.
Rose Medallion, write.
Handsome pr. Kutani Vases, 15" high. Make fine pr. lamps. \$65.
Stamp appreciated fo

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Stamp for request. Collectors lists of spoon holders, pattern glass sauce dishes, calendar plates, toothpick holders.
Apple green Wildflower pickle, \$6.50; Lily of the Valley compote, \$8.50; Green opales. Swag with Bracket 9" berry bowl, \$8.50; Shell & Tassel round cov. sugar, \$12.50; Book: Language of Flowers, illust. by Kate Greenway, \$3.50; FORTRAIT, sterling top hat pins, ea. \$1; goblets: Blue cane \$8; 2 Torpedo, Kamm, ea. \$5; large Gooseberry cakestand, \$9.50. fp

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"the things that Grandma used to own"

- Bristol vases, sapphire blue with gold floral decor, ruffled tops, 7 1/2" h., pr. \$13.50
- Cranberry I.V.T. rose bowl, clear rigaree design on rim 15.00
- Figure bottle 8 1/4" sitting Hound Dog 8.00
- Moon and Star calery 8.50
- Caster set, 5 matching bottles, frame newly resilvered 20.00
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- Beautiful cut glass lamp 12 1/4" hi. Thistle pattern, spearhead prisms, all wired 42.50
- Butter dish, Red Bohemian with Stag, Swan and Castle scene, cut star on bottom 20.00

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Private collection of goblets, Swan & Tree, Odd Fellow, Apollo, Blackberry, Hand, ea. \$ 6.00

Daisy & Button & X Bar, Dahlia, New England Pineapple, Deer & Pine Tree, Hand, each 5.00

Saucer Jewel & Pestoon, Shell & Tassel, Crow Foot, Garfield Drane, Alabama, ea. 2.00

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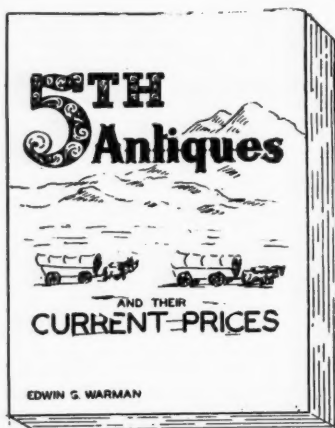
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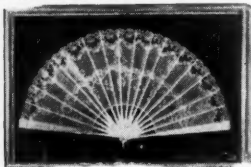
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- Beautiful Brass 9 branch Candelabra half moon shape, 2 ft. high, 3 ft. wide. Draped w. 200 cut prisms, stars, tear drops & buttons 75.00
- Pr. Brass 5 br. Candelabra slant type, brass leaves green gl. grapes, 17x14, electrified 25.00
- Beautiful old pr. Ruby Lusters enam. flowers 8" prisms, 15" h., 14" w. 7.50
- All Lighting Items as found. Not Burnished.
- 4 & 6 Bottle Castor Sets, silv. good \$10 to 20.00
- Lovely Cake Set, 6 plates 7 1/2", 1 plate 10", fruit cent. All Diff. Gold band edge 15.00
- Colorful Bowl & Pitcher Sets \$9 and write
- Horn of Plenty Sugar high cover 22.50
- 12" Green Delaware oblong bowl 8.50
- Lovely Blue gl. water set. Raised design in gold, \$25. Ap. handle 16.00
- Set in green gl. Same description 16.00
- Set dark green & blue Carnival H.P. flowers 16.00
- 27 pc. Tea Set Haviland Moss Rose 75.00
- Flax Wheels \$15 to 25.00
- Pr. walnut oval frames 13x11" like new 13.50
- Plank seat chairs, shaving mugs, cracker jars, Brides Baskets, Pattern Glass, etc.
- Photos Free. Trans. Extra. to

SITUATE HARBOR ANTIQUE SHOP

7 Allen St. Sittuate Harbor, Mass.

Located off Route 3A - Tel. SCI. 733

- CHILD'S LADDERBACK CHAIR New fibre rush seat, refinished \$18.00
- CROCHETTED BEDSPREAD full size, popcorn pattern, never used 25.00
- CHINESE BRONZE VASES BIRDS & BEES, in relief, 6 1/2" high, Pr. 20.00
- BRONZE LAMP BASE, 24 1/2" with brass cap, ready for wiring 35.00
- FRENCH LAMP - Bronze figure of a woman 14" on 3" base two bulbs with lead covers shining over her, signed "Combats de coos par aug. moreau" 25.00
- Copper & Brass SWING TEAPOT with tray & burner, polished 22.00
- TUREN oval - Haviland & Co. Grey & brown braided handles 25.00
- Pair oval covered vegetable dishes to match above, ea. 10.00
- to

STEVENS ANTIQUE SHOP

87 Eastern Avenue, St. Johnsbury, Vt.

- Large Mustache Cup and Saucer - light tan background - bright colored flowers 6.00
- Majolica Pitcher - blue background - Deer 17.00
- Wedgwood Tray - green - 9x6 1/2" 17.00
- Milk Glass Plate - Club and Shell with Waffle Center - 9 1/2" dia. 7.50
- Hand Painted Sugar Shaker - lavender flowers 5.00
- Pair of Bristol Vases - white shaded to pink ruffled top, 7 1/2" high enamelled flowers on side, perfect, 5" dia. 25.00
- Write wants. Please include postage. to

BETSEY M. PERLEY

HILLVIEW ANTIQUES SHOP

Monmouth, Maine

Winter Address:

26 A Sewell St., Augusta, Maine

- Miniature Dresden rocking chair, \$6.50.
- Vaseline oblong salt, cane base, \$3.50.
- Royal Bayreuth tomato covered mustard, with ladle, \$7.
- Sterling trim creamer and open sugar, etched glass, \$7.
- Set 4 honey amber stem wines, \$15.
- Pair Sapphire 6" dishes, early, \$5.
- 12 Sterling coffee spoons, \$20.
- Canoe shaped, bell tone, china dish, light blue, rose center, \$6.50.
- Large replated footed jewel box, \$6.50.
- Light blue Staffordshire platter, Florentine, \$15.
- Cut glass knife rest, 1 chip, \$3.
- Shipping extra. Stamp please. to

MARY BAKER,
36 East Main St.,
Orange, Mass.

1. HUTCH TABLE. Top 58x46". Base 24x24". 29" high. \$100.
2. TOILET SET. Impressed mark "FURNIVAL." Gorgeous! Raspberry lustre with brownish-yellow lustre bands, aqua & raspberry borders. Man on horse killing lion in brownish lustre Main motif. The price is right. Please write for details.
3. LADDER BACK CHAIR. Refinished, ready for use. \$15.
4. LADDERBACK YOUTH ROCKER. Seat poor. \$15.
5. SAUSAGE TURNED 4 SLAT CHAIR. Refinished once, poorly. \$25.
6. DRESSING TABLE WITH DRAWER. Drawer face replaced. \$25.
7. CORNER BRACKET. Original fine finish. 4 shelves. 39" high. widest shelf 15 1/2" wide. 11" deep. \$15.
8. 9. BATTERY NEW YORK JACKSONS WARRANTED. Sepia. Pair. each \$20.
10. COREAN 7 1/2" PLATE. \$4.
11. PIERCED BORDER CHINA Fruit decorated with gold bowl. \$6.50.
12. ROYAL BAYREUTH Tumbler and plate. perfect. \$4.50.
13. MINIATURE CHEST. Mahogany faced and all finished mahogany. 9x8x5". \$10.
14. PINE TAPER LEG. One drawer stand, refinished, new top. \$25.
15. BUTTERNUT TAPER LEG. One drawer stand, refinished, orig. \$30.
16. WALNUT TABLE. Original good finish. 27x29x20". \$15.
17. DARK BROWN BENNINGTON TYPE Jar 7 1/2" h. \$8.
18. LAMP. 12 1/2". Frosted to clear font design of vine leaves and flowers. Glass stem. Inside decoration flowers on yellow ground, brass connections, black soapstone base. \$9.
19. BROWN & TAN Bennington type b-w. Diameter 8". \$2.
20. NORTON & CO. WORCESTER, MASS. 2 gal. jug. blue decor. \$6.
21. WALNUT SHELVES With 2 Drawers. Refinished, perfect. \$17.
22. PAIR BRACKET LAMPS. Complete and old. Pair \$15.
23. All Original Dough Box New England. 27" h. 31x13". Old molded top, molding partly gone. \$25.
24. PRIMITIVE FLAX BREAKER. Note trestle feet. \$12.
25. DRESSING TABLE. Gallery slants out a little. In the rough but not too bad. Will be charming done over. \$25.
26. ALL WOOD Captains Type Chair. Stenciled recent. \$10.
27. THIS IS A CUTIE. Pot Chair. Old, very old. \$16.
28. SERPENTINE EDGE PINE STAND with drawer. to refinish. \$7.50.
29. FANCY CHAIR. SHERATON TYPE. Needs seat. \$15.
30. STENCILED CHAIR. Some faded. near's seat. \$15.
31. HAND PAINTED GALLERY EDGE TRAY. Persian type decor. Diam. 26". \$35.
32. HAND PAINTED AND Enameled. candlesticks, 5" h. China, pair \$10.
33. H/P VASE. ORCHIDS. 9" h. Dated and signed. \$15.
34. UNMARKED CROWN MILANO. Poor silver. Mt. Washington mark inside cover. \$30.



35. GREENSLAG CHAINED FALCON 7" vase. Probably English. \$30.
36. CHERRY DROP LEAF TABLE. refinished. 35 1/2" open. \$40.
37. PRIMITIVE WEAVERS BENCH. 21x12x28". Plank 3 1/2". \$18.
38. 39. FRONT AND TOP. another Weavers Bench. This has pockets for shuttles. 40x7" x 24" h. \$18.

40. Poor picture, so description only. COMPLETE LOOM, weaves up to 29". You can start weaving at once. \$40.
Transportation Extra
Everything Guaranteed Old, and as Represented. 1c

OLD CAPE COD HOUSE
Assinippi, Mass. Oldfield 9-7024
Rare, early handwritten PARODY on YANKEE DOODLE, "The Embargo", words on request \$50.00
The largest, most perfect PAISLEY SHAWL with black center that I have ever seen. Would make beautiful bedspread 5x10 feet 35.00
10" FEWTER PLATE. Reed & Barton 8.50
Pr. of 4" deep, flower pot shaped bowls, raised grapes, mkl. VALLEYSTAHL. 1 pink, 1 green, pr. 15.00
fc

MRS. SARAH C. WINSLOW
19 Chester St. West Somerville 44, Mass.
6 Cranberry Glass Finger Bowls: 3 Blue. each 3.00
Child's toy Sewing Machine 3.00
2 Coin Silver Serving Spoons 3.00
Copeland Pitcher with white classic figures on green background. Ht. 5" 10.00
"Johnson's Folding Paper Duck Decoy" with wire weight. Perfect condition 5.00
Transportation Extra fc
Large All brass Samovar. Russian mark 25.00

ELIZABETH W. HOPKINS
10 Washington Rd. Scotia 2, N. Y.
1. Single Student Lamp - Mk. Imperial. German Student Lamp Co., May 21. 1878, rose shade \$45.00
2. Collection of trade cards - Xmas cds. etc.; about 1000 Write
3. Beaut. Flint Composites; fl. goblets: 4 colored honey-comb tumblers Write
4. Several colored rose bowls, sand, etc. Write
5. Collection of master salts. List Write
Shipping Extra; Stamp for Reply, Please. 1c

BARNETT'S
130 South 3rd Street Clarksburg, W. Va.
ROSE BOWL, heavy cut glass, beauty, size of Honey Dew Melon. \$25.00
CUPS & SAUCERS, set of six, gold edge, flowers, J. P. France, set. 17.00
LIMOGES plates, 8 3/4", scalloped gold edge, pink & blue flowers, set of 6. 12.00
KOCH fruit plates, 8 3/4", scalloped gold edge, green & cream background, purple grapes, other apples, each 6.50
EMERALD GREEN cake stand, Diamond pattern CUT GLASS, heavy, unusual shapes, signed, write 8.50
fc

HELEN H. REIHING
2060 W. Central Ave. Toledo 6, Ohio
Old lamp shades! White ribbed 10" 45; 7" roses, tan border \$9. H.L. 14" soft pink with pink roses lovely, \$13.50, two white H.L. 14" \$8 ea. Ball 28" circum., colorful embossed morning glories, \$11.50, H.L. fountains, 1 M.G. pink peonies, \$6. 1 clear embossed pattern \$4.50, Dome 16 1/2" no base \$8.50, castor bottles 3 match, 1 odd, 2 cruets no stoppers, 2 shakers silver tops, simple cut pattern, straight sides, lot \$4. Pr. H.P. large oval porcelain studs \$3.

Transportation extra. Stamp appreciated.
EVERYTHING GENUINE 1c

ETHEL M. WHEAT
5816 Craner Ave. North Hollywood, Calif.
Durand signed 10" vase, applied threads all over, 4 layers glass, rare (few small breaks in threading) \$50.00
Aurene blue, purple and green 12" vase 47.50
Strap opaque pink to white, shape of acorn 29.00
Willow Oak blue water pitcher, Willow Oak matching trav. both 24.00
Tiffany desk lamp, 3 flower like shades, signed 55.00
fc

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

Beautiful opalescent hobnail ball shade, 7 1/4" high, 4" base dia., finest condition, \$12.50.
Colorful choc. set, pot & 5 c/s. luscious pink roses, deep blue & gold trim, marked hand painted, Japan, \$10.
Large Wedgwood "Mandarin" cov. soup tureen, matching indented center tray & ladle, deep gray blue design, \$30.
Lovely pickle castor, deepest rose pink satin swirl, elaborate ft. silver holder & tongs, silver fair, \$25.
Brilliant amethyst barber bottle, enamel decor. powder top \$10.50.
Eng. registry marked ironstone cov. veg. tureen, lovely amethyst design, slab, top handle with leaves & berries, open leaf handles, stunning, \$110.
Frettest sapphire blue triangular folded dish, lots of lovely enamel decor, 5 1/4" dia. in darling ball ft. silver basket holder, \$15.
Large unusual art glass vase, honey amber with blue ruffling at base & top, lovely pink flower enameling, bulbous with wide flaring top, 9 1/2" high, \$12.50.
Unusual 3 part fairy lamp, sea green overhot candlestick base with petal feet, clear ribbed shade, with original candle, \$30.
Two Fairy lamp pyramid shades, overhot swirl ribbed, one sapphire blue, other deep rose, \$6.50 each, both for \$12.
Pr. 9" fairy wand candlestick holders, clear sq. base Pittsburgh daisy pattern, \$10.
Clear Dai. & Button paneled cruet, original stopper, \$6.50.
Medium size buffed top clear blown rose bowl, extra nice baroque gold enameling, \$5.50.
Set of 5 fine Caribbea bone dishes, purple flowers, gold splashing, baroque edge, \$8.50.
Set of 5 scalloped ironstone bone dishes, assorted flower designs, finest condition, \$7.50.
Exquisite R.S. German cov. sug. & creamer, semi-satin finish, white lilies, pale green & lots of fine gold, \$6.50.
Lovely Royal Vienna petal fld. o/s, purple violets & gold \$4.50.
Glass sug. & creamer, sterling silver overlay bownot & lattice design, \$6.50.
K. Greenaway salt shaker, little girl, pink bonnet, \$6.50.
Canary with yellow & rose splash sug. shaker.

bulbous artichoke, \$6.
Six Bonn bone dishes, deep blue & gold, swirled edge, \$2.25 each.
Six most colorful German porcelain 8" plates, large pink & deep rose roses, \$7.50.
Two very pretty blown tumblers, pink & blue enamel flowers, wide band of blue, \$2.50 ea. or both for \$4.50.
Large frosted cranberry Royal Ivy rose bowl, \$10.
Deep cranberry paneled sug. shaker \$7.50.
Large size pale to deep cranberry ex. rib rose bowl \$8.50.
Darling doll's pine poster bed, 10x15x9 high, \$8.50.
Two small deepest pink Staff. bowls, 4 1/4" dia. different designs, mint condition, each \$3.
Cute pine lift top chest, has back board with mirror, scalloped skirt, decal flowers, 5 1/2x12x 11 1/2 at top of mirror, \$8.50.
Set of 3 most unusual cased overlay ruffled top shades, shape of hurricane shades, 7" high, 2 1/2" base 4 1/2" at top, soft yellow with delicate white vine design under casing, \$16.50.
German brass utensils, large ladle, skimmer, pancake turner, 2 lipped sauce ladies, with brass wall rack for hanging, \$16.
Pr. 12 1/2x14 1/2" deep walnut rect. frames, fine gold liners, \$7.50.
Cute blue Bristol mustard, painted leaf decor, white metal hinged cover & bale handle, \$3.75.
Etruscan majolica saucer, starfish design, \$3.50.
Apple green blown tumbler, slab, pink, blue & gold enameling, \$2.75.
Beautiful gold satin overlay hinged top box, gold ormolu high feet, 7" dia., 5" high, stunning piece, \$27.50.
Pr. Victorian raised plush wall shelves with oval mirror, mirrors over 12" wide x 12" high, semi circular shelves have ball fringe, ultra Victorian, \$15.
Sweet M.O. Pearl satin 5 1/2" vase, butterscotch raindrop \$12.50.
Exquisite black lace mandilla, triangular, 5x10, perfect condition, never used, \$12.50.
Extra large black lace bertha collar, also new condition, \$2.50.

Express collect. No Approvals.
Stamped Envelope for Reply. fo

GOOD'S UNIQUE ANTIQUES

WHAT DO YOU NEED IN ANTIQUES AND INDIAN RELICS?

AMBER WATER-FILTER PIPE - Complete with ironstone top on amber glass jar, tube and mouth piece \$10. Extra Amber jar \$4.
BRASS CANDLEHOLDERS FOR WALL OR FURNITURE: 4x4 1/2, have 1" plate with screw holes for fastening in place, openwork floral, pair for single candles, \$7.50.
BLUE MILK GLASS HEN PARTS: 5 1/2x6 1/2" basket weave base \$10. 5" hen top, small chip inside tail \$4.50. 5" top, small chip missing \$4. 5" top with white head, beak gone \$4.
CLEAR GLASS HEN PARTS: Pair 5 1/2x4 bases, scalloped panels, 1 smooth chip. Pair \$5.
Frosted 5x6 1/2 lid, tiny beak chip \$4. 5x6 1/2 frosted top, small beak side chip \$3.50. 8" standing rooster complete \$7.50.
COVERED VEGETABLE TUREENS: Oval, pink wild roses, gold edge, H. Laughlin semi-p. \$5. "James" J. & G. Meakin, semi-porcelain, pink rose \$7.
CRESSWELL IRONSTONE, J&G. Meakin 6 1/2" plates, brown attractive fancy pattern 15, \$17.50.
WOODEN BOWLS: 12" \$4. 16" \$6.50.
FLOW BLUE INDIAN JAR PATTERN, 9" plate, \$5.
BLUE HISTORICAL PLATES: Wedgwood, 9" Rose border, \$5 each. State House Boston, Niagara Falls, Boston Tea Party, Old Ironsides, Bunker Hill Monument.
BLUE HISTORICAL PLATES: Minton, 9 1/2", Bir-

Phillipsburg, Kansas

mingham Meeting House, Arding's Mansion Mount Pleasant, Wash. Headquarters Valley Forge, Carpenter's Hall.
BLUE HISTORICAL PLATES: 10" Quincy, Ill. scenes \$7.50. 8" (Wheelock) Denver Colo. scenes, Topeka, Kans. Scenes \$5 each.
BLUE CALICO DESIGN BLUE IRONSTONE: Very attractive all over flowers and ribbons 7" plates 5 - \$10.50. 2 cups and saucers \$4 each.
TEALAP COPPER LUSTER IRONSTONE: 6 nice 9" plates \$15. 13" platter \$7.50. 15" platter \$10. 4" Vase \$2.50. Butter Pat. \$2. 2 1/2x3 1/2 Rect. sugar lid \$2.50.
SET OF SIX FLINT GOBELTS: Pretty shape, no pattern, to use with Ironstone, or modern pottery 6 - \$10.
PUNCH CUPS: 6 matching pattern \$7.50. SHUTTLE PATTERN 10 - \$17.50. Dewdrop and raindrop 10 - \$7.50.
ROSES & CORN FLOWERS JOHNSON BROS. SEMI-PORCELAIN: Ranson border, gold trim, very attractive and dainty. 7 1/2x10" oval bowl \$3.50. 6 saucers with 1 small under rim chip \$5. 4 7" plates \$5. 9 9" plates \$12.50 or all for \$22.50.
"ROSA" J. & G. Meakin Semi - Porcelain: 9 1/2" plates, brown wild rose pattern, lovely 6 - \$10.

Transportation Extra

fo

MAYME H. BIGNEY

1022 N. Main St., Brockton, Mass.

Blue MOP tumbler, Raindrop pat. \$20.00
Sandwich Peachblow Rose bowl \$15.00
Pink S. G. Rose bowl, Shell pat. \$25.00
Amberina tumbler, nice color. \$25.00
Hobnail tumblers, Amber and Blue, each \$7.00
LA. gr. Opaline perf. bil. w/ gold decor, pretty fo

DANISH CHRISTMAS PLATES

and Easter Plaques

B & G - Royal Copenhagen

Many available immediately, others on order. Beginning at \$6.50.

MRS VIRGIL W. HALL

Rt. 1, Box 488 (Hwy. 31) Kenosha, Wis. Ja 95c

THE "RED DOOR ANTIQUES"

186 Kingsley Rd. Burnt Hills, New York

Cranberry hanging hall lamp, burnished - 39.00
Dia. Band with Fan, 10" cov. compote 11.00
Creamers, Double Ribbon \$9.50, Garfield
Drape and Gooseberry each 7.50
6 Moon & Star round low sauce dishes, ea. 2.50
Deer and Pine Tree celery 10.00
Lion, frosted lion knob covered compote, spooner, creamer and two handled sugar, sm. lion on each handle, all bowls are fern etched and have clear cable bases 62.50
6 Moss Rose hand painted cups and saucers, matching cake plate, 13 pieces 40.00
C. P. Hav. Limoges, teapot, sugar and creamer, raised flowers, finials and handles decorated in unorn gold, perfect 35.00
Fish Scale footed jelly, 4 1/2" high 8.00
Iron hanging match holder w/ hinged cov. 5.00
4 Shell and Jewel tumblers, all 11.00
Blue & White China Spittoon, octagonal flared rim, dec. with white roses 7.00 fo

"THE GAY VICTORIAN"

801 Second Street

Troy Missouri

1. The handsome baby boy who lives in a shoe, a BISQUE rarity and expensive. High-top shoe is 11" long, 5 1/4" tall, and baby sits up 7 1/4" from top of shoe, actually forming a lid to make it a covered dish. Crumbly, curling toes extend from hole in shoe. A dimpled delight!
2. A luscious WEBB (not signed) BURMESE vase, 12 1/2" tall. Rich peach shade extends down 5 1/4" into the lovely lemon coloring. 3-petaled top, slender neck, bulbous body.
3. GAME DISHES with a difference. (a) Choice Royal Worcester 9" plate with wild turkeys; (b) a pair of exquisite scallopy 12 1/4" Limoges plaques, ducks on one, pheasants on other, signed L. Lassault, very vivid; (c) Magnificent heavy platter, 20x12 1/2", two equal amid a gorgeous background. Others.
4. A Collection of marked ROYAL BAYREUTH including an unusual size pitcher (tomato) and a lobster relish boat.
5. Charming ROYAL DOLLTON biscuit box, shape of a chest of drawers. "To Market, To Market, To Buy a Fat Pig" illustrated on top.
6. A hanging letter clip for the bird collector: large bird head, bill is the clip, eyes are Amber glass.
7. Interesting tobacco jar: Little Negro lad playing an accordion atop a large brown jar. Ardel, Others.
8. Delectable: An old Berlin 6" plate, a bright blue Napoleonic coat in center with the words "Der Gohlt" fo

CHARLOTTE SPENCER

1403 N. 4th Ave. W. Newton, Iowa

New England rose bowl, \$52.50.
Tiffany individual salt, scalloped rolled in edge, L.C.T. & no. \$10.
Rubina Verde overhot 8" dish, mellow ribbed, ruffle edge, \$27.50.
Ink well, amber boot on fine cut base, cover, chip under base, \$18.50.
Cov. compotes: 7" Apollo, low, plain \$8.50; 8" Barley \$9.50; cl. Fanelled Forget-me-not, 8", tiny edge chips \$9; 8" King's Crown \$14; 8" Loop, very small chips on cover \$8; 8" Clear Diagonal Band, 1 cover edge chip \$7.
Spooners: Blackberry M.G., edge slightly rough \$7; Smocking, shows wear in bottom \$2; Frosted Flower Band \$7; Stippled Grape Pateon \$3; Arched Grape \$3; Ruby 7 1/2", etched \$7.50; Lincoln Drap, base smoothed \$7.75; Bull's Eye and Fan \$2.25; Grand or Fine cut & Diamond \$2.50; Berry Cluster \$2.75.
Cracker jars: Turquoise Bristol, enamel cranes & cattails, strawberry for knob in lid, silver nice \$37.50; M.G. tinted yellow with wild rose spray, silver nice, \$20.
Carter set, Briannic, 4 bottles, glass frame, complete \$15.
Set of 12 pearl handle knives and forks, nice \$70.
Shaving mug, coal scuttle type, shape of sleigh, 2 chips but do not mar lines, \$7.50.
Hanging Brass, Set, Thomas clock, 5 1/2" face, nice condition, runs, \$19.50.
3 Silver napkin rings, owl sitting on branch attached to base, ring hooks on to branch. Nice condition, each \$7.50.
Flow Blue china: 11 plates, 6 1/2", Albany, set \$12; Touraine platter, 8 1/2x12 1/2", \$3; Venice Royal platter, 12 1/2x16", \$5; Allerton, blue Wedgwood platter, 11x13 1/2", \$4.
Wanted: Noritake china, Modjeska pat. cereals, deep soups, 7 1/2" plates, etc.
Reply stamp appreciated. fo

Zimmer's Antique Corner

Waterford, Wis.

Wheat and Barley covered sugar bowl - \$ 7.00
Apple green Beaded Dewdrop cruet, original green stopper 9.50
Lattice tumbler, 8" 12.50
Cord and Tassel goblet 4.50
Set 6 cut glass salt dips 4.75
Child's pink Daisy & Button tumbler 2.50
10 Burslem brown Cypress plates, each 2.00
10 H.P. Forget-me-not ice cream plates, ea. 1.00
Hair receiver wild roses 2.50
Plus postage. fo

1. Indian Head pennies, 10 for \$2.50
2. Kings Crown Celery \$6.50; sauce, \$1.75, both have base nick.
3. Camphor glass master Swan salt. 5.00
4. Amber flower pot, Varient Honey dish. 17.50
5. Giant Bulls Eye flint cheese dish, \$17.50; spooner 4.00
6. Art milk pitcher \$8.50; open sugar, spooner or \$5.00 each; 1 flat sauce 3.00

Write wants in Pattern Glass, Coins, Dolls, Furniture, etc.
ALICE M. BOWN
Route 2, Napoleon, Ohio Highway U.S. 94
(Florida Village) fo

COLLECTORS' CORNER NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,
New York (22) New York

Many pieces and patterns in old Milk White glass, including plates in the following patterns: Club border, Gothic 5" - 8" and 9" sizes, Wickel, Lattice edge with flower center, Heart border, "101", "S" in square and triangle, 3 Bears, Also Blackberry creamer and spooner, Basket Weave egg cups, Blackberry and Strawberry salts, Atterbury Duck, dated, covered melon rib compote and several attractive lacey edged bowls.

fo

MARIAN M. HITCHINS

31 Norwood St. Sharon, Mass.

Roy. Bay. Tapestry creamer \$12; sauce dish \$10.
Pr. sapphire blue ewers, enam. dec. cl. gl. hdl., pair \$30.
9½" green cased glass ewer vase, appl. dec. cl. gl. hdl. \$27.
11½" Rainbow cased gl. vase, swirled, slender, lovely \$42.
Sq. blue M.O.P. ex. dia. finger bowl, \$28.
Amberina water pitcher, sq. mouth, tall amber handle \$65.
7" Burmese lily vase, \$38.
4" green & white slag 6-sided vase, English \$10.
8½" Dedham pottery plate, cherry pattern, \$6.
Royal Ivy sugar shaker, frosted, \$12.50.
Amber high shoe, bouquet holder, dated 1886, \$12.
McKinley mug, clear glass, \$4.
Small collections of Pomona and Tiffany, write. Transportation extra.

fp

CARTER'S ANTIQUES

Edward L. and Vina B. Carter

3673 W. Grand Ave. Chicago 51, Ill.
Punch Bowl, 18" diam., 7¾" high. Marked "Cauldin England" also large 8" under glaze. Blue printed ware. Inside of bowl domed building & courtyard scene sailing vessels in harbor. 3" paneled band inside top. 10 sections of rose clusters. 6 old castle scenes on outside of bowl, band on foot 1½" wide, similar to band inside bowl. Foot is 9¾" diam., price \$350.00.
Paperweights, 2¾"x2", pigeon's blood, \$65; 3¾"x3¾", three yellow lilies in white foam background, \$65.
"Stationary Engineers" shaving mug, \$35.
Transportation extra.

fp

ORIGINAL ANTIQUES

Mrs. J. J. Monn

933—8th Ave. Marion, Iowa

HAVILAND SET - Schleiger 221-B

8 Coffee cups and saucers
11 Dinner plates
8 Luncheon plates
8 Salad plates
7 Soup plates
10 Sauce dishes
1 Covered butter (3 pieces)
Covered Gravy, attached tray
Oval covered vegetable
1 Turkey platter (wells)
1 16" platter
SET \$150.00
Transportation extra.

fo

JEANETTE TUCKER

51-10 Little Neck Pkwy.

Little Neck 62, New York
WASHINGTON bronze book-ends \$10.00
LINCOLN profile on brass pipe-rack \$4.75
"CARNIVAL" bowl, 9", daisy center N. \$4.50
COMMEM. PLATE, Witch House, Wed. \$5.00
MURRA
CHARACTER BOTTLE, Cherub, cl. gl. 14" \$7.50
CANDY CONTAINER, lantern, comp. \$4.50
Lith Items 2-4, Stamp please, Trans. extra

fp

VIRGINIA and ERNEST SMITH

R. R. 1 — Stults Road
HUNTINGTON, IND.
PHONE 1649

Tall lamp shown at left of main picture is Rainbow MOP Satin, font with matching shade in Diamond Quilted pattern, 29" high, brass base.

Main Picture—

FIRST ROW—

1. Reading from left to right
Signed Webb Cameo lamp, frosted feet, all original, 13", high, pale green with white flowers, leaves and butterfly.
2. Holly Amber toothpick.
3. Plated Amberina bowl vase, 5¼" high, dimpled sides.
4. Diamond Quilted MOP bowl, deep gold to pink, fly and spider in gold threaded web, green and blue enameled flower and leaf dec.
5. Purple MOP rose bowl, Moire Gold-Coin dec. pattern, blue casing, pinched in top, 4" by 4".
6. New England Peachblow lily vase, shiny finish, 16" high, choice color.
7. Green opaque toothpick, agata type mottling around flared top.

SECOND ROW—

1. Wheeling Peachblow water pitcher, choice color.
2. Wheeling Peachblow Apple, shiny finish, 1½" Amber stem with white casing showing at the tip.
3. Holly Amber cakestand, choice color.
4. Wheeling Peachblow Pear, shiny finish, 2" Amber stem with white casing showing thru to the tip.
5. Wheeling Peachblow bud vase, dull finish.
6. Wheeling Peachblow 10¼" vase, shiny.

THIRD ROW—

1. Blue Diamond Quilted MOP pitcher, 9¼" high, reeded frosted handle.
2. Wheeling Peachblow tumbler, dull finish.
3. Agata tumbler, choice color.
4. Blue MOP tumbler, dec. with enameled white and blue leaves and flowers.



Art Glass At Its Finest — All Choice & Perfect

THIRD ROW continued

Another one matching this except it is gold shading to pink.

5. Mt. Washington Peachblow bud vase.
6. New England Peachblow cruet, all original, shiny finish.
7. Pink Slag cruet, Inverted Fan pattern.
8. Pomona tankard pitcher, 8" high, Cornflower dec. Excellent coloring.

Please send stamps for reply.

fo

THE CURIOSITY SHOP Curwensville, Pa.

1. Royal Vienna, (Bee-hive) gravy boat on tray \$20.00
 2. Creedmoor Mech. bank, paint good \$5.00
 3. Mr. & Mrs. Carter ink wells \$13.00
 4. Black sleigh robe, with lovely colorful deer in center \$15.00
 5. Childs tea set, nice size, not tiny. Pot, creamer, sugar, 6 plates, 6 cups & saucers \$21.00
 6. Large round linen tablecloth \$25.00
- NOW FOR THE BARGAINS: Skeleton head match holder, German, \$3.50. 3 fans \$2.12
Tie & hat pins \$2. 6 salt dips & 3 napkin holders \$3. 7 Black wooden handled knives & forks \$3. 3 celery vases \$5. 2 pedestal dishes & berry dish \$6. 5 slippers & shoes \$5. 5 cups & 8 saucers, none match \$5. Fluting iron & 2 sad irons \$3.50. Miners lamp \$3. 3 shaving mirrors, standing \$5. 4 Kitchen lamps, glass \$7.50. Tin tea can & 3 small tea pots, tin \$4.50. Cookie cutters, choppers, graters, knives, etc., large box of these \$4. 3 crockery vinegar jugs \$3.50. Miniature lantern \$2. 4 pieces old milk glass \$3.50. 4 calendar plates \$5. 6 pieces ruby & clear souv. glass \$4. 5 pieces green souv. glass \$3. Lantern candy container \$2. Moss Rose Ironst cov. veg. dish, butter dish, creamer, 2 butter chips \$8.50. Box clothing, nightie, skirts, etc. \$5. White dress, lace & tucks \$5. Box jewelry, beads, etc. \$3. 3 Lovely beaded bag, elaborate frame with blue stones, fringe \$4.50. Flowered satin bag with amethyst stones in frame \$3.50. 6 picture frames \$5. 3 Battenberg pieces \$5. 6 pieces linens \$5. Pillow shams \$3.

Parcel Post is extra

fo

MRS. SADIE GAWTHROP

121 Dietrich Ave. Galesburg, Illinois

RARE COLORED PATTERNS - WHITE FOR DETAIL. Blown bluish Opalescent Hobnail creamer, Lee E.A.P.G. Pl. 84; Canary Daisy & Button with Cressbar crest with org. stopper; Purple Marble glass square match or toothpick, Lee Vie. Pl. 88; Ribbed Opal. rectangular sauce, Lee E.A.P.G. Pl. 147; Amethyst Diamond Quilted sauce; Cobalt blue Dakota sauce; Light Amber Inv. Th/Pr. pickle jar insert; Amber Ferguson Th/Pr goblets, Millard 169-170; Ruby Th/Pr toothpick.

fo

WANTED

Early Thumbprint

In Any or All of Following:

1. Beer Glass - 7 rows T/P.
2. Mug with applied handle.
3. Pint Decanter.
4. Water Bottle or Tumble Up.
5. Castor Set.
6. Ice Bucket.
7. Paper Weight.
8. Ink Well.
9. Flip Glass.
10. Jelly Glass on Stem.
11. Pickle Dish.
12. Salt on Standard.

CYRUS S. CRAVER

281 Hoosick St., Troy, New York

fo

Late Thistle milk pitcher, \$3.75; 2 tumblers, each 2.50
Large Clear Pineapple & Fan rose bowl 4.00
Large white Carnival rose bowl 5.75
Footed Sauces: 4. O'Hara's Diamond ea. \$1.50; 3 Kentucky ea. \$1.50; 5 Block & Fan, each 1.75
Moon & Star creamer, old, \$10.50; 3 Panel 4.00
2 tin brown bread molds and covers, each 3.00
Post cards: Library, Lighthouse, Valentine, St. Patrick, each .05
Nippon la. squat cookie jar, footed & lots of gold, colorful 7.75
Pr. Amethyst Carnival iridescent 10" candlesticks 6.50
Paneled Cane ice bucket 5.00
Blue to opalescent squat 9" vase, footed and flowers 5.25
Banded Portland boat Celery \$2.50; bowl 8" \$2.50; water carafe \$3.00; 3 punch cups, each 1.00
Bulls Eye & Star cov. butter, amethyst eye \$8.50; sugar & creamer, set 8.00

Lists. Transportation extra.

HELEN SORENSEN

R.D. 1, Box 541, Middleboro, Mass.

fo

BELL'S FARMHOUSE ANTIQUES

Rte. 3, La Grange, Indiana



1. Pretty china GWTW lamp w/ matching globe, rose & green w/ blue floral, 22" tall and wired.....\$35.00
2. Staffordshire cow, Hen on Basket, 7 1/2" 40.00
3. Blond goose girl, fine Bique with red & blue dress, driving 5 white geese with yellow bills, on 5 1/2" oval green base, marked Germany.....18.00
4. Occupational shaving mugs, fraternal designs & gold names \$8.00 each. (a) BRET Duncan. (b) FBC-Stiver. (c) Free Mason-Addington. (d) Horseshoe & red 4 leaf clovers - Cook.....5.00
5. 10 Valentine post cards \$1.00 Dated lacy Valentine, 1884.....1.00
6. 14 sheets of Dolly Dingle paper dolls, rood, each.....1.00

Send stamps for complete list. Trans. extra. fo

CARNIVAL GLASS CLEARANCE

To make room for several collections purchased recently 10% discount on orders of \$25.00 or more

CARNIVAL GLASS (Green Iridescent)

Peacock creamer	3.50
Shell & Jewel creamer	2.50
Flare vases, each	2.50
Coin Dot bowl	2.50
Handled nappie "Pansies"	2.50
Old celery dish	2.00
Powder jar, base Grape N.	4.00
2 handled bowl, "Holly" N, each	2.50
Compo, 5" tall each	3.50
Imperial Grape plates, bowls	5.00
Imperial No. 49 1/2 water pitcher	5.00
CARNIVAL GLASS - Orange	
3 footed bowl, Grape, each	2.50
Compo, 5"	\$1.00 & \$1.50
2 pc. punch bowl, 6 cups	2.50
Covered candy dish, pedestal	7.50
Berry bowl and 6 saucers "Basketweave"	10.00
1" compote 9" high, Beauty!	2.50
Floral bowls 9", 3 footed, each	1.00
Fluted bowls 9", each	3.00
12" ribbed bowl, 5" high	1.50
Handled nappies, candy dishes, each	3.00
Milk pitchers, each	3.00
Small bowls & saucers (my choice)	6 for 3.50
Ruffled bowl 9", CG pattern	1.00
Flare vases, each	4.00
Pedestal sugar and creamer	5.00
Imperial Grape saucers	4 for 3.00
Imperial Grape plates 9", each	1.00
Ruffled dishes, floral center 9"	4.00
Swirled bowls 6 1/2"	1.00
Prs. candlesticks, short 3 1/2" tall	5.00
Tall water pitcher and cover	12.00
Pitcher and 6 glasses, CG pattern	10.00
Northwood peacock fruit bowl, 3 feet	3.50
Lotos & Dragon plate	5.00
Peacock cov. sugar, each	2.50
Flare vases	5.00
Pair candlesticks	5.00
compo 5" high N	3.50
Bowl 9" N, each	2.00
Flap brim hat, each	2.00

Satisfaction guaranteed. Transportation extra.

Write wants.

COLLECTORS CORNER

693 Barry Drive, West Valley Stream, N. Y. fo

CUT GLASS SPECIALISTS,
also h. p. China, Lamps, etc.

Cut Glass: Plate 9" Hobstar, very heavy, completely cut \$15; Rose bowl on 3 legs Hobstar, Prism & Thumbprint \$22; Bitters bottle, sterling top, Prism, Thumbprint \$9. Miscellaneous Souvenir sterling spoons, 4 for \$5; Brides basket, pink to rose fluted overlay in silver frame \$18; GWW Red Satin Quilted lamp, all original, all original parts, perfect electrified top & bottom globes, very large \$65. Trans. extra, stamp for lists.

D. & M. PEARSON, Antiques
1766 East 33d Street, Brooklyn 34, N. Y. foBURRIDGE CENTURY HOUSE
Pleasant Point, Ontario, Canada
R.R. 6, LINDSAY.Our prices always include postage
No reproductions. Flaws reported.

CHINA: Oval relish, D & Co. France, h. p. this-day on MOP lustre, 9", \$7.75; 2 dem-tasse, GDA, France, h. p. borders in blue and gold, each \$4.50; 2 candy dish, open Gothic border, floral, Bavarian Dresden type, each \$3.75; 2 dem-tasse Spode, colorful hunting scenes, each \$4.50.

COLORED GLASS: Green "heavy Gothic" lamp, h. 8 1/4", \$12.50; Amber "Peacock Feather" lamp, h. 9 1/4", \$17.00; Cobalt "Curtain" lamp (hand-some) h. 10 1/2", \$25.00; Amber footed, handled lamp, narrow "Finescut" band h. 4 1/4" \$11.00; green Mary G. tumbler, regular size, white boy, \$9.00; Satin rose bowl, deep rose to pink, h. 3 1/4", \$11.50; Satin rose bowl greenish white, h. 3", \$8.50; Yellow D&B hat, Lee Vici, Pl. 159 lower, h. 3 1/4", \$12.75; Blue Coin-Spot sugar after \$9.50; 6 Cranberry lemonades, ea. \$2.75; Caramel Slag open sugar, Dower, h. 3 1/4", \$10.00; Caramel Slag creamer, Dower \$12.00; Caramel Slag cov. butter also small \$15.00.

CLEAR GLASS: Goblets: Lace \$5.00; Palmette \$4.50; Cardinal Bird \$6.50; 6 sauce dishes, footed, plain Dakota, ea. \$2.65; Sauce dish, footed, Panelled forget-me-not \$3.00; Sauce, lacy, BWL Sand. Pl. 88, Plume & Diamond \$7.00; Honey dish Bulls Eye with Diamond Point \$3.75; cov. butter, Sawtooth, old Sandwich, Lee, pl. 40, \$14.50; butter lid only, Westward, Lee, pl. 89, \$14.00; sugar bowl, "Three Faces" \$12; lamp "Three Face" ornamented font, h. 10" \$55.00; cov. marmalade, Lion, \$15.00; tumbler Postscript, M 2, pl. 58, \$2.50; tumbler Daisy in Oval Panels, M 2, pl. 115, \$3.00.

BOOKS: American with illustrations worth framing. "Their Hearts' Desire", Perry, 1909, 6 Harrison Fishers in color, \$3.00; "When She Was About Sixteen", Riley, 1911, Howard Chandler Christy, illus. on every page \$4.00; "A Hoosier Romance", Riley \$2.00; "An Old Sweetheart of Mine", Riley illus. Christy \$2.50; "Home Again With Me", Riley illus. Christy on every page \$4.00; "A Dream of Fair Women", 1907, with 20 col. illus. by Harrison Fisher, \$7.50. fo

DIANE SPRINGHETTI

180 Centre St. Brockton, Mass.

Six 4" sq. cut glass saucers, straw. dia. \$12.50
Signed Aurene 6 1/2" ruffled bon-bon dish. 22.50
Millefiori two handled candy dish, 4" 20.00
Blue cov. book inkwell, Lee Vici, base 400 11.50
Bellet creamer & sugar, Bacchus heads 18.00
Pair ribbed cranberry cruets 8" h. clear stoppers & clear reeded handles 39.50
Old Ivory 11" cake plate No. 12 11.00
Blue Cube & dia. crystal, original stopper 14.00
Roy Bay, 4" conch shell creamer 9.50
Signed Loets Austria cobalt blue 10" vase 23.00
Purple Slag 4" creamer acorn design 12.00
Roy. Bay, rose tapestry 4" creamer 14.00
Green Mary Gregory ale glasses, white decor. one boy, other girl, 8" h. ea. 11.00
Matched pr. signed L.C.T. favrite glass finger bowls & plates, pair \$48. ea. 25.00
Caramel slag, cactus cruet, mod handle 9.50
Old and guaranteed, postage extra. fo

MRS. R. W. HEERD

116 W. Eighth St. Muscatine, Iowa

Shallow, open, green Beaded Grape compote on standard \$14.00
Frosted Artichoke footed compote 15.00
2 qt. bulbous Ruby Thumbprint water pitcher, etched 15.00
Broken Column creamer 6.00
Broken Column covered sugar 8.00
Broken Column spooner 4.00
Child's Pressed Glass set: creamer, covered sugar, covered butter, spooner - via 6.00
Moon and Star sauce on base 3.25
Fish Scale relish with handle 3.00
4 Stuppled Ivy saucers, each 2.50
Stamp appreciated for reply. fo

PICKET FENCE

TELEPHONE: CAPITAL 6-2633

MRS. MILDRED BELL

626 So. St. Mary's St.

San Antonio, Texas

1. Small Amber ITP creamer.....\$ 6.50
2. Panel forget-me-not covered compote, tall 12.00
3. Old Man of the Woods creamer..... 5.00
4. Bryce relish..... 2.00
5. Nine Fishscale..... 1.25
6. Covered compote..... 8.00
7. Yale or Crows foot cake stand..... 7.50
8. Texas relish..... 2.25
9. H. P. plate, 9 1/2", 10"..... 8.75
10. ODD blue Milk glass covered hen dish, small no harm chip..... 18.75
11. Glass cov. butter dish in gold, a beauty..... 8.50

Postage extra. Write wants. Large stock. fo

HELEN & FRANK IRELAND
ANTIQUES

233 Fall Street,

Seneca Falls, New York

Eagle cast iron, 11" wing spread, flat.....\$ 8.50
Bennington type mug, unusual shape..... 8.00
Bennington 12x5" flared bowl, dark glaze..... 18.00
Canary lustre 6 1/2" plate, rare Davenport mark..... 45.00
Yellow satin vase 4", applied footing..... 19.00
Deldare Buffalo pottery pitcher, large size..... 25.00
Moss Rose Ironstone cup & saucer, TK&K mark..... 6.50
Jajolica "SG&H" cup & saucer, very plain..... 19.00
Pomona cov. sugar 6 1/2" Pittsburgh type..... 18.50
Yellow to white satin basket, twisted handle..... 22.50
Unusual Art glass basket, gr & yl. appl. handle..... 15.00
Ironstone teapot, fuchsia pat., Meakin..... 15.00
Early blown Point definivly Pittsburgh, blown base w/ hollow stem & blown domed cover, 2 am. rim checks A rare find for the collector of early glass..... write
Daisy & Button with V Celery..... 2.50
Austrian pattern creamer..... 2.00
Austrian bird sauce..... 3.00
Pr. fancy early sdruaps, cast iron, interesting 8.00
Rarny-Bailey, lg. tin box, pictures of circus..... 5.00
Goblets: Paneled nightshade, \$4; Shovel, \$2; Hops Band, \$3; Steuben, signed..... 5.50
Transportation extra..... fo

MAY L. WOOD

19 W. Bow St. Franklin, New Hampshire

Plates: Maxims 5 1/2" (Sayings) \$8.50; green square Herringbone..... \$ 7.50
Alphabet Amb. (dog center) \$6. Pr. Kaufman 10" (signed)..... 21.50
Gorgeous Cran, 9" Delaware vase, much gold..... 16.50
Carnival Slag dolphin 12x5.50; beer mug..... 15.00
Pr. Sandwich Canary 8 1/2" whale oil lamps, Lees Pl. 193 left
Rare gold threaded 11" Durand Vase, Steubn. Apple green 9" two panel lamp base \$18.50; glass opal coin pitcher..... 15.00
Milk Glass: Royal Oak colorful butter \$16.50; Min. pink Swirl Baroque lamp complete \$26.50; R. S. Prussia cov. jar, dec. pond lilies \$15.50; same (3) choc. c/s, popples \$5.50 ea. 3 bl. Canton rice bowls, saucers ea. \$5.00. Bl. 1000 Eye pick \$8.50. "Webb" Cameo vase. "Galle" Burmese (MOP). fo

THE EARLY AMERICAN ROOM

797 Ridge St. St. Paul 16, Minn.

H & C "Selb" china, Fostoria glass, 3 colors. Blue opalescent Hobnail creamer, cov. sug. spooner, ruffled top, set \$65.00, 10 diff. items Taffeta glass, 4 colors \$25; 18th century Eng. engraving, framed \$25.00, Rubina Verde water pitcher (IVT ea. mo.) \$65.50; Wheeling Peacock vase 9", write: Frosted Lion egg cups \$17.50; Flint Amberina Daisy & Button bowl, 10x8x3 1/4", \$48.50; Burmese toothpick, \$25.00; Amber 5" dog, \$50.00; American Belleek hand \$12.50; Custard "Winged Scroll" hair receiver \$25 P.F. extra. No reproductions. Stamp please. fo

GREEN DOOR ANTIQUE SHOP

301 7th Street Ida Grove, Iowa

2 9" Tree of Life Ironstone J. & G. Meakin plates, cobalt & rust, ea. \$ 7.50
Orchid emb. luster mustache c/s, scenery med one side..... 7.50
6 Feather tumblers, each..... 3.00
Feather water pitcher..... 7.50
C. G. 8" bowl, signed Hawkes..... 27.50
C. G. tumblers Buzzsaw ea. 4.00
Stippled grape festoon 9" compote..... 9.00
W.O.C. roughness ledge..... 28.50
Beautiful 10" crystal with amber panel, cut to clear, bottle matching stopper 5 1/2" widest part..... 1.50
H. P. 6 1/2" plates, each..... fo

Postage extra. fo

PLYMOUTH ANTIQUE CENTRE

26 Union St. Plymouth, Mass.

2 drawer Butternut Night Table, size 22", 16", 28", ref. \$35.00
Walnut Vio. Drop leaf ext. Table, 3 extra leaves, ref. 40.00
Vic. Walnut Student's Kneehole Desk, 4 drawers..... 35.00
Mah. Duncan Hyde Loveseat 58" length..... 65.00
Wal. Frames, cut to size..... 6.00
Wal. Brown Marble Top Table, oblong, 28", 20", 32" (as is)..... 25.00
Walnut inserted white marble top Library Table, 37", 20", 30"..... 35.00
Wal. White Marble top Table, oblong, 28", 16", 28"..... 20.00
Maple Carved Bell Post Bed, 4/6..... 90.00
Photo 20c. Ex. or Freight collect, crating Incl. fo

KENNETH JOHNSON and OTTO LAXY

119 NEWBURY STREET
BOSTON 16, MASSACHUSETTS

Actress covered cheese dish \$25.00
Priscilla celery vase 12.00
Blue Anvil holder 8.50
Deer & Dog goblet 10.00
Canary Thousand Eye hat 15.00

Peerless, Lee Vic 71: water pitcher \$10, 2
tumblers, ea. \$5, salt dip \$2, goblet \$4,
wine 3.75

Bulls Eye celery vase, brilliant tint 25.00
Blue Currier & Ives cup and saucer 12.50
2 Lincoln Drape egg cups, each 8.50

Queen (Pan D&B): cakestand, 9" diam.,
\$7.50, 2 wine, each 4.50
Pittsburg Daisy: creamer \$3, 6 handled mugs
each 2.50

Barley: covered jam jar \$9, celery vase 8.50
3 Cord Drapery saucers, 4" diam., each 2.50
Emerald Green Herringbone water pitcher 15.00

Square Fuchsia covered sugar 8.75
Pigmy berry bowl, Ruby top, 8" diam. 12.00
Draped Red Block water pitcher 22.50

Stippled Ivy covered sugar 12.00
Shell & Tassel: Pair rare vases \$35, Pair
rare shakers 22.50

Ribbed Forget Me Not covered mustard 9.50
Powder & Shot: covered sugar \$12.50, 6
goblets, each 6.50

Ostrich Looking at the Moon goblet 8.50
LeVerne: oval dish, 5 1/2 x 8, \$4.50, relish,
3 1/2 x 9 1/2 4.00

Canary Cherub match holder, Lee plate 188, 9.00
Canary D&B slipper, 4 1/2" long dated 1886,
Lee Vic. 201, No. 134 7.50

Baltimore Pear: water pitcher \$15, relish,
3 1/2 x 9 1/2 5.00
2 Tea Leaf Lustre chop plates, 11" diam.,
each 6.50

Lion cup & saucer, miniature 8.50
Pleat & Panel: 3 rare 6" plates ea. \$8.50,
platter, 8 1/2 x 13 9.00

Tassel footed crust, applied handle, frosted
hand stopper 12.00
Thousand Eye: rare egg cup \$22, platter,
8 1/2 x 13 12.00

Pinecut & Block spooner, with amber blocks
SPOONERS: Beaded Circle \$8.50, Beaded
Dewdrop \$6.50, Bellflower \$7.50, Cane &
Rosette \$4.50, Centennial \$4, Crowfoot \$4,
Daisy \$4, High Hob \$2.50, Nailhead \$4,
New England Pineapple \$8.50, Oval Loop
\$4, Palmette \$4.50, Panelled Cane \$4,
Picket \$7.50, Ribbed Grape \$7.50, Ripple
\$3.50, Strawberry \$7.50, Virginia \$3, Blue
Wildflower \$8.50, Windflower 6.00

CREAMERS: Anthemion \$8.50, Beaded Grape
Medallion, Banded \$12.50, Buckle with
Star \$6.50, Curtain \$6.50, Double Spear
\$6.50, Hand \$9, Hops Band \$10, Jacobs
Ladder \$7.50, Late Buckle \$7.50, Minerva
\$3.50, One O One \$5.50, Panelled Daisy
\$14, Panelled Grape \$8.50, Rose in Snow
\$12, Swan \$8.50, Three Panel \$5.50, Vir-
ginia \$4.50, Wildflower (Clear) \$7.50, Wild-
flower (Blue) 12.50

Panelled English Hobnall w/ Prisms water
pitcher, 9 1/2 x 13 7.50
6 Beaded Loop footed saucers, 3 1/2" diam.,
each 3.00

Texas toothpick holder 3.00
Inverted Fern: covered butter \$20, 2 goblets
each 7.50

No Reproductions. Free Pattern Glass List.
Transportation Extra 1c

OLD CURIOSITY SHOP

220 Whitaker Bldg., 2nd Floor,
S.W. Corner 3rd & Brady on Hwy. 61,
Davenport, Iowa. Home phone 2-1060

(Same block as parking lot and best restaurants)
Cater corner from Mississippi Hotel

Haviland: Beaded scalloped edge, small rose, sugar
& creamer \$14; lid for butter \$4.50; Mustache
cup & saucer \$6.50; Chop plate, scalloped gold
border, large rose \$9.00; CFFI mom rose cup &
saucer \$8.50; Theo. Haviland bowl, 7 1/2" diam.,
scalloped border, small yellow & pink rose, purple
violet \$3.50; Panelled Thistle: 8" bowl \$4.50; 5 1/2"
bowl \$4.00; 6" handled napple \$4.00; flare top
wine \$4; Pr. Bisque Rose O'Neill plate card holders
seated Cherubs in front of tiny blue bud vases \$6.00
pr. Milk glass miniature lamp base, pear shaped,
raised gold flowers \$6.50; Cut Glass: creamer,
Hob Star \$4.50; oval napple, slight roughness
\$3.00; vinegar cruet, Whirling Star, stopper not
original \$7.00; Finger bowl, Strawberry, Diamond,
Pan, flake inside \$5.00; gorgeous blue carnation
overlay water pitcher \$50, Transportation extra.
Stamp please 1c

NELSON RAPP

741 Clark St., Westfield, New Jersey

Cactus pat. Caramel glass: mug, cruet with
matching stopper, 7 1/2" open compote. write
M&G Pintail duck 11.75

Spooner: Shell & Tassel, \$2.25; Two Panel
apple green 8.00
Master salts Cabbage Rose 8.50
Bellflower 8.50

Tray (tray) 4.50
Pretzel shaped bottle 5.00
Amber flower flange fld. dish 7 1/2" 7.00
Broken Col. dish 2x6x4 7.00

Stamp please, Transportation extra. 1c

The Brown Jug

252 TRAPELO ROAD

(Exit 42 on Route 128)

BELMONT (79) MASSACHUSETTS

20 minutes by Streetcar from Park St., Boston.

Tel. IV. 4-278

VISIT US - MAIL ORDER FOR 24 YEARS - WRITE EXACT WANTS FOR FILES. NO LISTS.

Too late to itemize but this month we will have
some very outstanding Webb Cameo, a fine stock
of Burmese and Amberina. Several rarities in
Tiffany and Aurene. A few choice glass baskets.
Odd Goblets, authentic Lutz.

TWO RARE ALL ORIGINAL SANDWICH
OVERLAY LAMPS.
The miniature lamps that you have been
waiting for

And an excellent selection of Galle Cameo, etc.
to

JOSEPHINE HOPKINS

Selected Antiques

1120 Richwood Ave.,

Cincinnati 26,

Ohio

Deep Turquoise blue wine bottle, pink &
green enameled floral decoration. 11"
t. to top of matching blue blown stopper 12.50

Deep Turquoise blue footed wine decanter
10 1/2" h. Applied crystal base, handle and
blown stopper. Ground pontil 20.00

Galle's Tiffany in the rare so called "varnished
Galle's" Tortoise shell coloring. 5 1/2" dia.
x 3 1/2" h. 25.00

Pink Camphor Glass Jewel Box, hinged lid 7.75
Sandwich Milk Glass Spooner. Double Loop
pattern 12.50

Several Sterling Silver Souvenir Tea Spoons.
Postage included. Each 2.58
Six small odd silver pieces. Lot 2.50

Clear Hobnall Mug 2.75
Pretty clear Pressed Glass Cakestand. 9 1/2"
diameter 4.00

Fancy Cut Pressed Glass Banana Stand 4.50
Pressed Glass Vinegar Cruet with orig.
stopper 3.50

Hand Painted Cream & Sugar. Pink roses.
Set 6.50

An Early Rookwood Tiger Eye Glaze Vase.
5 1/2" tall, dated 1888 & artist's initials
signed 12.50

PONY EXPRESS ANTIQUES

P. O. Box 171

La Mirada, California

Tel. Oxbow 6-0821

GLASS FOR SALE

Water pitcher. 6 glasses, Cranberry w/ Milk
gl. Hobnall. Old Czechoslovakian, beautiful
and unusual 57.50

6 Rosenthal 8 1/2" plates, fruit decor, gold
borders. Very lovely 30.00

Amberina glass Thumbprint tumble-up with
matching glass 50.00

Caramel Slag Deer & Doe water pitcher.
2 Rubina Verde tumblers, each 17.50

Several Crossed Swords Melsen deep plates,
different designs and colorings. write

Frosted glass Eiffel Tower bottle, collectors
item 12.50

Pr. of delicately shaded blue Satin gl. Ewers
w/ enameled flower decor. write

Old Milk Glass: Open lattice edge 10 1/2" plate
w/ flower decor 19.50

Lion covered dish, ribbed base, dated, Mil.
307 29.50

Lacy edge Cat, dated Mil. 307, a beauty,
very old 35.00

Moses in the Bulrushes MIL 286. write
to

LAIRD'S ANTIQUES

Morristown,

Minnesota

Plates - 9" Stippled Forgetmenot, Kitten center
\$8.50; 6" Primrose \$5. 6" - 6" Waifu \$4.50
ea. 9 1/2" Wheat & Barley \$5. 2 Double vine
\$4.50 ea.

Baltimore Pear sugar \$12.
Deer & Pine sugar \$10.
Bellflower egg cup \$6.50.

2 Priscilla tumblers \$8 ea.
Plume Celery Vase \$8. Goblet \$7.50.
Deer & Doe goblet \$10.

2 Diamond Quilted champagnes \$2 ea.
Milk Glass Wheat creamer \$8.50.

Cakestands. Shell & Tassel, \$15; Curtain \$8.
Clear Wildflower \$12.50, apple green \$22.50.

Amber Wheat & Barley tumbler \$6.50, clear \$4.50.
Amber D&B TP panel tumbler \$6.50.

Dahlia wine \$5.
Cut glass ind. salts \$1.25 ea. 4 china, blue
forgetmenots, ind. salts \$1 ea.

Panelled Thistle goblet \$5.50, large rose bowl
\$5. 6 1/2" dish \$3.50.

Dresden cocoa or milk pitcher \$25. 11 7" Dres-
den plates, \$7.50 each.
Wanted: lid for oval West Ho compote 6 1/2 x 4".
Apple green Wildflower butter lid. 1c

AGNES KOEHN, Antiques

509 3rd Avenue S. W.

Cedar Rapids, Iowa

ART GLASS: Burmese enameled ruffled top fin-
ger bowl. Acid finish, sgnd Thomas Webb, \$100.00.
Eight other nice Burmese pieces, write. New Eng-
land Peachblow Acid finish whiskey glass, \$47.50.
Satin glass. Diamond

Apricot mother of pearl
Quilted gorgeous large ever vase with ruffled top,
frosted thorn handle, 12 1/2" tall, proof, \$37.50.

Heavenly blue Diamond Quilted Satin glass melon
sectioned water pitcher, frosted reeded handle, cut
off style top, usual black down in around top
edge, a beauty, \$65.00. Tiffany bowl 7" diameter,
metallic orange inside, gold outside with Drap-
ped original paper label, also etched initials.

fluted top, \$40.00. Rich blue Mary Gregory water
pitcher, enameled boy with butterfly net, flower
petal top, beautiful, \$42.50. Few other nice pieces
in Mary Gregory, write. Fuschia Amberina Dia-
mond Quilted punch mug with Amber reeded han-
dle, \$22.50. Maroon & white Spatter glass vinegar
cruet, bulbous with matching Spatter glass stop-
per, clear reeded handle, rare, \$45.00. Twenty
other choice covered finger cruet, write. Cobalt
blue Baby Inverted Thumbprint tumbler with white
enameled leaves, \$10.00. Thirty colored tumblers,
write.

MISCELLANEOUS. Rare type Occupational shav-
ing mug showing interior of old time Druggists,
hand painted gold The Drug Co., \$37.50. Occupational
shaving mug showing train engine & tender, name
in gold S. H. Bolch, \$25.00. Lovely Bisque Angel
holy water fount, gowned in pink with blue wings
she holds shell fount, a beauty, \$25.00. Amethyst
covered heavy sugar bowl with enameled flowers,
\$10.00. Caramel Slag covered Dolphin with fish
on lid, \$27.50. Gorgeous Cranberry Hobnall ruf-
fled glass shade, 5 1/2" base, \$17.50. Royal Vienna
Beehive covered urn, 16 1/2" tall, Mogen by Ferdi,
red background heavily embossed in gold, \$85.00.

PATTERN GLASS. U.S. Frosted Coin glass 9"
open flared edge compote, \$35.00. Etched Mascotte
covered cheese dish, \$10.00. Clear square bread
plate, The Patriot & Soldier, General Ulysses S.
Grant, bust in center, \$10.00. Etched Dakota cov-
ered butter dish, \$12.50. Oval Frosted Stork bread
plate, 10 1/2" edge, \$14.00. Base for amber strips, Dai-
sy & Button sugar bowl, \$8.50. Base for Ruby
Thumbprint sugar bowl, \$6.50.

GOBLETS: Jumbo Elephant, extremely rare, \$65.
Brilliant, Flint, \$7.50. 1870 Philadelphia Centen-
nial, \$6.50. Hand, \$7.50. Keystone Grape, \$4.00;
Spiraea Band, \$4.00; Egyptian, \$5.00; Ribbed 17,
Flint, \$6.50; Harley, \$3.50; Currier & Ives, \$4.00;
Diamond Medallions, \$3.50. write to

GRUNEWALD'S ANTIQUES

At The Old Coffee Mill

604 North Wisconsin Street

Elkhorn, Wisconsin

1. BLUE TWO PANEL, lg. cov. compote -
Hgt. 13", width 7 1/2 x 9" \$58. creamer \$18.
spooner \$12, finger bowl \$11, bowl 7 1/2 x 9"
\$10.50, bowl 5 1/2 x 8 1/2" \$8, handled relish 9.00

2. BLUE WILLOW OAK, open compote 9" 28.00

3. PLATTERS, GREEN WILD FLOWER.
\$12.50, Panel P.M. Not \$9.50. Three
Presidents \$16.50, HORSESHOE (Double
handled) 10 1/2" \$27.50, Frosted Ribbon
(single) \$22.50, Horseshoe (single hand-
led) 9 1/2 x 13" (2) each \$9.50, Barley (2)
each \$9.50, Actress 7 1/2 x 13" 12.50

4. FEATHER (2) plates 10" each 9.50

5. CAKE STANDS - Amber willow oak 9"
\$14, Amber wildflower 8 1/2" \$18.50, Cut
log 9" \$14, Priscilla 10 1/2" \$9.50, Horseshoe
\$7.75, Crystal wedding (Sq.) 9" \$14.50,
Moon & Star 10" \$17.50, Nail head 9" 4.75

6. GOBLETS - Dakota (etched) (6) each
\$9.50, Currier & Ives (6) ea. \$7.50, Sorig
(5) ea. \$6.25, Amazon \$8.25, Barred Hob
\$6.50, Panelled Daisy \$6, Panel P.M.
Not (2) ea. \$9.50, Heavy Gothic (2)
ea. \$4.50, Diamond Medallion (3) ea.
\$3.50, Chain (2) ea. \$4.25, Knobby Bulls-
eye (green eyes) (4) ea. 6.00

7. HOBNAIL COLORED TUMBLERS (10
row type) Cranberry opalescent (3) ea.
\$28, Cranberry to clear frosted (3) ea.
\$28, Cranberry to clear (1) 28.00

Stamp Please. Express Collect.
Write Wants in Pattern and Art Glass. 1c

Glass Paperweights

Attribution by Association

By J. P. BOORE

As we read the authorities we are told that New England Glass Co., which was located at Cambridge, Mass., made many weights of considerable variety and merit, including the broken candies. Mrs. Bergstrom says, "The New England Works had a great variety of molds for flowers, animals, letters, figures, and the filigree rods and stars, all of which were combined to form the endlessly varied patterns in the weights." Why then does one encounter so few weights attributed to this factory? In looking at weight collections both in museums and in the hands of private owners, I've seen only a few which are attributed to Cambridge. These have been mainly the hollow blown fruit variety or the fruit cluster.

In examining broken candies I have observed some smooth hollow setups, pink on one side shading to yellow or ivory. It finally dawned upon me that these peach blow canes could easily be sections of the same tubes from which the New England hollow fruit weights were blown. At this point the evidence is purely circumstantial but strongly indicative.

Then I learn of two widely separated individuals who have similar

convictions. Don Nesbitt of Springfield, Mass., has been observing the hollow peach blow tube in weights which he attributes to New England Glass Co. Joe Scanlon of Fillmore, Calif., has a weight containing some peach blow set ups as well as one that looks like yellow satin glass, one which looks like cranberry, and a piece which closely resembles agata. The weight isn't a valuable one but for study is quite interesting. Mr. Scanlon is not a weight collector but does go in for early American glass. As a student of glass he came to the conclusion it was from the New England factory.

If the hollow peach blow set ups do in fact indicate a New England weight, then a study of the construction of the other canes in such weights can serve to establish the types of canes generally made at this factory and help substantially in the identification of other weights. Based on this, I have now made tentative attribution to New England of a weight I previously had held in the "unknown" category.

Can anyone throw further light on this?

Who can settle the mystery of the little running rabbits? For there is

a mystery. The first reference to them in print of which I am aware appeared in the October, 1941, issue of HOBBIES. Incidentally, if you are interested in paperweights and putting together a library, try to get this issue (now out of print). It contains a number of articles on the subject. In it Mr. Thurston Thatcher speaks of a white overlay Gillinder weight containing silhouettes of 42 rabbits. I've often wondered whether Thatcher might have meant "Gilliland." Mr. Dan Quattlebaum, who taught me almost all I know about weights, feels that the running rabbit is a sure mark of a Gilliland. I'm not so certain. When a person presumes to disagree with the teacher, especially one of the stature of Mr. Quattlebaum, one better have some pretty good reasons. Gilliland used little running rabbit silhouettes in both blue and black. They are sharp and distinct. The white rabbits one sees are generally fuzzy and irregular. For some time I have entertained a suspicion they were not Gilliland. I have leaned toward the belief that they were Sandwich because of canes with which they were associated. I now have what I believe to be confirmation.

Observers will have noted that the cane bearing the 1852 date in some Sandwich weights will have three irregular white spots under the date. These spots may be observed in illustration No. 57 in Mrs. Bergstrom's book. A weight has recently come into my possession where these three white spots are more distinct. They turn out to be—little white running rabbits!

I have a weight containing the silhouette of a white rabbit with a pink eye. It requires the use of a glass to see it. I've heard of the existence of two others.

CORRECTION

Our Do You REMEMBER items in the January issue should have been attributed to our Hoosier friend M. R. Bellamy. Our apologies to contributor Bellamy for the oversight.

LARGE SELECTION

Copenhagen Christmas Plates
ROYAL and B&G

Ask for your years. We ship everywhere.
(Formerly Balaban Galleries, Chicago, Ill.)

LANGER'S ANTIQUES

P. O. Box 3718

Carmel-by-the-Sea, Calif.

STERNBERGH

Union at Hampton Blvd.

Reading, Pennsylvania

APOTHECARY BOTTLES (with stoppers)	
13"x4" (Tr. Opilolcamp) glass label partly gone	\$ 5.50
12"x4" (no label)	6.75
9"x2 1/2" (Syrup Tolitana)	4.50
9"x2 1/2" (Fl. Exergot)	4.50
8"x3" (no label)	3.50
Mortar & Pestle (8") brass, bargain	12.00
Serres, Bavaria set 8, 8" rose border plates	
Fair pierced for hanging. Lot	2.50
Postage extra.	5c

BIRCHLANDS

12 North Main Street

Essex, Connecticut

Tel. South 7-1377

ETHEL HALL BJERKOE

SILVER

1. Coin silver salt spoon with very long handle. Overall measurement 4 1/2". Marked "C. Lindsley" with eagle and star. Including tax \$4.95.
2. Sterling souvenir Salt Spoon, overall 2 1/2". End of handle represents snowshoe. Word "Canada." Bowl engraved with bear. Incl. tax \$2.20.
3. Salt spoon made from German Pfennig of 1765 with twisted silver handle. Overall length 2". Incl. tax, \$2.75.
4. Pair fiddle back silver tablespoons. Marked with crescent moon, double eagle, 800 and word "Vietor". Pair including tax, \$8.80.
5. Silver tablespoon similar to above, marked "M. Olmstead & Son" with "P", eagle and star. Incl. tax \$4.40.
6. Sterling silver sugar shovel. Twisted handle. Shovel-shaped bowl with engraved design. Incl. tax, \$5.50.
7. Sterling sugar scoop with partially pierced and scribed bowl. Incl. tax \$5.50.
8. Small salt spoon with floral handle. Overall length 2 1/2". Made into a lapel pin. Marked "S. Kirk & Son. Sterling." Incl. tax \$2.20.
9. Sterling bar pin in shape of dress sword, 2 1/2" long. Small red stone in hit. Midway on sword small Harvard seal in silver and red enamel. Incl. tax \$2.20.

COSTUME ACCESSORIES

10. Tortoise shell necklace of the Victorian period. About 24" in length. Chain is of large tortoise shell links. Oval pendant. Incl. tax \$11.
11. Earrings made from English Half Penny, 1948. Profile of George VI on front. Bright gold. Incl. tax \$2.20.

12. Necklace of carved ivory beads, graduated in size, 32" long. About half of the beads, the larger ones, pierced as well as carved. \$3.50.
13. Beaded bag on silver-like metal frame with chain handle. 7" wide, 3 1/2" deep. Background of cut blue-steel beads. Allover design of pansies in various colors on both sides. Lining needs replacing \$8.
14. Beaded bag. Very lovely frame with laurel wreath as pull, chain handle, all of dull gold-like metal. Bag measures 6" wide by 8" deep, excluding fringe. Geometric design in small dull gold and royal purple round beads and small cut steel beads. Exquisite. Lining needs replacing. \$10.

ODDMENTS

15. Very small fluid lamp in clear glass. Base 2" diam., 1 1/2" tall excluding wick fixture. Lamp marked in raised letters "Vienna". Brass burner neck piece marked "March 2, 1878". \$3.
16. Handwoven linen sheet 94" long by 101" wide. Has narrow 2" hem at top, hemmed by hand. Bottom hem about 1/4", \$5.
17. Carnival glass footed bowl, three open scrolled feet. Rich purple with bronze overtones. Marked N. Flaring sides, scalloped edge, 7" diam., 3 1/2" high. On outside of bowl, each scallop is separated by a line of beads extending to ribbed and stippled leaves. Charming, \$4.25.

Everything guaranteed as described.
No imperfections unless noted.
Carrying charges extra.

fx

YOUNGBERG ANTIQUE SHOPPE

3904 Seventh Avenue,

Rock Island, Illinois

1. Vase, Cathedral open scalloped compote, diam. 8 1/4" \$10.00
2. Vase, Three Panel 10" cracker bowl compote 10.00
3. Brown Staff, Parian Rose open handle platter, 12" 4.50
4. 3 oval Paneled Daisy bowls, 8 1/2" ea. 4.00
5. Amber lattice edge compote, Basketweave bottom 18.00
6. 2 Frosted Hobnail, Amber rim sq. saucers, 4 1/4" diam. ea. 4.50
7. Currier & Ives water pitcher 8.00
8. Refinished coffee grinder 5.00
9. Rose in Snow, 2 handle pickle dish 5.00
10. Egg in Sand bread tray 4.00
11. Picard 2 handled vase, h. p. with lilacs of valley, signed, much gold 6.00
12. Tea Leaf c & saucer 12.00
13. Smoke Bell, plain edge, \$2.00.
14. Cut glass knife rest 3.00
15. 5 cut glass salts, each 2.50
16. Paneled forget-me-not yellow dish 3.50
17. 10 Hav. bouillon c & saucers, green roses red & gold scalloped edges gold handles, lovely, each set 3.50
18. Three Panel compote on low stand, 7" diam. 5.00
19. Green Jasper 4 1/4" d. cov. box, Man in Moon, Girl surrounded by stars 10.00
20. Black M. gl. plate, Leaf border, 7 1/4" d. 10.50
21. Ruby Bohemian mug, "Love the Giver" 7.50
22. Blue Op. Hobnail barber bottle with original stopper, 1 hob chip 22.00
23. Very fine etching of Abraham Lincoln, framed 18.00
24. CLEVERLY: Barley \$6.50; Lion \$17.50; Horse, shoe, plain stem \$8.50; 101—\$3.00; Peet & Panel \$6.50; Button Arches \$2.50
25. SPOONERS: Cord & Tassel \$2.75; Prism & Flute \$2; Egg in Sand \$2.50; M. gl. Blackberry \$4.50
26. CREAMERS: Cord & Tassel \$4.00; Late Buckle \$6.00; Etched Grasshopper. to

KENNARD & CHAPMAN . ANTIQUES

16 West Second Street

- Ripley, Ohio
- Spoons:
- Bleeding Heart \$ 3.00
 - Classic Medallion 5.00
 - Bellflower, Double Vine, flint 6.50
 - Bellflower, Single Vine, flint 6.50
 - Log Cabin 12.00
 - Ribbed Grape 6.50
 - Crowfoot 3.00
- Creamers:
- Roman Rosette 4.00
 - Hearts of Loch Laven 10.00
 - Popcorn (wide ear) 6.50
 - Bryce or Ribbon Candy 15.00
- Cakestands:
- Moon & Star 4.00
 - Bleeding Heart 10.00
 - Willow Oak 7.50
 - Garfield Drapes 7.50
 - Dahlia 10.00
 - Hobnail 9.50
- Open Square:
- Star & Band 4.00
 - Star in Honeycomb 4.00
 - Bellflower, Double Vine (flint) 8.00
 - Sapphire Blue Flying Robin goblet 12.50
 - Blue Reticulated Cord goblet 9.00
 - 8" Ribbon, frosted, compote with lid 17.50
 - Paneled Tristie basket, applied handle 6.50
 - Emerald Green Herringbone Buttriss cracker jar base, small chip on one foot, no lid 15.00
- Unusual Victorian Novelty, Vaseline Daisy & Button Seitz Bath 22.50
- We will ship Express Collect, unless otherwise specified. Stamp, for inquiries, please. All items authentic. to

- MG cov. Rabbit dish, Basketweave base, 5 1/4" \$12.00
- Very nice napkin ring on base, large bird on top, 3 small ones on base, silver plated, 3 1/2" long 3 1/4" tall 8.50
- 6 heavy sterling butter pats, Beaded pattern, unusual, 8 for 11.00
- Lovely Amber Wildflower cakestand, 10 1/4" wide, 7 1/4" tall 15.00
- Roman Rosette creamer, Nalthead creamer, ea. 4.50
- 4 Honeycomb Thumbprint goblets, blue, Amber, Vaseline, 4 for 25.00
- Frosted Fleur de Lis open edge plate, 7 1/4" 3.50
- MG plate, clover open, lacy edge, 9 1/4" 3.50
- Paneled Tristie tumbler 5.00
- 4 Open Basketweave goblets, lot 10.00
- Postage extra. Everything is old and perfect.

MIXDORF'S ANTIQUES

5341 N. 70th St., Milwaukee 18, Wisconsin.
Phone Hopkins 1-4846 to

MRS. HERBERT LANDICK Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

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SPECIALIZING IN 19th CENTURY ART GLASS

ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR
EVERYTHING OLD, AUTHENTIC AND PERFECT.

AMBERINA

TOOTHICK HOLDER, D.C., rich reverse coloring, - 5 applied amber washbone feet, \$22.75

TOOTHICK HOLDER, I. T. P. - crimped top, fuchsia, \$40.00.

FINGERBOWL or BON-BON DISH - flared crimped top, 5 1/4" wide, 3 1/4" h.; glorious fuchsia. This is famous Mt. Wash. ROSS AMBER. \$37.00.

OTHER CHOICE OLD AMBERINA BEAUTIES. Write me your wants.

BURMESE

MT. WASHINGTON BURMESE TEACUP AND SAUCER, pedestal base style, curved sides, - rich coloring, glossy finish, \$120.00.

OTHER BEAUTIFUL BURMESE EXAMPLES in both Mt. Washington and Webb Burmese, from low to high priced. No lists, folks. Write me your wants, please.

BASKET

Matching handle: - Heaven-blue lining shows well as flared ruffled 5 1/4" wide top turns down in four layers of pale cream outside covered entirely with exquisite clusters of enamelled forgetmenots in pastels of pink, blue, raspberry and gold! 7 1/2" x 4 1/2" of creamy white handle; body 4 1/4" wide, \$39.75.

CAMEO GLASS

WEBB CAMEO FAIRY LAMPS! (Rare to find Fairy Lamps in Webb Cameo glass!)

1. Shade in three layers of pale cool frosty yellow with lavish carved cameo flowers in pink under snowwhite, and a matching butterfly on back. Unusual clear terraced reversible Clark base 6" wide, (same as base No. 2 but this one is not marked.) Overall height to top of shade, 6".

2. Shade in two layers of frosty deep Heaven Blue with white flowers. Same 6" wide clear terraced reversible base as No. 1, but this one is marked B. Clarke.

STEVENS & WILKINS SIGNED CAMEO GLASS 8" Vase, in hard-to-find SPRING-TIME GREEN, lavish carving of snow-white primroses and two butterflies. Name in full on base. Graceful shade, \$178.00.

SIGNED GALLIE RARITY - small ramekin and matching plate. - in his precious PATE SUB VERRE - exquisite quality intaglio - cut florals overlaid with gold and silver on alternating transparent rainbow panels of bright pink, blue, yellow, green and snow-white! Ramekin has crimped top edged in gold. Plate has matching colors and designs and is SIGNED IN FULL with maker's name, GALLIE, as well as old high-class New York shop, Gilman, Collamore & Co. A real find at \$69.50 for the two-piece set.

LITHIALINE GLASS

(Exceedingly rare and unusual.) Circa 1860. - 4" Vase, - 4 sides fully cut and polished; intaglio-cut pond lilies outlined in coin gold, and gold top edge. This is an original glass in deep rich shaded browns with beautiful scroddling in greens and yellows. For someone who thinks he or she has everything in art glass! \$64.00.

MARY GREGORY GLASS RARITY

This is COLORED cut glass, - all 4 sides, extensively cut and polished. SALT OF SUGAR SHAKER (large holes): 5 1/4" high, in extra-rare color of transparent MULBERRY-AMETHYST! \$40.75.

PEACHBLOWS

MT. WASHINGTON PEACHBLOW VINEGAR CRUET with matching stopper of course, - good coloring - glossy finish, \$250.00

WEBB PEACHBLOW in hard-to-find dull satin finish with coin gold prunus blossoms - deep rich coloring, - a superb 4" Smelling Bottle, orig. Sterling top, \$68.

WHEELING PEACHBLOW CREAMER, deep coloring, in rare small 3 1/4" squatly style, glossy finish.

POMONA (Cambridge, Mass.)

Water tumbler, early type, with SEVEN pale blue cornflowers instead of the usual 4. This has a flat side flake 1/4", so I can sell it for \$14.50. ALSO HAVE A PERFECT ONE, 6 deep blue cornflowers, \$29.

RUBINA VERDE GLASS

ROSE BOWL OR BOWL-VASE, - cranberry shading down to light green; shimmering opal I.T.P.! Plus all-over tiny clusters of fine quality pastel enamelled flowers outlined in gold! \$33.00.

M. P. SATIN GLASS

RAINBOW-STRIPED D. Q. EWER OR PITCHER VASE, 7 3/4" high, flared ruffled top; alternating stripes of pink, blue and yellow. I soft lovely blending, - not bright, but pale, but just right. Camphor thorn handle, and yes, it's expensive.

OTHER FINE QUALITY M. P. SATIN in modest types up to extra-rare for the "plushy" collector. Write me your wants, please.

WAVE CREST GLASS

(Made in Conn. by the Monroe Co.) A real eye-popper 8" Vase in Cantaned shape (flat front and back), 7" wide; large wild orchids front and back with lots of coin gold and gold top edge (beaded); rampant lion mark on base. Vase shades from ivory to cream-color in dull satin finish, \$45.00.

IRIDESCENT GLASS - (signed)

AURENE (Frederick Gardner) signed BUTTERFLY-BLUE 5 1/4" Bon-Bon dish; turned-in top edge, is scalloped. Expanded ribbing gives a paneled effect. This is an especially beautiful piece, \$44.

OTHER SIGNED MAKES of best old hand-blown iridescent glass, such as Tiffany, Durand, Quezal, Loetz, etc. No lists, - write wants, please.

NOTE: - See my JANUARY HOBBIES ad, p. 77 also. What you want may be here or something very similar. Write your specific wants, please.

WANTED TO BUY: Single items or entire collections of art glass only in Vaseline Cruets with matching stoppers; toothpick holders; creamers; water tumblers; also buy other items in rich color, flawless Wheeling Peachblow; Mt. Washington Peachblow; Rainbow-STRIPED M. P. Satin Glass and genuine PURPLE M. P. Satin Glass; Pomona with blue decor; rare or unusual rich color Burmese items; FULL DETAILS AND PRICES IN FIRST LETTER ARE NECESSARY. (Do not offer me damaged or new glass, please.) Photos or sketches of what you offer are a big help.

PLEASE DO NOT ASK ME to set your prices or identify your glass. It is impossible for me to give the time to such requests. Sorry.

AYE'S ANTIQUES

504 W. Colfax St. Blair, Nebraska

- Custard glass: Geneva or Shell & Jewel, floral decoration on shells bright; covered sugar, a small bubble break one point \$12.00; cov. butter very slight rim roughness on lid, \$15.00; spooner \$10.00; creamer long hairline from lip to center \$4.00
- Blown Amber glass novelty pipe 17" long, glass blowers pipe dream 11.00
- 12"x9" shell shaped dish, divided, turned over handle at one end, deeply scalloped, embossed edge, heavily gold trimmed, center floral spray pink orchids, yellow, brown and green touches 11.00
- Kate Greenaway terra-cotta figure, 3 1/4" h. 3.00
- Mercury or silver glass cup & saucer, a rare find and in unusually good condition, a small amount of discoloration in base plug on underside of cup gone 12.50
- Brass pail, burnished and lacquered, 7 1/4" high, 10 1/4" wide rounded bottom and ball 14.00
- Small child's Eagle stove, excellent bright & dull cast finish, 8"x4" top, 5" to top of stove, 3" back piece, a nice old one 12.00
- Stamp for inquiries please. Postage extra. to

TOME MOROCCAN

36 Stetson Street

Braintree, Massachusetts

If you were one of the thirty odd old book sellers to us in October, try again. If you weren't, make this the first time. Our Library Card with you is Cash! to

Books Reviewed

MUSIC BOXES, THEIR LORE AND LURE, by Helen Hoke and John Hoke. Hawthorn Books Inc., Publishers, 70 Fifth Avenue, New York 11, N. Y. Copyright 1957. 94 pages. Includes sampler record (a 10" Micro-groove 33 1/3 R.P.M. Record) of authentic music from world famous music boxes attached to inside back book cover. Price \$10.

Here is a survey of Music Boxes from their medieval ancestors, the bell towers, to their present day incorporation in such items as musical "birthday cakes." Their growth into the grand period through musical clocks and watches, snuff boxes, etc., to musical birds of jeweled plumage, and charming automatons, is briefly told.

Only kings and queens and merchant princes could afford the earlier music boxes with their lavish ornamentations. Rich historic detail is here.

Did you know a bird organ was invented to "teach a bird to sing?" That barrel organs are still being used in some English churches after 200 years?

The musical sounds, we understand, are made by vibrating metal teeth struck by metal pins. The container acts as a sounding board to enrich the music. Great composers that wrote for music boxes are named.

Splendid illustrations by Nancy Martin enrich the book. Drawings and photographs show the boxes, decorative detail, and mechanisms.

Collectors cherish and specialists renew the old music boxes. A page on selecting a music box, places where some are on display, a brief glossary, books on music boxes, and some music box recordings complete this delightful book.

—ORILLE B. RHOADES.

EARLY AMERICAN DECORATED TINWARE by Beatrice Farnsworth Powers and Olive Floyd. Hastings House, Publishers, 41 East 50th St., New York 22, N. Y. Copyright 1957. 267 pages. Price \$16.50.

This book tells briefly and well the history of decorated tinware from its distant ancestor, Oriental lacquer, to the demise of decorated tinware's particular vogue in the last half of the 19th century.

Herein is a short factual history of tin from back beyond the Romans to its scarcity and use in the United States.

Tole ware, as the decorated variety was known in France, Monmouthshire ware as was so finely made in Britain's Pontypool and Usk, and "Japanning" as practiced in England are discussed.

So is tinware in America, including American tinsmiths such as Connecticut's Berlin with its Pattisons, and Bloomfield's Oliver Filley and his country type tin; also Pennsylvania Dutch tinware with its characteristic colors and patterns, and New Mexico's Mexican style tinware.

A brief treatise on restoring and decorating tinware, with tools and materials needed, will help those interested. Extensive illustrations offer their education and guide. Bits of history brighten the reading throughout.

—O. B. R.

TWO POINTS OF VIEW, THE HISTORY OF THE PARLOR STEREOSCOPE, by Harold F. Jenkins. Published by World In Color Productions, Elmira, N. Y. Copyright 1957. 77 pages. Price \$3.

Oliver Wendell Holmes, who was an enthusiastic stereograph fan, predicted before the Civil war that the next European war would "send us stereographs of battles." He was pretty much right.

Stereographs are one of our best sources of American history during their "lifetime" from the mid 19th century till after World War I. Now only The Keystone Company of Pennsylvania carries on this type of picture.

What a stereo is, how it works, and its popularity are told here. Types of stereo pictures include the Civil war, scenic views, city views, western views, those of children, statuary such as the Rogers groups, expositions, disasters, famous people, comics, sentimentals, etc.

Dates, name of photographers who worked in this phase of photography, stories of producers and what they paid their employees, are here. Types of early stereoscopes are pictured and described.

What the collector looks for, value of stereoscopes and stereograph cards, and much more is in this study. It is a phase of Americana many history fans, collectors, dealers, and some general readers will find worth while.

—O. B. R.

ANTIQUES, HOW TO IDENTIFY, BUY, SELL, REFINISH, AND CARE FOR THEM, by Ann Kilborn Cole. David McKay Company, Inc., 55 Fifth Avenue, New York 3, N. Y. Copyright 1957. 246 pages. Price \$4.95.

This is a book for the beginning collector, the average collector, and all those not expert but interested in antiques. It deals briefly with furniture; glass; ceramics; metals; kitchen stuff; clocks and watches; lighting equipment; pictures, prints, and cards; handwork; fads and friveries; toys, miniatures, and banks.

It is practical, down to earth information in these various fields which anyone (even the not-too-high-brow experts) can enjoy. It is definite help for the inexperienced.

Every word is worth reading. The foreword is reassuring. The chapter on What Is an Antique, is informative. The questions so many people write in to authorities are dealt with

here . . . What is this I have? What is it worth? What shall I do with it?

Part III, If You Are Going To Buy Antiques, tells some of the pointers to consider in starting collections, how to refinish and how to mend items. You are warned against reproductions and fakes. You are given a list of items which you might start collecting. This is followed with a list of terms you hear in the trade, and what each term means.

Magazines and books dealing with antiques, museums, old houses, and restorations in the United States are given. At the back of the book a splendid bibliography and an index make the book easily usable. The illustrations by Cynthia Rockmore help enrich the text material. This is a genuinely worth while book for antique fans of every level.

—O. B. R.

COVERED BRIDGES of the NORTH-EAST by Richard Sanders Allen. Published by The Stephen Greene Press, 120 Main Street, Brattleboro, Vt. Copyright 1957. 121 pages. Price \$5.95.

This book is rich in Americana. Here are names of early bridge builders and the methods, designs, and tools they devised and used for building their masterpieces.

Here we find broadax, froe and chisels, mauls and augers, and the adze called the "Devil's own tool" for what it did by accident to the feet and legs of the adzemen. Here are varieties of saws, including the pitsaw, now practically extinct.

We read about abutments, upper and lower chords, trusses, joints, and ship's-knee braces. We learn of tree-nails called "trunnels" and find Ithiel Town's bridges are still held together by these oil soaked wooden "nails."

Illustrations explain the structure of these old bridges. One interesting picture shows how clapboards were split from a log for siding, another, the types of portals used. A list of Rates of Tolls and Fines shows foot passengers paid 3 cents, and horses going faster than a walk cost their master \$1 fine.

Here are names of old rivers that stir a nostalgic feeling and bridges that bring dreams of great grandmother's courting days in sleigh or buggy behind old Dobbin. Pictures of the bridges with stories about them in the eight Northeastern states, stir the lover of Americana.

An Appendix gives tabulation of existing covered bridges, names, and localities; also of railroad bridges. Appendix II gives drawings of types of construction; Appendix III a roster of the builders. An aura of Americana pervades this book from cover to cover.

—O. B. R.

CASH FOR YOUR STAMPS by Henry Hausdorff. Sterling Publishing Company, Inc., 121 East 24th St., New York 10, N. Y. Copyright 1957. 128 pages. Paper bound. Price 50c.

Valuable information has been packed in this pocket size catalog designed for all types of stamp collectors. The inside cover gives a list of nine directions for you to follow if you have stamps to sell. Over 800 illustrations are herein, with description to help identify stamps.

All but the rare issues of United States and Canadian stamps are included, but, among the foreign stamps, only those most wanted by dealers and collectors are here. Prices listed are those offered by dealers in buying stamps for their regular stock.

Did you know stamp dealers do not appraise stamps free? The standard rate is listed in this book. Some United States stamps include the rare Postmaster Provisionals, air mail stamps, special delivery stamps, registered mail stamps, parcel post stamps, and commemorative stamps, such as Mother's Day, and Golden Gate Fair.

On the back page of the book are concise directions on "how to work with a stamp dealer;" also the name of the dealer for you to contact. This must be a helpful book for those interested in stamp collecting.

—O. B. R.

THE GUNESCH-CODA STANDARD CATALOG of United States Bureau Issue Precancels. Second Edition. Catalog Values by Adolph Gunesch. Edited by Richard J. Coda, Sr. Published by Richard J. Coda, Sr., 94-96 Branford Place, Newark 2, N. J. Copyright 1956. Paper bound. 59 pages. Price \$1.00.

Bureau Issue Precancels, as this catalog tells, are those United States precancels printed at the Government Bureau of Engraving and Printing at Washington, D.C. Included are Experimental Bureau Issue Precancels, Large Old Style, Small Old Style, Presidential Issue, Defense Issue, War Issue, Playing Card Revenue Precancels, and Liberty Issue.

A brief introduction, history of Experimental Bureau Precancels, story of Rotary Press Printed Bureau Precancels, and a discussion of prices precedes the listings, over 6500 of them, with designations of the different types at the head of each page. Prices have been brought up to date of printing. Almost 15% of the items listed show a price change, many of which are in the 'penny' class.

A new type binding is said to make the book more convenient for use.

—O. B. R.

ENGLISH GUNS AND GUN MAKERS by H. J. Blanch & Martin Rywell. Pioneer Press, Harriman, Tenn. Copyright 1956. 160 pages. Paper bound. Price \$2.50.

Did you know the Brown Bess flint lock musket was so named from the color of its barrel? That a man or God, the Rev. Mr. Forsyth, invented the percussion system? That rifles were used first in British wars in the

American Revolution? That the Enfield Rifle is sometimes blamed for the Indian Mutiny of 1857?

Chapter III alone is packed with information on breechloading system, revolvers, capping breechloaders, the gastight cartridge, and single breech-loading military rifles. Here is a list and pictures from the official catalog of "Small Arms at the 1851 Exhibition, London." Here, too, is a personal experience story from the Boer war.

Hammerless and ejector guns, single-triggers, pump guns, the auto-loading system, repeating and magazine rifles, are discussed. The merits of pin fire, rim fire, and central fire; of breech loader and muzzle loader are told.

Here are the Needle rifle, and the Sharps, the Spencer Repeating Rifle and the Winchester Rifle, all well known to our grandfathers, and their fathers before them.

Reading through, you feel the years of experiment behind these guns, the importance of the perfection of their mechanism. What they were, and how they worked is here. This is a book for men and boys who love and collect the guns that helped to make history.

—O. B. R.

JOHANN PHILIPP TREFFLER, CLOCKMAKER OF AUGSBURG, by Silvio A. Bedini, N. Salem Rd., Ridgefield, Conn. Privately printed. Copyright 1957. 41 pages. Paper bound. Price \$1.50.

Did you know that two night-clocks were used in the 17th century, with the numerals made visible in the dark through use of an oil lamp placed in the back of each clock? Both were made and signed by Johann Philipp Treffler, horologist and scientist.

Pictures of these clocks and discussion of their appearance and works are in this book about Treffler who was born at Augsburg, but went to Florence, where he spent his youth working as turner and clockmaker to Archduke Ferdinand II of Tuscany.

When he returned to Augsburg as a successful horologist, the Clockmaker's Guild refused him the privilege of practice and he had to appeal to Emperor Leopold for the right to make his clocks.

History of his time and of clock-making is here, detailed, authenticated. Dr. Derek J. Price of Christ's College, Cambridge, in his foreword writes of this man who lived in "the places and period — perhaps the most critical and exciting in the history of horology."

Discussion of Treffler's "application of a pendulum to a clock," of his "vibrations counter," and his "automatum sphaericum or self moving celestial globe," are here. Illustrations enrich the study. Collectors and students in this field must find this book covers the subject well.

—O. B. R.

MODERN COIN COLLECTOR'S HISTORY OF THE WORLD by Clarence M. Fink. Published by Royal Publishing Company, 7918 Maxwell Drive, Dallas 17, Tex. Coin Series Number 1. Paper binding. 26 pages. Price \$1.

Did you know Vikings raided England regularly to replenish their money supply? This and many other coin historic facts are included in Mr. Fink's book. His brief numismatic history of old England is completely delightful. It tells the materials, methods of making, descriptions of coins, bits of history surrounding their use.

Did you know many early bank notes were made on engraved wooden plates in Colonial America, and that Massachusetts was the first to print money? Herein too is the story of how our Southland, Dixie, got its name from coins.

A short story of Canadian tokens has this numismatically important sentence. "Coin collectors handle history when they pick up these fine, round, sometimes crude tokens fashioned from silver, brass, copper, pewter, and other cheaper metals, varying in thickness, bearing overstrikes, die-breaks, and a variety of errors so dear to numismatists."

Illustrations as well as facts make this an interesting book.

—O. B. R.

CLASSICAL WEDGWOOD DESIGNS by Carol Macht, published by M. Barrows and Company, Inc., 425 Fourth Avenue, New York 16, N.Y. Copyright 1957. 144 pages. Price \$5.00.

This book about the designs Wedgwood used on his Jasper ware proves the original sources as from Greek and Roman "antiques" or from contemporary items inspired by the 18th century Classic revival or Renaissance.

Wedgwood, it seems, was a smart business man who used the mood of his contemporaries who worshipped "the glory that was Greece and the grandeur that was Rome" to line his pockets with gold. He incidentally improved factory, working conditions, and transportation to make it a better world.

His influence on his designs is told, as when he draped classical figures to meet public taste that objected to nudism — which, we understand, Dr. Macht classes as "moralizing sentimentalism," one of her "three basic artistic tendencies of the time," the other two being Rococo and Neo-classicism."

A story of Josiah Wedgwood and a short survey of Wedgwood pottery furnishes valuable background knowledge. The section Specific Sources of Design takes up each design he used, places its source whether from gems or objects in museums or private collections, from casts, models, or books, or from contemporary imitations. Illustrations include source drawings and pictures from Wedgwood plaques, cameos, vases, etc.

An extensive bibliography must help student and collector. This is a scholarly, detailed, informative study.

—O. B. R.



MAKING & COLLECTING MILITARY MINIATURES by Bob Bard. Published by Robert M. McBride Co., Inc., 235 Fourth Ave., New York 3, N.Y. Copyright 1957. 196 pages. Price \$5.00.

Here is a book on collecting miniature soldiers and tools of war. The ancient and medieval history of "the little toy soldier" is here. Some of the great men who played with them and used them to plan wars are here. So are details of "what little toy soldiers are made of."

In the chapter on collecting military miniatures we learn that they "are not only models of soldiers, but include models of all the tools and transportation methods used in warfare," past and present.

Did you know that "Chess is the best known of all war games?" That H. G. Wells in his book "Little Wars" (1913) set rules used today in war games played with military miniatures.

Other chapters deal with making dioramas, converting commercial figures, painting military miniatures, making molds and casting, table photography, war games, etc. Instructions for making miniaturia, include materials and tools.

There is much throughout this book that should be interesting to the many adults and children who delight in this field of miniaturia.

—O. B. R.

THE STARS by W. Kruse and W. Dieckvoss. The Ann Arbor Science Library, The University of Michigan Press, Ann Arbor, Mich. Copyright 1957. 202 pages. Price \$5.00.

This book, a collaboration of two scientists while on the staff of the Hamburg Observatory, makes us acquainted with "the heavens in all their glory." We learn how the telescope is used; how stars are mapped; how brightness is measured; the color, size, and weight of the stars; how temperature of the stars can be computed.

We are told about binaries or double stars, star clusters, ring-shaped gaseous nebulae, and spiral nebulae, star clouds such as the Milky Way, and dust clouds in the stellar system. Can you name the constellations? Do you know what causes a corona in an eclipse, and what it looks like?

Photographs, drawings, tables, and the written word give reader and student a valuable, understandable course in this "world of the stars."

—O. B. R.

ON TIME

(Continued from page 57)

and tabor drums, fifes, tambores, with bells and other instruments, in all fourteen automaton figures, as natural as life, marching round their tents, playing different pieces of music unconceivably beautiful. Likewise to be seen in the same room, the greatest collection of the most curious caricatures and drawings, &c.

2. A Bear dancing with Monkeys, and performing at the command of his keeper all the different turns of a living one with such exactness, as to want nothing but animation. There are a couple dressed in the German fashion who dance with the Bear and Harlequin doing several tricks across an iron bar. Music accompanied with drum, fifes and clarinets. Also several other very curious clocks, too tedious to describe in an advertisement, they

must be seen to be adequately conceived. . . They have also received from London, a great variety of musical instruments.

The Paff brothers, although primarily concerned with the importation of toys and musical instruments from Germany and England, continued to spice their displays with unusual features, ranging from an unusual mammoth organ to a Viennese waxwork sculptor, John Christopher Rauschner, who produced portraits in colored wax so well that "could the power of speaking be given to these inanimated copies of the Supreme Beings works, the illusion would be perfect," these miracles accomplished in the short space of a half hour sitting.

GOODYEAR BUTTONS

(Continued from page 57)

Novelty Rubber Co. Probably made after the Goodyear patent ran out in the seventies. The companies who had held the patent rights continued to make buttons sometimes using the Goodyear mark and sometimes not.

No. 9. The only button I have known of in this pattern. Has 1849-'51 backmark.

No. 10. The drawings below show the back and side of this button. A very early button with 1849-'51 mark. The second drawing shows, from the side, a metal loop shank. This is the key to its rarity as I know of only one other button made by the Novelty Rubber Co. with this early mark, having the loop shank. All others on this page are "sew-thrus" (as Nos. 9 and 11).

No. 11. This button and one in a smaller size are the only ones I know of in this pattern. 1849-'51 backmark.

No. 12. Goodyear and rubber have become almost synonymous, so some may be perplexed to see two metal buttons on a page of Goodyears. A glance at the

drawings will explain. Amasa Goodyear, father of Charles, was an inventor and manufacturer in New England and as a sideline made buttons in Salem Village, Conn. Although some encyclopedias consider buttons as of not enough importance to be mentioned as one of his products, both Johnson and Albert list him as "Button maker 1812-1827."

Thus twenty-five years before the Goodyear patent for rubber was issued A. Goodyear and Sons were making these pewter buttons (notice that one is marked "hard white"). These are not easy to find but may be had with different designs on the front and about the same backmark. Look over your pewters and see if you can find one.

* Acknowledgement is made to Mrs. Clarence Reeds, to Mrs. Gail Briscoe, and to Mrs. Clarence Soland for the loan of some of the rare buttons shown here. Drawings by Seymour.

ESKIMO ARTIFACTS AND HEIRLOOMS

Collectors of Americana understandably cherish the OBJECTS D' ART and articles of use and value developed by peoples who migrated to the Eastern shore of our Continent subsequent to 1000 AD.

How would you like to own something that was and is a part of a Culture developed by Migrants to the Western shores of that same Continent 1000 years earlier?

Archaeologists have carefully studied the economy of the Eskimo as shown by their Tools, Utensils, Carvings of and Records on Ivory and Bone.

The Eskimo were and are a remarkable race. Study all you can about them and their wonderful colonization of the frigid fringe of a Continent, already occupied in its more genial parts by previous waves of men from Mother Asia.

Then write me what you would like to own of Alaskan Eskimo Handicraft dating from before 1890.

Or, if you wish, from the 17th Century.

FRANK H. WASKEY

Oakville,

Washington

SOUTH BEND, INDIANA,

ANTIQUE SHOW & SALE

MARCH 20, 21, 22, 23 — 12:00 to 10:00 P.M.

EAGLES BALLROOM, 321 N. Michigan St.

HILDA SWEENEY, Mgr. — 132 E. Ewing Ave.

mhp

ROOSTER HILL ANTIQUES

Loomis Street Westfield, Mass.

S. Ellis Pewter plate, 8"	\$ 7.50
Goblets, 4 Open Rose, each	4.00
Waffle & Thumbprint Flint	9.00
Grape & Festoon, clear	4.00
Apple green 7" Feather & Star plate	7.50
4 Horn of Plenty 4 1/2" sauce dishes, each	3.50
Cut glass toothpick	4.75
Old & proof. Shipping extra.	fp

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Phone: Dexter 3-6058

1970 Rosemary, Denver 8, Colo.

1. 2 1/2 gal. tin coffee pot, soldered spout and handle	\$ 4.50
2. Imperial Bonn hot pad plate	4.50
3. Clear blown cruet, clear blown stopper	3.75
4. Amethyst Milford vase, sm. metal neck	25.00
5. Edw. Clarke white Ironstone compote	9.00
6. Condiment set, 4 small bottles in sterling holder	9.00
7. Rose amethyst to clear enameled tumbler	5.50
8. Clear open Coin Dot syrup	10.50
9. H/p 2 section dish, open handle, dainty but big	8.00
10. 1812 Fashion Print	4.50

GENEVIEVE BAUMER

314 N. Walnut Sidney, Ohio

6 Crown Derby 9" plates, each \$3.50. 4 Reilly-Caven, "Hollywell Cottage" plates each \$7.75. Laidackers 11, p. 95 purple Carnival, vintage pattern, decanter no stopper, 4 wines set, \$18.50. Vaseline Queen's pattern sugar, \$16.50. Clear glass, Butterfly spooner, \$5.25; etched Button Band spooner, \$6.75; Gooseberry creamer, \$8.50; spooner, \$7.50; Fashion Butter, \$10.50; Beaded Flange butter, \$12. Collection of syrup jugs.

Postage extra.

fp

11. Blue pinch bottle cruet amber handle and amber blown stopper	29.00
12. Small powder blue vase, footed, with opalescent lattice top - not too old	4.50
13. Bearded Man spooner	6.50
14. Brown, amethyst decanter, blown, swirl	13.50
15. Hundred Leaf Rose creamer and covered sugar, each	7.00
16. Tiffany type small vase, blue & gold	10.00
17. Cranberry cruet, 18" around at widest section, cut star bottom, clear appl. handle	32.50
18. Onion pattern egg cup	5.00
19. Lot - 7 butter prints	13.50
20. 1797 James, Scotland balance scales	30.00
21. 27 pieces Knobby Bulls Eye w/ green eyes write Mail order only. Transportation extra. We reply Airmail to all inquiries.	

Dealers inquire about discounts.

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Yeagley's Antique Shows and Sales

CINCINNATI, OHIO
March 20, 21, 22, 23

MUSIC HALL

SILVER SPRING, MD.
April 21, 22, 23, 24

THE ARMORY

GROSSE POINTE, MICH.
May 6, 7, 8, 9

WAR MEMORIAL

Sponsored by the Rotarians

SAM YEAGLEY, Mgr.
Annville, Pennsylvania

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11th ANNUAL

CEDAR RAPIDS, IOWA ANTIQUE SHOW

MARCH 27, 28, 29, 30

Memorial Coliseum Armory

Daily: 11 A.M. to 10:30 P.M.

Last day: 11 A.M. to 6 P.M.

J. W. KOEHN, Mgr.

509 3rd Ave. S.W., Cedar Rapids, Iowa

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HOT SPRINGS, ARK.

MARCH 22, 23, 24

Boys Club, 401 Carson St.

Sponsored by Opti-Mrs. Club

11 A.M. to 10 P.M.

SPRINGFIELD, MO.

APRIL 5, 6, 7

Shrine Mosque

11 A.M. to 10 P.M.

LITTLE ROCK, ARK.

JUNE 5, 6, 7, 8

Robinson Auditorium

11 A.M. to 10 P.M.

Write for space

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3 Important Pennsylvania Shows

YORK, PENNA.

March 3, 4, 5

1 - 10 P.M. Daily

Y. M. C. A. Building

LANCASTER, PENNA.

April 7, 8, 9

1 - 10 P.M. Daily

National Guard Armory, N. Queen St.

HERSHEY, PENNA.

May 28, 29, 30

1 - 10 P.M. Daily

Community Building

PAUL L. ETTLINE, Mgr. R. D. 9, York, Pa. 473927

apc

8th SEMI-ANNUAL

CINCINNATI ANTIQUES FAIR

THE SOCIETY SHOW

Hotel Sinton Ballroom

LOCATED IN DOWNTOWN CINCINNATI

FRI., SAT., SUN., FEB. 28, MARCH 1 & 2

DAILY 12 NOON to 10 P.M. — SUNDAY 12 NOON to 6 P.M.

ADMISSION 60c

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World Wide Antiques Show & Sales

OKLAHOMA CITY, OKLA.

FEBRUARY 20, 21, 22, 23 — Municipal Auditorium

TULSA, OKLA.

MARCH 1, 2, 3, 4 — V.F.W. Bldg.

LANSING, MICH.

MARCH 20, 21, 22, 23 — Woman's Club House

SLOUT MANAGED

1701 N. Main Ave., El Paso, Texas

LAKE WORTH, FLORIDA

FEBRUARY 11, 12, 13, 14 — CASINO BY THE SEA

ATLANTA, GEORGIAMARCH 3, 4, 5 — Atlanta Biltmore
EXHIBITION HALL**CHARLOTTE, NORTH CAROLINA**

MARCH 10, 11, 12, 13 — FIREMAN'S HALL

KINGSFORD, TENN.

APRIL 22-25 — CITY AUDITORIUM

WINSTON-SALEM, N. C.

MAY 19, 20, 21 — ROBT. E. LEE HOTEL

THE J. C. RUSSELLS, Mgrs., Lenoir, N. C. fc

21st ANNUAL

FLORIDA ANTIQUES EXPOSITION

FEB. 12th thru FEB. 16th, 1958

ST. PETERSBURG, FLORIDABoulevard Roller Rink
1839 49th St. SouthWm. F. Brattish, Manager
4607 71st St. No., St. Petersburg, Fla. fc

The Original 12th Show

TULSA, OKLAHOMA**Antique Show and Sale**

FEB. 15, 16, 17, 18, 1958

Cain's Ballroom
423 N. Main St.Minn & Bill Fanning, Mgrs.
P. O. Box 5163, Tulsa, Okla. foKennett Square New Century Club
9th ANNUAL ANTIQUE SHOW**Kennett Square, Pa.**

FEBRUARY 24, 25, 26

Emmarine I. Craig, Mgr.
Bernice M. Garrett, Gen. Chm. fp

Eighth Annual

MIDDLETOWN, OHIO

Antiques Show and Sale

APRIL 25, 26, 27, 1958

National Guard Armory

1:00 to 10:00 P.M.

(25th: opens at 6:30 P.M.)

Sponsored by The Salvation Army

Women's Auxiliary app

14th Annual

ROCKFORD, ILL.**Antique Show**

SEPTEMBER 10, 11, 12

SHRINE TEMPLE

MRS. R. E. WILLIAMS, Mgr.

517 Fisher Ave. Rockford, Illinois fp

In 1958—

APRIL 14 thru 20—New York City
The New York Antiques Fair
71st Inf. Armory, Park Ave. at 34th St.MAY 5 thru 10—White Plains, N. Y.
46th Eastern States Antiques Fair
Westchester County CenterMAY 19 thru 23—Upper Montclair, N. J.
Montclair Antiques Fair
Woman's Club of Upper MontclairJUNE 10 thru 14—Ridgefield, Conn.
Ridgefield Antiques Fair
Community CenterFor information contact C. J. NUTTALL
683 Lexington Ave. New York City 22.
TEmpleton 8-8236 do**ANTIQUE
SHOW**

40th SEMI-ANNUAL

REDFORD - DETROIT

22521 GRAND RIVER AVE.

MARCH 7, 8, 9

Hrs. 12 to 10. Adm. 60c

—26 EXHIBITORS—

9th ANNUAL

LIMA, OHIO

MEMORIAL HALL

MARCH 14, 15, 16

Hrs. 12 to 10. Adm. 60c

—26 EXHIBITORS—

18th SEMI-ANNUAL

INDIANAPOLIS, IND.

MURAT TEMPLE

MARCH 27, 28, 29, 30

Hrs. 1 to 10:30. Adm. 80c

—55 EXHIBITORS—

GREAT LAKES SHOW

DETROIT, MICH.

MASONIC TEMPLE

APRIL 12, 13, 14

Hrs. 12 to 10:30. Adm. 75c.

—55 EXHIBITORS—

S. E. LEONARDSON, Mgr. — Decatur, Ind. fc18th Greater Hartford Antique Show
WEST HARTFORD ARMORY**West Hartford, Conn.**

APRIL 21, 22, 23, 24, 25

1:00 P.M. to 10:30 P.M.

Sponsor:

Women's Guild, St. James Church
FRANK SILVESTER, Manager fp**ANNOUNCING THE SECOND
ANTIQUES SHOW AND SALE**

Sponsored by

*Serve Your City Club of...***WILKES-BARRE, PA.**

in the REDINGTON HOTEL, E. Market St.

MARCH 11 and 12

Hours 11 A.M. to 10 P.M.

Price 50c, tax incl.—Mrs. Floyd Apt, Mgr. fp

ANNOUNCING SPRING SHOW DATES

APRIL 12, 13, 14, 15, 16, 1958

Saturday thru Wednesday

CHICAGO

ANTIQUES EXPOSITION

and HOBBY FAIR

Founded by O. C. Lightner



12:00 noon
to 11:00 P.M.

Admission
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1006 South Michigan Avenue, Chicago 5, Illinois

CHARLES MARSTON, Show Manager

News of the World's Antique Mart

The News Letter of The Civil War Round Table of the District of Columbia makes most interesting reading. We were glancing through a back copy of it (January 8, 1954) the other day and found some interesting comments on discipline or the lack of it in the armies during the War between the States. Concerned as modern day armies are with military discipline it comes as rather a surprise to read of the casual manner in which the officers and men in the ranks ignored proper procedures. It is said that although a man took an oath to obey his superior officers, etc., the officers, in many cases considered it the better part of valor not to insist that all of their commands be obeyed—due no doubt to the individualistic nature of their recruits. It is evident also that there were not enough West Point men to go around when it came to picking officers. The story is told of the First Kentucky Cavalry that its Colonel never bothered with formal tactical orders. He would give such orders as "Huddle up;" "Scatter out;" "Git up and git;" "Form a line of fight;" and on one occasion, "Two ranks into four-git!" He probably got better results than he would had he gone by the book.

In the same issue appeared an anecdote concerning one of Ranger Mosby's men and the Yankees. We quote as follows:

"In a fight between Mosby's men and the Yankees at Warrenton Junction, the Mosby contingent—apparently for the only time during the war—took on more than it could handle and had to beat a speedy retreat. The Yankees rounded up several prisoners and when the Federal officer was taking their names, and so on, one young prisoner spoke up jauntily and said: 'Lieutenant, if Mosby had had a few more men he would have beaten hell out of you Yankees.'

"The lieutenant tried to make a good U.S. citizen out of this prisoner, but to no avail. He passed him along to the captain, after a while, and the prisoner told the captain the same thing. The captain sent him to the major, and the major took him to the colonel, and still the young prisoner kept expressing his confidence in Mosby's men. At last (according to this story, anyhow) the prisoner was taken to GHQ and confronted with none other than U. S. Grant. Grant looked him over, and said: 'Boy, do you see that flag flying over there?'

"Yes, sir."

"Salute that flag and swear allegiance to it or you will be shot in five minutes."

"The young prisoner looked at the flag thought things over then saluted and took the oath of allegiance. Then he turned around and addressed General Grant:

"General if Mosby had had a few more men at Warrenton Junction he would have beaten the hell out of us Yankees!"

Which goes to show, I guess, that you can't keep a good man down.

Which all leads up to what we were leading up to all along (as if you didn't know) and we thought we were rather clever about it too, that in spite of the bad weather prevailing in the Windy City, snow, cold, ice and winds, a few brave souls still had the energy and determination to propel themselves through the Christmas crowds, braving the rigors of a ride on the CTA buses or subway or other devilish means of transportation, and never for a moment faltering in their predetermined decision that come what may they would make a visit to our own Antique Mart. To those brave souls who did this and believe me it was no mean feat we say "Fight on Brave Souls! There are those who appreciate the sacrifices you have made. Your accomplishments shall not go unrewarded."

Virginia Ruth Smith

MART VISITORS

Dr. Ruth Herrick of Grand Rapids, Mich., manages to pursue two hobbies despite a busy practice. She collects Greentown, Ind., glass and is an amateur archaeologist. On a recent convention trip to Chicago, she visited friends in the Mart and in HOBBIES offices.

* * *

Among HOBBIES advertisers and subscribers who were recent visitors to the Mart were: Ira J. Moody of Moody's Museum in McGregor, Ia.; James E. Shaffer of Tick Tock Antiques in Cleveland, Ohio; Mr. and Mrs. Hayden Moore, of the Little Olde China Shoppe in Alma, Ark.; H. O. Moline of Stage Coach Antiques in St. Louis, Mo.; and John W. Dallas of Trader Jack's Furniture in Denver, Colo.

* * *

Pat LeBourgeois spent several weeks during the holidays visiting relatives and friends in New Orleans and Texas.

* * *

Mrs. Frank R. Peterson, Cedar Rapids, Ia., collector, visited with us on a recent trip to Chicago.

Among out-of-town visitors who signed the guest register recently were:

ARIZONA

Ana Frohnmiller.

ARKANSAS

Mrs. A. A. Lodon.

CALIFORNIA

Mr. and Mrs. Casey Jones, Mrs. Mayme Basey, Mrs. C. S. Burchaell-Ross, H. R. Sidmore, Mrs. Edward Sachs, E. H. Ballard.

COLORADO

R. L. Bach, Mrs. Walter A. Schertz, Mrs. Harry T. West, Garry Carson.

CONNECTICUT

C. A. Bedford.

FLORIDA

C. V. Kriditon, Mrs. Carl F. Distelhorst.

GEORGIA

G. A. Findlay.

ILLINOIS

Mrs. Martha Meek, J. M. Mitchell, Jeannette Zohringer, Edith Zohringer, Germaine Wasser, Sophie Louise Wasser, Sidney Eiserling, Louis A. Berman, Mrs. Le Roy La Cos, Mrs. Hugh Roark, Barbara Colp, C. H. Mottier, Jr., D. A. Ward, M. Herbeck, Mrs. Joseph Vogt, Mr. and Mrs. H. M. Steph, R. E. Baldwin, Joseph Berrion, Mr. and Mrs. Stanley Puk.

INDIANA

O. R. Rathburn, Mrs. Harold Duling.

IOWA

Mrs. B. T. Davies, Mrs. Otto P. Fink, Mrs. Theo. A. Fratzke, Ila D. Green, Gladys McKee.

KANSAS

Mrs. Irene Nanly.

MICHIGAN

Charlotte Chase, Mr. and Mrs. Wm. Caplo, Irving Franzel, Clara A. Pawelska, Mrs. Nelson J. West, Marjorie Burke, G. B. Reid.

MISSOURI

Charles J. Walker.

NEBRASKA

Mr. and Mrs. Arthur J. Wesver.

NEW JERSEY

Mr. and Mrs. H. R. Mesler, Jr., Mrs. Wm. C. Wilent.

NEW MEXICO

Ellis L. Stout, James G. Stearns.

NEW YORK

L. Erwina Couse, Edith Faigman.

NORTH CAROLINA

Mrs. Charles Jordon, Mrs. Walter Biggs.

OHIO

Mrs. A. S. Boyer, Mrs. Joseph Likens, Richard Farris, Mr. and Mrs. Stewart Dow, A. B. Carmitchel, Roy Wershing, Henrietta M. Joyce, Louis P. Fritze, Mrs. Harvey C. Hull, Mrs. Walter Falkner.

PENNSYLVANIA

Wayne Schneider, Mr. and Mrs. G. P. Bookman, J. Anthony Brown, Charles S. Chleden.

TENNESSEE

Mr. and Mrs. James V. Defeiri, Mrs. Ralph Jones, Mrs. S. E. Hilbett, Tom Donahue, Mr. and Mrs. Wilson J. Northross.

TEXAS

Mr. and Mrs. R. Shaffer, Mr. and Mrs. Gus L. Berry.

VIRGINIA

Marvin L. Bradbury, J. W. Siegle.

WASHINGTON

Mrs. W. A. Bugge, Mrs. J. Arnold Gahley.

WISCONSIN

Robert Zinkgraf, R. H. E. Smith.

WYOMING

Mrs. D. A. Safenbacher, Mrs. Paul Stock.

ALASKA

George Andrews.

CANADA

Dr. and Mrs. L. T. Williamson.

SCOTLAND

Leftenant D. M. Farles.

GERMANY

Mr. Ruhsache.

PERU

Dr. and Mrs. Rosenberg.

HOOSIER SHOP DESTROYED BY FIRE

The home and antique shop of Mr. and Mrs. Homer Noblitt, Rockville, Ind., were destroyed by fire early in January. Damage was estimated at \$25,000.

Their shop, Rainbow's End Antique Shop, contained a valuable collection of several thousand records which was also destroyed.

The Noblitt home was one of the historical landmarks of Rockville. The interior of the house was of beautiful construction and featured what was referred to locally as a hanging stairway. The building is not salvageable, but Mrs. Noblitt writes that they plan to go back into business as soon as they can rebuild or find a suitable shop.

NEXT MONTH

We Will Feature One of the Country's Outstanding Collectors:

HARRIET NELSON

of Radio and T.V. Renown.

King Hostick, of Chicago, another avid collector, and writer for HOBBIES Magazine, interviewed the Nelsons in Hollywood and wrote the story. He also gives interesting sidelights on other members of this lovable family.

We believe you will enjoy this illustrated story in our March issue.

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

CAST IRON TOYS - Locomotives, Coaches, Horse drawn vehicles. All size horses, one, two and three tongs, wheels. Will repair your cast iron toys, also buy toys and parts. Sell Antiques of every description, Firearms, Indian Relics, etc. — Roland Park Antique Shop, 6009 Altamont Road, 1 square East Falls Road, Route 25, Baltimore 10, Md. ap3848

MART FOR SALE

TELL YOUR LIFE STORY on your charm bracelet. Heavy sterling bracelet that will hold 30 charms, special \$4 plus tax. Discs \$1, Lockets \$2. Complete line of all emblems in rings, pins, buttons and charms. As you fill office add a charm. Information on request. Satisfaction guaranteed or money refunded. Beads restringing, engraving. — Mrs. H. R. Pearson, 414 Walnut St., Cincinnati, Ohio. f1215

MINIATURA FOR SALE

Miniature Furnishings & Accessories. Metal, wood, marble topped. List and photos 25c. — Gordon Grimes, 14091 Hiway 39, Westminster, Calif. f1822

PRINTING

200 Shipping Labels \$1.25. Samples. — Mason's, 1520 Macomber, Toledo 6, Ohio. ap3671

ELSIE SMITH

1016 So. 52 St. Omaha 5, Nebraska
MAIL ORDER ONLY

Rose Medallion egg shape tea set, china handles, teapot 6 1/2", sugar (no lid), creamer \$20.00
2 small tea cups & saucers, ea. 5.00
8-6" plates 14.00
Darling little 6" butter dish, insert, two petal knob and pierced rim 10.00
Yellow Finecut & Panel wine 5.00
Cabbage Rose spooner 4.50
10" diam. tall Barley open compote 5.00
10" china 2 handle cake plate, decorated with 3 clusters yellow roses 5.00
5 signed Quazol glass 4 1/2 x 7 1/4" drop shades, five green and gold leaves around the scalloped bottom of shades, gold color lining, petal like metal piece that fastens to lamp fixtures still on 4 good, one has 1/2" nick across, all for 32.50 fd

GOLDIE H. HICKY

339 E. Birch Drive Morrisville, Pa.

8 Historical blue 10 1/4" plates "Fair Mount Near Philadelphia" mint condition, each \$25.
Ironstone washbowl and pitcher set, Boote's "Sydenham" mint condition, set \$22.
"Brace" or "Ribbon Candy" cake stands, 6 1/2" x 8" \$6, 8 1/2" x 8" \$6. Pr. cov. compotes 6 1/2" high standard ea. \$8.50, pr. \$15. Water pitcher \$5.
Coblets: 4 Currier & Ives ea. 4.25, 4 Pan. Dia. Pts. Millard 1-123, each \$4.50, 4 Snake Dance, each \$5. Beaded Oval & Scroll. \$5. Jersey Swirl \$10.00 \$8.
All items genuine. No reproductions.
Transportation extra. Stamp please. to

DEATHS

CLIFFORD BURNHAM KNIGHT

Clifford Burnham Knight, who was the subject of a "Hobbies Salutes" article in our February, 1957, issue, passed away at the Peter Bent Brigham Hospital at Boston, Monday, December 23rd. He was 72.

The whole field of hobbies has lost a good friend and good-will ambassador. Cliff's articles in The Hartford (Conn.) Courant reached nationwide prominence in recent years. He made it a practice of interviewing many hobbyists of every type and character, illustrating his column by photographs of his subject and their beloved hobby. He did much to popularize the whole field of hobbying.

He will be greatly missed not only by his friends but by those who never had the good fortune to meet him.

MRS. W. TROY DOTY

Word has reached HOBBIES Magazine of the passing last November 9th, of Mrs. W. Troy Doty of Benton, Ill. She was known to many of her collector friends as Bessie Doty.

Mrs. Doty had several extensive collections and through them had a wide acquaintance and many friends in various fields of the antique business.

GRACE MILLER LUDLOW

Mrs. Grace Miller Ludlow, 80, owner of an antique shop in Selkirk, N. Y., and at Scituate, Mass., died early in January. Readers of HOBBIES will remember her ads in the magazine for many years.

Before entering the antiques business, Mrs. Ludlow was a teacher. She was a member of local associations and the Albany, N. Y., Antique Dealers Association. She exhibited in some of the eastern shows and lectured on antiques.

ROY PEASE

Roy Pease, who with Mrs. Pease operated the Peaspod Antique Shop in Harritown, Ill., for a number of years, and later in Decatur, Ill., passed away recently.

He was well known throughout the country. Readers of HOBBIES will recall their advertising in the magazine from time to time.

GLASS & CHINA WANTED

WANTED: Creamers and pitchers Inverted Thumbprint, square mouth, bulbous, height 4 & 5 1/4", all colors, describe and quote. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. f6483

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items. — Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

WANTED: Occupational shaving mugs. Describe condition, picture on mug. — Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

WANTED TO BUY: Ceramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds. — Periodical Service, Box 465-HO Wilmington, Delaware. f6087

OCCUPATIONAL: Shaving mugs and U. S. Coin glass. — Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. my6445

WANTED: U.S. Coin Glass. — Paul E. Zeeb, Greenville, Ill. jel2675

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Pa. jal2699

WANTED: Lotus Ware, K.T.K. Co., proof only. Give price and description. — Mary S. Mohny, R.D. 3, Washington, Pa. aul24431

WANTED: Caramel Slag, rare and unusual pieces. — R. A. Bess, Warren, Indiana. ol2867

WANTED: Croesus glass, Commodes, G.W.W. Lamps, colored glass, hanging lamps, hand guns, powder horns for resale. — Box 7402, Portland 20, Ore. my6276

DANISH CHRISTMAS PLATES. — C. S. Peterson, Box 20, Port Blakely, Wash. f1215

WANTED: U. S. Coin Glass and Croesus in amethyst. — Paul Kruger, 2735 Cherokee St., St. Louis, Mo. jal28901

PLEASE WRITE on any unusual toy glass candy container. Want especially Pumpkin Head Witch, Graf Zeppelin and Greyhound bus. Also want Milk glass Beaver covered dish, Millard Pl. 314. — Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. mh3806

MORNING GLORY GLASS in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy. — John R. Stuart, Dover Rd., So. Natick, Mass. my12091

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass. — C. B. Gardner, Box 27, New London, Conn. ap128632

PAPERWEIGHTS, must be glass and old — price and describe in letter. — Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. f6276

ROYAL BAYREUTH WANTED. All items in Sunbonnet, Fruit, Flowers, Animals — must be marked and proof — write stating price. — Irwin's Antiques, 31 Long Drive, Hempstead, N. Y. f6239

HIGHEST PRICE PAID: Caramel glass cake stand, covered animal dishes, any pieces. Also want Holly Amber. — Robert Costa, Box 334, Wadsworth, Ohio. my6407

WANTED: PINK SLAG in the Inverted Fan or Plume pattern, choice custard glass, frosted Klondyke (amber cross design), Holly Amber of all kinds, Croesus, monkey pattern glass. — Leslie C. Wolfe, Newman, Ill. Phone 137. ja3446

WANTED: Creamers and Pitchers inverted thumbprint, square mouth, bulbous height 4 and 5 1/4", all colors, describe and quote. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. f6468

WEDGWOOD items of all types, wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc. — Box CH-BS, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. al22491

WANTED FOR RESALE: Snake skin and dot plates as in Lee, plate 74. Also colored Star and Feather 7" plates as in Lee, plate 135. — Mrs. R. W. Heerd, 116 W. 8th St., Muscatine, Ia. f3445

WANTED: For collection, proof Ashburton, clear and colored. — S. Congdon, Far Hills, N. J. d12693

WANTED: Currant and Strawberry pattern glass tumblers. Proof pieces only. Advise price first letter. — Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa. f6637

WANTED: Theodore Haviland, Limoges, China in "Blue Forget-Me-Not" pattern. — Mrs. Ruth Berger, 403 North Fourth, Arkansas City, Kansas. mh3034

SHAVING MUGS with picture, owners occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. my122511

(Continued on next page)

Wanted: By Collector, occupational shaving mugs with picture and name.
—Paul Alexandroff, 4171 No. 19th Place, Milwaukee 9, Wis. d128271

DAHLIA, stippled. Also Wedgwood classic. —Hudson, 4819 University, San Diego, Calif. ap3671

WANTED: 500 castor bottles with tops and stoppers. —Wyeth, 1834 Wildwood, San Antonio, Texas. ap3442

WANTED. U. S. Coin Glass crust. Describe and state price and condition. —Mrs. E. A. Tschorke, 15 Cedar Rd., Rochester 16, N. Y. f1481

WANTED: In S. T. Millard's Red Goblet Book. Must be these patterns: Euclid, Boylan, Rexford. Write if you have anything, especially punch bowls, cups, plates, tumblers, goblets. —Bessie L. Ross, 2029 Travis St., Amarillo, Texas. f1082

WANTED: U. S. Coin Glass and Gaudy Welsh, Seeling Eye pattern, proof pieces only. —The Rocking Chair, R. D. 2, Parkersburg, Pa. ja120821

WANTED: Egg cups, colored or covered. Send price and details to—Hugh F. Colliton, Jr., Wayland, Mass. jly6445

STIPPLED STAR egg cups, Stippled Star footed banana dish, Ruby glass bowl over 8" dia., blown or Bristol. —Flora Campbell Kooner, 5634 Delafield Ave., Riverdale 71, New York. f1422

LENOX VASE, cornucopia rose, 2754/j300. Must be perfect. State price.—O. O. Funk, 2550 Kings Highway, Louisville 5, Ky. f1441

ALL GREENTOWN glass in color, including Caramel Slag and Holly Amber. —Naomi Palmer, 1401 17th Ave. N., St. Petersburg, Fla. ap3403

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china. —Ewan Antiques, Wildwood, New Jersey. au122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. —The Empty Bottle, Box 27, New London, Conn. ap124661

CROOKE'S BOOKS. Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on Antique - English, Scotch and Irish silver. Each postpaid. —E. E. Crooke, 1950 Broadway, Indianapolis, Ind. mh66501

Blue and amber Christmas salts; large Capo De Monte jewel box, armorial; ormolu centerpiece; Butterfly 7 spindle Windsor; Gaudy Dutch 10" war bonnet plate; Dark Blue Staffordshire Woodlands near Philadelphia covered vegetable dish. Thousands of other items in clear and colored glass, pewter, brass, etc. —Thelma Milde, 709 Montgomery Ave., Narberth, Pa. f1636

A man without mirth is like a wagon without springs, in which one is caused disagreeably to jolt by every pebble over which it runs.
—Henry Ward Beecher

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

Anthony Shaw Tea Leaf lustre teapot, 10" to top of exquisite rosebud finial, \$20. Matching covered sugar bowl, these are beautiful and unusual pieces, \$20. Copper Lustre pitcher, 6½", raised figures of dancers, blue trim, \$27. Gaudy Welsh pitcher, 5½", octagon shaped, lovely colors, \$17.50. Caramel Cactus Slag cruet, original stopper, \$32.50. Pink lustre teapot, covered sugar, creamer, (German); have white floral trim, three pieces \$25. Mail order only. Transportation extra. Write wants. —Dorothy Groenke, 2482 West Kookwood Court, Cincinnati 8, Ohio. f1489

65 Pieces Gold Band Limoges. Chinese Scroll (1730) Chinese ginger jar. Green quartz Buddha. 3 Chinese porcelain snuff bottles. Large Satsuma incense burner. Tea Leaf covered sauce and ladle. Green Croesus butter dish and tumbler. —Arbee Antiques, 19918 Aurora Ave., Seattle 33, Wash. f1094

FOR SALE: Westward Ho open compote on 7" standard, diameter 7", guaranteed old, \$20. Fred Hill, 51 Southampton Ave., Columbus 4, Ohio. f1671

BRISTOL, 3 piece set, 2 Cologne bottles, 1 powder jar, tulip tops, clear and blue satin finish, gold and enamel trim, beautiful, \$65 set. Blue Milk Glass, scroll and eye bowl 7", \$12.50; plate 8½", \$12.50; rose jar, Ivy pattern, \$8.50; toothpick, loop pattern, \$6.50. Pink Sunderland cup and saucer \$16.50. Imari early 2 matching plates 8½" \$12.50 ea. Old Hall platter, 10½x13½", marked E'ware Co. Ltd., Ex-celsior, \$10.50. Raindrop water tray, clear faint yellow cast, 10", \$6. Milk Glass, all have old gold on: upright card case \$3.50; Plume heart shaped box, 4", \$4.75; round box, scroll and flowers, 4", \$3.50; Fan footed oblong box, 4½x2½", \$2.50; Kitten box, 5x6", \$8.50; scroll and eye bowl, 6¾", \$8.50. Postage extra. —Rosalynd Dempsey, R. 5, Box 216, Battle Creek, Mich. f18401

BLUE 1000-EYE MUG \$6.50. Blue Mitered Diamond: tumbler \$5; 5½" square bowl \$5; sauce \$4.50. D&B: lamp \$16; Petticoat celery \$5.50; spooner \$4; creamer \$5.50. Pressed Diamond: blue tumbler \$5; amber 10" compote \$16. —Hill's Antiques, Harrington, Delaware. f1213

9" BLUE COIN SPOT ruffled top pitcher \$16. C. G. powder jar and hair receiver, the tops are cut too small nicks on jars, so the pair \$15. 7" round cov. china box (Limoges) green, gold with pink very pretty \$8.50. China 3 section dish scalloped, center hld. peach with gold and blue flowers in each center \$8.50. 10 Limoges tea c/s, gold band \$2.50 each. Satin glass rose bowls: 3" pink \$9.50, 3½" yellow \$9.50, 3¾" white \$12. 4" blue \$12.50. —Wanda's Attic, 2202 Main Rd., Brack-Ex., Wilmington 5, Del. f1867

ARGUS TUMBLERS, 4, \$9. Lacy iron double match holder, \$5. Peerless wren, 2, \$4.75. Prussia ornate and colorful creamer & sugar, \$8.50. "Germany" wren brass strainer, \$3. Bavaria & C. T. Germany colorful ornate choc. pot, ea. \$8. M. G. cov. jar, dec. raised scrolls, \$14x5", \$5. Best cut glass 6" dish, 4, & "Hawkes" 5" ones, 2, ea. \$4.75. Stamps please. —Gibbo, 8 Reservoir St., Malone, N. Y. f1026

MILK WHITE ITEMS: Ceres (Kamm) sugar, creamer, spooner, \$40; 6 plain goblets, 4 Heart plates, each \$4. Clear creamers: Bleeding Heart, applied handle, \$15; Dakota etched, Buckle with Star, Wildflower, each \$6; small Cut Loc \$3; D&B Narcissus \$3. Celerie: Dakota plain, \$6; Art \$5; Fishscale \$5; Goblets: 6 Dakota plain, each \$5; 2 Beaded Band, each \$4; Cane \$3.50; Strawberry and Currant, \$5. Wanted, sugar lds: Lily of Valley, Ribbon, round Rose-In-Snow, Seashell, plain Dakota, Wildflower. —Don Schaupeter, 18202 Wayne Rd., Livonia, Mich. f1886

MARBLES, MARBLES. Old German glazed clay marbles, blue and brown (mixed colors), in original box, \$1.00 per hundred, plus postage. Dealer inquiries invited. —M. & R. Antiques, 6801 So. Union, Chicago 21, Ill. mh3084

MANY PATTERNS old glass, clear, colored and Milk. Books. Attractive list. No reproductions. Old English & French china. —E. Skilton, Downingtown, Pa. mh6407

DANISH CHRISTMAS PLATES, Easter plaques and Jubilee plates, \$6.50 to \$10. —Mrs. Virgil Hall, H'way 31, Rt. 1, Box 408, Kenosha, Wisconsin ap6407

IRONSTONE china specialists, English 19th century. Many beautifully embossed patterns and shapes. Hundreds of items listed for stamp. —Melsen-Helter, 323 Roosevelt, York, Pennsylvania. my6636

8" COMPOTES, Good Luck \$6.50; pattern unknown \$4. Decanter \$3.50. China hat pin holders, \$1.50 to \$2.50. R. B. 6" lettuce plate \$2.50. Crowfoot relish \$3. Majolica 3 Leaf pats \$2.50. Toy iron and trivet \$3. Cow creamer \$3.75. Fairy Thistle bowl, honey base, cov. sugar, \$2.50 each. 6 green Dia. Point loop saucers \$12. Calendar plate \$2.25. Water pitchers, E. Hidalgo, Peacock Feather, \$7 each. \$1 each: plates, jewel hat pin, c/s, razor, mustache cup, acorn sauce, brown jug, 3 odd pats, tray; above items slight imperfections. —Brown's Antiques, 44 Main St., Addison, N. Y. f1677

ITEMS EACH: Footed Sawtooth creamer, \$7.50; 2 Ashburton wines, \$1.50; 6 footed blue Diamond Quilted saucers, 4¾", \$1.50; Broken Column cracker jar base, \$3; Plume spooner, \$3.50; emerald green Beveled Star celery vase, \$7.50; Swan compote, \$7; 8" hand painted bird plate, \$5; large Milk Glass covered box, 3 kitten lid, 6" across, \$8.50; Horseshoe, large covered compote, \$12.50; bread tray, \$1.50; Panelled Cherner creamer & sugar, \$7.50 set; doll's wicker furniture, settee, 4 chairs, table, \$7.50 set; blown Bristol mug, Remember Me, \$7.50. Transportation extra. Write wants. Stamps, please. —LaDonna Hirsch, 1760 Bideawee Park, Columbus, Ohio. f1677

CARAMEL SLAG leaf bracket butter \$15. Purple slag toothpick \$7.50. Crystal Wedding: covered sugar \$7, 5" covered compote \$8, berry bowl \$5.50. Tea Leaf: covered soap \$7.50, toothbrush \$7.50. 6 Gibson Girl plates \$8 each. Divided lobster dish, \$18 (has pink lustre panels). Colorado green toothpick \$3. Grease lamp, \$15. —Henry's Antiques, Murray, Ky. f1004

SATIN GLASS Epergne; Milleflore lamp; Bennington toby; Lustre cup, saucer & plate; satin glass peg-lamp; small Bristol blue bottles; small Royal Berlin group; large or small porcelains and enamels; lithophanes. —Louis Pazourek Antiques, 7819 Broadview Road, Cleveland 31, Ohio. f1923

CUT GLASS 8" diam. bowl \$10, handled nappy \$5, cruet and stopper signed Hawkes \$10. 7½" and 8" clear pattern glass lamps \$3.50 each. 3 pcs. china tea set marked Depose, 9" teapot, creamer and sugar \$25. China inkwell, brass color, violets \$3.50. —Mrs. Bessie La Coss, 92 Raymond, Malone, N. Y. f1004

TUMBLERS: Amber hobnail, inscribed Nellie, \$6.50; green Lacy-Medallion, gold, Ethel, \$4.50; Ribbed Cranberry, enamelled, \$6; Negro and white children on same pot, \$7.50; 1909 calendar plate, \$3.50; Sapphire blue Finecut anvil toothpick, \$8.50; Mascotte: covered compote, \$12; celery vase, \$5.50; sauce, \$2.75. Cameo collectors write. —Simmons, 537 No. Weller, Ottumwa, Iowa. f1614

DAMASK tablecloth, beautiful linen, 2 yds. x 2½ yds. (12) matching napkins. Bowknot and Dot pattern, tablecloth and napkins all hand hemstitched with embroidered initial "B", \$20; Rose, red and white block & star patchwork quilt, new condition \$14.50; Lovely Marseilles bedspread \$13; Plumes; six emerald green Herringbone saucers \$13.50; sterling souvenir spoon, Colgate Library \$2.75. —Mrs. John Erb, 222 Wren St., Scotia, N. Y. f1215

NEW PAPER Napkins, calendar plate design, Madonna and Child, Tea leaf, old guns, Currier & Ives doll, blue Milk Glass designs, 5 doz. \$1.75 postpaid.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. my64201

B & G or R.C. Danish Xmas and Easter plaques.—Swartz Antique Shop, 1738 Niles-Buchanan Road, Niles, Mich. f3084

82 PIECES ROYAL STAFFORDSHIRE Pottery China, 'Renown' Pattern, very old.—Howard A. Schintz, 135 Florida Street, Marianna, Arkansas. f3882

CHRISTMAS PLATES from Denmark. Limited selection of both Royal and B & G Christmas plates. Please state make and year when asking for information.—Carl M. Jensen, 1200 W. Altgeld St., Chicago 14, Ill. f3445

COIN GLASS, 17 pieces. Large private collection of china, pattern and Milk glass, Sandwich, Hobnall, gold and copper lustre, colored glass.—Mrs. Estelle Colp, 210 West Blvd., Marion, Ill. f3464

OLD GLASS my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. je6219

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. je68801

DEALERS: Lists on request. Antiques, China, cut glass, art glass, miscellaneous.—Remley's Antiques, Lane Place, Crawfordsville, Indiana. je6445

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. mh3441

COVERED JARS: Heart Thumbprint, brass lid, \$3.75; Pineapple Fan, matching lid, \$4.50; Miniature, brass jeweled lid, \$2.50; tobacco jar, ribbed glass, silver lid, pipe finial, \$6.50; Bohemian Biscuit tobacco, cigars body, drinking gentleman lid, \$15; Paneled Thistle, Cruet, \$4.50; low, flared vase, \$5; signed Baccarat tumbler, cranberry to clear, wee base chip, \$6; Carnival glass: Orange to clear compote, cherries, ruffled, \$7.50; 2 piece ruffled compote, orange, \$7.75; pair 7" bowls, grapes, \$3 each; 9 1/4" ruffled bowl, Holly, \$4.50; 8 1/4" footed ruffled bowl, cherries, \$4.50; dated 1902 footed emerald green 7 1/2 x 7 1/2" basket, loop handle, opalescent highlights, intricate pattern, \$10; 18 Flute punch cups, \$1.50 each, all \$22.50. Postage. Everything guaranteed.—Brown's, 1626 East Main, Ottumwa, Iowa. f1639

BOTTLES AND FLASKS: Early Authentic. Send 10c for price list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. jly6806

FOR SALE: Steuben amber threaded plates and stemware, Copeland, acorn border, service for 12. Write wants.—Steel's Antiques, Exchange Hotel, Franklin, Pa. f1671

12" WILLOW OAK tray, \$8.50; Willow Oak and King's Crown tumblers, each \$2.50; blue and orange tumblers \$2 ea.; Lord's Supper tray \$4.75; Teardrop and Tassel water pitcher flint, \$16; same in creamer, rough flint \$2.—The Emporium, Navasota, Texas. f1823

PRISCILLA syrup \$15. Plume cake-stand \$10. Jewel Dewdrop cake, 8x3 1/2" \$9.50. Roman Rosette salt-pepper, no tops, pr. \$5. King's Crown cup-saucer \$10. Egyptian creamer \$8.50. Ruby T.P. celery \$12. Moon-Star celery \$8.50. Barley platter \$10. Bullseye Diamond pt. covered compote, 5 1/4" \$15. Postage extra.—Hazel Ferryman, 1022 N. Institute Place, Peoria 5, Ill. f1044

DISPERSING COLLECTION: 400 goblets: Sandwich Star, Frosted Leaf bell tone, Classic, many flints. 40 saucers, squirrel, swan. 40 plates, Rose-in-Snow, square Paneled Thistle. Send for list. Stamp please.—Williamson's, 1528 N. Elwood, Tulsa, Oklahoma. mh3676

WHEAT & BARLEY Creamer \$6.50. 3 beaded grape medallion egg cups, each \$4. Rose-in-Snow goblet, \$7.50. Majolica butter dish, blue & yellow \$15. Coin glass toothpick stippled dollar, slightly rough edge, write. Cut glass pickle castor. Square frame, tongs \$17.50.—Grace L. Jenkins, Dover Foxcroft, Maine. f1443

COLLECTION small Staffordshire figurines, write. Amberina water pitcher \$48. Pair Ruby Lustres 1 1/4" tall \$60. Staffordshire hen \$50. Beautiful cut glass water pitcher, 6 matching tumblers \$39. Lovely cut glass sugar & creamer \$17. Pair satin glass vases, 1 pink, 1 blue \$52. Collection figurines, cranberry, satin and cut glass. Write for lists. Transportation extra.—Matzke's Antiques, Roundup, Montana. f1004

VINTAGE Purple Luster Teaset for 8 - Gold Wedding Band Tea and dinner sets. Old Blue Canton Platters Large \$17.50, smaller \$15. 9" plates \$5 ea. Gold 3-link clover teaset. The "Wee" Antique Shop, Rising Sun, Md. f1882

LARGE PORTRAIT BOWL, M. Z. Austria, red and lavish gold, scalloped edge, lady with flowing hair, signed Constance, \$15. M. Z. Austria delicate dessert plates, scalloped edge, 3 with small roses, 3 with large roses, \$3.50 each. Heavy fish platter, orchid with worn gold and tiny rose rim, \$8. Haviland & Co. Limoges covered tureen, pink asters, blue corn flowers inside and out, gold scalloped base and gold finial, \$8.50. Green and gold Croesus tumbler, \$12. Complete miniature creosote lamp, \$5. 10% off anything left December ad. Postage extra.—Mrs. Don Stevens, 3006 Polk, Amarillo, Texas. f1867

FOR SALE: 8 Bullseye variant goblets, Lee plate 50, \$2 each. 2 clear King's Crown goblets, Lee 162, \$2 each. Shell & Tassel round saucer \$4. Cut glass covered cheese dish, brilliant, \$35. Very large cut glass covered hinged jewel box, silver rim, signed Garve Glass. Hawkes, one minor flaw, \$85; other good cut glass. Handsome large slant top cheese dish, light to deep dark blue iris, Royal porcelain Burslem, \$25. All perfect unless stated. Transportation extra.—Wilson Antiques, 620 N. Wash., Toia, Kansas. f1656

FOR SALE: Pattern Glass. Knobby Bullseye, Paneled Thistle, Checkerboard, Broken Column, Amazon, Goodluck D&B with Narcissus, Moon & Star, Etched Dakota, Jubilee, Feather, Open Rose, Kings Crown, Green Shoshone, D&B with Amber Daisy, 8 pickle casters. Stamp.—Kietzers, 609 Wall, No., Mankato, Minn. f1633

PRINCESS FEATHER: cov. butter, very minor under rim flakes \$6.50; sugar base \$4.50. Hand 8 1/2" plates (2) rare, ea. \$3.50. Diamond Cut w. Leaf 7 1/4" plates (4) each \$3. Block w. Fan 8" shallow bowl \$4. Cut Log 5" cov. compote \$6. Buckle w. Star celery vase \$4. D&B double panel 8" compote, tall stem, scal. rim \$3.50. Glass bread plates: Cupid and Venus \$6; rare Pope Paul XIII \$6; Dahlia, handled \$5.50; rare Roberts Pretoria 10" \$6. Mercury glass master salt, gold lined, vintage \$3.50. Dk. amber finger bowl, ground pontil, 4 1/4" \$4.50. Purple slag 4" tumbler \$7.50. Cardinal Bird goblets (3) each \$4.25. Kokomo goblet \$4. Match safes: Classic female head, hanging, pat. 1876, glass \$4; Griffon, iron, bird picks up match, rare \$8; double wall safe, iron, one lid \$4.50; single wall safe, iron covered \$3.50. Transportation extra. Write wants. Inquiries promptly answered.—W. K. Storie, 12 Keenan Street, Glens Falls, New York. f10421

SELLING book collection, antiques, Americana, Civil War, send for list.—Ralph W. Heavner, P. O. Box 53, Lincoln-ton, N. C. f1441

MINUTE MAN, 1776, 15 1/2" tall (iron) \$25. Satsuma sugar, creamer \$15. Vaseline goblet (I.T.) \$7. Satin glass salt, pepper (flowered) in holder \$10. Hand painted salt, pepper, \$4. Milk glass boat \$10. Lion three face open compote, \$15. Staffordshire hat (brown) \$6. Shirley Temple pitcher, \$2.—E. E. Blind, 484 E. High Avenue, New Philadelphia, Ohio. f1844

PATTERN GLASS: Paneled cherry, Sauces 4 each \$3. Match holder \$5. Footed cup "Sweetheart" \$6.50. Tear-drop and Tassel, covered butter dish \$12.50. Creamer \$6.50. Colored Glass, Swan, green with iridescent overtones 4 1/2", \$7. Swan, sapphire blue, with opalescent edge 4 1/2", \$9. Tumbler, cobalt blue, with dainty enameled border \$5. Shoe, sapphire blue daisy and button, unique shape, with dainty shaped heel, \$10. Candle-stick, pure vaseline, 2 mold, 8 1/2" tall, \$12. Candle-sticks, pr. brilliant blue, 6" tall, \$15. Guaranteed old and perfect. Transportation extra. Correspondence invited.—Emily Raney, 1602 Shelby Place, New Albany, Indiana. f1067

PAPERWEIGHT, hand with turtle, (cut glass) dish, circa 1784 - pr. lustres - covered compote and candlesticks - Aurene 19" signed, vase, gold, rose - "Nevers" falence, 19" plaque - silver - gilt Sanctuary lamp; pr. 13" lovely, ruffled, Rubina Satin glass shades - Rust, Geo. Washington, made of \$5000, in currency, 12 Lacry Sandwich plates 7", 3 snuff bottles, cranberry hobnall, hanging lamp - "Vieux Paris," tea set - 3 snuff bottles - "South Jersey" witch ball 17" and "loop-ed" hurricane shade - old Chinese dressing chest.—Antiques, 3195 Kalmia, San Diego, California. f1046

Mary Gregory green opaque vases, \$25 pr.; Beautiful Amberina Vase, \$30.; Milk Glass Chick-on-Sled, \$9.50; Ten Hollow Stem Champagne Glasses, \$1.50 ea.; 6 Honeycomb Goblets, \$2 ea.; Royal Bayreuth Pitcher, \$5; Haviland Cream'n Sugar, \$7.50. Write wants.—Antique Exchange, 1713 West 6th St., Racine, Wis. Prices plus postage.

PATTERN GLASS: Festoon, Jacob's Ladder, Pittsburgh, Flat-Panel, Egg-in-Sand, Knobby Bullseye, Lady Floral, Nailhead, Paneled Daisy, Feather, Flower Pot. Information for stamp.—Myrtle Burger, Washington, Mo. f1422

PANELED Cane and Rosette pickle castor, with inset and cover, \$9.50. New Jersey berry bowl and 5 saucers, \$15. Flute syrup with pewter cover, \$7.50. Dixie Bell covered sugar, \$6.50. Paneled Thistle sauce dish, \$3.75, 1 wine, \$3.75. 5 Rain and Dewdrop wines, \$2.25 each. Nail, vase, \$8.50. Garfield Drapery celery vase, \$6. Small blue D&B shoe, \$5.50.—Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. f1825

CARAMEL SLAG dome rabbit, write. White Milk Glass covered rabbit dish \$7.50. Vaseline Daisy and Button rose bowl \$6.50. Amber Daisy and Button 8" canoe \$12.50. Blue barrel toothpick \$4. Small Priscilla creamer \$4.50.—VI Stockton, 1100 First Ave. West, Newton, Iowa. f1633

HAVILAND: Blank 13 or 2—write. Many pieces. Write Mrs. D. S. Miller, Bloomdale, Ohio. f1021

HAVILAND-Limoges, pink roses, 6 4-piece settings, write. Milk Glass jardiniere, old paint \$8. Other M.G. pieces, write. Etched glass pitcher, sterling filigree jacket half way up, suitable for juice or cocktails, very nice, \$25. Fine old Ivory Netsukes, Festoon fruit bowl, other fruit bowls in china and glass.—Georgianna Shop, 511 State St., Adrian, Mich. f1654

BLUE WILDFLOWER: lot only \$100: 8 goblets, water pitcher, tray, cake plate, large covered compote, covered sugar, creamer. Express extra.—Mrs. Jean Christie, 1514 Beacon St., Brookline, Mass. f1422

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STAMPS

NEWS FROM WASHINGTON

Four plates for the 3-cent Flushing Remonstrance stamp were assigned by the Bureau of Engraving and Printing during November, according to Postmaster General Arthur E. Summerfield. The numbers were 25891, 25892, 25893 and 25894. Plates 25891-92-93 and a newly assigned plate 25905 were subsequently sent to press.

The 3-cent Whooping Crane Wildlife Conservation stamp, released November 22, was printed from plates 25862, 25863, 25864, 25867, 25879 and 25884.

Two plates sent to press during November (Nos. 25825 and 25826) for experimental purposes, were for new automatic coil processing equipment, and were in sheets of 432 instead of the normal 384-subject coil plates. Both were of the 3-cent denomination.

Numbers assigned to printing plates during November were mainly for the 2-cent and 3-cent postage, and 6-cent air mail values. In addition, two plates (Nos. 25889 and 25890) were prepared in the 15-cent air mail value, and another pair (Nos. 25897 and 25898) were produced for the 50-cent postage value of the 1954 series.

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Plates sent to press during November were also mainly for the 2-cent and 3-cent "Liberty Series" values. These covered normal sheets in units of 400 subjects; coil sheets of 384 subjects, and booklet panes in units of 360 subjects. There were also four plates for the 6-cent air mail coil (Nos. 24898 and 24899).

An experimental printing of the 6-cent air mail of the 1949 type was run off from plate 25316. A total of 687 impressions was taken, and all were destroyed. The lowest printing from plates canceled during November was 110,082 from 15-cent air mail plate 25493, and 267023 from 2-cent postage plate 25828.

In conjunction with the annual exhibition of the Federation of Central New York Philatelic Societies, the Post Office Department has authorized a temporary postal station, a special exhibit, and a special cancellation. The exhibition will be held May 16-18, 1958, in the Masonic Temple, 320 Montgomery Street, Syracuse, N. Y.

A supply of commemorative stamps will be sent to the Syracuse Postmaster for sale during the exhibition. The cancel, abbreviated, will read "Federation of Central New York Philatelic Societies Exhibition."

Special slogan cancellations have been authorized as follows:

Sebastopol, Calif. - Jan 1 to Apr. 30 - "Easter Time is Apple Blossom Time."

Grand Forks, N. Dak. - Feb. through July - "75th - 1958 - Anniversary, University of North Dakota."

Selinsgrove, Pa. - Jan. 1 through June 30 - "Susquehanna University Centennial 1858-1958."

Jersey City, N. J. - Nov. 1 to Apr. 30 - "Save Water."

Robert Geissmann of New York City was the designer of the 3-cent Flushing Remonstrance stamp, which had its first day sale December 27, 1957, at Flushing, N. Y. The vignette was engraved by Richard M. Bower, and the outline frame, lettering and numerals by John S. Edmondson.

The 3-cent Fort Ticonderoga and FIPEX commemorative stamps were removed from sale at the Post Office Department's Philatelic Sales Agency November 22.

Two additional values in the current regular postage issue were announced by Postmaster General Arthur E. Summerfield, on December 28, 1957. One will be of the 15-cent denomination, portraying John Jay, first Chief Justice of the Supreme Court, and the other will be a 25-cent stamp, with a portrait of Paul Revere, patriot and silversmith.

The 15-cent stamp will be placed on sale at Washington, D. C., and the 25-cent value at Boston, Mass. Issuance dates and other pertinent information as to design and color will be announced later.

In making his first appointments to

federal offices President Washington asked Jay to take his choice. Jay chose that of Chief Justice of the Supreme Court and held this position from September 1789 to June 1795.

Paul Revere is perhaps best known for his ride from Charlestown to Lexington on April 18, 1775, to warn people that the British were on the march. This ride was immortalized by Longfellow in his poem "The Midnight Ride of Paul Revere."

He designed and printed the first issue of Continental Currency, and designed and engraved the first official seal for the colonies. He died in Boston May 10, 1818.

This represents the first appearance of both John Jay and Paul Revere on postage stamps of the United States. The addition of the 15 and 25-cent denominations to the so-called "Liberty" regular postage series of 1954-56 was dictated by the great demand for such denominations, as evidenced by continued printings of these values in the 1938 "Presidential" design.

APPROVALS

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

The reopening of the Solomon's mines in the south tip of Israel may have others concerned with costs, profits, international relations and other things. But to us interest is in this reminder of the great age of copper as a useful metal, and its place among historical relics.

Copper was the magic metal that linked the prehistoric with the past, present and future. As a fairly soft metal it could be shaped by rather primitive methods. Resistant to heat, but a great heat conductor it became basic in the cooking of food. It did not rust out. It would take an attractive polish for more artistic display. Combined with tin it produced the hard and permanent bronze on which much of history has been recorded. Copper is always prominent in colonial antiques. It is equally prominent in the long march of history.

—o—

Russia's Sputnik and our own great Vanguard Flopnik may turn out to be just about the best things that could happen to us in the present psychological moment. These things may prove to be the warnings that prevent the spilling of American blood all over the world some time in the future, and bringing the first great humiliation to these shores.

People of the free world are not much worried by these developments. They well know that their big neighbor to the west is still the greatest economic power and the greatest military power in the world. But they do get a quiet snicker out of seeing something happen to us, the big bullies who have been swaggering around the world offering to lick anyone single handed with one hand tied behind our backs.

This business of trying to run the whole world ordinarily ends up in deep trouble, whether done by "bad" people like Germany and Italy, or "good" people like us. Some day, somehow someone knocks the chip off the shoulder.

During our big business boom we have been indulging in a big psychological boom as well. We have been assuring ourselves that we are not

only the smartest people the world has ever seen, but the most powerful the world has ever seen. We are quite sure that we know more about how the world should be run than anyone else does. In the words of Shakespeare's Woolsey, "We have ventured like little wanton boys who swim on bladders, these many summers through the seas of glory."

The peoples of the world are entitled to their little jokes about our Flopniks. They probably like us better, and will do more for us, than they did before. Probably they have more respect for us than they had before. What if our tall beaver hat did get hit by a snowball?

—o—

One of the standard signs of stormy weather clearing up, in old Americana, was "Enough blue sky to make a pair of pants." With some gathering clouds of lower employment and recession, we saw a bit of blue sky over Atlantic City in December,—but not enough to make a pair of pants.

A labor leader in the building industry, attending the big labor convention, suggested a "freeze" of rates of pay for one year, to increase employment. A "freeze" at present boom levels is not a big concession, and an "increase" in such employment is hardly to be expected. But a labor leader with courage to point out the relation of wage rates to unemployment must be pointed out as a bit of blue sky showing through the clouds of misunderstanding on this issue.

In the long history of booms and depressions, business leaders have learned to cut prices to increase sales and by increasing sales to maintain or increase employment. They have even found it wise at times to cut profits to increase sales.

It is agreed by most students of booms that the last, final, increases in booms are generally wage increases. These last wage increases are generally the last straws that break the camel's back of consumer purchasing power. Some wage increases for 1958 are already in the contracts. Other modest increases will come. These increased costs will pinch off more sales and more employment for which the consumer can not pay. It is expected

that more strikes to face wage increases will boost unemployment that much for the year.

But there are patches of blue in the sky. Modern labor leaders are not dumb. They are not heartless. They do not want unemployment. They know the limitations of costs. There will be some increased pressures this time to keep jobs open at wages consumers can pay.

—o—

A recent Chicago situation points up the care a collector must frequently use in determining time and place of original production of an item by artistic designs on it. For the 1959 Seaway Fair, Chicago wished to impress its "crossroads" position by adopting a crossed-arrow as its official emblem. Comes an irate Hungarian nationalist patriot, and complains, "This was the official flag of the Nazi party in Hungary."

The Swastika is a very ancient art design, well known before the days of history. A few years ago it had an outburst in American designs. Then Hitler picked it up as an emblem. Today you can hardly find a Swastika alive in all the world.

The temporary eclipses of an art design are almost as interesting as the trail it may have made through antiquity up to modern times.

—o—

We have word from a friend that the Willa Cather Pioneer Museum is getting well under way at Red Cloud, Nebr. China, household furniture and home decorations of the Plains pioneer period will be on display. But in addition the hardware, equipment and tools of the plains pioneer will be shown—from farm tools to railroad equipment. The central feature will be a relief map of the area covered by the Cather historical novels.

We highly recommend this principle of preserving local history in its own locale. Among others, we commend the museum at Santa Fe and the Whaling Museum at Gloucester for preserving for the American traveler local history in its own environment.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

Civil War Item

ALABAMA—I write to thank Bissell Brooke for the interesting information I obtained in her article in the November HOBBIES under "Back Number Magazines." I have a lovely little silver heart which hangs from a silver bar pin. Sandwiched between the two sides is a piece of polished wood. The opposite side simply states, "James Black, Co. K. 15th Va. Vol. Inf't." The other side states, "Piece of the apple tree which General Lee surrendered under to General Grant, April 19, 1865." I am so glad to learn from the last few paragraphs of the article, "A Strangeness at Appomattox," the real significance of the apple tree. —Sidney A. Smith.

That Very Good Feeling

RHODE ISLAND—In regard to the Eastlake's Book, (November issue p. 101) the gentleman who bought it is an interior designer with a leading architectural firm in Chicago. I just want to say I received a very nice letter from him this week saying how pleased he was to get the book. He also remarked about the very good condition it was in. When you receive a letter like that for no reason other than that customers are so pleased with their purchase it gives one a good feeling. In the short time I have been advertising in HOBBIES I have received several such letters—two this week, and I keep them all. —Mrs. M. I. Norden.

Ambushed or Ill Sounds Logical

KENTUCKY—In reply to your query in the November issue of HOBBIES under heading "Unknown American," page 56! I have an old history school book of Kentucky, wherein it tells of white men venturing down the Ohio River during the years 1654 to 1750. As there were many Indians living on the banks of the Scioto, Miami and Muskingum rivers, at that time, isn't it possible that the "unknown" was ambushed? Or, he may have become ill, too ill to carry on. Hope this small item may be of some help. —Mrs. W. M. Stephenson.

The Happy Hours

CALIFORNIA—You are to be commended on this fine and informative publication. Many happy hours I have spent reading and re-reading issues of HOBBIES. —Mrs. Charles E. Holliday, Jr.

Future Plans

ILLINOIS — Just discovered that my subscription to HOBBIES has expired so here it is for another year. Yours is the best of magazines and I don't want to miss a single copy. In fact, I would be lost without it. I attended the Fall show at the Hilton and what a show. Sure hope I can go into the business some day. Am working toward that end. My sincere thanks for such a wonderful show and the greatest of magazines. —Mrs. R. J. Morrison.

Since March, 1931

INDIANA—Please find enclosed \$3.50 to extend my subscription to January, 1958. I have read HOBBIES ever since Mr. Lightner incorporated all the important collectors magazines. I keep all my copies as they are a valuable history of the antique industry. — Tecumseh Museum.

The Christmas Number Pleased

MISSOURI—Hearty congratulations on your fine Christmas number. It was a work of art! —Cyril Clemens.

"Devoted"

TEXAS—Please find enclosed check for \$7, covering the renewal of my subscription and new subscription for my sister as per the enclosed. The latter is a birthday gift. She is a serious collector of antiques and I'm sure she will become as much a fan of HOBBIES as I am, which, I might say is "devoted!" —Mrs. E. W. Pryor.

Double-Barreled Show

NEW JERSEY—Thought you might be interested to know that our Boardwalk Antique Show last summer was a huge success for us, as well as our dealers. Through our ad in HOBBIES we had many requests for space which we could not accommodate but hope to in the future. Many of the dealers spent the morning on the beach and in the ocean, the afternoon and evening on the beautiful pier over the ocean. It was a vacation that paid for itself. —Martha C. Noble.

And Here We Were All That Time

CALIFORNIA—My check for \$3.50 attached. Send me the first possible issue. All my life I wanted to subscribe to the magazine that HOBBIES exemplifies, but didn't know you existed until a local librarian mentioned your magazine two days ago. Am now reading your June, July, and August, 1957 issue, so you may send me your current issue right away if you have any left. Thank you. —Mrs. Ann Landziak.

Reasonable Prices

ILLINOIS—In our visit to your Fall Show at the Hilton we found so many reasonable prices. That should have brought business and a brighter outlook on future shows. Thanks again and sincere wishes for your success the coming year of 1958. —B. E. Cabeen.

To the Memory of a Dedicated Collector

NORTH CAROLINA—One of the nicest features of the magazine is the Americana page dedicated to the memory of O. C. Lightner. Please keep it up. —Bessie C. Grady.

HERE'S THAT MAN AGAIN

Shortly after World War II there was much talk about a recession or depression because people feared business would be adversely affected by reconversion problems. In fact, a lot of people just took it for granted that we would have problems because so many people were talking about them. There are now many "learned" comments being made about the uncertain things that are in store for us for the intermediate future. It thus seems to be a most appropriate time to "brush off" a little story we told after the war with, of course, appropriate revision to fit the current situation.

A man lived by the side of the road and sold hot dogs.
He was hard of hearing so he had no radio.
He had trouble with his eyes so he read no newspapers.
But he sold good hot dogs.

He put up a sign on the highway telling how good they were.
He stood by the side of the road and cried: "Buy a hot dog, Mister."
And people bought.
He increased his meat and roll orders.
He bought a bigger stove to take care of his trade.
He got his son home from college to help him.

But then something happened. . .
His son said, "Father, haven't you been listening to the radio?
If money stays 'tight', we are bound to have bad business.
There may be a big recession coming on.
You had better prepare for poor trade."

Whereupon the father thought, "Well, my son has been to college.
He reads the papers and he listens to the radio, and he ought to know."
So the father cut down on his meat and roll orders.
Took down his advertising signs.
And no longer bothered to stand on the highway to sell hot dogs.
And his hot dog sales fell almost overnight.
"You're right, son," the father said to the boy.
"We are certainly headed for a recession."

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Numismatics

Commemorative Coin History

By CHARLES FRENCH

As a means of promoting interest in the Chicago World's Fair in 1892, the World's Fair or Columbian Commemorative half dollar was authorized to be struck by the United States Mint, and then, to be sold at a premium at the Fair. As a publicity stunt, the "first" coins coined were "pedigreed" by being kept separate from the others, and documents of authenticity accompanied, I believe, the first five pieces. A great deal of publicity about the coin was used throughout the country, and it was announced that \$10,000 had been paid for the No. 1 coin by a wealthy man. This did not mean that the No. 1 truly was worth \$10,000, but it conveyed the impression throughout the land that these attractive Columbian halves were something to buy and would be worth a good premium some day. I would not be surprised if everyone who attended the fair, and there were thousands, purchased one of these coins, either of 1892 or 1893 and put them away among their keepsakes. This is clearly evident today, for in nearly every non-collector's small accumulation of coins, there usually is at least one Columbian half dollar, and for the most part in tarnished but uncirculated condition.

Many of these were used as pocket pieces and, of course, these are found in varying degrees of wear.

During the second year of the Fair, the success of the halves encouraged the issue of the Isabella quarter by the Board of Lady Governors originally designed to be a companion piece with the Columbian halves, the issue, however, was very small and consequently of much greater value.

Our second series of silver commemoratives came out as a silver dollar for the long series of half dollars to be used as commemoratives had not as yet become established, and would not until 1918. The well known designer, C. E. Barber, designed the coin in commemoration of the statue that was erected in Paris by the American people, a replica of which appears upon the reverse of the coin. While these only sold at \$2.00 each by the Lafayette Memorial commission, there were not as yet sufficient collectors and public interest was not as yet lively enough in commemorative coins to insure the success of the original distribution of these dollars. Many of them found their way into the hands of dealers in quantities, to lay many years in vaults until the demand increased.

At one time, I saw a bag of 250 of these dollars in just such a place,

twenty years after their issue.

The success of the Columbian halves at the World's Fair Exposition encouraged the striking of many commemorative coins for the Panama Pacific Exposition in 1915, but none of this series were accepted very favorably, while there were two and a half million Columbian halves coined, only twenty-seven odd thousand Panama Pacific halves were distributed. 25,000 gold dollars were struck, and only 6749 gold \$2.50 pieces. While the authorization for the two varieties of fifty dollar slugs was for one thousand of each, and they were designed as remembrances of the gold rush days, throughout the entire exposition only 483 round ones were sold, and 645 octagonal ones. Most likely the popularity of the octagonal ones was due to their unusual shape. The balance of these beautiful but expensive pieces were melted up after the exposition. The initial cost of these coins is undoubtedly the reason for their unpopularity at the time. Collectors then, thought twice before investing over \$50 in one coin and I can remember as late as 1926 seeing a pair of these selling for as low as \$200 for the two! "Dogs," they were, because of their size and expense!

The Lincoln Centennial half dollar, first of the long series to come of this type, commemorated the admission of the state of Illinois into the Union. A truly beautiful coin, it was well distributed, particularly in the midwest, and 100,000 of these were sold.

The success of this commemorative must certainly have encouraged the Authorization of the Maine Centennial in 1920 of which 50,000 were sold. A considerable amount of interest was now growing for these new commemorative coins. The 1920 issue of Pilgrim halves struck a new high with sales of more than 150,000, even though the original issue was 300,000 and the balance were returned to the mint to be melted. In an effort to sell as many as possible, the Pilgrim halves were again reissued in 1921 with the same design but with the 1921 date added to it. Not nearly as many of these were sold as the 1920 issue.

In all cases of "varieties" such as the Missouri 2x4, Alabama 2x2, and Grant Star, the incused additions were struck first in very limited quantities to create an additional rarity, and a great many of these were offered at first to preferential people, the balance finding their way

into the hands of collectors.

In the early twenties, most of these commemorative half dollars could be purchased for from \$1. to \$1.50, and the varieties with the additions for from 50¢ to \$1. more.

For many years after 1921 there usually were one or two new commemoratives issued, and these helped keep interest alive in this interesting series. Supplies of them were plentiful so one could make a collection without having to pay high prices for them. In 1928 the Hawaiian Sesquicentennial, distributed from Hawaii, became the most expensive commemorative to be issued; \$2.00 was charged for these and a note with the application blank sent out through the mail explained that the investment was a good one, for only 10,000 of these coins were to be struck and they were bound to rise in value. I sometimes wonder if the distributors ever imagined how high they would go! For these catalog at \$145 each today, one of the rarest and highest priced commemorative half dollars.

The Oregon Trails, struck in 1926 were the first commemoratives to start a long series of repeat coinages and the issue was not finally ended until 1939. This practice (an attempt to sell more coins, create deliberate short issues and minor varieties) was copied by the Texas, Boone, Arkansas, Booker T. Washington, and Washington Carver series. While this practice undoubtedly sold more coins, it was not looked on with favor by coin collectors, the public or the government, and is without doubt, one of the leading reasons why the authorization of more commemorative coins is banned.

There was a slowly but steadily increasing interest in commemorative coins from the beginning which grew until a peak was hit in 1936. During 1935 and 1936 speculators came into the commemorative field and prices skyrocketed, many varieties were coined, some of which were very short issues. People were scrambling for the new rarities. I can remember writing the distributor of the Boones after the announcement that a new pair of rare 1935/'34 D&S Boones were to be coined, only 2000 of each, to be sold by the pair at \$3.70. I anxiously sent my order in for 500 pair of the 2000! Shortly the order was cut to 100 pair, then 10 pair, and finally due to the over subscription, I was allowed to have ONE pair. I was lucky at that, for many collec-

(Continued on page 105)

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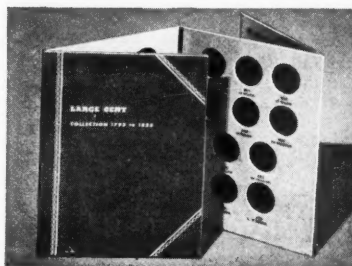
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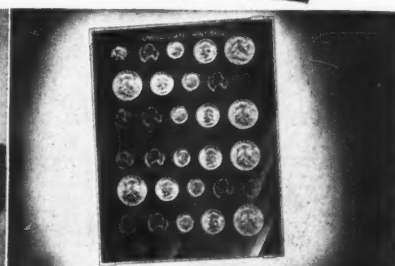
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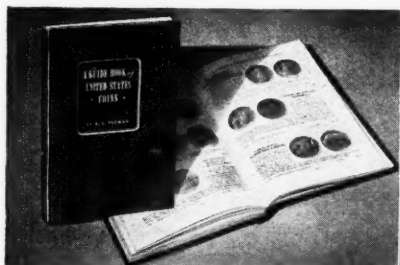
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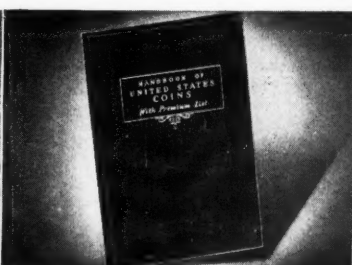
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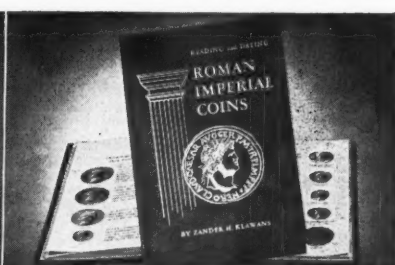
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COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

Does this "Souvenir Medallion" have value?

"1½" diam., aluminum-like metal. One side has the scene of Columbus landing and the caption reads: "Landing of Columbus." The reverse side reads: "Souvenir of the World's Columbian Exposition 1893," with facts about Chicago."

—Mrs. H. F., New York

Answer:

Such medals usually retail for around one dollar.

—C. F., New York

Question:

I was recently given an Antoninus Pius (Roman) bronze coin. Do you have information about it?

—W. S., Massachusetts

Answer:

The medium bronze of Antoninus Pius seems to be in reasonably nice condition and as such would retail from \$2. to \$4.

—C. F., New York

Question:

Can you identify this coin (rubbing enclosed), which I recently acquired.

B. M. T., New York

Answer:

These Thalers of Maria Therese of Austria, dated 1780, are still struck with this same date as a trade dollar for use in Ethiopia. They are valued at \$1.25.

—C. F., New York

Question:

I have an 1838 dime (Liberty Seated) but without stars, just like the 1837 except date.

Now according to one authority, there were no 1838 dimes issued without Stars.

Also in the American numismatical

manual by Montroville Wilson Dickerson, M.D., published by J. B. Lippincott & Co., and dated 1859, it gives the following:

"The designs the same on this denomination of the preceding year, with the exception of the addition of thirteen six-pointed stars around the upper part of the obverse, with one type and two varieties, and the number coined was 1,992,500, 'scarce.' Would you please tell me what you know about this dime? (Is it a freak!)"

—L. H., Vermont

Answer:

Records indicate that the New Orleans mint struck a dime in 1838 without stars and that this is about as scarce as the 1837 series without stars. This can be identified by the small letter "o" on the reverse below the wreath. Might I suggest that you invest \$1.75 (15¢ postage) in the latest edition (1958) of the Guide book in which all of these coins are listed?

—C. F., New York

Question:

Please tell me about this 1901 German commemorative two-mark silver piece. It is in very fine condition. The obverse bears the likenesses of Friedrich I of Germany and Kaiser Wilhelm II. The obverse also bears the words "Friedrich I 1701, and Wilhelm II—1901." The reverse bears the German National Coat-of-Arms, and the words, "Deutsches Reich 1901, Zwei-mark (two marks)" Enclosed is the pencil rubbing. Can you tell me its value to a dealer?

—D. A. S., Kentucky

Answer:

I regret to say the commemorative two-mark piece is quite a common coin. While it catalogs around \$2.50, it retails for around \$1.00, and of course, dealers would pay less than that.

—C. F., New York

Question:

Will you kindly let me know the value of a 1909 Lincoln cent VDB and S mint mark below the date? Also 1909 Lincoln cent VDB without the S mint mark?

—Mrs. A. E. L., Nevada

Answer:

At the present time a 1909S, VDB, in perfect, brilliant, uncirculated condition is retailing for between \$65. and \$75.

The plain 1909 VDB without the S retails by most dealers at 75¢, in uncirculated condition.

—C. F., New York

Question:

Will you please tell me if it is all right to keep proof coin sets stored intact in the plicofilm (?) containers they are shipped in? I have been told that some of these envelopes of various cellophane-like material will tarnish the coins.

—W. S. W., Massachusetts

Answer:

The material that the mint has been using since 1955 seems to be ok. However, enough time has not elapsed to be certain. It is advisable not to keep them in the cellophane wrappings for the time being.

—C. F., New York



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COMMEMORATIVE COINS

(Continued from Page 102)

tors never received any. Would you believe it, that pair sold in two weeks for \$47.50? Such booms cannot last long, however, and with the break in the stock market, 1937 saw the greatest crash in commemorative values ever. Over night no one wanted them, and those who had hundreds of each variety of the recent ones were holding the bag. This crash affected the commemorative series for many years and it was not until five or six years ago that they again started moving up in value. Today, their values are at record heights.

The situation now is greatly different than in 1937 for at that time there were great hoards of the new issues in only a few speculative hands, while today the commemorative issues are well distributed, and while there could be a "buyers strike" due to high prices of today, this would not create a crash as was the case then.

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1895 -----		22.50	37.50	
1896 -----	3.00	4.50	22.50	
1897 -----	2.00	5.50	2.50	
1898 -----	2.25		2.50	
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AUTOGRAPHS

Forgeries of Washington Signatures

By DORIS H. HAMILTON

Imitating the handwriting of our First President was especially well executed by the first famous American forger — Robert Spring. His handcraft is on the market today in sufficient quantities to warrant a few words of caution.

Not a great deal of biographical data is available on Spring. He was born in England in 1813. He came to Philadelphia in 1858 and made his living as a dealer in books, autographs, and prints. For some reason, probably the very simple one of desiring to supplement his income, he started manufacturing "autographs." He operated in the United States, in Canada, and in England, and his activities led to arrests in all three places. By confessing his guilt and by a proper show of contriteness, he always managed to escape punishment. It is said that the last years of his life were most exemplary. He died in Philadelphia, December 14, 1876.

In the course of his business as a bookseller, he acquired letters of famous people and from these letters he practiced various styles of handwriting, ranging from Washington, Franklin, and Lord Nelson to the Confederate general, "Stonewall" Jackson. He seemed to have the greatest facility in imitating Wash-

ington's handwriting. Evidently believing that what one does well, one should do often, he concentrated on perpetrating forgeries of Washington.

Spring used a quill pen on old paper of Washington's period, and he tried to use the correct color of ink. He marketed his productions by posing as a widow, forced by circumstances to part with her cherished autographs. He even posed as Fanny Jackson, daughter of General Jackson, in disposing of forged "family" papers. Other aliases which he used as a criminal dodge were: William Emmerson, Thos. French, Samuel Hawley, M.D., and Samuel R. Hampton, M.D. In Canada he operated as Emma Harding.

Sometimes he sold directly to his victim, as when he sold a Washington military pass to Dr. Rosenbach's uncle, the Philadelphia bookseller, Moses Polock. The pass was irresistible to Mr. Polock as Spring had had the foresight to issue it to a Revolutionary ancestor of Mr. Polock! Generally, however, Spring used the mails for his frauds, selling American autographs in Canada and in England where they would be less liable to detection. His usual price was \$15 for a military pass, a high price considering that a Washington letter

could then be purchased for the same amount. His other device was, as a "poor widow," to appeal to the recipient's generosity and ask for whatever amount the recipient could afford to pay for the autograph.

Spring's favorite forgeries, doubtless because of their brevity, were holograph military passes and checks of Washington.

Beware of the Spring check! Enthusiasm in discovering a Washington check may momentarily blind the collector who wants to complete a group of checks of all the presidents. Spring checks look good, unless you are an expert on Washington's handwriting and the ink of the last 25 years of the 18th century. Spring used the correct type of paper—it is said that he happened upon a quantity of check-size paper with the customary two precancelled "cuts." He obviously could not resist the temptation of filling out the blank forms in a handwriting for which he had some facility and the spurious Washington checks were then created. As with forgers before and after him, Spring hit a snag in the matter of the ink. He could not get the correct color. His ink tends to be a reddish-brown, rather than a blackish-brown. His handwriting is less steady and less regular than Washington's.

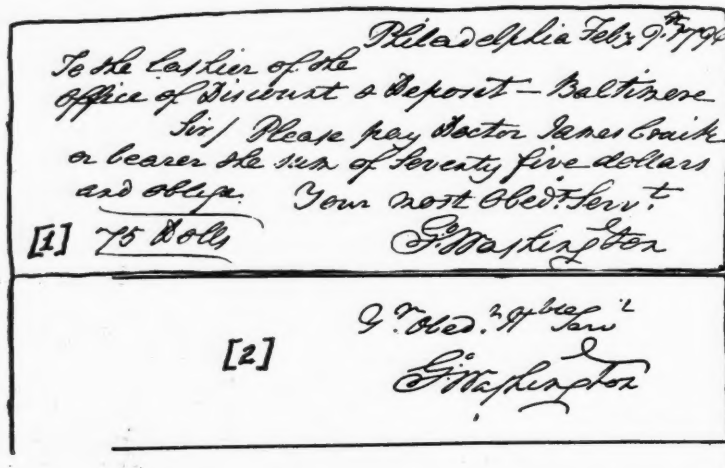
Before me as I write are three Spring checks. All are written from Philadelphia and all are made out as follows: "To the Cashier of the Office of Disct & Deposit—Baltimore." The dates are 1795, 1796, and 1797. The body of the 1797 check reads:

"Sir: Please pay to Lund Washington Esqr or bearer the Sum of One Hundred & thirty dollars and oblige

"Your Most Obedt Servt

130 Dolls "Go: Washington"

There are many more Spring checks on the market than genuine Washington checks. Spring anticipated the great interest of collectors in checks of the presidents and he most obligingly did his best to meet the future demand. He was so prolific that he not only anticipated the needs of our generation, but for many successive generations. A genuine Washington check is worth several hundred dollars or more. Merely as curiosities, Spring checks are worth about \$15.



1. A Robert Spring forgery of a Washington check. Note the unsteadiness in the formation of individual letters in Washington's signature.
2. A genuine signature of Washington.

Spring's second favorite forgery was the military pass. The example which I have reads:

"Head Quarters
"Bergen County
"Sepr. 12th, 1780

"Permission is granted to Mr. Boudinot and his negro man to pass and repass the picket at Ramapo.—

"Go: Washington"

This is without doubt the most famous of American forgeries. Spring occasionally changed the name of the person to whom the pass was issued, but he rarely changed the place. Thomas F. Madigan, in "Word Shadows of the Great," states that the name he encountered most frequently in this forgery was "Mr. Ryerson and his negro man, Dick." Mr. Madigan comments humorously that Spring used these names so often and forged this pass so many times that Mr. Ryerson and Dick created the first important traffic jam in American history. In "Rambles in Autograph Land" by Adrian H. Joline a proposal is made that all owners of the Ryerson-Dick pass meet on the Ramapo and tell how they got caught with this forgery!

Spring's passes are sold today for about \$15 and, like his checks, are collected as examples of the craftsmanship of an energetic, if unimaginative, forger.

Letters of Spring, signed "Robert Spring," are quite rare. I have three letters of his, dated in 1862. One is written from 545 N. 12th Street, Philadelphia, on April 4, 1862, and the other two are written from 1222 Wallace Street, Philadelphia, in October, 1862. They are all addressed to T. H. Morrell, another bookseller. One of the letters attests to his book-selling and his autographing work:

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"I have just received and replied to your telegraphic despatch. I don't like to pay 38c for any such lightening communications when a letter by post would have answered just the same end. Your payment of 38c with mine is all out of pocket—and in these hard times every item is of account.

"Write me by return mail and let me know the day I may expect the amt. Do you mean to say you will take all—or only the Washingtons. If I do not receive by the very latest Thursday, it will greatly inconvenience me, and that I know you do not wish to do. Gilbert would have taken every one instantly and I think the 3 pamphlets sent you with them, but I no sooner got them than I sent them to you as I would sooner favor you than any one I know and intend to do so and in the course of time think can greatly benefit you. Write to me tomorrow. Please be explicit and if you can send me by mail 20 or 25 dollars and the balance by Thursday it will oblige me.

"Yours Truly

"Robert Spring"

Further biographical data on Spring could doubtless be exhumed from the minutes of his trials and by a vigilant lookout for correspondence bearing the several aliases he used. In the meantime, his forgeries crop up everywhere. He was so prolific that his productions are always with us. While he was not skilful enough to fool an expert, he was skilful enough to fool the uninitiated.

I join with you most cordially in rejoicing at the return of peace. I hope it will be lasting, and that mankind will at length, as they call themselves reasonable creatures, have reason enough to settle their differences without cutting throats; for, in my opinion, there never was a good war or a bad peace. What past additions to the conveniences and comforts of life might mankind have acquired, if the money spent in wars had been employed in works of utility! What an extension of agriculture, even to the tops of the mountains; what rivers rendered navigable, or joined by canals; what bridges, aqueducts, new roads, and other public works, edifices and improvements, rendering England a complete paradise, might not have been obtained by spending those millions in doing good, which in the last war have been spent in doing mischief—in bringing misery into thousands of families and destroying the lives of so many working people, who might have performed the useful labors.

—Franklin

DO YOU REMEMBER?


By M. R. BELLAMY

When water buckets and other utensils were made of reddish-brown papier-mache?

When every kitchen range had a reservoir?

When the grocer always put a small potato on the spout of the kerosene can?

Hearing Grandma grinding coffee early in the morning?



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MOSTLY ABOUT BOOKS

The Passing of Lord Dunsany

By CYRIL CLEMENS

The literary world lost a great figure in the death on October 25, 1957, of Lord Dunsany, in a Dublin nursing home at the age of seventy-nine. He was born at Dunsany Castle, and attended Cheam School, Eton, and Sandhurst, the British Military Academy. Upon the death of his father in 1899, he succeeded to the title as Eighteenth Baron. From early years fond of the military life, he served in the Boer War in the Coldstream Guards, and in the First World War in the Royal Iniskilling Fusiliers. He was wounded in 1916.

One of the discoveries of the Abbey Theatre, Dunsany had the pleasure of seeing that famous group, in 1909, produce his first play *The Glittering*

Gates. The play is about two dead burglars who jimmy the gates of Heaven.

Dunsany soon gained the reputation of writing about "the mysterious Kingdoms where geography ends and fairyland begins."

Yet, he combined his interest in the mysterious with a very keen love of sport. And according to his own estimate, he spent 97% of his time not in writing but in sport and soldiering. He was described as a "fox-hunting man with literary talent and a sensitive imagination, the juxtaposition of two people in one, a man of imagination and a fashionable sportsman."

When his *Autobiography* appeared in 1938, readers who knew him only as a dweller in that shadowy realm inhabited by such authors as Algernon Blackwood and Walter de la Mare, were astonished to find that he was actually more interested in hunting, cricket and similar activities than in any form of artistic life. He looked the part. A big, genial man, six feet four in height, who once remarked:

"In the First World War, our trenches were only six feet deep. I shall never fear publicity again!"

Only his speech detracted from the perfect picture of a typical British squire.

In 1904, Dunsany married Lady Beatrice Villiers, the daughter of the Earl of Jersey. They had one son. When not traveling, of which both were fond, the couple spent their time between Ireland, either at Castle Dunsany, County Meath, or in Dublin, or in London.

Dunsany believed in "writing literature to please oneself. The main thing is not to interrupt a mood. Writing is an easy thing when one is going strong and fast; it becomes a hard thing only when the onward rush is impeded."

Imaginative power is the salient feature and characteristic of his work both in the plays and in the stories. He created a mythology of his own and made it creditable. *Gods of the Mountain* with its atmosphere of menace and horror, is representative of his worth. He is proficient as well as a rapid writer, and the list of his published volumes is a lengthy one. His plays were produced by the Moscow Art Theatre, as well as in many other countries. He was Byron Professor of English at Athens University, when Greece fell to the Germans during the Second World War. Nothing was heard of him for months. Early in 1942, he arrived back in London suddenly, but absolutely re-

fused to tell where he had been or what had happened to him.

Dunsany made his twelfth visit to the United States in the spring of 1953; his first since 1928. He spent more than half his time in California. A Los Angeles reporter asked him when he had done most of his poetry writing and he announced:

"It was during the Second World War. I wrote more poetry then in all the rest of my life put together—sometimes as many as one a day. They were published in the *Evening Standard*, the *News*, the *Sunday Express*, and other papers."

Dunsany was always a very rapid writer; and he once told a friend: "I never rewrite and never correct." On his last trip to America, in 1955, Dunsany wrote five short stories, besides considerable poetry. On this visit a reporter described him as "slightly stooped, but still an inch or two over six feet, with flowing white hair and white goatee."

Dunsany's opinions whether on literature, travel or the cutting off of dogs' tales, "foolish cruelty," were

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always clear cut and delivered "staccato fashion." He regarded Walter de la Mare as the greatest living poet during his lifetime. Regarding prose writers he was fond of stating,

"I can't think of any great prose writers who have come up to the standards I have set for prose." And he often inveighed against the "obscurity of modern poetry."

It was Dunsany's contention that "clarity is the first duty of poets." He disliked the modernists. "People ought to be honest," he said, "when they don't understand poetry, they should say they don't. They seem to fear being considered ignorant."

Lord Dunsany was a lifelong admirer of Mark Twain, and once wrote the writer of the present article:

"As for the appreciation of Mark Twain, he does not need it, any more than the Sphinx needs to be photographed with a little bunch of tourists on its paws. But, since you ask it, I will record my belief (for it is no presumption to have a creed) that Mark Twain was one of the great literary figures of the world. If anyone doubted that, I would confront him first with *Huckleberry Finn*. It seems to me that, far from growing wiser and better as we grow older,

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we are all the while losing something, and the great writers are nearly always found at their best when digging in the gardens of their earliest memories. Thence evidently comes the material from which *Huckleberry Finn* was made, and much of the light that shone when the famous author was young is still shining in that book. Do you remember that marvelous description of the Mississippi in the cold hours long before dawn:

"It looked late, and it smelt late," "Put that card on the table and ask other writers to beat it!"

— U —

What is the law of nature? Is it to know that my security and that of my family, all my amusements and pleasures, are purchased at the expense of misery, deprivation, and suffering to thousands of human beings—by the terror of the gallows; by the misfortune of thousands stifling within prison walls; by the fears inspired by millions of soldiers and guardians of civilization, torn from their homes and besotted by discipline, to protect our pleasures with loaded revolvers against the possible interference of the famishing! Is it to purchase every fragment of bread that I put in my mouth and the mouths of my children by the numberless privations that are necessary to procure my abundance? Or is it to be certain that my piece of bread only belongs to me when I know that every one else has a share, and that no one starves while I eat?

—Leo Tolstoy

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FIREARMS

Conducted by HARRY WANDRUS

Chain Mail as a Collector's Item

By HARRY WANDRUS



Turkish chain mail of about 1600.

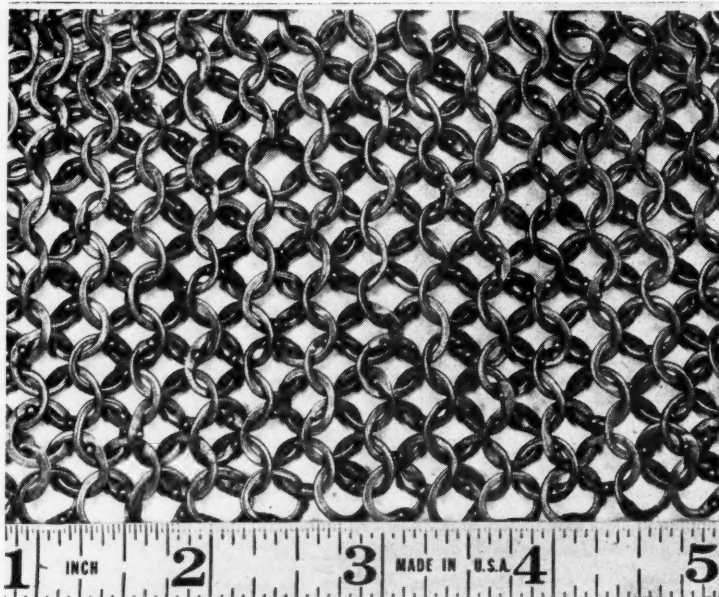
A military item which has possibilities among American arms collectors is chain mail in any of its various forms. The reasons which some might offer for not collecting this once so important an item of wearing apparel are several—and we might attempt to answer these singly. One feeling among our group is that chain mail is regarded as something foreign or not American, and insofar as manufacture is concerned they are correct. No chain mail was ever made here to our knowledge, and it is quite possible that only some little repair work was done on the American continent; so far as its use is concerned, however, chain mail has had a much greater distribution in our country than is generally realized. Based on documentary evidence and the various fragments found at various places, including some very distinct pieces at Jamestown, Va., we know early explorers wore and found it effective against Indian weapons.

Some collectors feel chain mail is expensive, but this is only relative, much depending on condition, from whom purchased and the age and origin of the piece. Most commonly found items are shirts which might be purchased for as little as \$20 in

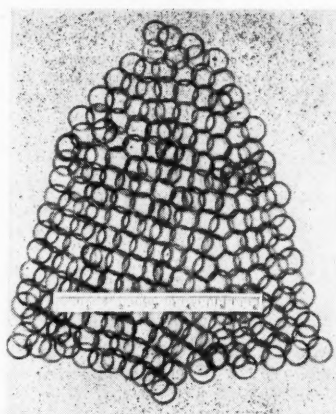
Far Eastern models, Turkish types, and many of the Orientals. These may vary in age from some of the 16th and 17th century to quite recent productions made for rather primitive warriors or just for the tourist trade. A good European shirt might perhaps be obtained for such a price, but generally if a dealer knows he has a good item of some age, it will go higher, perhaps as much as \$100 for a single good shirt. The less common items such as couifs, leggings, capes, etc., will bring proportionately higher prices.

One justifiable objection collectors might have to acquiring one or more suits or shirts is the difficulty of display since mail is made to conform to the shape of the wearer's body and an appropriate form must be made if it is to look right. A simulated coat-hanger type form is good for one shirt, but what do you do with a whole collection of them?

Chain mail has the probable reputation of being used longer as a defense than almost any other apparel, record of its use spanning a period of some 1300 years. It, too, has found greater geographical distribution than any other defense, use of it being made throughout Europe, Asia, America, South America and many island groups, and simple as its basic construction and manufacture is, it has enough individuality to enable the expert to put its place of manufacture and age with little difficulty. Experts such as Leonard Heinrich, Armourer at the Metropolitan Museum of Art in New York, can at a glance tell you the origin and date of even a few rings of mail. There's nothing mysterious about it—it's all in knowing what to look for in the methods and means of construction and the way the garment has been cut. Figure 1 shows a Turkish shirt made around 1600 and Mr. Heinrich identified it as such be-



Close-up view of 16th century European mail showing riveted construction.



A 20th century scouring cloth linked together in the manner of chain mail.

cause of the way the sleeves were cut off at an angle, the high collar reinforced with leather strips, the shape of the rings in the collar so designed as to keep the leather from slipping around, and the use of what are called "blind rings," that is, solid rings every other row between the riveted rows. A shirt like this might possibly be purchased for as little as \$25 though this author paid considerably more for this sample.

Chain mail is a much more interesting material than most people realize since it represents thousands of repetitive operations on something as simple as wire. The first wire was probably made by pounding a bar of iron thin until it was of such size as desired; later stone and iron drawing dies were used. In these a relatively large piece of iron was drawn through successively smaller holes each time reducing the wire diameter until the desired thickness. This wire was then coiled around a mandrel much as a coiled spring is made, it was then cut into links each of which had their ends flattened and pierced. These flats were then riveted to four other links and by repeating the pro-

cess thousands of times a sort of fabric was formed. This was chain mail, a very flexible material capable of withstanding a glancing blow of a sword and either slowing down or stopping the effect of a dagger, arrow or spear. It did have the disadvantage, however, of not providing any real cushioning effects against blows and one authority relates that the Christian Crusaders were sometimes beat to death without spilling a drop of blood. Solid armour would have protected them, chain mail in these cases could not.

Though tremendous quantities of mail must have been made it was always an expensive item because it took even the most skilled maker many days to make one shirt sometimes containing 30 to 40 thousand links. Its survival rate was poor because it wore out quickly in some areas and needed frequent repair and it rusted easily. Even well oiled and worn frequently it tended to develop rust which could be cleaned off only by tumbling it in oily sawdust in a barrel. Such treatment quickly helped accelerate the wear with the result that really old mail of period prior to the 17th century is not only rare, but usually incomplete.

Briefs:

The importance of observing firearms laws at any time, and at gun collectors shows as well, cannot be too strongly emphasized. At a recent meeting of one of the clubs, a collector left the place carrying a loaded revolver in his pocket, and was subsequently picked up by the police. Such incidents do not endear the collector to the local gendarmerie or help the collecting fraternity.

Thumbing through old magazines the other day we came across a picture showing thirty-four plus suits, and half suits of armour which were housed in the second floor of the Grand Palace on the Island of Malta. This was the case before World War II—I wonder if the collection is still (Continued on page 115)

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WINCHESTER ammunition display, about 1887, 51x37", 153 shells, 16 other items, 100% complete, make offer. Photo 25c.—Anderson's, Telluride, Colorado. ap3253

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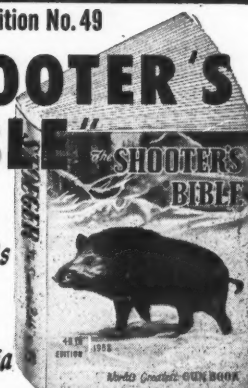
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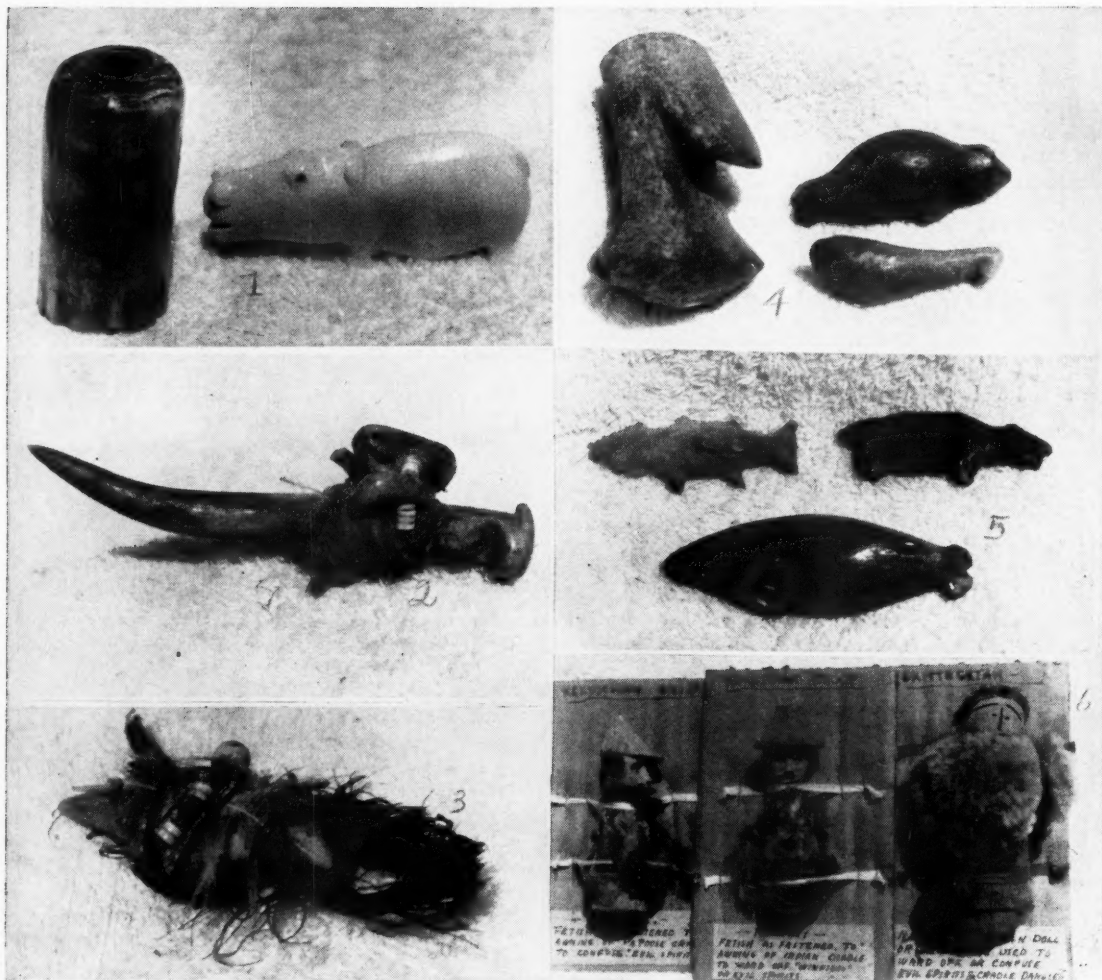
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INDIAN RELICS

FETISHES

By CHARLES MILES



1. African fetishes made of old and new ivory.

2. Zuni hunting fetish with turquoise and shell beads and buckskin wrapping. Body is horn.

3. Zuni stone fetish, bird-like head peeping out amid feathers, bead ornaments.

4. Possible southern California fetishes; two "pelican stones" and an effigy seal, all steatite.

5. Eskimo fetishes; upper flint effigies; lower, old ivory whale.

6. Papoose carrier fetishes used by North-west Coast Indians to protect cradles.

7. Plains Indians medicine bundle; claw and buckskin bags, contents unknown.

Although the word fetish is in common use the objects themselves had, or have, quite limited, use. Strictly speaking a fetish is an object in which a spirit resides; a spirit which can, like the geni in Aladdin's lamp, do services for a human master or caretaker of its "home." The meaning has been extended to charms, which, while exerting magic powers are not thought of as housing a spirit.

Etymologically the word originated with those Portuguese sailors who were the first Europeans to reach the

region in Africa where fetishes are, in use. Observing them they connected them with charms and relics they wore themselves, and dubbed them "feitico," meaning artificial, perhaps because the charms and relics they wore themselves were real, while the savage charms were simply manufactured or artificial. Or perhaps the medieval sailors followed the course of thinking which has caused archaeologists to dub Indian relics "artifacts," something made by man.

However that may be the Africans had or have a quite different

code of fetish use or worship, if one wishes to call it so. A fetish has to be treated and cared for just so, else the spirit will be offended and will not aid its custodian. The Africans believe, however, that a spirit can abandon its fetish and in such case failure to aid its master is regarded as evidence that the tenant has left and the former fetish is like a body with no soul, dead; hence to be destroyed. Or else, the spirit may simply lie down on its job after proper treatment and deserve the liquidation of its home.

Turning now to the home of the fetish in America, the Zuni pueblo, we find a duplication of the African code except that the Zuni has more reverence and humility. A fetish remains such forever and if its resident spirit does not operate for the benefit of the custodian then it is either his fault for not carrying out the fetish's care completely or else the spirit knows best what is for the custodian's good.

The details of Zuni fetish use or worship, differ of course from the African use, and the story of the origin of fetishes is quite different. In the beginning, the Zuni explains, great creatures roamed the mud of the earth and were a menace to human beings. But they were eventually put under a spell and petrified into mountains, boulders, and other objects where their spirits or souls, are still alive imprisoned in the objects.

Some of the ancient monsters were of strange and fearsome form not identified with anything known today, hence some fetishes have strange forms that a person can recognize as those of the ancient creatures though he can't name them. In line with this, many of the odd shapes assumed by bits of conglomerate rock have been "identified" as the residences of spirits, hence fetishes.



Some of the odd forms "recognized" as fetishes are left as is, but in other cases the Zuni succumbed to a desire for more convincing appearance and artificially manufactured eyes, mouths, legs, etc.

In the course of time he went further. Yearning for the extra powers of speed, ferocity, keen sight, etc., possessed to a superior degree by certain contemporary animals he has added some of them to his roster of creatures whose spirits can take up tenancy in a fetish. These include bears, mountain lions, wolves, and other animals and birds. Fetishes involving them take on definite resemblance to, if not image of, the intended animal.

In the care of fetishes the Zuni includes actual feeding. The fetish thrives on, and appreciates real nourishment. This food commonly takes the form of meal, and genuine old fetishes all show to greater or lesser extent a certain "dirty" appearance due to contact with food.

As with the Africans, the Zuni have or had, both personal and community fetishes. There were or are, also fetishes connected with certain Pueblo activities and practices, such as gambling, nose piercing, festivals, etc., which were in charge of the priests who by nature of their duties also cared for the fetish or fetishes involved.

Many of the personal fetishes were connected with hunting. If one wished to move stealthily, see better, kill more effectively, or otherwise improve his hunting, he carried his hunting fetish or fetishes, which of course, had been faithfully cared for and fed.

The use of fetishes among the Zunis is very old, antedating the coming of the Spaniards. It is recorded that the latter, stamping out heathenish practices outlawed fetishes and, in consequence, forced the Zunis to conceal them or to make them quite small so they could easily be hidden about the person, home, or community house.

Among the larger objects concealed in connection with fetish worship are jars with a round hole near the base. These jars were the "homes" of fetishes and the holes were provided for putting in food. In some cases guardian fetishes were fastened to the jar. Such jars were made in prehistoric times, are hundreds of years old, and are greatly venerated by

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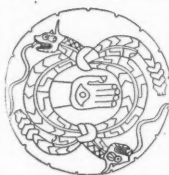
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the Zunis. That some have "escaped" from the Pueblo is due to the deaths of the last of the priests who had charge of them and knew their mysteries. No one being vigilant to watch or care for them and their being ownerless as it were, they were passed on to white men, or in some cases were stolen—always with the disapproval of the Pueblo community.

It must be noted here, however, that the practical side of the Zunis recognized profit from the desire of white folks to possess fetishes and that in consequence there have been many fetishes manufactured "for the trade" which are in reality, spurious and of value only as "cute" little animal figures that represent fetishes.

A common characteristic of fetishes, in line with the grime of feeding, is their embellishment with feathers, shells, coral, beads, bits of turquoise, and arrow heads. Incidentally these, too, have been put on the more or less imitation fetishes.

So much for the Zuni fetishes and fetish worship, the only institution that actually parallels the African practices that produce the original "fetish."

Other Indian and Eskimo groups had similar objects, ranging all the way from spirit inhabited figures to straight charms endowed only with magic powers.

One example is the practice among Northwest Coast Indians, apparently once extending through that culture, of putting figurines on cradles to guard the babies. This was in evidence in the Vancouver Island area and also in the southern tip of the culture in the Yurok-Hupa-Karok-Wyot area of northwestern California.

The Eskimos were quite fond of fetish-like charms, which customarily took the forms of creatures and were made by chipping out figures from flint or other stone, carving them from ivory, or by other modes of manufacture. Like the Zunis the Eskimos especially regarded these in hunting (and fishing), and when they first obtained guns often attached from one to several fetishes to aid the magic of the white man's weapon.

The use of medicine bags by the Plains Indians is familiar, but although there was some tendency to include pieces of animals and birds in the contents the resemblance to true fetish worship was quite inexact. Such objects were, however, cherished with due form and ceremony with motives similar to those of fetish worshippers.

Other duplication of or resemblance to true fetish worship in North America is lost in the destruction or abandonment of the old ways. Quite a few prehistoric objects would seem to have been fetishes—or charms—among them certain odd figures that recur among Chumash artifacts on the coast and islands of southern California; most striking of which is

a so-called "hook stone" or "pelican Stone." There was considerable intercommunication between the Chumash and Gabrielino Indians and those of the Southwest, the hook stones do resemble bird fetishes, and there are recurring figures of animals besides the pelican stones; hence, we can conjecture use of such artifacts as fetishes. But conjecture is as far as it goes at present.

The same is true of the Eastern bird stones, boat stones, plumb bobs, and other possible fetish artifacts.

However, our record of fetishes and fetish worship among the Zunis, and the survival of numerous fetishes with their jars and other appurtenances makes a gratifying complete record of an ancient religion, belief, or practice—what shall we call it—that we sometimes see trying to revive among us civilized folk in the form of baby shoes dangling in automobiles, horse shoes over doors, and other "civilized" observances with roots in fetish worship.

There is some evidence that the so-called "plumb bobs" had a fetish-like character when in use. The Yokuts Indians of California, who used large numbers of such stones in prehistoric times, have given some infor-

mation to the effect that the charm stones brought fish to fishermen and conferred other benefits. In time of community trouble a number were set up in the ground in a circle, they say, and in case there was no response their powers were deemed lost and they were abandoned. In support of this information there have been instances of finds of charm stones arranged in such circles.

The Chumash had bi-pointed charm stones which they credited with magical powers. Dr. David Banks Rogers in excavating in the Santa Barbara area came on a group of such stones arranged around a button-like stone after the fashion of sun rays. He was told that the charm stones were able to travel under the ground.

Such records are, however, fragmentary, and as far as they go do not prove with certainty if "plumb bobs" were treated as fetishes or as simply magic working stones; though the latter is indicated.

In short true fetish worship in the fashion of Africa, where the word originated, was certainly practiced among the Zunis, was probably practiced elsewhere, and was approximated or modified in many areas and among many tribes.

"Old Man Buffalo Grass" Reveals THE CALENDAR OF THE NAVAHO

The unique calendar of the Navaho Indians, as obtained from one of the four chiefs of this remarkable people, is described in a bulletin recently published by the Bureau of American Ethnology, Smithsonian Institution.

Hitherto unknown, the story of this calendar was obtained from the aging Hastin Tlotsi hee, "Old Man Buffalo Grass," by Aileen O'Bryan, of Santa Fe, N. Mex.

October is the first month of the year and of winter. It is called Gahji, which means "parting-of-the-seasons." Nlchi achi, little cold, is its heart. A blue haze hangs over it.

Nlchitsosi, November, is the second month. It is the "time of slender reeds." Its symbol is the constellation of Orion, the Giant Hunter.

The third month is Nlchitso, or December, the month of the great wind. Its symbol is the constellation of Scorpio.

Zasntitis, crusted snow, is the fourth month. Akaisdahi, the Milky Way or "which-awaits-the-dawn" is its symbol. It is the month for story telling and for preparations for the coming spring.

February, the fifth month is called Atsabiyaazh, baby eagle. It is the month of changeable winds and of Noli, the hail. The First Chief of the Winds shakes the earth and awakens the sleeping plants, the bears, the lizards, and the snakes. The first plants start to come up.

March is called Wozhchid. "It is the month when eaglets chirp in the shell and the antlers of deer drop." Its heart is Bechanachil, or sudden spring storms.

April, the seventh month, is the beginning of summer and is called Dachil, the month of little leaves. Nlchidilqil, the black wind, shakes the earth, and it thunders. The leaves grow bigger and darker in color, and the people make ready for planting.

May is called Dot so. Its heart is Ayeinedenaiyote, meaning a mixture of rain and spring snow. Nlchilitsui, the yellow wind, shakes the earth, and it thunders. Flowers come forth and plants open their leaves.

The ninth month, June, called Yai-shjashchili, "when - few-seeds-ripen," is the time when women gather the first edible seeds.

July is Jastso, the great seed-ripening month. Then the Pleiades are seen in the early morning, and fawns have the pattern of this group of stars on their rumps.

August is Binint Atsosi, the little ripening month. Nltsabakha, the male rain, is its symbol.

The last month of the year is September, the harvest time, whose symbol is nltsabaad, the female rain. The corn is harvested and the "Ceremony of All Blessings" is held in thanksgiving.

NEW HALL AT SMITHSONIAN

The Smithsonian Institution's new Hall of North American Eskimos and Indians was opened to the general public in December.

The new hall completes the Smithsonian's modernization of exhibits on native peoples of the Western Hemisphere. It portrays the traditional cultures of the Indians from the Eastern Woodlands to the Pacific Northwest and of the Eskimos from Alaska to Greenland. An adjoining hall depicting the Indians of the Southwest and Latin America was opened in June, 1955.

Both exhibit halls are located in the Smithsonian's Natural History Building.

The emphasis of the new hall is on the ways in which these native peoples conducted their everyday lives. The 39 wall cases which comprise the exhibit illustrate every aspect of their culture—food, clothing, shelter, tools and weapons, arts and crafts, and religious objects.

Among the thousands of authentic Indian and Eskimo objects on display are many that are rich in historical significance such as the rifle belonging to Chief Sitting Bull, the war club collected by the Lewis and Clark Expedition, and the Great Wampum Belt symbolizing the union of Indian tribes formed by the great Shawnee Chief Tecumseh to halt the further advance of white settlement.

The feature exhibit of the hall is a full-size Plains Indian tepee, made of 14 buffalo skins and standing about 17 feet high, which was the actual home of an Arapaho Indian family more than 80 years ago. Life-size figures of the tepee-dwellers and their friends are shown going about their everyday tasks both inside and outside the dwelling.

Also featured are a life-size group of Polar Eskimos catching seals, another life group showing Capt. John Smith trading with the Powhatan Indians in 1607, a scale-model diorama portraying Blackfoot Indians hunting buffalo by driving them over a cliff, an 18-foot totem pole used as a house doorway by the Haida Indians of the Canadian Pacific coastal islands, and an 18-foot high pictorial map illustrating the ingenuity of the New World peoples.

INDIAN RELICS WANTED

ARROWHEADS. Spears, pipes, ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o124201

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126501

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. —Chalmer Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

FIREARMS BRIEFS

(Continued from page 111)

there, or did the bombings destroy these too?

In a recent article in *POLICE*, July-August 1957, Dr. Joseph H. Mathews, Professor of Chemistry Emeritus at the University of Wisconsin, describes some of the methods used in criminal ballistics. Dr. Mathews, who pioneered many of the new methods in firearms identification, is searching for measurements on as many common and rare automatic pistols and revolvers as he can possibly obtain. He is, in particular, looking for some exotics, particularly of foreign make. Should you have any very unusual, modern handguns, please contact Dr. Mathews explaining what you have.

Bookdealer Ray Riling of Philadelphia, Pa., offers several new volumes including "British Military Uniforms" by Carman at \$9.50, "The Age of Firearms" by Held-Jenkins at \$7.50 and "Handbuch der Uniformkunde" by Knotel-Sieg at \$8.

A ten year old boy came into a gun shop the other day looking for a "spoon gun." It took a little figuring, but we finally learned that he was thinking of a flintlock, whose frizzen does have a hitherto unnoticed resemblance to the bowl portion of a spoon.

Sgt. Alvin York, hero of World War I and expert marksman, has recently been reported ill.

The 1958 annual meeting of the Company of Military Collectors and Historians will be held in Providence, R. I., close to so many arms manufacturing plants. We look forward to it.

INDIAN RELICS FOR SALE

Indian Relics — large list, 3c — Grutzmacher, Mukwonago, Wis. ja6483

FOR SALE: Limited amount of fine old Plains Indians bead & quill work. Have recently bought several collections. Write—J. D. Pyatt, 914½ Main Street, Trenton, Missouri. ap6468

INDIAN RELICS. Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

ANCIENT perfect condition Columbia River arrowheads 3 for \$2.; 8 for \$5.—Lynn Crandall, Box 697, Idaho Falls, Idaho. je126121

ANCIENT arrowheads and other Stone Relics.—Charles Rhoton, Jr., Box 152, Keyes, Oklahoma. mh6614

INDIAN RELICS: 4 fine arrowheads \$1. 10 common grade arrowheads \$1.25. 10 fine arrowheads \$2.50. 3 nice birdpoints \$1.10. 2 fine birdpoints \$1.10. String 2 ft. long of old Indian milk colored trade beads from Indian Mound \$2.25. I also have some pipes, Folsom points, Tang knives, axes, celts, etc. Write wants and I will send outlines and prices. Satisfaction guaranteed. —L. W. Dudgeon, Cane Valley, Ky. mh32701

AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c - 75c. Stamp for list. —C. Lynch, 2163 Morgan Ave., Evansville, Ind. je128217

BIRD STONES, Banners, Gouges, etc. —Albin A. Elchert, New Riegel, Ohio. je126601

MOUND BUILDER, ancient Indian relics, savage Calusa relics: celts pendants, drills, bird stone, ceremonials, arrowheads, peace pipe, conch shell tools, beads, etc. List.—Richard Kotli, 7590 S.W. 16th St., Miami, Fla. mh3297

FOR SALE: Texas alligator gas scale points. A must in every collection. Indians used the beautiful points to shoot small game and fish. 3 points \$1. —Bill Kramer, Rt. 1, Box 14, Eagle Lake, Tex. mh3065

SMALL CLAY HEADS of ancient Aztec idols from pyramids of old Mexico. \$1 each or 10 for \$7.50 postpaid. No price lists issued. —Leland Mast, 1619 Greenwood, Wilmette, Illinois. f6829

"WINNEBAGO Indian Museum" (Indian owned and operated). Features everything in the Indian line, both modern and ancient. Flint objects, pipes, axes, celts, beadwork, headdresses, handicraft. No lists, write us your wants.—Box 141, Wisconsin Dells, Wisconsin. ap3675

BEAUTIFUL Caddo beans gathered from site of ancient Caddo village, 12 for \$2, postpaid.—D. T. Loyd, Box 620, Gilmer, Texas. ja3233

BEADWORK, costumes, arrowheads, curios for collectors, authentic Indian jewelry, craft books, materials, Indian art. 40 different Indian post cards, \$2; Want lists solicited; We buy collections.—Lyon's Indian Store, 700 South Main, Tulsa, Oklahoma. f3446

INDIAN RELICS FOR SALE: Heavy stone axes, 3, 9 & one 14 lbs., also many smaller and fine lot of celts some quite large. Two Indian tomahawks, one with brass inlaid blade. Old Hopi double head drum, fine very old Indian quiver, Sioux war club, very long handle covered with rawhide and the ball is stone encased in rawhide.—N. E. Carter, Elkhorn, Wis. ap3069

INDIAN RELICS, curios, etc. for sale or trade. Large stock. Will trade for old or modern pistols, revolvers, automobiles and shells to fit, cap and ball rifles, powder horns, odd or unusual mounted or unmounted animal horns (no elk or deer), knives, daggers, swords, weapons, small antiques and other old or odd items for Indian and curio store. Send 10c for price list Indian relics, curios, etc. 4 good flint arrowheads \$1; flint knife 50c, 75c, \$1; flint tomahawk head \$1.50, \$2; perfect pottery pipe complete \$3.50; fine effigy pottery pipe \$5, \$7.50; two stem pottery peace pipe \$4, \$5, \$7.50; 100 common arrowheads \$15; 100 better grade arrowheads \$17.50, \$20; 3 select flint hide dressers \$1; saw edge perfect fine arrowhead 50c, 75c, \$1; fine perfect bird point 50c, 75c, \$1; perfect flint fish hooks, earrings, thunder birds, serpents, turtles, tang knives \$1.50, \$2, \$2.50 each; flint drill 50c, 75c, \$1; rare fine shell or bone fish hook \$2, \$2.50, \$3; chief's necklace beads, bones, claws on buckskin \$5; necklace of beads and bones on buckskin, \$3.75; long bone needle with eye \$3, \$3.50, \$5; fine bone awl \$3, \$3.50, \$5; Indian skull \$15, \$20; hoop iron trade arrowhead 50c, 75c, \$1; grooved stone axe \$3.50, \$4, \$5, \$7.50; perfect obsidian bird point 50c, 75c, \$1; fine copper needle or awl \$1.50, \$2, \$3; copper fish hook \$2, \$2.50; fine folsom or Yuma arrowhead \$2.50, \$3, \$5. Large stock, thousands of pieces. List 10c. Visit my Indian store on U.S. Highway 64 in west central Arkansas. Sell or trade, also buy whole collections.—H. T. Daniel, Lamar, Ark. f10234

The Picture POST CARD

Conducted by LOUISE COLLINS



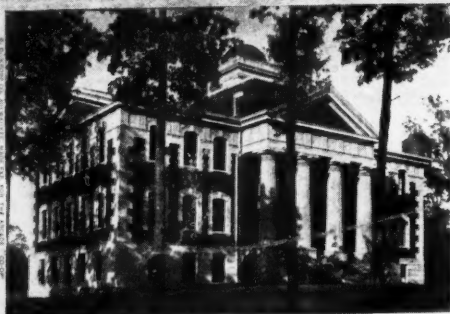
Lake Grant Park, Atlanta, Ga. *Am I beat? I should say not I have never been beat yet, Grace*



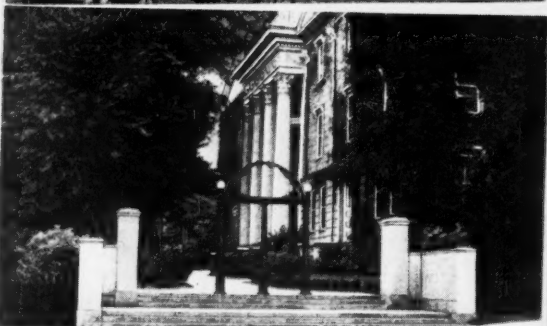
How would you like to stroll here on Sunday afternoon? Regards, Y.



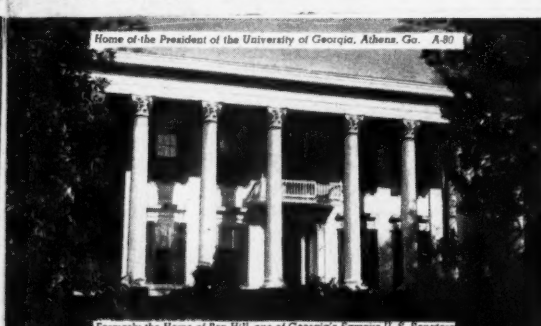
The Union Depot, Atlanta, Ga.



NEW PIERCE SCIENCE HALL, EMORY COLLEGE, OXFORD, GA.



Georgia Arch, University of Georgia, Athens, Ga.



Home of the President of the University of Georgia, Athens, Ga. A-50

Formerly the Home of Ben Hill, one of Georgia's Famous U. S. Senators



LANDSHIRE HALL, EMORY COLLEGE, OXFORD, GA.

This is where you, Mrs. Fitcher, live. It has a white sweep of air. Chickadee. And all.



You'll have to wait until I get a picture. Don't be so impatient. I'll find time as soon as possible. I will be happy.

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Georgia's History On Post Cards

By LOUISE COLLINS

Georgia, we claim, is not a post card state. By that, we mean that post cards are not produced in quantity and mailed to everybody by thousands of tourists, as they are in California and Florida. Also when you buy lots of old cards, you find comparatively few from Georgia. For instance, last week we received a lot of 6,000. There were hundreds of cards from California, Florida, New York, and Michigan, but a mere dozen from Georgia. Georgia was one of the original thirteen colonies, and many of her small towns are rich in history and in beautiful old buildings, yet no sale for post cards, therefore no cards. Other towns have a few views, often of their newest project, which they sell for high prices. The college towns have cards, and the resorts along the coast, also the several larger cities. We have been fortunate in being able to find most of our Georgia cards on numerous trips to or through the state.

Georgia has much of interest, and cards from there are mostly well worth saving. Of course, you have the new chrome cards—white bands from the cities, the state map showing the things for which Georgia is famous, and general views showing watermelon time, fields of corn, fields of cotton, cotton pickers, and cabins, and South Georgia tobacco and long leaf pine.

Albany in Southwest Georgia is a thriving town. It, like so many of the other South Georgia towns, is surprisingly lovely and prosperous. The owners of plantations, turpentine

stills, cotton gins, tobacco warehouses, canning factories, peach orchards, etc., live in these towns either in well kept old ante-bellum mansions or in new and lovely red brick homes. Quite a few monied people from the North prefer South Georgia Plantations to the more publicized Florida ranches. From Albany we have aerial views which show it to be a good banking and shopping center, with outlying good residential sections. Cards show Washington Street, the New Albany Hotel, the Hotel Gordon, the Aljo Motel, Cudahy Packing Plant, and the Memorial Bridge over the Flint River.

An outlying section of Albany is Radium Springs, long a famous resort with its Casino, and Radium River. We have a card of "Lincoln Oak" near the springs.

From Athens, we have views of the University of Georgia—such as Memorial Hall, the Stadium, Georgia Arch. The University of Georgia was established by act of the Legislature in 1785, and is the oldest chartered State University in the United States. The Main Campus is near the center of Athens, but the University System with its various schools and Junior Colleges is now scattered throughout the state. The Home of the President of the University was formerly the home of Ben Hill, once a famous U.S. Senator from Georgia. It is a beautiful example of the

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped & insured, please. — Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. f3333

WANTS FILLED! Cards - view, cigarette, advertising. Books - everything paper Americana! John Page's, 218 Franklin, Cambridge, Mass. ja3652

BULK BARGAINS - Used and Unused Modern Views. Old Early 1900's Views. Greetings or Foreign. 1,000-\$6.50. 500-\$3.50. 125-\$1. Postpaid. Monthly Lists Free. — Lyon Hobby Mart, Box 63, Hartford, Conn. mh3694

APPROVALS. Send want list. Early and modern Kodachromes for collectors. Union Oils by list. — Vivian Wren, 8915 Manus, Apt. 5, Houston 16, Tex. f3084

OLD POSTCARDS and advertisements. — Ruth Murphy, 20 Westmoor Rd., Menford, Conn. mh3694

POST CARDS sent on 10-day approval, 1c and up, plus postage. — Wolek, 26 Pennway, West Hartford, Conn. f3882

SPANISH colored post cards: 4 embroid. religious ones \$1. 4 embroid. native costumes \$1 (dealers special price). 20 views \$1. 10 Cinemascope Bullfight post cards (novelty) \$1. 2 doll cards (three dimensional) \$1. All postpaid. Also playing cards, souvenir hankies, spoons, scarves and bells, miniature soldiers, dolls, etc. — E. Serrano, Plaza Marina Espanola 6, Madrid, Spain. ja3679

24 - PAGE CATALOG lists 1200 lots. Send stamp. — Seaman's, 23626 Clifford Dr., Cleveland 26, Ohio. ja3042

MANY AND VARIOUS SUBJECTS: Topics, holiday greetings, views, famous men, florals, movie stars, etc. Approvals. — Wilgocki, 14337 Sussex, Detroit 27, Mich. f3023

OLD POST CARDS. 25 assorted, used and unused post cards from sources all over the world. Mailed \$1 postpaid. — Harry Dickerson, 815 Chase St., Indianapolis 21, Ind. f1002

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# 6-12 Gulf Coast Histories	25c
# 7-12 Vicksburg Military Park	25c
# 8-12 Famous Bellingrath Gardens	25c
# 9-12 Florida Seminole Indians	25c
# 10-12 Florida Tropical Birds	25c
# 11-12 Florida Tropical Flowers	25c
# 12-12 Alabama Churches	25c
# 13-12 Alabama Post Offices	25c
# 14-12 Ala. - Ga. Court Houses	25c
# 15-12 John Ringling, Mansion & Museum	25c
# 16-12 Greatest Show on Earth - Circus	25c
# 17-12 Thomas Edison Winter Home	25c
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# 19-12 St. Augustine Historic, #2	25c
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Single Group 25c, Five Groups 60c, Cards \$1. Entire 20 Groups, 240 Cards\$4.00

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GORGEOUS FLORIDA BIRDS POST CARDS in new lovely KODACHROME THE LOVABLE, TALKATIVE PARAKEET in BEAUTIFUL EKTACHROME, 12 - 50c P. P.

Following Kodachromes — 5 Different Views in Each Group. Each Group of Five—25c P.P.

5-Ringling Circus - Emmet Kelly	25c
5-Ringling Art Museum No. 1	25c
5-Ringling Art Museum No. 2	25c
5-Lightner Museum	25c
5-Care of Yesterday	25c
5-Gorgeous Views New 22 Million Dollar Bridge	25c
5-Seminole Indians	25c

LOUISE COLLINS

Box 228 — Tice, Florida

POST CARDS WANTED

HIGHEST PRICES PAID for old view cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. — Atlas Stamp Shop, Westmont, Ill. ja3084

WANTED: Old views of Chicago and Illinois. — Moore, 3746 Sheffield, Chicago. my12407

WANTED: Old views of Alabama, and river steamboats. — D. L. McCall, Monroeville, Alabama. je6614

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new way of selling old French post cards enables you to collect old post cards and old postage stamps at the same time. For example: 1. brings you, all charges prepaid (except U.S. Import Duty) one hundred French post cards published prior to 1910, of which 60 at least retain their original postage stamps. 2. brings you, all charges prepaid (except U.S. Import Duty) one hundred French post cards published between 1911 and 1940, of which 60 at least retain their original postage stamps. 3. brings you, our price list of specially selected cards: airplanes, locomotives, royalty, etc.; and with the price list, 20 assorted post cards, mostly stamped, of more than usual interest. Send check, cash or U.S. Postal Money Order to

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BOOKS FOR COLLECTORS

The American Card Catalog, 166 pages \$2.50 (Standard Guide on all Cards and their value)
Pioneer Post cards, 144 pages 3.00 (History, Lists, Illustrations of early issues)
The Detroit Handbook, 84 pages 1.10 (All about Detroit Publishing Post Cards) (Bimonthly Bulletin with news, ads, and auction)

CHARLES BRAY

East Bangor, Penna.

POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships, Court Houses, Lighthouses, Old Forts and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for new complete List and one card. Cost of cards ten cents each.

EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H, Belfast, Maine

Greek type Southern Mansion with columns. Among beautiful church views are those of First Baptist, and of Young Harris Memorial Methodist.

Atlanta is one of the several places in Georgia from which earlier cards can be found. The early cards in our collection (from before 1907) are mostly Kropp, Curteich, Leighton, Souvenir, and Tuck. Street Scenes show buggies and street cars on Peachtree Street, Marietta Street, and Washington Street. There are views of the viaduct on Whitehall Street, the massive stone entrance to West View Cemetery, the Majestic Hotel, Grant Park, and the lake at Grant Park, Ponce de Leon Amusement Park, and the Empire Building. Interesting also are: the Grand Opera House, the old Court House, the new Terminal Station, Henry Grady Monument, the Capital City Club, and the home of General John B. Gordon—Southerland.

Among our Atlanta views between 1907 and 1940 are Tucks, Curteich, Selige, Georgia News, Langsdorf, and International. The views are Capitol Avenue looking North, the Capitol, Peachtree Street, Five Points (at the time the card was printed, they claimed "more traffic to the square inch moving in safety than in any other city in the world"), Whitehall Street, the Forsyth Street Bridge, Junction of the two Peachtrees, the Terminal, and the old Union Depot (picture probably made in the 1890's). There are also views of the New Kimball Hotel, Grady Hospital, the Archer House, Masonic Temple, West View Cemetery, Hotel Ansley, the Hurt Building, Grady Monument, Piedmont Hotel, Empire Life Bldg., Soldiers Home, Masonic Temple, the Golden Eagle Buggy Co., and bird's eye views from several different decades. Cards from this period also include Grant Park Zoo, the Carnegie Library, the entrance gates to Fort McPherson, and views of First Methodist and Trinity Methodist Churches.

The Atlanta of today never betrays the fact that it was the city burned by Sherman on his March to the Sea. You have to visit the cyclorama in Grant Park to realize the tragedy of this city destroyed by war. There are several post card views of this wonderful half model, half painting that seems so real. This colossal cyclorama is 400 feet in circumference and fifty feet high.

Cards of the State Capitol and City Hall are good. Air views of the skyline by night, the U.S. Penitentiary, terminal station and plaza, Grant Park Zoo, Joel Hurt Fountain and City Auditorium, Grady Monument, the famous Five Points, Piedmont Park and Lake, Druid Hill Homes make interesting views. Shrine Mosque and the Fox Theater, U.S. Veterans Hospital No. 48, Peachtree Street, West View Abbey, Dogwood in bloom (Atlanta is sometimes called the dogwood city), all make beautiful views on cards of the 1940's. Current cards also show an aerial view of the Capitol, skyline by moonlight, Courthouse capitol and city

hall, Union Station, Interior of Municipal Airport, Darlington Apartments, U.S. Post Office, Plaza Park (newly constructed over the railway gulch), dogwood and azaleas, Hurt Park at Tulip time, and a whole stack of hotel cards. These include good views of Hotel Briarcliff, the Cox-Carlton, Peachtree on Peachtree, the Georgia, Clermont, Piedmont, Frances, Georgian Terrace, Atlanta Biltmore, and Ansley.

Good Atlanta church views of today include: Glenn Memorial, Druid Hills Baptist, First Presbyterian, Bethel A.M.E. Church, Wheat Street Baptist, Morningside Baptist, Second Ponce de Leon Baptist, and the beautiful new Co-Cathedral of Christ the King.

Good literary cards are from the Wren's Nest, lovely old home of Joel Chandler Harris, a writer immortal because of his Uncle Remus Stories.

Newer cards of the Atlanta Area include those of Emory University. This University, founded in 1836 and privately endowed, is now situated on 510 acres in beautiful Druid Hills. Most of the buildings are constructed of Georgia Pink Marble. Several views are of the Emory Hospital built in 1922 and recently enlarged, so that it is now one of the South's finest. It is famed for its fine school of nursing. Two views are of lovely Glenn Memorial Church on the Emory Campus. Its auditorium which seats over 2,000 is also used for many student functions.

We remember in 1911 visiting the old campus of Emory College at Oxford, where our uncle was a Professor of English, in the days before the school was moved to its new campus. The old buildings were built in a circle with walks like the spokes of a wheel with a sun dial for the hub. Surrounding the whole was a "Lovers' Lane" and nearby a National Cemetery, in which were buried the dead from battles fought during the War between the States. Two of the college buildings had been used as emergency hospitals during the burning of Atlanta and the battles at Oxford and at nearby Covington. Even as late as 1911, a mule cart still made the run from the railroad station in Covington to the campus at Oxford. We were enthralled to ride it. It was then a sort of toy that the college boys kept going for the novelty of it. The campus at Oxford abounded in traditions such as a large and new impersonal University can never make for itself.

Augusta, Ga., is a stately old city first laid out by General James E. Oglethorpe in 1735. It was the center and the shipping point of a rich agricultural area on the Savannah River. During the American Revolution, it was the scene of bitter fighting between Loyalists and Royalists. A modern city is growing on top the old one as newer buildings, one by one, replace the old. There are many of the lovely old homes and churches still in use. Like so many Georgia towns, Augusta has a wide parkway

through the town with beautiful trees and several statues and monuments spaced along the center. Broad Street and Green Street are viewed on lovely old cards, as are also the Albion Hotel, Georgia Railroad Bank and Trust Co., the Seraton Bon Air, and the Cohen Gardens.

Good war-time views in black and white show the Oliver General Hospital with its chapel, administration building, post theater, post exchange, cafeteria, and swimming pool.

Two nice old views show the Old Richmond Academy established in 1783. The building pictured was constructed in 1803 and used until 1907 when a new building was erected. Lafayette was entertained at this school and George Washington visited there. During the Civil War it was converted into a hospital. There also, Woodrow Wilson was a student.

Two good church views from Augusta are of the First Baptist and Curtis Baptist Churches.

Our new Augusta cards include historical points of interest such as the Celtic Cross which marks the site of Fort Augusta where the city was founded in 1735, the Murphy Home which was temporary State Capitol in 1783, the George Walton Residence built in 1795. (He was a signer of the Declaration of Independence), and a memorial to Major General Joseph Wheeler U.S. Cavalry 1898.

There is the boyhood home of Woodrow Wilson, the manse where Reverend Wilson's family resided for twelve years he was pastor there, and the old white house where Col. Brown a British Officer was besieged by Americans. The story is that, being unexpectedly reinforced, he captured 30 Americans, 13 of whom he hanged just outside the door, and the rest he turned over to the Indians for torture.

There is a court house view and a view of the monument to Georgia's signers. There are many views of bridges and gardens, and there are views of Augusta's famous golf courses. There is a course at Oliver General Hospital and two 18-hole courses at the Country Club known as "the Hill" and "the Lake" courses. And there is the best of all, the National Golf Club with the greatest course in the world planned by Bobby Jones and Dr. Alister McKenzie. Its holes are fashioned after the holes of many famous courses from St. Andrews to Pebble Beach. It is little wonder that it has been a favorite of many great men including our President.

Other modern Augusta views include U.S. Locks and Dam on the Savannah River, an air view of the University Hospital, and many beautiful churches including Sacred Heart, and the first Presbyterian. The Presbyterian church was organized in 1804 and the building dedicated in 1812. Here the Southern Assembly

(Continued on page 124)

NATURAL HISTORY

COMET Arend-Roland

Late in April, comet Arend-Roland—latest of these celestial visitors easily visible from the earth—developed an anti-tail, an extremely tenuous stream of gas and minute particles millions of miles broad and about 10,000 miles thick.

Most comets have "tails" of a sort. They trail the main body in a direction opposite to the sun. Several times, it is claimed, the earth has passed through such a tail, millions of miles long. But so tenuous is the substance that nobody, except a few astronomers, knew anything about it, shown to have explosive possibilities. The comet's gases also presumably contain a small percentage of heavier elements such as silicon, iron, nickel, and magnesium, furnishing a possible weak spongelike structure in which the ices are imbedded.

"As such a 'cosmic iceberg' approaches the sun," Dr. Whipple says, "solar heat and the free radicals eject gas from the comet's surface. This carries along with it finer particles and possibly some larger ones, which may be thrown off with velocities of 10 to 100 meters per second, the smallest ones perhaps as fast as 300 meters per second."

This is probably enough to explain the tails away from the sun. But, says Dr. Whipple, "particles of ice blown out from the surface of the nucleus will become small jets as the ice vaporizes on the sunward side of each individual particle. By this tiny jet activity the residual solid material can attain velocities exceeding a kilometer a second." That is, the steam produced and streaming to the rear acts as a jet to drive the particle forward.

The sunward tail occurred just when the earth crossed the orbit plane of comet Arend-Roland. Thus we could see this cometary debris edge-on, as a great spike extending 20,000,000 miles toward the sun.

Comet Arend-Roland, Dr. Whipple says, may be a new comet according to a theory recently advanced by the Dutch astronomer J. H. Oort, who has put forward, he explains, a rather generally accepted theory that the sun carries with it an enormous cloud of comets, extending out to the distances of the nearest stars. (This would be approximately 4 light years, and a light year is close to 6 trillion miles.)

"Passing stars disturb the orbits of these comets and bring some of them in close to the sun, so that they are

removed momentarily from the ice box of interstellar space. A new comet is one that comes close to the sun for the first time in its history. The solid material on the surface of such comets is probably extremely feathery and there is very little lag in the penetration of solar heat and subsequent ejection of material.

"Thus we see that light pressure, corpuscular radiation from the sun, and the jet action of small ice particles probably are adequate to explain the phenomenon.

This tail, fan-shaped, extended from the head of the comet in the direction of the sun—not away from it! This is not the first time in history that such a phenomenon has been recorded, but it has puzzled astronomers. The kind of tail that extends behind the comet away from the sun is a lot easier to explain.

Dr. Fred L. Whipple, director of the Smithsonian Institution's Astrophysical Observatory, has advanced an explanation based on numerous photographs taken at observatories both in the United States and Europe, for the sunward streaming. It is a sort of jet propulsion phenomenon, he holds, dependent on the composition of the comet.

A comet, he says, may be considered as a "cosmic iceberg" with a nucleus composed chiefly of frozen water, ammonia, and the marsh gas methane, probably in quite free particles. Combined with the ice particles are so-called "free radicals," presumably simple compounds of carbon, nitrogen, and oxygen with hydrogen.

COMMON FAMILY TREE

The worms, the insects, the spiders, and the crustaceans had a remote common ancestor somewhere on life's far frontiers more than a half billion years ago. Of this ancestor of earth's most abundant animals, presumably a more wormlike than buglike creature, no trace remains.

This is deduced by Dr. R. E. Snodgrass, Smithsonian Institution collaborator, in a paper on crustacean metamorphosis just published. By worms he refers to the so-called "annelids," segmented creatures such as earthworms and a host of other less-known forms.

"There is... ample evidence from a study of modern forms," he says, "to indicate that the early progenitors of the arthropods, (all creatures with jointed legs) were closely related to the progenitors of the annelid worms, and that these two groups of annulate animals had a common ancestor. The fundamental characters preserved in the annelid-arthropod organization are: an elongate segmented body, an alimentary canal extending through

the length of the body," and various other highly technical features. "We may therefore visualize the primitive annulated (segmented animal) as a very simple, wormlike creature having these features... From this primitive segmented worm the annelids have been directly evolved with little addition other than the development of segmental groups of lateral bristles, ... the so-called parapodia, that serve for swimming and burrowing.

"By a different type of specialization for locomotion, members of another branch from the ancestral stock developed ventrolateral lobe-like outgrowths of the body segments, and thus became walking animals. These primitive legs eventually evolved into the jointed appendages of modern arthropods."

There are extant, he points out, animals which seem quite close to the stage at which the ancestors of the joint-legged animals had only lobe-like outgrowths from the segments. These are the onychophorans, represented by the wormlike Peripatus of tropical America and Africa.

There are several fossils of such creatures found in rocks which were formed prior to the Cambrian period in geological history, about a half billion years ago, when the earliest traces of higher animals are found. The extant onychophorans, Dr. Snodgrass points out, are probably direct descendants of the early lobe-legged creatures and structurally have not progressed much beyond them.

In some of their probable contemporaries, however, structural changes in the rest of the body allowed the legs to become longer, slenderer, and finally jointed for more efficient locomotion.

BUTTERFLIES

BUTTERFLY CRYSTAL GLASS
Paperweights: Real rare beauties, caught on-the-wing in far off India, Africa, the Amazon! Glowing with brilliant colors encased forever under heavy magnifying crystal glass paperweights. Each one individually made. Over a dozen different species. \$1.50 each postpaid.—American Butterfly Co., 3706 Rosedale Road, Baltimore 15, Maryland. f34218

FOSSILS

FERN FOSSILS of the Carboniferous Period. Half specimen 75c, \$1.50 pr. — Glenn Boas, 316½ N. Menard, Chicago 31, Ill. je6675

MISCELLANEOUS

DINOSAUR TRACKS cast from originals, 15 classified fossils, \$2. 50 classified, \$7.50; 20 classified Texas minerals, some crystal forms, some semi-precious stones, \$2.50. Mammoth teeth, large fossil bones, write—Pioneer Museum, Burnet, Texas. mh3445

SHELLS

FLORIDA SHELL COLLECTION. 16 good clean, named, mounted and boxed specimens, \$1.25 postpaid.—W. C. Hartney, P. O. Box 364, Daytona Beach, Fla.

BACK NUMBER MAGAZINES

CHAMBER'S EDINBURGH JOURNAL

(VOL. XV Jan.-June, 1851)

By RAYMOND J. WALKER

It is interesting to peruse the pages of an old magazine that takes us back to the interests of the reading public of a century ago. Chamber's Edinburgh Journal was established in January, 1844, and was printed and published by W. and R. Chambers at Edinburgh, Scotland. It was a 16-page weekly, issued on Saturday, and the price was 1½ d.

Our Volume XV begins with No. 366 dated Saturday, January 4, 1851, and the leading article is "An Evening With The Telegraph," which gives us some curious information on the telegraph, then a comparatively recent invention and which was to become the ancestor of radio and television in our time. "A Novel of the Season," describes the technique used in the three volume novels of the period when in spite of long work hours a person had time to read. The example selected for discussion was "Olive," by the author of "The Ogilvies." We dare say that few have ever read this three-decker which was published by Chapman & Hall in London (1850). In an article entitled "Influence," we find some comment on the "Memoirs of the late Bishop of Soder and Man." Man is the island in the Irish Sea that gave the world a species of tailless cats. This is followed by a story "The Christmas Tree," and then comes an article "A Twelve-month in Calcutta," written in diary form and tells of such things as the character of the natives, presents from clients, vegetation of the park, scenery of ruins, launch of a steamer, venal marriages, and domestic—all of which is now curious but a bit dry reading in our time. It is a serial and is continued throughout the volume. Then we find "Things Talked of in London," a column of comment, dated December, 1850. There are paragraphs on such things as "The King of Storks," "Decline of the Stage," "Engraving on Tiles," "Age of Animals," "Grog Shops for Women"—these paragraphs were excerpts from other magazine articles in The Zoologist, Dublin University Magazine, the Bristol Temperance Herald, etc. The issue ends with a poem of ten stan-

zas and sixty lines by James Ballantine, dated December, 1850.

The foregoing will give an idea of what the subscribers got for what then was equal to three cents in the United States, and there were sixteen solid pages of reading and no advertisements. We shall continue our review of the numbers 367 to 391, making comment only on things that are either interesting or curious to us in these later times. "State Burdens on Literature" complains of a tax on advertisements. An author to advertise his book would pay one shilling six pence on each ad and the literary ads in The Athanaeum were said to net the government 500 pounds per year. We find "The Fairy Queen" printed here, which was the last tale of Charles Perrault who gave us the charming tales of "Puss in Boots," "Cinderella," "Little Red Riding Hood," etc. A good article on "Morland the Painter" attracted our notice as did "The Metal Founder of Munich," which tells the story of Schwanthaler, a sculptor.

A sketch of the life of Mark Isambard Brunel, a French engineer, reveals that his plans for the Capitol of the United States were rejected as being too ornate for a republican government but were later used for the Bowery Theatre in New York City.

"Curiosities of Advertising Literature" gives selections from what was later called an agony column in some British newspapers. Most of the humor seems dry and pointless now but we can't resist giving a few samples. "The One-Winged Dove must die unless the Crane returns to be a shield against her enemies" and "The mate of the Dove must take wing from England forever, unless a material change takes place."

A paragraph from the Boston Journal (American) tells of steam being used as motive power in China in 1700, a century before Fulton. "Experiments in Electro-Biology" made by an American, Dr. Dorling, seem to have been some form of animal magnetism, perhaps hypnotism. Under the heading "The American File" there are a lot of statistics based on our census of 1850. We also find a strange anecdote concerning the power of laughter to break a fish bowl made of glass and no doubt related to the high-pitch notes of a singer said to accomplish the same effect.

There is an excellent article on "Poets Laureate," and another on "The Victims of Science." "The Od (repeat OD) Force," deals with Mesmer and

Mesmerism; then there is an imaginary dialogue between the poet William Cowper and Lady Austen; an article on "Italian Opera in London" (at the Queen's Theatre) and a short sketch on "The Fate of the Red Men"—our Indians of a century ago, long before Sitting Bull and Geronimo. Among the serials are "Notes from the Netherlands," and "Glasgow in the Last Century." "Gas Light—Its Inventors and Improvers," reminds us that Britain was just coming out of the age of Candlelight, just a century since. "The Lentil in Scotland" tells us that this substitute for the bean and pea received its name because it was served often in Lent, a period of abstinence from flesh.

"The Peace Apostle" concerns Elihu Burritt, "the learned blacksmith," a Connecticut Yankee, who had League of Nations and United Nations ideas way back then. "Libraries for the People," describes the Chetham Library at Manchester, one of the first

FOR SALE

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FOR SALE: Old newspapers: Ulster County Gazette, Jan. 4, 1800; National Intelligencer, May 19, 1812; N. Y. Herald, Apr. 16, 1865; Re. surrender of Confederate forces. Make me an offer.—C. H. Bosworth, Bristol, Vt. f1272

EARLY AMERICAN newspapers are fascinating. Order a complete original issue in one of the following periods: 1800 to 1819; 1820 to 1861; 1861 to 1865 during Civil War; 1865 to 1880. Your first selection \$1.50 postpaid; additional issues on same order, 75c each. Satisfaction guaranteed. 15c stamps brings you an early newspaper catalog.—D. R. Spaight, Bookseller, Waterford, Virginia. mh3449

SCIENTIFIC AMERICAN Journals, many 1877-1884, \$1 each.—Art Swalls, 634 S. 17th St., Reading, Pa. f1821

NAT. GEOGRAPHICS - Early Issues.—Runs, Merrick - Acacia Hotel, Colorado Springs, Colo. mh3661

READ the newspaper your grandfather read. Join the Early Newspaper Club. \$12 for one year, or \$7.50 for 6 months, brings you each month a complete, original issue of an American newspaper dated between 1800 and 1880. You will find them of great interest: Indian warfare, War of 1812, Civil War, etc. Send in your subscription. Or if you wish, send \$1 for sample paper and subscribe when you have read it. Satisfaction guaranteed. 15c in stamps brings early Bookseller, Waterford, Virginia. mh32921

EARLY AMERICAN newspapers. Free lists.—Richard W. Spellman, 1153 51st St., North Bergen, New Jersey. my4063

WANTED BACK NO. MAGAZINES

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Cong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. f12

free public libraries in Britain. The amateur criminologist or thriller writer might find some hints in "Morbid Impulses" and "Recollections of a Police Officer." A bit of Americana is found under "Johnston's Tour of America" (James F. W. Johnston). His notes were published in two volumes by Blackwood at Edinburgh in 1851.

"London Museum in the Seventeenth Century," catches our eye, as does an old paper on "The Value of Rubbish." Then we find something on Prof. William Gregory who wrote "On Clairvoyance."

Then comes something right up our alley, an old newspaper history, "Journalism Beyond the Rocky Mountains" and starring "The Deseret News" at Salt Lake City. "What Has Become of the Pieman?" laments the passing of the penny pie man, who lives immortalized in Mother Goose with Simple Simon. Then we find another imaginary dialogue—this between Dr. Samuel Johnson and Hannah More. "Atlantic Steam Navigation" shows that the sailing ship was still holding its own just a short while back, and "Railway Time Aggression" seems to be related to our modern controversy over daylight and standard time. Even in those days there was always a chance that a man traveling fast might arrive some place before he had left. "Liberia," is an item for the collection of slavery literature and reminds us of the dark period of our history only five score years since.

Old magazines like this not only give us an idea of the thought and the way that it was expressed in the period of their publication but in the articles we often find clues to things that some one believed in strongly but which were not followed up, good ideas that have since been resurrected or still seem plausible in the light of the present time as well as many improvements that no longer need improvement having been lost hook, line and sinker in the surf of time. As in the case of modern magazines the articles are drawn out and padded with the writer's comment on a few facts on which they built their story. Which did they think the most important—comment or fact? Well they at least held the facts together and preserved some curious lore.

MINIATURE COLLECTORS:

WHY NOT COLLECT novelty pencil sharpeners. Large variety available. Many with action, inexpensive and amusing. Also novelty tape measures, in addition to full line of miniatures.

JOSEPH GRAY

6117 Winthrop, Chicago 40, Ill.
tfx

MINIATURIA

Miniature Torture Instruments Bring Pleasure

By JOSEPH H. GRAY

Dr. Joseph Cooper is a dentist who has a beautiful home in Hollywood. It is filled with many lovely antiques and other works of art. Dr. Cooper gets so much pleasure out of living among these treasures of fine craftsmanship, that he decided to double his pleasures. So he decided to duplicate the living room of his home in miniature. But it is easier to plan something like this than to put it into practice. First you must have a source from which you can obtain the tiny pieces of furniture, lamps and bric-a-brac. Where can you buy things that will be exact miniatures of things you have in your home? You can't. Dr. Cooper found this out almost immediately. So what is the next step? Make these things yourself! But to do this you must be an able artisan, and also have the proper tools. And where can you buy tools to do this work? You can't. You must either make the tools or adapt tools you already have. And here is where a dentist and his tools of torture is almost ready to go to work.

Dr. Cooper found that his dental burs and strong sharp knives were the ideal tools for producing things he wanted to make. The drills are used for the delicate work of carving out the tiny furniture. Lamp bases, cups, saucers and other pieces are modeled in wood and then made into molds of wax from which the various items are cast in brass, silver or other metals in his dental casting machine, using the lost wax process.

The good doctor has created everything in exact replica of the larger items in his home, using the one inch to a foot scale. These items include tiny fully upholstered antique furniture, wall panels, lamps, silver service, carpeting, fire place, paintings and even candelabra.

NEW ENGLAND MINIATURES

For the discriminating collector, complete rooms of matched pieces, mostly replicas of Family Antiques scaled one inch to the foot, handmade in unusual detail and exactness.

Send 10c for illustrated catalog

EDITH PERRY MAXSON

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tfc

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Scale 1 inch to the foot

Send 25c for illustrated booklet showing Early American: Colonial; 18th Century; Modern furniture - Sterling silver; Lamps; China; Glass; Original Oil Paintings; Doors; Windows; Special Orders; etc.

CHESTNUT HILL STUDIO

Box 137

South Egremont, Mass.
ADC

After office hours the doctor repairs to his garage workshop, where he can be depended upon to keep out of mischief till the wee small hours.

The doctor's hobby of making tiny things dates back 25 years and involves a ship model he admired and wished to buy. The price was out of his reach so he decided to make one, and it was such a success he decided on other items, which included the modeling of his own home.

The little lamps in this project all light, as they are equipped with "grain-of-wheat" bulbs, the smallest made globes, which are used in dentistry and medicine. The very tiniest of paint brushes were used to decorate lamps and plates, and to paint the copy of the oil painting which hangs above the mantel-piece. In the furniture, the same kind of wood was used as in the original pieces, and all parts were cemented, without use of nails or screws. The upholstery was linen, dyed to the proper shade, and the pattern applied with artist's oil colors. Even the candelabra have tiny crystal pendants.

In addition to his drill and chisels, Dr. Cooper finds that those angled tweezers the dentist uses to handle his cotton and other materials are useful in placing the little pieces for his models in their proper places. The good doctor is trying to find a good use for his forceps in the construction of his models. So it appears that all of the terror has not been taken out of a trip to the dentist. However, if he ever decides to exhibit his achievements to the public he can probably use them to pull crowds.

MINIATURIA FOR SALE

Collectors: Fine miniature furniture in 1" scale. Send 25 cents for illustrated catalog.—Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. mh3006

MINIATURES made to order. Animals, figures, antique furniture, circus items. Portraits carved or painted on ivory. —Hermania Anslinger, South 320 Ralph, Spokane, Wash. mh3873

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Military Miniatures

Big illustrated catalog showing hundreds of miniatures, books, prints, cards & curios, with a special section on how to make and cast lead soldiers. Send 50c for your copy today.

BOB BARD

(Dept. H) Box 1463 — Baltimore 3 Md.
tfc





PLAYING CARDS

Conducted by FREIDA CLARK

Dogs on Playing Cards

By FREIDA CLARK

"Man's best friend," the dog, comes in for his share of attention on playing cards, as many collectors learned early in their collecting. Some started their collections through interest in cards showing dogs.

The dog is generally acknowledged to be the earliest domesticated animal—and the only domesticated animal during the stone age. Due to the dog's intelligence it was natural he and man became friends.

In prehistoric times they were an aid to each other. The dog, with his keen sense of smell, could locate the prey, and man, with his superior knowledge, could kill or capture it, thereby obtaining food for both more easily. The dog's keen sense of smell was also a protector against their common enemies. Man and dog have continued to be close friends through the centuries.

Pictures of dogs in ancient Egypt, Assyria, and Greece show there has not been much change in dogs as we know them today. They have been bred and developed for special traits, so now, there are many more classi-

fications than at that time. They were used then, too, as household pets as well as hunting dogs.

Climatic conditions make a difference, as the Alaskan Husky and the Mexican Hairless Chihuahua demonstrate. Then, too, the Husky of Alaska has been developed to work—that is, to pull the sled at a fast speed for miles. Other dogs could not endure the intense cold, nor the cold air in their lungs.

But the Husky could not stand the heat of Mexico very long, while the Chihuahua is thoroly at home, though as a pet or house dog only. The St. Bernard and the Newfoundland, with their heavy fur and gentle dispositions, are excellent for work in the rugged Alps seeking lost climbers and adventurers. They were used during World War II, in hunting wounded army men and fliers. These dogs are not for speed but have a keen sense of smell.

The German Police dog is super as a guard. It was so used during World War II. Today, it guards our scientific research laboratories. It has long been thought of as a Seeing Eye Dog, not only because it is easily trained but because it is an excellent guard and protector for its master and seems to understand the importance of its mission.

The Collie and the Shepherd are excellent for guarding sheep or other herds. They seem to have the faculty of understanding the animals fear. These dogs often guard deserted animals or the new born until help arrives.

The Bulldog and Mastiff are good guards for children because they can be just as vicious with an intruder as they can be gentle with a child. The Bloodhound is an excellent dog for police work due to its keen sense of smell. The Greyhound and Whippet are so swift and agile they are excellent racing dogs and are used al-

most exclusively for such purposes. These are only a few examples of the various dogs and their best uses.

The American Kennel Club has recognized three distinct breeds of dogs and officially classified them into six groups as follows:

SPORTING DOGS: Pointer, Labrador, Retriever, Irish Setter, English Setter, Cocker Spaniel, Springer Spaniel. These dogs are able to assist the hunter because of their keen sense of smell.

HOUNDS: Afghan, Beagle, Bloodhound, Borzoi, Dachshund, Greyhound and Whippet.

PLAYING CARDS FOR SALE

BRIDGE BIDDING made simple! The Goren point count on these playing cards—the first real improvement in playing card faces in over 75 years—speeds bidding, helps beginners, and is endorsed by teachers. A collector's item and a perfect bon voyage gift or bridge prize. A set of two decks with a bidding summary, \$2.20 ppd.—Jordan's, H. 12, P. O. Box 244, Chicago 90, Illinois. **ja1084**

EXCHANGE twelve cards. Two Indian Viewback decks, \$1.—Motiwala - Third, Bhoiwada 38 CP, Bombay 2, India. **my4003**

PLAYING CARD COLLECTORS ASSORTED PACKETS NOW AVAILABLE

25 Railroads—old & new issues.....	\$ 1.25
50 Dogs—assorted	1.00
50 Horses—assorted	1.00
50 Scenes & Scenery	1.00
50 General Assortment—1930's.....	1.00

Write for list of other assortments.

COLLECTORS HAVEN

P. O. Box 1819, Chicago 90, Ill. **th**

PLAYING CARDS WANTED

OLD, UNUSUAL and FOREIGN. Decks and part Decks. Send Ace of Spades and price asked. Your card returned or my money sent promptly.

FREIDA CLARK

P. O. Box 414, Chicago 90, Ill. **tfx**

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Chicago 43, Illinois **tf**

WORKING DOGS: German Shepherd, Collie, Great Dane, Doberman Pinscher, Mastiff, Boxer, St. Bernard, Newfoundland, and Alaskan Husky. This last breed is divided into two groups—Siberian and Malemutes.

TERRIERS: Scottish Terrier, Cairn Terrier, Airdale, Bull Terrier, Sealyham, and Fox Terrier. Terriers take their name from terra, the Latin name for earth, because of their readiness to burrow into the earth for their prey. They are popular pets and house dogs.

TOY DOGS: Pekinese, Pug, Chihuahua and Pomeranian. These dogs are usually pampered by their owners because of their small size and pert ways.

NONSPORTING: Poodle, Dalmatian, Chow, Bulldog, Boston Terrier and Schipprke. These dogs are excellent guards, companions, and all-round "good fellows."

The above classification is an excellent guide for the collector, except each group will need sub-divisions after a while. They can be "heads," one head, two heads, etc., or one dog, two dogs, a group. The collector should not overlook "trained" or "circus" dogs. There is a nice selection of these. When sub-divisions are used it is easy to check and see if you have a certain dog card.

A collector might also have a sub-division of cards or a classification "signed by artist." This makes a very, interesting group. For modern and contemporary artists or illustrators of dogs the foremost are Gladys Emerson Cook, and Morgan Dennis. Lucy Dawson must not be overlooked. Other artists who have illustrated dogs on playing cards are: Lial, Constance Depler—earlier signed "Connie," Enno Meyer, A. Staehle, Karen Kiel, etc. Many of them also illustrate cats, and sometimes horses.

The writer has an album with cards signed by the artist. It includes scenery, dogs, and other animals—domesticated, wild, and in the zoo, and flowers. The variety gives interest. Knowledge of the artist lends further interest.

Gladys Emerson Cook, illustrator, was born in Haverhill, Mass., received her B.S. degree from Skidmore College, and her M.S. from the University of Wisconsin. She has exhibited her work since 1941. She had a one man exhibit at the Bronx Zoological Park in 1941, and many other exhibits later. She is author and illustrator of "Hiram And Other Cats," 1941; "American Champions," 1945; "How To Draw The Cat," "Portfolio Of Champion Dogs," "Portfolio Of Cats," "How To Draw Horses," "Circus Clown On Parade," and others. She did the illustrations for such books as "We Lived With Peter," "My Dog," Her motion picture work includes "The Yearling," "Thunderhead," and "Rhubarb." She contributes her animal illustrations to newspapers. She also does the Carter's Ink advertisements.



ROW 1—Cards drawn by "Lial."

ROW 2—First three cards are by Gladys Emerson Cook.
Last two cards are by Lucy Dawson.

ROW 3—First three cards are by Constance Depler.
Last two cards are by Enno Meyer.

ROW 4—Cards are by Morgan Dennis.

ROW 5—First two cards are by M. J. Morgorjas.
Third and fourth cards are by Karen Kiel.
Last card is by A. Staehle.

—From the collection of Freida Clark

Morgan Dennis, etcher, was born in Boston, Mass., February 27, 1892. He is author and illustrator of "Pup Himself," 1943; "Burlap," 1945; "Morgan Dennis Dog Book," 1946; "Skat And Skat," 1951; "Pure Breeds," 1953; and "Himself And Burlap," shown on TV, 1954. He illustrated "Pete," "Cat Who Went To College," "Every Dog Has His Say," "The Little Fox," "Rags, The Firehouse Dog," "The Dog Next Door," "Yipe," and others. For 22 years he has been the artist for Black and White Whiskey advertisements, and some of those look very much like some of his earlier signed dog cards.

A. Staehle was born in Munich, Germany, August 19, 1899. He studied in Germany and at Wickford School in Detroit. He was awarded prizes on exhibits in New York, in 1943; Philadelphia in 1942, and at other places in 1938 and 1940. He exhibited at the Outdoor Advertising Exchange in Chicago, 1937, 1942, and 1946.

Enno Meyer, born in Cincinnati, Ohio, in 1874, is a painter, sculptor and illustrator. His specialty is animals. He is probably the oldest in the group named. He has been doing a series for the Brown and Bigelow Company, on advertising cards. It is rare to find his cards without ads on them, but some are very clever and certainly worth collecting. Watch for them.

The above illustrates what can be done to make a collection interesting. A card can be modern but interesting if we try to find out something about it. The dogs on playing cards offer an interesting variety. They are not too difficult to find, nor are they too expensive for a collector to pursue. To look up the history of each breed and classification adds still greater interest and understanding of "man's best friend."

PLAYING CARD CONVENTION

The Chicago Playing Card Collectors, Inc., will hold their seventh annual convention April 11-13, at the Conrad Hilton Hotel. There will be approximately 75 frames of antique, rare, and unusual cards on exhibit.

All playing card collectors are cordially invited to attend, and all who are interested in playing cards whether they collect yet or not. The exhibit will be on view from 9 A.M. until 10 P.M. the three days.

Mark this date on your calendar now and plan your vacation so you will be able to spend at least those three days in Chicago. There is no admission charge.

GEORGIA ON POST CARDS

(Continued from page 118)

was organized in 1861. Woodrow Wilson's father was pastor here from 1858 to 1870, during Woodrow's childhood years.

Bainbridge, another old Georgia town with a modern outlook, is famous for its old-fashioned Southern Hospitality, but also for modern fac-

tories and canning plants. One of the largest crate factories in the world is here. Our cards show Monument Park and the Decatur County Court House.

Brunswick, on the Southeast coast, is an interesting town. It is an olden shipping point and the gateway to a group of interesting islands along the coast. Our cards of Brunswick are Courthouse Square with the azaleas in bloom, the Naval Stores Docks, St. Mark's Episcopal Church, Oglethorpe Hotel and Sidney Lanier School.

Views of the Lanier Oak, and of the wonderful marshes of Glynn, immortalized in Lanier's poem are from the area between Brunswick and the islands. The large islands in Glynn County are Jekyll, Sea Island and St. Simons.

We have only one view of Jekyll Island which for years was private—a part of the Reynolds Estate. This is a modern view of the ruins of an old barracks of an outpost established on Jekyll Island in 1735 by General Oglethorpe, Major Horton was in command.

From Sea Island we have views of the Cloister Apartments, King and Prince Hotel, Sea Island Golf Club House, and the Yacht Club house, popular resorts with luxurious but leisurely paced life. Eugene O'Neill lived for several years at Sea Island and wrote several of his best plays while there.

Sea Island was the home of famous old Retreat Plantation, known for its long staple Sea Island cotton. There is a view of the ruins of Retreat Hospital, more than a century old, which was the hospital for the slaves on Retreat Plantation. It contained ten rooms watched over by two women who lived there as nurses. On occasion, a doctor came over from Darien on the Mainland. One view is of a slave house built over a century ago of tabby—a mixture of lime, sand, and oyster shells. The cabin is still in use by descendants of Retreat Plantation slaves.

Glynn County Casino is the center of St. Simon Island Recreation. It includes tennis courts, fishing pier, outside dance floor, bowling facilities, motion picture theater and picnic grounds. A bird's eye view of St. Simons village is interesting. At the edge of this village was the home and tree-top studio of Maxfield Parrish. From this tree-top could be seen the blending of the blue of sky and water that inspired the coloring of many of his pictures.

The lighthouse here is old and beautifully picturesque and has seen many a sunrise over the Atlantic. A little 1880 chapel, used first as a community church, was consecrated as St. James Episcopal Church, and still years later as a Methodist chapel in the South Georgia Conference.

At Frederica on St. Simons Island is the well known Christ Episcopal Church surrounded by massive moss-draped oaks. Under these trees, John Wesley preached to the Indians in 1735. In 1736, with his brother

Charles Wesley, then missionaries from the Church of England, John founded the church. The present beautiful edifice was built in 1884 by Anson Green Phelps Dodge Jr. in memory of his wife, Ellen Ada Phelps Dodge. Mr. Dodge later took holy orders and became rector of this same church which he served until his death in 1898. The cemetery on the church grounds include the graves of many Revolutionary heroes.

Georgia is not a post card conscious state. It has been our good luck to get most of our Georgia cards direct, on our many trips to or through every part of the state. Georgia cards are worth while to collect, especially views of historic points. Be with us again next month to continue our discovery of Historic Georgia. Happy collecting!

POST CARD SHORTS

1. Post card collectors are grieved to hear of the deaths of two prominent collectors. Last August, in New York, Orville Walden, a long time dealer and editor of "the Post Card Enthusiast," passed to his reward.

In October, Dick Cain, 27, the corresponding secretary of the Windy City Post Card Club since 1950, died. Each of these men is being missed by a large circle of collector friends.

2. Papers Received: Windy City Bulletin, The Post Card Digest, Elben Card Collector, and the Wolverine Post Card Club News. The illustrations in Post Card Digest are worth while—telephone cards, the November exhibit, and the Christmas card mailed in Bethlehem, December 24, 1899. Winners and honorable mentions in the November show in Boston were too many to copy all here, but congratulations to Alice Spillane for the Best in Show award for English Royalty cards. In Windy City Exhibit in October the Best in Show award went to Mrs. Marion Moriarty for "Treaty of Portsmouth" cards.

3. Bob Finnegan of Windy City Club is also a stamp collector. He recently won Best of Show, and First Place ribbons at Calumet Stamp Club Exhibit in Hammond, Ind.

4. Gil Wilson of the Wolverine Club not only added many cards to his own collection during his recent trip to Europe, but he very thoughtfully carried along addresses of his collector friends and sent many cards direct from points of interest.

5. Nellie Dulovich, secretary, writes that the Youngstown, Ohio, Post Card Collectors had a Round-up in November with 48 frames of cards on display. As the club is new and small it is especially remarkable that the show was such a great success both as to size and quality. This is the first notice we have had from Youngstown, may there be many more.

6. A delightful visit in November from two youthful new collectors of Court House Cards. They are Mr. and Mrs. V. J. Seaver, Jr., who were moving from Ohio to West Palm Beach, Fla. They and we spent a most delightful evening among the post cards.

GEMS and MINERALS

HUNTING FIRE OPAL

By H. DOUGLAS BROWN

Nevada must get the blue ribbon for fire opal. Some other states have areas in which hydrous silica with fire is found such as California's southern border area, but the finest opal with real fire comes from Nevada. The Virgin Valley district near Denio just under the Oregon border, has long been noted, but now other parts of the State report opals.

I reached Battle Mountain just as publication of such a new area came out. The story indicated that both cherry and white opal with fire was being mined. As I had time for exploration and the rockhound's desire for collecting—and being practically on the ground, I looked up the author of the report. As the article stated, the find was made by E. D. Coleman of Winnemucca; I looked him up in that central Nevada town.

He turned out to be a most pleasant chap who with his wife shared the universal interest in minerals.

Mr. Coleman said it was only 40 miles out to the diggings, of which 23 miles was paved and the rest good gravel road. As the summer had been bone dry, I could be assured that these conditions would prevail, so without further delay, I turned my trusty Betsy towards the mountains north of Winnemucca. Ten miles out on the highway to Boise, I turned as per directions, east on the road to Paradise. This is an old ghost mining town of around the first of the century. Fine stone and brick buildings stand empty and forgotten. Streets are wide and tree-shaded. Bars and other fixtures are just as they were in 1900. It would make an ideal setting for movies, but just as fine a resort.

Three miles out of Paradise the

black-top macadam ended and gravelled road stretched on straight ahead until it looked like a line in the distance. My first caution to any who might follow these directions: Don't try it with thin tires. The gravel is sharp and much of it larger than a walnut.

After several miles on the straight northerly road from Paradise, the road enters a canyon and follows this quite a distance at a high-gear slope. Then it starts to climb. Winding zig-zag back and forth, it climbs and climbs. All on the south face of Hinkley Mountain. I reached the summit at dusk, and the lights of Paradise twinkled in the comparative darkness of the valley behind me. It was a good road as mountain roads go, but strange; so I took my time as it twisted up and down and around spurs and over washes. In about three-quarters of an hour I saw a sign across the road, "Detour." I had reached the opal mine.

It seems Mr. Coleman with his son had dismounted at this spot to cinch up the saddles of their horses. On the ground he'd noted the flash of light in a rock. It turned out to be an opal he subsequently sold for \$20. They looked about and found other pieces of fire. He returned shortly from town with supplies, located the claim and filed it, and then went to mining.

It is located just under the summit of a rolling basalt hill at about 6500 feet elevation. (Check with your doctor before undertaking any strenuous work there). Just above is an area of several acres of common opal. This seems to have a depth of about sixty feet. Some of it is colored in autumn colors, but most is a drab gray-brown and all of it is very brittle.

Below is basalt with bubble holes, and these are more or less usually filled. At certain spots, the filling is fire-opal. Much the more frequently, it will be greenish dust, or soft clay-like material. However, looking over the pile of rejected material the owner had mined, I saw a number of pieces with bits of fire. The next morning, I was up early and prospecting the area. I found some signs of fire about a hundred feet west of

the prospect hole, but otherwise, no fire except in the diggings. However, as I worked on, I did get out pieces of lava with very good small fire opals in the vugs. Most of the 20 odd pounds I gathered was simply specimen material; lava with small bits of orange colored opal with varying degrees of fire showing. By noon, I'd had enough work and started back over Kinkey Summit. The road down and the Paradise Valley seemed then, a sight well worth the trip. However, allow yourself a full tank of gas and a good two hours from Winnemucca, and be sure you check with Mr. Coleman before you go onto his claim. This courtesy always pays dividends. So, till next month, Adios.

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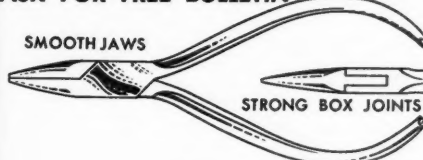
COLLECTORS ATTENTION! Rough & Cut Stones at lowest prices. Large assortment. Ask for price list. Will send on approval to responsible party. — L. de Crissey, P.O. Box 93, Times Square Station, New York 36, N. Y.

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au122918

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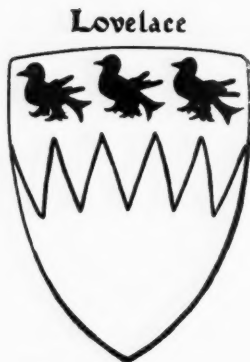
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"At the Sign of the Crest"

By HAZEL KRAFT EILERS

LOVELACE COAT-OF-ARMS



Lovelace, Lovelace—the name sings of valentines. The allusion was irresistible.

This Lovelace Armorial Bearing is ascribed to Francis Lovelace, Governor of New York, and his sister Anne, widow of Rev. John Gorsuch, Rector of Walken, Herts. A pedigree of the family and a description of the Coat-of-Arms is found in the Visitations of Kent, 1619. These two were children of Sir William Lovelace and his wife Anne Barnes.

The Lovelace history presents a picture of a family united in one cause. Francis and Anne were early in Virginia, but there were others who remained in England. One brother was Richard, the poet and cavalier who died unmarried. Thomas married Mary . . . and had at least one child; he was with his brother Francis while the latter was Governor of New York. Others were: Capt. Dudley; Joane born about 1622-23 who married Robert Caesar; William who was killed at the siege of Caermarthen, Wales in 1644; and Elizabeth who married Daniel Hayne.

The father, Sir William Lovelace (1583-1628), was a member of the Virginia Company. He served in the Low Countries, received the honour of knighthood from James I, and was killed at Grolle. Richard Lovelace, the English poet, was born at Woolwich in 1618 and died in 1658. He entered into the possession of the family estates at Bethersden, Canterbury, Chart and Halden in Kent. With the break between king and parliament, he contrived to render considerable service to the king's cause. He provided his two brothers with money to raise men for the Royalist army, befriended many of

the king's adherents, and exhausted his fortune in the king's interest. Because of his Royalist sympathies, he was imprisoned several times, and this apparently gave him the necessary leisure for verse making.

All the brothers fought on the side of Charles I. Francis, a Royalist officer, defended Caermarthen in 1644, where his brother William was killed. He came to Virginia between 1650 and 1653. He served as Deputy-Governor of Long Island, and in 1668 he became Governor of New York and remained in that capacity until 1673 when New York was captured by the Dutch. Apparently Francis Lovelace learned nothing from the beheading of Charles I, as he brought with him into the New World the same philosophy concerning the "people." As stated in the National Cyclopaedia of American Biography (1906): "Francis resisted all demands for popular representation and answered all manifestations of resentment by strengthening the arbitrary system of government on the theory that 'the method of keeping people in order is severity and laying such taxes as may give them liberty for no thought but how to discharge them.'" Consequently, when the Dutch arrived, the people of New York put up no defense, but welcomed the change. Upon his return to England, Francis was imprisoned and his property confiscated.

Anne Lovelace was born about 1611. She married about 1628 to the Reverend John Gorsuch, D.D. of Walkerne, co. Hertford. He was killed in 1647 by rebels under Colonel Fairclough of Weston. Anne died in Virginia about 1657 leaving issue eleven or twelve children. The eldest son Daniel and third son William remained in England. John and Francis, two other sons about whom nothing is known, probably died young. Seven others — Katherine, Robert, Richard, Anna, Elizabeth, Charles and Lovelace—all came to Virginia about 1652 and settled in Lancaster County. Katherine married in Virginia but returned to England, while the other six children removed to Maryland about 1659 and settled near where the city of Baltimore now stands.

After early and false assumptions and erroneous publications of the Lovelace ancestry, a detailed and careful study of records found in England established the legitimate genealogy of Francis Lovelace and his sister Anne (Lovelace) Gorsuch. These detailed records may be found in the Virginia Magazine of History and Biography.

In America the Lovelace and Gorsuch names and genealogical records are interwoven, as it is through Anne the Lovelace blood is traced.

Interpretation

Arms: Gules on a chief indented argent three martlets sable. Crest: On the trunk of a tree vert an eagle displayed argent, charged on the breast with a crescent. Motto: Virtute duce.

Translated into non-Heraldic terms: A red (gules) shield across the upper one-third of which is a silver (argent) band with a zig-zag division line (indented) separating the chief from the shield. Charged on the chief are three black (sable) footless swallows (martlets). Crest: On the trunk of a green (vert) tree, a silver (argent) eagle with wings expanded (displayed) charged on the breast with a crescent.

The chief is one of the nine Honourable Ordinaries, straight sided figures one-third the width of the shield, the first charges used on shields to identify men encased in armour. The zig-zag division line separating the chief from the shield denotes service on the sea, navy, or merchant marine, exploring expeditions or ownership of large fisheries or boats. The chief itself is the most honoured of all charges in Heraldry and implies authority, dignity, dominion and wisdom.

The martlet is a messenger bearing good tidings, never resting during its flight when carrying messages, and therefore needing no feet.

The eagle is the king of birds and is usually represented with wings displayed. It is emblematical of a "man in action, evermore occupied in high and weighty affairs, and one of lofty spirit, ingenious, speedy in apprehension, and judicious in matters of ambiguity." The displayed wings stand for protection, and the gripping talons "rending and ruin to rebels and evil-doers."

As any part of a symbol has the same meaning as the whole, the tree trunk, as the tree, stands for strength and a fruitful life.

Colors are representative of the personal characteristics of the original bearer and are granted only if he be worthy. Silver signifies sincerity and peace; red, courage and magnanimity; black or sable, the fur lining of royal robes, constancy and nobility.

The motto is translated: "Under the guidance of valour."

This outline of the Lovelace Coat-of-Arms is incomplete in that it lacks the crest, mantling, helmet and motto. The mantling, representing the scarf thrown over the helmet for protection, is always the main color of the shield, lined with the main metal — in this case, red, lined with silver. There must also be a wreath of the colors holding the mantling on to the helmet, six strands showing, the first of the metal and the second of the color, and then alternating.

CREST CORNER

For many years the Daughters of the American Colonists, as many other patriotic organizations, have been gathering unpublished records through their local chapters. Preferably, we are asked to make five copies so that the records may be placed in strategic spots about the country and be accessible to all. One never knows when a private dwelling may be destroyed which in many cases would mean the loss for all time to posterity of costly and sometimes painfully gathered family records. As many public buildings housing vital records, probate and land records have been destroyed by fire, often the only link with the past is through material in private hands. It is only sensible to gather up this material so that it may be placed in several localities so that if one or more is destroyed, enough will remain to furnish a basis for the family histories of those to come after us.

Those of you who have held your subscription to *HOBBIES* for more than five years, will remember Mabel Louise Keech. She recently compiled "A Partial Genealogy of the DeWitt, Chamberlain, Cromwell and Allied Families." This is a planographed booklet recording the ancestry of Albert Lilborn DeWitt. Copies have been sent to over fourteen genealogical libraries, and this widespread distribution insures to his descendants the knowledge of their ancestors. Mr. DeWitt has gathered the necessary material from court houses, relatives, newspapers and family Bibles . . . a task that would not be made easier by delay!

It is the sad truth that all members of a family do not place equal value on genealogical records. To guard against your genealogical records being burned as trash by your survivors (and that is not uncommon), or stored in a basement to be ruined by the spring floods, or stuffed away in the corner of the attic to be forgotten, send a copy of all irreplaceable documents to your nearest genealogical library where they will be treasured and available for later generations.

I have just "Santa Claused" myself to a photocopying machine and have been having a wonderful time producing authentic copies of documents on paper that will, according to the salesman, last forever.

If any readers have Bible records or genealogical material of any nature they would care to preserve in this manner and will lend it to me, I will make copies, state the source, and, when I have sufficient material, index the volume and bind it. Understand I am not offering to publish your whole genealogy free, but rather to rescue and assemble Bible records, and information on family groups. Bible records should include the name of the publisher and date, the name of the original owner and present owner, the date copied and by whom. Family records listing migrations, the parents and children with dates and places of birth, marriage and

death are valuable. The record of your grandparents and/or great-grandparents would cover material that should be comparatively easy to compile now—and perhaps impossible to assemble in another fifty years, particularly if the family has spread out and scattered over many states. Our vital records now available make present records not too difficult to compile—if one knows where to look—meaning state and county and town. It is the period prior to this when vital records were not required by law and the people were on the move west that is difficult to reconstruct, and it is this period we are attempting to cover by these compilations. I hope I am swamped with material.

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1455 IRICK. Desc. want of Andrew, Peter & David (brothers), born Baden-Baden, Germany; immigrated to Amer. early 1700's. Corres. invited. Alta Irick Claus, R. 3, Pike Co., Pittsfield, Ill.

#1456 KING. Info wanted Annie King b. ca 1875 (?) Laclede Co., Missouri. Dau. James W. & Mary (Jones) King. Last

known location Greene Co., Missouri; residence Republic; working at hotel for Mrs. Combs. All info. on Annie King (Continued on page 129)

GENEALOGY

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MART WANTED

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Sakmonsens, 6732 Newgard, Chicago 26, Illinois. ap3272

WANTED: Old theatrical playbills, photos, programs, anything old in theatre. Describe and price.—S. Moss, 4919 N. 13th, Philadelphia, Pa. je6407

POLITICAL & CAMPAIGN items: Buttons, medals, badges, ribbons, tokens, novelties, fobs, etc. Small or large accumulations or collections. Collector will try to beat asking price.—Harris, 3308 Vista, St. Louis 4, Mo. mh3447

OLD VALENTINES, Cigarette, Advertising Postal Cards, Accumulations wanted.—Samuel Hoffman, Gladstone Hotel, Zone 7, Philadelphia, Pa. ap3667

CIVIL WAR letters, diaries, books and pamphlets, especially Confederate. Also pamphlets on Crime. Please state price and condition.—Don French Shop, Athol, Mass. f126351

WANTED, Cylinder phonographs and records, horn type phonographs, and any parts.—Describe fully and price wanted.—Pollard, 4109 Soquel Dr., Soquel, Calif. jly6233

PETROLEUM—Books, pamphlets, magazines, photographs, stereo views, music, letters, stock certificates, catalogs, on American petroleum before 1910. Describe and price. Want list for stamp.—W. R. Johnson, 416 Wheeler, Ardmore, Okla. ap3694

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List.—Argonaut, 336 Kearny St., San Francisco, California. aul24032

WATCH FOB collector would like to trade with other collectors.—John Cline, 609 N. East St., Carlisle, Pa. f1441

LETTERS, any lots before 1900, with or without covers. Also pamphlets.—Alvin Lohr, Conococheague, Hagerstown, Maryland. f3215

WANTED: Valentines, paper dolls, scrapbooks, fringed cards, toy books, doll houses, furniture, etc.—Connecticut Antiques, Pomfret Center, Conn. my6675

SHAVING MUGS with picture, owner's occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

SHIP MODELS, figureheads, ship's bells, compasses, binnacles, lanterns, navigation instruments, marine relics, nautical curios, logbooks, sextants, scrimshaw, whaling gear, naval cannons, anything pertaining to Admiral Nelson.—Karl F. Wede, Inc., R. 3, Saugerties, N. Y. f1052

EARLY DAY Pencil Sharpeners, typewriters, office items, little boy's rifle, shotgun, or pistol.—Bill Porter, 8150 via Carrillo, Cucamonga, Calif. mh3023

JOIN the Association of Sport Collectors. Details free.—LaVerne Isenberg, R.R. 1, Dorsey, Ill. f3232

MOBILE, ALA. Historical material pertaining to the area.—Mrs. Carter Smith, 64 N. Hillwood, Spring Hill Sta. Mobile, Alabama. aul26121

WANTED: Old Locks, Keys, Handcuffs, Legirons, Strongboxes, Money boxes, Coin Banks, Spurs, Old and Modern Firearms, Powder Flasks, Swords. Also books, catalogues, pamphlets, and prints on above.—Roshon, 388 First Ave., Phoenixville, Pa. s128613

Cigarette, candy, gum and other insert cards issued before 1943, wanted in any quantity including baseball, other sports and non-sports cards, American and Canadian.—Preston Orem, 838 East Mariposa, Altadena, Calif. je3867

TOYS, Banks, Cap Shooters, Parts, and Colored Glass Candy Containers.—Miller, 29 Lincrest St., Hicksville, New York. mhl28801

STEREOSCOPIC VIEWS wanted.—Moore, 3746 Sheffield, Chicago. aul2844

WANTED: Cigar bands, complete sets large quantities and collections.—Louis Bobel, 194 Munn Ave., Irvington 11, N. J. aul28801

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price.—Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. ap6806

WANTED: Silent movie items, period 1920-1930, stills, posters, magazines, hand bills, scrapbooks.—Russell Sweeney, P.O. Box 2003, East Peoria, Ill. ap3633

WANTED: Presidential political buttons, badges; GAR national encampment delegate badges; swords; Nazi-Jap war relics; rolled out cents; U.S.-Foreign: war medals, insignias, buckles, helmet plates, flags. For Sale: Illustrated, priced war medal catalogs, Foreign \$2, Nazi \$1, Jap \$1.—Babin, 324 Court, Rochester, New York. ap3637

WANTED: Catalogs, Instruction Books, Descriptive Matter, Test Rolls, Piano Roll Catalogues, Parts for Coin Operated Player Planos & Instruments. State all information, descriptions & prices first letter.—B. Shirar, 289 Divisadero, San Francisco, Calif. mh3445

WANTED: Western Lore Indian Cowboy Bronzes, Paintings, Indian Beaded Items, Pipe Tomahawks, Hunting Knives, Military Paintings, Letters and Papers.—Irving Browning, 1845 Broadway, New York 23, N. Y. je6233

OLD POST CARDS: Paying average \$2 to \$3 per 500, if mostly pre 1918 - plus postage.—Lyon Hobby Mart, Box 63, Hartford, Conn. mh3863

WANTED: Early Valentines, Confederate and Florida letters, 19th century United States and -foreign envelopes, Civil War letters, historical material, broken bank notes, coins. Liberal prices paid.—Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Florida. ap68801

TOP DOLLAR paid for Antique Toy trains and Trolley Cars. Describe to—Bill Krames, 139 Windsor Road, Yardley, Penna. n126121

WANTED: Old cast iron toys, fire engines, old toy trains, trolley cars, train books, catalogs, magazines; old railroad calendars; Railroadiana. Send lists.—Ben Smith, 265 Tompkins Avenue, Brooklyn 16, N. Y. mh3084

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OLD STAMPS WANTED. I will pay \$100 each for 1924 1 cent green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). Send 20c for large illustrated folder showing amazing prices paid for old stamps, coins and collections.—Baker Stamps, (65-H) Oradell, New Jersey. Advertised in HOBBIES since 1931. f38421

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NEW YORK World's Fair 1939 view-books, exhibitor's literature, postcards, spoons, photographs, souvenirs.—Edward Orth, 1633 Amberwood Dr., South Pasadena, Calif. mh3403

TOP DOLLARS paid for Antique Toy trains and Trolley Cars. Describe to—Bill Krames, 139 Windsor Road, Yardley, Penna. je6806

WANTED: Pictures, books, currency, newspapers, documents, Atchison and nearby Missouri river towns 1857-1861.—John Adair, P. O. Box 456, Atchison, Kansas. f3205

WATCHFOBS, advertising contractors and farming equipment and tractors.—Howard Shideler, Lathrop, Calif. my6483

WANTED: Any Confederate army material, letters, official documents, ledgers, diaries, enlistment papers, passes, army purchase orders & receipts, etc. Especially need Confederate prisoners' letters.—David Anderson, 770 Second Ave. So., St. Petersburg, Fla. f1463

WANTED: Old thoroughbred stagecoach (any condition); wagon, coach, and carriage accessories: catalogs, books, prints, posters, documents, etc., pertaining to stagecoach, wagon, and carriage field. Wm. Gannon, Mabton, Wash. o126551

WANTED: Whale tooth carvings, scrimshaw, etc., Am., Foreign.—Della Blake, 263 Farmington Rd., Longmeadow, Mass. f1821

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 2300 W. 21st St., Chicago, Ill. f3433

WANTED: Aviation Paintings, Prints, Books, Historical Material. Especially WW1 Period.—Eric W. Wood, Room 522, 489 Fifth Ave., New York 17, N. Y. f4297

WANTED—Accumulations of old paper items, such as stamped, postmarked envelopes (covers); stampless (pre-stamp) folded letters; unused, embossed, stamped envelopes; Union and Confederate covers and correspondence; California, Kansas, and other Western States material; illustrated covers; victrola letter sheets; early valentines; documents; autographed letters; old worthless illustrated stocks & bonds; revenue stamps; railroad items; government postal cards; other Americana before 1900. Correspondence invited.—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. mh30211

GODEY & PETERSON Lady's Books. Only bound volumes with colored prints. State date, condition, price, first letter.—Eddythe Mitchell, 116 Middletown Road, Berlin, Conn. ap3483

CIGARETTE CARDS, leathers, silks, trade cards.—Donald Vanbrakle, Two Church, Saranac Lake, N. Y. f3802

WANTED: Old Disc or Cylinder Phonographs, Coin, Concert or any Real Old Parts, Reproducers, Catalogs.—Nugent, 214 East Main, Richmond, Va. f3633

MILITARY UNIFORMS and other relics wanted. Civil War or earlier. Quote price. Private collector.—J. Converse, 714 Fourth St., N.E., Massillon, Ohio. mh3863

WANTED: Old cast iron carriages, fire, police patrol wagons by collector. Also old toy catalogs. State size, condition and price.—Roberts, 1541 W. 132nd St., Gardena, Calif. mh3234

ANTIQUE STEINS WANTED in pottery or china. Please describe and price. Write Mrs. K. A. W., 3702 Marvin St., Flint, Mich. f1861

WANTED: Globe for miniature Milk glass Owl lamp.—Lillie McConnell, c/o AEC, Box 5400, Albuquerque, N. Mex. f1821

Dental Items Wanted: Boxes containing pearl and ivory handled dental instruments. Odd shaped toothbrushes and cleaning instruments for home use. Old silver and gold sets of teeth. Newspapers before 1800 containing dental ads. Old dental chairs with ornamented swan head arm design. Dentist mechanical penny bank. Photos will be returned. All letters answered. References furnished. — Robert Meibauer, 154 Nassau St., New York 38, N. Y. f10051

WANTED: Posters, pamphlets, porcelain, in fact anything related to early flying. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. ap3023

IVORY CHESS SETS, broken sets or individual chessmen. Anything ivory wanted. — T. J. Lewis, 1223 Briarwood Circle, Garland, Texas. d126121

WANTED: Stereoscopic views of early California. Would like to trade views with other collectors. — Pollard, 4109 Soquel Dr., Soquel, Calif. mh3023

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. Je6844

CANDLESTICKS, paired, 18" or taller, describe fully and price wanted. — I. Kessler, 3783 Pukalani Place, Honolulu 16, Hawaii. f1251

FOR SALE

FOR SALE: Thousands different Presidential campaign celluloid pin back buttons, metals, dishes, postal cards. Material on approval. Write me. — Samuel Hoffman, Gladstone Hotel, Zone 7, Philadelphia, Pa. ap124661

DRAWER PULLS - walnut, unfinished, hand carved, fruit and nut. Send for prices. — Johnson, 5848 East 10th, Kansas City, Missouri. mh6806

AMERICAN ITEMS: Old advertising cards 50¢, \$1. Early 1900's post cards, Greetings or Foreign 115¢, \$1. Many other items. Monthly lists free. — Lyon Hobby Mart, Box 63, Hartford, Conn. mh3464

ORIENTAL, odd, curious coins, books on art, bells, rattles, masks, match covers, tobacco items. Inquiries, want lists answered promptly by free rubbings, fully described. Bi-lingual collector Kun-iso Minagi, 755 3-chome, Magomehigashi, Ota-ku, Tokyo, Japan. f1272

ENGLISH SILVER biscuit box, Victoria India shawl, inlaid walnut secretary box, bronze 12" Chinese incense burner. — Harriet Lee, 2274 Hidalgo, Los Angeles 39, Calif. f1002

FOR SALE: Cigarette lighter collection. 400 novelty, old and unusual lighters. Selling because of collector's death. For further information write Thomas Godfrey, 1092 Boyd Ave., Johnstown, Pa. f1632

UNUSUAL EARRINGS. Birds handcarved in bone. Handpainted exotic colors. Good values at \$2 pair. Bead earrings for pierced ears. Gold filled ear wires. All colors. 75¢ pair, 3 pairs \$2 postpaid. Wholesale accounts wanted. — A. Lamothe, P. O. Box 6752, Orlando, Fla. f3069

GENUINE CONFEDERATE MONEY, lots of \$5, \$10, \$20, good condition \$1.25. Fine \$2.25. Uncirculated \$3.25 and most everything in Confederate money and stamps. — Mathewson's, Jackson, Ga. f3614

1000 Beautiful simulated engraved (embossed) Business, Personal or appointment cards only \$3.95 postpaid. — Rudolph H. Guglielmi, 1546 - 74th St., Brooklyn 28, New York. f3865

PECANS: Choice variety Stewart paper shells, 15 lbs. postpaid \$7.55. — Farish's, Vicksburg, Mississippi. f1401

FOR SALE: New Buggy Wheels in the white for ornamental or lighting fixtures, 38" to 44" diameter, with steel tire \$20, without steel tire \$15 each. Check or cash with order, not mailable. — Hochstetler Buggy Shop, Topeka, Ind. f1403

CHINA, salad bowls, tea strainer, tile, embroidered sheet, pillow slips. — Maud Burns, Hutchinson, Minn. f401

WE HAVE PHOTOGRAPHS available of over 1,000 outlaws, law enforcement officers, connected with the history of the Old West. Complete list sent on receipt of 10¢ to cover mailing cost. — Montgomery Foto Service, 1519 Wyandotte St., Kansas City 8, Mo. jly60821

GODEY & PETERSON Lady's Books. Only bound volumes with colored prints. State date, condition, price, first letter. — Edythe Mitchell, 116 Middletown Road, Berlin, Conn. f3483

ORNAMENTAL iron lanterns, hand-made, send for sample picture. Also lanterns made to your design. All lanterns stamped with year of manufacture. — William Batty, 23-43-31 Road, Long Island City 6, N. Y. f3694

FOR SALE: Old color comic sections from Sunday newspapers. Dating from the first comic strips in the late 1890's through the early 1900's to present time. — Ernie McGee, 2837 N. 11th St., Philadelphia 33, Pa. f3065

CLOSING OUT large collection world wide souvenir luggage labels in assortments as follows: 100 Pacific Islands \$1. 100 Airliners \$1. 300 U.S. cities & states east & western, \$2. 100 Expositions & Fairs of last 50 yrs., \$3. Hotel stickers - U.S. 300, \$2. Foreign 300, \$3. — Marks-Fram Co., 138 S. Broadway, Los Angeles 12, Calif. Satisfaction guaranteed. ap38631

HAND CARVED IVORIES, including chess sets, king 9" tall, each piece with concentric ball base, inlaid board 24x24 photos and prices on request. — Harry Carroll, Box 562, Temple, Okla. an3696

STEREOSCOPIC VIEWS, as found, \$3 hundred plus postage. Hand-viewers \$1.50. — Robins, 16 High, Woburn, Mass. f1291

SWAPPERS

This department for swapping collection items only. Rates 5¢ per word.

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25¢ for catalog giving exchange values so that you can increase your collection by trading your duplicates. Matchbook cover album, \$3. — Charles Edelman, 1311 B. East 84, Cleveland 8, Ohio. my6069

TRADE printing for used U.S. Commemorative stamps. Rush 3¢ for prices. — Gene Lamb, "Custom Designed Stationery", Lakeland 29, Florida. mh3023

POSTCARDS exchanged for old music — Fore, 3151 High, Denver 5, Colo. Je12004

FREE: New large swappers lists. Fine items. Stamp please. — Safarid, 35-11 85th St., Jackson Heights, N. Y. my6043

WILL EXCHANGE baseball cards. Write for lists. — Lionel Carter, 1621 Cleveland, Evanston, Illinois. mh3031

WILL EXCHANGE — Duplicate Oil burning railroad lanterns for any lantern we do not have & especially passenger conductor lanterns. — Karr Museum, Stanberry, Mo. mh3511

SWAP! National Geographic for what have you? — Art Swails, 634 S. 17th St., Reading, Pa. f157

DIME NOVELS. Old boys' books, paper and hard cover. Will trade for similar items. Would like to hear from other collectors in this field. — Harry Hudson, 11 Raymond Court, Sea Cliff, N. Y. mh3023

HAVE POSTER STAMPS. Send self-addressed stamped envelope and 100 U.S. Commemorative for 25 different to — O. Stanley Thompson, 3rd., 38 Collinwood Road, Maplewood, N. J. f1031

QUERIES and REPLIES

(Continued from Page 127)

or desc. wanted. Corres. inv. Mr. Clayton L. Williams, 541 E. Main Street, Geneseo, Ill.

#1457 **KING-BLADES.** Des. info on Nettie King b. 7/24/1888 Laclede Co., Mo.; m. Geo. Blades, Greene Co., Mo. 12/25/1900. Issue: Lands, Goldie, and twins Jennie and Jimmy b. 1909. Want data on desc. Nettie (King) Blades. Corres. inv. See #1456.

#1458 **KING - TRAVIS - LOCK (E).** Des. info. on Mary King b. (?) 1880 Laclede Co., Mo.; m. Jimmy Travis in Mo. Issue: Maud/Mary, Ollie and Jimmy. Travis d. 1911 Pushmataha Co., Okla. M. Lock (e) 1913 (?). All info. on Mary (King) Travis or desc. wanted. Corres. inv. See #1456.

#1459 **KING.** Des. info. on James W. King family. B. (?) Tenn. Brothers: John, Ishum, Press; sisters: Bette and Jane. John m. Lindsay; Bette m. Keith. Father could be Henry. James W. King m. Mary Jones in Laclede Co., Mo. 1870 and 2d m. Nancy E. Simmons ca. 1905 Sebastian Co., Mo. He died 1915. Corres. inv. See #1456.

#1460 **DENSON-COLLINS.** Des. inf. ances. & family of James Denson (1778-1842) m. Mary Collins (1772-1850). Both b. Md.; d. Lawrence Co., Ind. Son: Dr. Isaac Denson (1804-1888) b. Snow Hill, Md. Family left Md. 1808 for Hamilton Co., Ohio; migrated to Lawrence Co., Ind. 1818. Corres. inv. M. J. Edgeworth, 127 W. 17th St., Owensboro, Ky.

#1461 **SAFFORD.** John Avery, b. Augusta, Maine 2/18/1815; m. 1st Emily Shaw. Want ancestry and data. Corres. inv. Miss Rose Schiel, 834 Vine Ave., N.E., Warren, Ohio.

#1462 **GRAYSON,** John, Ambrose, and Benjamin, Christ Church Parish, Lancaster Co., Va. John resided on the "Gulf" at mouth of Reedy Branch, conveyed by Mark Gendron to him 8/29/1703 D.B. #9 p. 71, adjoining Wm. Carter and Edw. Gibson. John released Dower of Maria Gibson 10/7/1700, Lancaster, D.B. #10, pp. 400, 403. John subsequently vestryman 1714; removed to Spotsylvania (then Essex) 1715; resided on Massaponax, d. there intestate 1734; widow Susannah surviving; Spotsylvania W.B. A p. 270, eldest son Thomas. John said to have been brother of Ambrose, Benjamin and Mary, 1690.

Ambrose Grayson m. Alice James, widow of John James (1726) Spots. Co., Va.; died testate there 1743.

WANTED: record references to origin, marriage, children of John Grayson. Also of Alice and John James. Compensation for useful data will be paid. Corres. inv. Kentucky Genealogist, P.O. Box 551, Madisonville, Ky.

By an instinct of our nature we all love to learn of our birth and the chief circumstances in the lives of our ancestors. — James Savage

BEER COASTERS. Will trade foreign for American. — Bennett, 43-13, 48th Ave., Woodside 77, N. Y. Je6082

PRINTING

1,000 NEW ENGRAVED LOOK! Business Cards One Color \$4.75. Black or Blue 2-Color \$6.75. Red & Black or Blue. Free Samples. Printed Flat Blue 3 lines Only. 300 gummed Labels \$1.35, 250 Envelopes 6 1/2" \$3.35. Personalized White Ripple Stationery 120 Sheets 60 Envelopes \$2.95. 50 Salesbooks Duplicate White & Yellow 4x7" \$18.65 all above Postpaid. Printing, Embossing, Engraving, Offset, Tags! If it's printed we do it! Send Sample Quotations. 2500 book matches with your advertising only \$19.60 prepaid. — Gene Lamb, "Custom Designed Stationery", Lakeland 29, Florida. mh35211

500 GUMMED, 1/2"x2 1/8" labels, printed three lines, 50c., extra lines 15c. — Hunziker, Box 725 XC, Minneapolis, Minn. ap3652

Circusiana

The Walter L. Main Circus

By DANA W. STEVENS

The Walter L. Main Show, which proudly advertised three rings, started in 1887 and was on the road until about 1904. It operated under the full title of The Walter L. Main Grandest and Best Shows Consolidated, and was fond of calling itself "The Fashion Plate Show." In addition to a free street parade that was given every morning, the circus drew crowds by shooting off fireworks on the circus grounds at 11 o'clock in the morning and at 6:30 o'clock in the evening. It was the very latest idea in free show novelty. Two big top performances were given daily at 2 and 8 P.M. All doors opened one hour before each performance.

Walter L. Main, manager, billed himself as the "Exalted Ruler of Wonderland's Realm." In much of his advertising literature he included this policy of operation: "I am in the show business to stay as long as my life and health are spared, and to do my full share in not only placing and maintaining THE GREAT WALTER L. MAIN Grandest and Best Show on Earth, upon a far higher, broader and more liberal plane than was ever attained by any similar enterprise, but to continually enlarge its possessions and strengthen its popularity. It is not an experiment, but a solid, established business enterprise, whose name and character will be continuous and permanent. It will never, under any circumstance, or at any time or place, be divided. Should envy of its greatness arise from its good standing and create malicious circulations of libels or slander of its character, such libelers will be prosecuted and punished to the full extent of the law. It will be honestly advertised. The whole of it will always be exhibited in every place - large or small - wherever it is advertised to appear, and in no place will a single feature or act be omitted."

Animal acts were an important part of the Main Show. Lions and tigers worked together in a specially constructed "iron barred arena." The act was known as "an animal tamer's greatest achievement." The lions jumped through hoops of fire, walked on rolling globes, and were harnessed to small chariots which they pulled around the arena. The tigers mounted and descended inclined planes, they

wrestled one another, they fired guns, and they rode bicycles.

The children in a Walter L. Main audience were never forgotten. In a special act that was known as "The Children's Dream of Fairyland," Shetland ponies, a tiny clown, and an elephant were presented in a display that was just for the little folks. Much of the appeal of this presentation resulted from tiny animals being paraded in miniature cages. A clown band on comical trick donkeys added further diversionment.

Perhaps the most novel feature in the equestrian line was Canadaigua, The Riding Pony. This tiny pony was a spotted Shetland and had been trained to ride two horses.

Still another unusual animal feature took place on the hippodrome track each performance. This was the act presented by Charlie Kinzer and his Boy Drivers, in which the three fastest trotting dogs on earth were put through their paces. One of the dogs, Sheppe, was supposed to have held the half-mile record of 1:21. A companion pair of dogs, Frank and Major, were said to have trotted an eighth of a mile in 2:03. The act opened with Charlie Kinzer and two little boys driving fast trotting dogs hitched to bicycle sulkies. All the drivers were dressed in colorful satin suits. Following this a half-mile dash was trotted between two teams of trotting dogs driven to skeleton wagons by Charlie Kinzer and one of his boy drivers. To close the act, Charlie Kinzer with his fastest four-in-hand trotting team of dogs attempted to trot a half-mile in 1:47 while hitched to a skeleton wagon.

The menagerie of the Main Circus was filled with highly advertised wonders. Most unusual of the creatures within the menagerie walls, in those days at least, were the giant ostriches on display. These long necked birds were widely advertised in each town the circus played. The flock on display was said to have been on exhibition in the California Ostrich Farm for over three years before being brought on the road. According to the hand bills of the day, they were part of a shipment of 42 ostriches brought from the Natal Colony, South Africa, by Messrs. Crawston and Fox in 1887.

Among the human attractions and performers with this show were many outstanding European imports. The Great Eddy Family headed the list of foreign artists. The Eddy family was from England and consisted of two men and two women named William, Peter, Emma, and Aloise. They formed an acrobatic troupe. An interesting sidelight to their presentation was that the ladies of the troupe performed their gymnastics while dressed in modest, full length skirts.

Aerialists were as important to the Walter L. Main show then as they are to modern shows today. In fact, two troupes of aerialists were advertised as working high in the air at the same time. One of the troupes, the "Wonderful European Wentz Family," had six members — Mead, Gertie, Hays, Lotta, Edna, and Howard. They presented a series of sensational flights, dives, and catches and periquettes never before attempted. The main feature of the act came when one of the lady flyers took a turn doing all the stunts usually performed by men.

The companion flying act was known as "Zeno, Karl and Zeno" and was billed as America's "Greatest Mid-Air Society Artists." It was the proud boast of this act that they had performed before European nobility and had received many emblems for their outstanding gymnastic accomplishments.

On the ground, equestrian acts were the most popular. The illustrious Walleys presented double jockey and principal bareback specialties. The Wonderful Lowandes followed with a "most daring, original and accomplished equestrian performance." Comic relief was provided by Albert Crandall, champion and comical bareback trick mule rider.

The closing presentation of the Main Circus featured pedestrian races, gladiatorial combats, heroic games on the "Only Genuine Complete Olympian Hippodrome." Always of interest to spectators were the thundering Roman chariot races with lady drivers. Indeed, for a short span of years, the Walter L. Main Show had just claim to the motto, "The only Rome eclipsing Abraham's."

U. S. Silver Dollars

Brilliant Unc., just as they left the Mints. All at Bargain Prices.

CARSON CITY MINT - 1878, 1890, 1891, each.....\$ 2.75
1882, 1883, each \$3.75; 1884, 1892, each..... 3.45
1879, 1880, 1881, 1885, each..... 4.95
1893, rare 18.50

NEW ORLEANS MINT - 1879, 1880, 1881, 1882, 1883,
1884, 1885, 1887, each 3.45
1888, \$4.50; 1893 6.95

PHILA. MINT - 1878, 1879, ea. \$1.95; 1921 1.75
1880, 1881, 1882, 1883, 1885, 1890, 1897, each 2.25
1886, \$2.45; 1887, 1888, ea. \$2.65; 1903 2.75
1898, 1900, ea. \$2.95; 1892, 1893, 1896, ea. 4.85
1904, \$3.95; 1878 "7 Feathers struck over 8 Feath-
ers", very scarce, only 7.50

SAN FRANCISCO MINT - 1878, 1879, 1880, 1882,
1887, 1890, 1891, 1897, 1900, each\$ 1.95
1886, 1888, 1898, ea. \$2.45; 1889, 1901, 1902, each 2.25
\$2.75; 1894, 1899, ea. \$2.95; 1885 3.95
1903 \$29.50; 1904 \$9.75; 1921 1.75

PEACE DOLLARS - PHILA. MINT - 1921 7.50
1922, 1923, 1924, 1925, ea. \$1.95; 1926 2.25
1927 \$3.45; 1928 \$8.95; 1934 \$4.95; 1935 3.95

DENVER MINT - 1922 \$2.75; 1923 3.45
1927 \$7.95; 1934 6.75

SAN FRANCISCO - 1922, 1923, each 1.95
1924 \$4.25; 1925 \$2.95; 1926 3.45
1934-S, 1935-S Unc. Wanted.

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This popular series offers the Collector Beauty, Interesting and Historical Pieces and at LOW COST. All Prices NET. In fact, a Nice Collection of these Current Coins of the World can be formed for less than the price of many single United States Coins. Following at Bargain Prices:

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\$4.75; Argentina (6) .95; Australia (5) \$2.85; Aus-
tria (9) 1.75

Belgium (6) \$2.75; Belgian Congo (3) \$1.15; Bhutan
(2) \$4.95; Bolivia (3) .65; Brazil (5) \$2.25; Burma
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Cambodia (3) .85; Cameroons (2) .85; Canada (Proof
Surface) 1957 \$5.50; 1958 (Due May 1st) \$3.85;
Ceylon (2) \$3.45; Chile (4) .85; Columbia (5) .95;
Costa Rica (6) \$1.75; Cuba, 50th Anniv. (3) \$1.65;
Cuba, Marti Cent. (4) \$3.45; Cuba, Reg. Issue
(5) \$1.45; Curacao (5) \$1.45; Cyprus (5) \$1.75;
Czechoslovakia (6) 1.65

Dominican Republic (5) 2.25

Egypt (6). Portrays famous Sphinx. Beautiful set
..... 5.45

Finland (7) \$3.95; Fiji (3) .60; Formosa (5) \$2.75;
France (8) \$2.25; French Eq. Africa (2) .55;
French W. Africa (5) \$1.45; French Somaliland (3)

Greece (7) \$2.25; Greenland (3) \$1.65; Guatemala (4)

Guernsey (3), one shows famous cow, .45; Brill.
Proofs 3.00

Haiti (2) .30; Hungary (5) .95; Hungary, Commem-
orative, beautiful 1956 set (3). Only 7.50

Iceland (6) \$1.35; India (7) \$2.95; Ireland (8), Ani-
mals in Green Box \$2.45; Italy (6) 1.45

Jamaica (3) .50; Jersey (2)40

Laos (3) .85; Lebanon (6) \$1.85; Libya (5) .85; Lux-
emburg (3)55

Macao (5) \$5.50; Madagascar, VF-Unc. \$1.95; Ma-
laya, King George VI .95; Malaya & Br. Borneo
(5) \$1.85; Mexico (5) .65; Mexico, 1957 Commem-
orative Silver (3) \$4.75; Morocco (8) \$4.95; Mozam-
bique (5) 1.75

Nepal, 1956 Coronation (7), Rare \$4.50; New Cale-
donia (4) \$1.10; New Zealand, Elizabeth Cor-
onation Unc. (8) \$6.45; Same Brilliant Proof (8),
in Official Box \$13.95; Netherlands Antilles (5)
\$2.25; Netherlands (5) \$1.65; Nicaragua (4) \$1.15;
Norway (7) 1.45

Pakistan (8) \$1.85; Panama (5), About Unc. \$4.50;
Paraguay (4) .50; Peru (7) .95; Philippines' Gen.
MacArthur \$2.95; Portugal (8) 4.75

Reunion Island (5) \$1.45; Rhodesia & Nyasaland (7)

Saarland (4) \$2.45; St. Pierre & Miquelon (2) .50;
Seychelles (4) \$1.75; Siam (6) \$1.15; South Africa,
1957 Farthing to Dollar (9) \$3.95; Spain (5) \$1.95;
Sudan (7) \$1.95; Switzerland, 1c to Dollar (9) .. 3.95

Tahiti (French Oceania). Beautiful So. Sea Is-
lands (4)95

Vatican, Holy Year (4) \$1.45; 1956 Set (6) 1.50

Venezuela (5) \$1.85; Viet Nam (3)95

Yugoslavia (4)65

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Special Black Leatherette Holders, Size 3 1/4 x 6 1/2",
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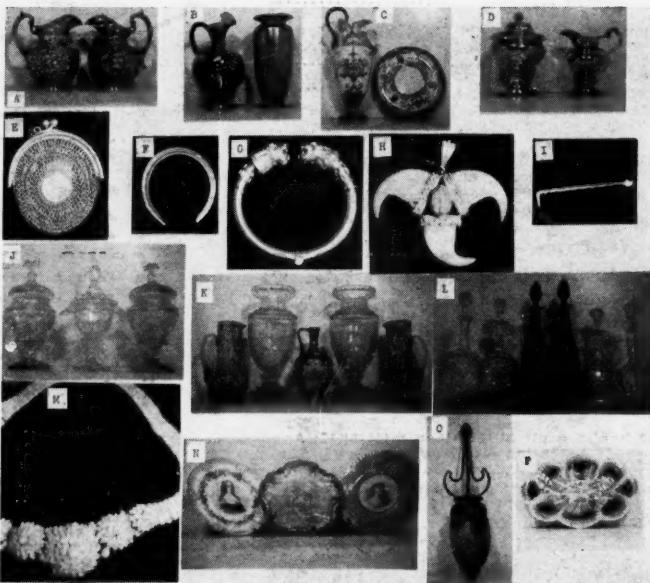
PHOTOS

- A. Pr. Sterling J. C. Caldwell Co repousse Water Pitchers, 9" high, pair, \$275.00.
- B. 10 1/2" Fischer, Budapest colorful Pitcher Vase, \$32.50; Steuben Aurenne iridescent glass Vase, 10 1/4", \$42.50.
- C. Fine French China Claret Pitcher & Tray, 13 1/4". Predominately Cobalt blue & white, \$65.00.
- D. Coin Silver Cream & Sugar by R. & W. Wilson, Phila. Circa 1830. Sugar Bowl is 9" high, Set \$110.00.
- E. Gold "mad money" Change Purse. 2 1/4", \$33.50.
- F. Gold Horseshoe Pin w/ platinum studs, 1 3/4", \$27.00.
- G. Gold Animal Head Bracelet. Rose Diamond in the eyes, \$137.50.
- H. Gold Tiger's Claw & Scarab Pendant, 2 3/4", \$55.00.
- I. Platinum & gold Riding Crop Pin, 2", \$16.50.
- J. Pr. Waterford covered Urns, 12". \$400.00 pr. Fine Irish Crystal cov. Urn in center, 13", \$37.50.
- K. Pr. of pink & white Satin Glass Pitchers, 8 3/4" high, \$70.00 pr. Pr. of clear Bohemian glass Urns, slightly nicked at base, 12 3/4" high, \$150.00 pr. Colorful pink, green red & gold Crown Darby Pitcher Vase, 8 1/4", \$47.50.
- L. Pr Diamond cut, Cut Glass Decanters (1 base slightly chipped) 12" high, \$55.00 pr. Pr. Ruby glass Decanters, 15" high, \$45.00 pr. Pr. Clear glass Decanters, 11" high, \$29.50 pr.
- M. Pink Coral Necklace - Mums important size, \$75.00.
- N. French Portrait Plate, Sevres, white & gold border, 9 1/4" diam., \$22.50. Center - gold & yellow border, French Limoges, 9 1/4" diam. \$22.50. Right end - Bavarian Portrait Plate - iridescent blue and gold border, 9 3/4" diam., \$22.50.
- O. Signed Daum Nancy Cameo glass Lamp w/ wrought iron trim, 20", \$35.00.
- P. Etruscan Majolica Seaweed & Shell Platter. Pink, green, yellow, brown & blue. Slight age mark. 14" long, \$45.00.

SILVER

1. Pr. Sheffield Wine Bottle Coasters, 6 3/4" diam., pr. \$22.00.
2. 2 3/4" Sterl. Funnel w/ beaded edge, \$7.50.
3. 3 1/4" Sterl. Funnel w/ beaded edge, \$11.00.
4. Sterling "High Hat" 2 1/4", \$11.00.
5. Large English Silver bright cut Cream & Sugar, "Boat Shaped." Thomas Law, Town of Sheffield, Circa 1805-6, \$137.50.
6. 6 Sterling Sherbets w/ etched glass liners. Monogramed, set \$24.
7. Dainty Sterling fluted Sterling Cream & Sugar. Gold lined, set \$22.
8. Pr. Sterling Heart shaped Candy Dishes on ball feet. Finely pierced 6". Made by Gorham, each \$11.00.
9. Sheffield Chamberstick in the Shell pattern. Complete w/ snuffer, \$22.
10. Sheffield "scissors" type Snuffer & Tray, \$13.50.
11. Set of 8 Sterling Demi-Tasse Cups & their Saucers. Lenox Liners. Monogramed, set \$38.50.

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Have you heard of our "Buyers Plan" where you can return any item to us for a full refund at the end of a three month period? Write for detailed information.



JEWELRY

12. Set of 8 Gorham Sterling oval pierced individual Nut Dishes, each \$3.00.
13. Dozen Sterling Bouillon Cups & their Lenox liners. J. F. Caldwell Co. Doz. \$55.00.
14. Fine Canary Diamond Solitaire Ring. Approximately 3/4 carat. Simple gold prong mounting, \$825.
15. Finely turned gold Bar Pin w/ Opal center, 2", \$27.50.
16. Platinum & Diamond flexible straight row Bracelet. 43 diamonds, 3/16" wide. Over 3 carat of Diamonds, \$1075.00.
17. Wide gold & etched black enamel Buckle Bracelet. 3/4", \$225.00.
18. 7/8" diam. gold Circle Pin w/ alternating Pearls (groups of 3) & solitaire Amethysts, \$44.00.
19. Pr. gold stiff hinged Bracelets, etruscan style, 1/2" wide, pr. \$137.50.
20. Large Baroque Pearl Drop w/ diamond at top. Fine gold chain. \$165.00.
21. Unset rectangular w/ clipped corners Wedgwood 3 color plac. 3/4" x 1 1/4". Black, white & yellow, \$70.00.
22. Oval gold mounted dark blue & white Wedgwood Pin (also Pendant) 2", \$85.00.
23. Round gold mounted light blue & white Wedgwood Pin (also Pendant) 1 1/2" diam., \$75.
24. Gold & etched black enamel drop Earrings w/ nice size Diamond centers. Pierced or non-pierced. 3/4", \$165.00.
25. Gold prong mounted Diamond solitaire Earrings. Pierced or non-pierced. 1/2", \$82.50.
26. Gold prong mounted Opal & Diamond Earrings. Small Diamond above the Opal. 3/4" pierced or non-pierced, \$82.50.
27. 1 1/4" gold Tassel Earrings w/ pearl tops. Pierced or non-pierced, \$49.50.
28. Gold Necklace consisting of 15 unusually shaped tear drops of graduating sizes, \$55.00.
29. Most unusual grey onyx & gold Ring. Gypsy styled mounting of overlapping sea shells, \$49.50.
30. Gold 5 petal flower pin w/ large round Opal. Four small Diamonds in the stem. 1 1/2" diam., \$110.00.
31. Tiffany & Co. Opal & Rose Diamond Crescent Pin, 1 1/2", \$495.00.
32. Oval gold & Bloodstone intaglio Crest Ring. Etched black enamel shank, \$38.50.
33. Old Mine Diamond solitaire ring Gold prong mounting. Approx. 1 carat, \$220.00.
34. Oval brown & white Shell Cameo pin. (woman's profile) gold rope border, 1 1/4", \$16.50.
35. Gold prong mounted five stone straight row ring. Alternating Pearls & Garnets, \$19.50.
36. Fine gold Sunburst Pin Set w/ 8 opals & a diamond in the center, 1 1/4" diam. Pin or Pendant, \$325.00.
37. Pink Coral Cameo head of woman w/ grapes in hair, 3/4", \$16.50.
38. Gold prong mounted round faceted Amethyst solitaire ring, \$27.50.
39. Gold prong mounted 3 stone Opal straight row ring, \$18.00.
40. Gold prong mounted 5 stone alternating Pearl & Turquoise ring w/ twisted gold shank, \$22.00.
41. Rare & very fine Lapel Watch & Pin. Cobalt Blue Enamel Watch w/ garland of Rose Diamonds & woman's head. Pin is a Winged Griffin in cobalt blue enamel w/ a diamond in its mouth, \$550.00.

(See our other listings on page 67)

NOTE - Many of our items are on consignment. We do not take orders for items on consignment. We do not take orders for items on consignment. We do not take orders for items on consignment.

